

**TV SCHEDULE from 08/30/2025 to 09/05/2025**

**TV SCHEDULE  SATURDAY  08/30/25**

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|  | **ERTflix**  |

**05:00**  |   **News in Brief**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| Documentary  | **WEBTV** **ERTflix**  |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**"The Greek Jews of America" [With English subtitles]**
**Episode**: 6

The Jews of Greece were among the tens of thousands of Greeks who immigrated to America in the 20th century. As history showed, they were lucky those who, for mainly financial reasons, left as part of the great first wave, that is until 1924, and did not return. The rest had to experience the unimaginable suffering of the Holocaust before starting a new life in America. Maya Tsoclis meets the descendants of these Greek Jews in New York.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**13:00**  |   **I Will Treat You Like a Queen - Greek Movie**

**Production date:** 1964
**Duration**: 91'

Antonis Tsilivikis is a successful building contractor but an incredibly stingy husband. He neglects his household and does nothing for his beautiful wife, Eleni. Antonis owes his success to the regular dollar remittances from Pete Papatheofilopoulos, Eleni's uncle in America, who believed she was widowed after she wrote to him with that story. Now that Pete is coming to Greece, Antonis has to pose as a tenant of a room belonging to a retired man named Beizanis in Eleni's house. Things take a chaotic turn when Pete decides to marry Eleni off to a wealthy Greek-American friend of his. To prevent losing Eleni and to keep the situation under control, Antonis is forced to spoil her, abandon his stinginess, and move his family into a brand-new apartment in a building he recently constructed.

Starring: Lambros Konstantaras, Thanasis Veggos, Niki Linardou, Dimitris Nikolaidis, Giannis Vogiatzis, Souli Sabah, Mitsi Konstantara
Screenplay: Christos Giannakopoulos
Director: Alekos Sakellarios
Production Company: Karagiannis-Karatzopoulos

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**14:30**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Asterakia" [With English Subtitles]**
**Episode**: 8

Defenses with passion, attacks with enthusiasm, decisive shots beyond the 6.75-meter line, dynamic layups. A basketball team that moves you in every game.

They may not be the stars who attract the spotlight, but they are the little stars that shine and illuminate an unknown world.

Giannis Darras meets the athletes, both male and female, with intellectual disabilities or those on the autism spectrum, of the adapted physical activity basketball team "Asterakia".

He converses with the coaches, trainers, occupational therapists, speech therapists, and psychologists of the basketball team, who selflessly and autonomously offer their knowledge and time to the team, not as an act of charity but as a tangible gesture of solidarity toward our fellow human beings.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Yannoulis Halepas»**
**Episode**: 12

The life of sculptor Yannoulis Halepas is presented by the show "Portraits with Christos Vasilopoulos". The episode sheds light on the reasons that drove the creator of the famous "Sleeping Female Figure" to madness and 14 years in a psychiatric asylum. His story is full of twists and turns, and a happy ending, as he managed to emerge from the darkness of schizophrenia, to create great works once again and make a name for himself. Urban myths and assumptions about his life and work are debunked. Halepas' father Ioannis was a great marble craftsman and wanted to make him a merchant, but Yannoulis wanted to become a sculptor from a young age. The Sleeping Figure The work that made him famous is the Sleeping Female Figure, which is located in the 1st Cemetery of Athens. It was the funerary monument of a rich eighteen-year-old girl from Kimolos, who died of tuberculosis, not of heartbreak as the urban legend went. The journalistic research highlights Yannoulis' early years, the heartbreak he experienced in his village in Tinos due to a young woman from the village. This is said to have triggered his illness, but the episode separates myth from reality. The mental illness Through the testimonies of his relatives and his brother’s letters, the trials he went through are presented.

Presentation: Christos Vasilopoulos

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| News / Arts - Literature  | **WEBTV**  |

**17:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

Great names of international literature guide us through their lives, their cities, and their art.
We begin in Princeton, where we meet author Edmund Keeley at the university where he directed the Department of Modern Greek Literature for 40 years. A writer, essayist, and translator, Keeley helped shift international focus from ancient Greece to the modern Greek world.
In New York City, Antaios Chrysostomidis and Mikela Chartoulari visit Jonathan Franzen at his home. Winner of the National Book Award, the most prestigious literary prize in the U.S., Franzen speaks about his greatest source of inspiration: the family.
In London, The Beacons of Our Time meet with Hilary Mantel. Twice awarded the Man Booker Prize for Wolf Hall (2009) and Bring Up the Bodies (2012), Mantel shares her life experiences, the characters she chooses for her fiction, and the way she narrates historical events.
In Paris, the show paints a portrait of Pierre Assouline — a cosmopolitan man of letters, former editor of major literary journals, and biographer of figures such as Simenon, Gallimard, and Hergé.
In Berlin, we find Aris Fioretos, a writer of Greek descent who was born in Gothenburg and lives between Stockholm and Berlin. To describe the literary universe he inhabits, Fioretos says: “I have a Greek spine, an Austrian nervous system, and a Swedish language.”
Back in New York, Irish-born writer Colum McCann tells the story of how, at 21, he decided to cycle across the United States for 18 months. He speaks about his novels Dancer, inspired by Rudolf Nureyev, and Zoli, which has been translated into 25 languages.

**"Javier Marías - Spain"**

Does contemporary Spain have an author worthy of the Nobel Prize in Literature? The answer is yes. And his name is Javier Marías.
His apartment-office is located in the heart of Madrid, not far from the royal palace, opposite the old city hall. The space is filled with books, paintings, small objects, and countless lead or plastic toy soldiers. “During the lonely hours of writing, a writer needs company to mock his solitude,” he explains. “These little soldiers keep me company when I write, without ever disturbing me.”
He is considered a “difficult” writer, rarely appearing in the media, and yet everyone knows him. He is an author who is less interested in plot and more in the ideas that shape a novel, and yet his books sell worldwide. His works have already been translated into 37 languages and published in 47 countries.
His father, a philosopher, saw his life derailed after a (false) accusation by his best friend, which brought him into direct conflict with the Franco regime. That betrayal left a deep mark on young Javier Marías, who decided to become a writer in order to better explore the human soul. The main theme that recurs throughout his work—and serves as the leitmotif of his recent trilogy—is the hidden face of people: their hypocrisy, the masks they wear.
In Greece, several of his novels are available: among the best known are “A Heart So White”, “Tomorrow in the Battle Think on Me”, and “Your Face Tomorrow” (all published by Selas).

Presentation: Antaios Chrysostomidis, Mikela Chartoulari
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Without a Compass (New Episode)**  

SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Kalymnos"**
**Episode**: 9

In this episode, Pinelopi and Giannis drop anchor at the port of Kalymnos, a unique island of the Dodecanese with its rocky, mountainous terrain, small valleys, steep coasts, countless capes, and coves with crystal-clear waters.

Climbing on towering, imposing rocks, scenic hiking trails, and magical sunsets compose the captivating scenery of this surprising island.

The two presenters traveled to this corner of the southeastern Aegean to discover a centuries-old tradition: Kalymnos is an international center for the processing and trade of natural sponges. The life and culture of the island are inseparably tied to the sponge.

Their first stop is Pothia. With its amphitheatrically built houses and charming cobblestone alleys, Pothia—capital and port of Kalymnos—is a true island gem. For a better view not only of the town but of the island as a whole, Penelope and Yiannis climb up to the women’s monastery of All Saints, the Monastery of Saint Savvas, and the Castle of "Kyra Psili."

And if these routes seemed like a walk in the park, the climb up the Kalymnos rock proved a far greater challenge. The island’s diverse coastline and rugged cliffs make it an ideal destination for climbers. Its limestone, stalactites, and caves have led international climbing magazines to name Kalymnos one of the most fascinating destinations "in the world of climbers." But who will manage to climb higher —Giannis or Pinelopi?

After the climb, it’s time for an exploration by sea, heading toward Rina’s fjord on the eastern side of the island, where a tiny port lies hidden among sheer cliffs and a narrow cove. Following a refreshing dip in the turquoise, crystalline waters, the two presenters set sail for Pserimos, a small nearby island, a true haven of peace. There they enjoy the sandy beach, delicious food in the local tavernas, and warm conversations with the islanders in their welcoming courtyards. Still, the sea adventure is far from over.

Telendos is the very next stop, an island that seems to transport them to another time and place. On the way back to Kalymnos, they anchor at the beach of the village of Vlychadia, a distinctive stretch of coast that is, in fact, two different beaches: one pebbly, the other sandy.

After swimming and playing in the sand, it’s time for dancing, singing, and cooking.

The adventure continues: at the local diving center they take lessons, put on their gear, and dive deep into the sea, to the point where the sun’s light fades. But who will dare to take the plunge?

Kalymnos is an unpretentious travel destination. The island of the sponge divers, though modest in its tones, has gained a reputation that has reached the ends of the earth. It is a place that combines serenity with adrenaline. Romantic yet rugged, Kalymnos reveals to its visitor, if not the deeper meaning of life, at least the true essence of carefree holidays.

Host: Pinelopi Plaka, Giannis Fragkiskos
Chief Editor: Chrysa Sarantopoulou
Direction – Cinematography: Hector Schimatariotis
Aerial Photography: Vasilis Tsakoniatis, Ross Hill
Sound Recording: Giannis Charanas
Narration Texts: Dimitra Karakonstanti, Chrysa Sarantopoulou
Graphics: Grid Fox
Production Management: Dimitris Siliogas
Production Assistants: Thanasis Dimitriou, Alexandros Nikolouzos
Production: Artistic Essence Productions
Production Execution – Post Production: Projective 15

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**''Τhe Greek Discography in the Early Post-War Years'' (With English Subtitles)**
**Episode**: 2

With the entry of the Germans into Greece, the journey for Greek discography comes to a sudden halt. The Columbia factory closes and reopens five years later, on June 12, 1946.

A new generation of creators and singers rises, both in popular and light music. However, censorship also returns. Stricter than ever. Every day, new lists of forbidden songs are published in newspapers. We are in the midst of the Civil War. A wrong word could get you into trouble…

The popular records experience great success thanks to the works of Tsitsanis, Chiotis, Mitsakis, Kaldaras, and other gifted creators who dominate the popular music scene. Alongside them, new great voices leave their mark on the 78 rpm records. Yet, there is one voice that will draw all the attention in the mid-‘50s. The voice of Stelios Kazantzidis.

In light music, the signal is given by the revue and the orchestras of the nightclubs that feed the discography with new hits. Athens dances to the rhythm of swing, mambo, and rumba. However, at the end of the 1940s, a new genre appears — first in the theater and then in the discography — the "archontorebetiko".

As the 1950s progress, records firmly enter our lives. More and more homes acquire gramophones, mostly in the cities. And then, at the end of the ‘50s, a true revolution for Greek discography: the first 45 rpm records. The vinyl era begins…

At the same time, discography finds another valuable ally beyond the radio. Greek cinema experiences its first boom, and music is present everywhere.

A new composer, who until then had made a name for himself with his music in the theater, starts his journey in discography.

His name is Manos Hadjidakis.

In this episode, the following people speak, in alphabetical order:
Grigoris Vasilas / Musician
Dimitra Galani / Singer
Stelios Giannakopoulos / Sound Engineer, Columbia Studio
Phoebus Delivorias / Singer-Songwriter
Spyros Derveniotis / Cartoonist, Comic Creator
Aristomenis Kalyviotis / Civil Engineer (NTUA), Collector, Researcher
Giorgos Katsaros / Composer
Giorgos Kontogiannis / Journalist
Mario / Singer
Makis Matsas / President of MINOS - EMI Board of Directors
Giorgos Mitropoulos / Journalist
Christos Nikolopoulos / Composer, Musician
Sideris Printezis / Radio Producer
Angelos Pyriochos / Journalist
Panagiotis Timogiannakis / Journalist, Film Critic
Eleni Tsaligopoulou / Singer
Giorgos Tsampras / Journalist
Dimitris Chaliotis / Journalist, Screenwriter

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Movies  | **WEBTV**  |

**22:00**  |   **One-Penny Youth - Greek Cinema**  

**Production date:** 1967
**Duration**: 93'

Cinematic adaptation of the theatrical comedy by Asimakis Gialamas and Kostas Pretenteris.
Two newlyweds (Elli Fotiou and Stefanos Lainaios) are trying to cope with their financial problems, but the husband reacts negatively to the idea of his wife working. She convinces him to get a job at her company by impersonating his sister, leading to comedic situations and complications when their boss (Andreas Barkoulis) proposes to her.

Director: Dimitris Dadiras.
Screenplay: Asimakis Gialamas, Kostas Pretenteris.
Cinematography: Nikos Gardelis.
Music: Giorgos Zampetas.
Starring: Elli Fotiou, Stefanos Lainaios, Andreas Barkoulis, Maria Sokali, Giannis Michalopoulos, Smaro Stefanidou, Giorgos Gavriilidis, Nikitas Platis, Stathis Chatzipavlis, Vangelis Sakainas, Elli Loizou, Andreas Ventouratos, Aliki Iliopoulou, Tasos Masmanidis, Christoforos Boumpoukis, Hara Kandreviotou.

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| Movies  | **WEBTV**  |

**23:40**  |   **Brazilero**  

**Production date:** 2001
**Duration**: 91'

Greek fiction film–Dramedy, 91΄

A wealthy and prominent figure in a small Greek town is unexpectedly visited by two European financial auditors. They are a kind of “troika” of the time, arriving to inspect the management of European loans by local businessmen. The film tells the tragicomic story of the clash between the time-honored Greek ingenuity and the European auditors.

Director-Screenplay: Sotiris Goritsas
Cast:Stelios Mainas, Ivano Marescotti, Rufus Beck, Maria Kechagioglou, Panagiotis Sapounakis, Anna Mascha, Maria Protopapa, Elisavet Moutafi, Gerasimos Skiadaresis, Nikos Georgakis, Nikos Kouros, Themis Panou, Manolis Mavromatakis, Fotis Spirou, Thanasis Viskadourakis
Cinematography: Giorgos Argiroiliopoulos
Music: Nikos Portokaloglou

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| Sports / Documentary  | **WEBTV** **ERTflix**  |

**01:15**  |   **The Aegean of Our Lives  (R)**  

A 3-episode documentary series, ERT production 2025. ERT follows the journey and work of the 130 volunteers of the Aegean Team, who cross the waves to bring real care and hope to the residents of Greece’s remote border islands through medical, informational, construction, educational, and cultural initiatives. Schoinoussa, Kinaros, Kimolos, Thirasia, Ios, Amorgos, Irakleia, Koufonisi — waypoints of human encounter where solidarity takes shape and the heart of Greece beats strongly.

**“The Beginning”**
**Episode**: 1

The birth and journey of the Aegean Team.

Script – Direction: Paraskevi Kostaki Production Manager: Argyris Doumplatzis Narration – Journalistic Editing: Andreas Stamatopoulos Texts: Dimitris Dragogias Cinematography: Stergios Tsifoutis, Antonis Katsougianopoulos Drone/FPV Operator: Antonis Katsougianopoulos Sound – Mixing: Giannis Tsitiridis Editing: Giannis Gogos, Anastasia Daskalaki, Vasilis Digkolis, Stylianos Kafetzakis, Sofia Mpammpami, Panagiotis Poursidis Opening Theme Design: Alexandros Kantoros Graphics: Christina Katakalou, Giannis Aaron Trailer – Colorist: Panagiotis Trapezanlidis

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| News / Arts - Literature  | **WEBTV**  |

**02:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

Great names of international literature guide us through their lives, their cities, and their art.
We begin in Princeton, where we meet author Edmund Keeley at the university where he directed the Department of Modern Greek Literature for 40 years. A writer, essayist, and translator, Keeley helped shift international focus from ancient Greece to the modern Greek world.
In New York City, Antaios Chrysostomidis and Mikela Chartoulari visit Jonathan Franzen at his home. Winner of the National Book Award, the most prestigious literary prize in the U.S., Franzen speaks about his greatest source of inspiration: the family.
In London, The Beacons of Our Time meet with Hilary Mantel. Twice awarded the Man Booker Prize for Wolf Hall (2009) and Bring Up the Bodies (2012), Mantel shares her life experiences, the characters she chooses for her fiction, and the way she narrates historical events.
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Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Asterakia" [With English Subtitles]**
**Episode**: 8

Defenses with passion, attacks with enthusiasm, decisive shots beyond the 6.75-meter line, dynamic layups. A basketball team that moves you in every game.

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Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
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**«Yannoulis Halepas»**
**Episode**: 12

The life of sculptor Yannoulis Halepas is presented by the show "Portraits with Christos Vasilopoulos". The episode sheds light on the reasons that drove the creator of the famous "Sleeping Female Figure" to madness and 14 years in a psychiatric asylum. His story is full of twists and turns, and a happy ending, as he managed to emerge from the darkness of schizophrenia, to create great works once again and make a name for himself. Urban myths and assumptions about his life and work are debunked. Halepas' father Ioannis was a great marble craftsman and wanted to make him a merchant, but Yannoulis wanted to become a sculptor from a young age. The Sleeping Figure The work that made him famous is the Sleeping Female Figure, which is located in the 1st Cemetery of Athens. It was the funerary monument of a rich eighteen-year-old girl from Kimolos, who died of tuberculosis, not of heartbreak as the urban legend went. The journalistic research highlights Yannoulis' early years, the heartbreak he experienced in his village in Tinos due to a young woman from the village. This is said to have triggered his illness, but the episode separates myth from reality. The mental illness Through the testimonies of his relatives and his brother’s letters, the trials he went through are presented.

Presentation: Christos Vasilopoulos

**TV SCHEDULE  SUNDAY  08/31/25**

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**05:00**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**“Aoos Golden Eagle”**

Is the Aoos River — where Europe’s blue heart beats — sufficiently protected?

Is it truly one of the last free-flowing rivers?

What are the defining traits of the golden eagle, and how often does it appear?

Directed and Written by: Vangelis Efthymiou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:45**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to the Rebetiko Song"**

An evening dedicated to the rebetiko song brings together beloved artists and historical insights that highlight the genre’s profound ties to Greek musical heritage.

Giorgos Kouvaras hosts Giorgos Tsouris, Fotini Baxevani, Kostis Savvidakis, Grigoris Vasilas, Stavroula Manolopoulou, Saveria Mariola, Polyxeni Karakoglou, and the musical ensemble “The Giagkinides,” featuring Spyros Zisis and Panagiotis Siklafidis.

Rare archival material, timeless songs that defined entire eras, and moving personal accounts come together in this special musical tribute.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Religious / Church Service  | **WEBTV** **ERTflix**  |

**08:00**  |   **Archieratic Divine Liturgy  (L)**

**“From the Metropolitan Cathedral of Athens”**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**10:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**“Giorgos Chronas”**

Giorgos Chronas, presented in Monogramma, is a remarkable figure in contemporary Greek literature and culture. Poet, author, publisher, editor of the magazine "Odos Panos", lyricist, and radio producer, he leaves a distinctive mark on his era.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Children's  | **WEBTV** **ERTflix**  |

**11:00**  |   **KooKooLand (New Episode)**  

**Production date:** 2022

Κοοkοοland, children's favorite company, an audiovisual product that touches their hearts and minds and fills them, thanks to its images, characters and songs, with effortless knowledge, important messages and an attitude of positivity and solidarity towards life.

A tiny fairytale town in a lush forest, with five familiar characters, made by parents for primary school children.

**''Our Εars Can’t Take Any More!''**
**Episode**: 10

For the Robot, every day in Kookooland is a new adventure! And today he has set out to record all the sounds of nature!

But what will happen when from a Robot explorer, he decides to become a Robot singer?

Directed by: Ivan Salfa
Written by: Lilia Gouni-Sofikiti, Olga Manara
Head of Fiction – Screenplay: Theodora katsifi

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| Children's  | **WEBTV** **ERTflix**  |

**11:30**  |   **Discovering the World (New Episode)**  

**Production date:** 2025

A children's show that blends learning and fun in a unique way, offering kids an exciting introduction to the world of science and technology. Each episode features two young presenters who visit fascinating locations related to the episode's theme and conduct hands-on experiments alongside real scientists.

**"The Treasure of Water"**
**Episode**: 10

Nefeli and Electra visit the Marathon Lake and the Water Museum, where they learn about the history of the dam and play interactive games related to nature and the behavior of water.

They take part in EYDAP’s program "Breaking the Dam of Engineering", discovering old machines and techniques from the 1930s.

Later, they head to the laboratory, where, under the guidance of scientist Christos Kyriakides, they conduct water experiments, build a small dam, and learn the basic physical principles that govern the movement and behavior of water in a simple, hands-on way.

Host: Christos Kyriakidis
Writers – Directors: Dimitris Antzous, Alexandros Kostopoulos, Paris Grigorakis, Eliza Soroga, et al.

Host: Christos Kyriakidis

Editor: Nikos Dalezios
Director of Photography: Dimitris Mavroforakis
Sound Engineer: Panagiotis Kyriakopoulos
Production Manager: Giannis Printezis
Production Coordinator: Petros Lenoudias
Production Assistant: Stergios Papaevangelou
Production Secretary: Grigoris Daniil
Title Design: Nikos Zappas

Production Services: SEE – Hellenic Directors' Guild, for ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again  (R)**  

SEASON 1

**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'

"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**«Pythio, Evros»**
**Episode**: 7

"Sunday at the Village Again" goes to a village that loves tradition. In the borderline Pythio the inhabitants gaze at the plain of Evros, declare that they have no problems with their neighbors, and reminisce about the past greatness of their place. In the shadow of the Byzantine Castle, the locals tell Kostis the fictional history of the Railway Station when the famous Orient Express stopped there. They introduce him to the tradition of the bagpipe, they show him how the recipe for the lamb “giouvetsi” is made and how they work in their fields in spite of the bad weather. In their narratives they point out why and how the place is deserted, underlining that "as the villages get smaller, their voice diminishes". However, they do not leave Pythio. Kostis will ask them: What’s the benefit of living here? Love, good energy, a mood for hospitality, and a strange philosophy that lasts until today: in life, you need friends to be able to spend!

Host: Kostis Zafeirakis
Host – Scriptwriter: Kostis Zafeirakis
Director: Kostas Avgeris
Editor-in-Chief: Ani Kanelli
Director of Photography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos
Aerial Footage: Babis Michalopoulos
Sound – Sound Mix: Simos Lazaridis
Graphic Design: Thanasis Georgiou
Editor: Vangelis Molyviatis
Creative Producer: Youli Papaikonomou
Production Coordinator: Christina Gkoleka

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**14:30**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"When Eric Clapton met Giannis" [With English Subtitles]**
**Episode**: 9

The Greek who contributes to the musical expression of the world's most famous guitarists.

The musician who began as a student at the Polytechnic University, creating electronic guitar effect pedals from home, has now taken the global music market by storm.

Giannis Darras meets the creator and manufacturer of the pedals used by Jazz legends like John Scofield and Bill Frisell and top Rock guitarists like Slash of Guns N' Roses, Graham Coxon of Blur and Eric Clapton.

A pioneering explorer of sounds who started a path from the living room of his student house and not even halfway through the journey he has climbed to peaks that seemed out of reach.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**15:00**  |   **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Athens and Advertising" [With English subtitles]**
**Episode**: 2

Town criers, hand-painted shop signs, and metal plates on pre-war groceries; cinema ads in newspapers of the day; paper posters from the late ’20s and ’30s; glowing neon in Athens of the ’60s and ’70s; giant billboards dominating city streets and building façades in the ’80s and ’90s — all these snapshots chart the evolution of advertising as it grew alongside Athens, shaping a distinct face of the capital.

What is this face? Through what media, strategies, and styles has it been communicated across the decades? And how has it interacted with the urban landscape? These are some of the central questions explored in the episode of Kleino Asty – Stories of the City titled “Athens Through Advertising.” The camera wanders through nostalgic “reklames,” retro slogans, and post-dictatorship creativity while probing deeper questions:

Is advertising art? Does it mirror society’s ideals, desires, and fears? Does it reflect, distort, or beautify the everyday life of each era? And if we take advertising as both a “barometer” and a “pulse recorder” of society — with the declared aim of selling and informing — what does this record reveal about Athens and Greece from 1870 to today?

The episode draws on the insights of distinguished guests and rich archival material, tracing the trajectory of Greek advertising from the infancy of local industry to the digital present. It showcases the methods, imagery, and tactics of pre-war and post-war campaigns, when consumer culture became deeply entwined with Athenian and Greek society.

Guides on this journey into the dazzling world of advertising — and its relationship with social life, commerce, and the cityscape — are (in alphabetical order):
Dimitris Arvanitis (Designer), Vasilis Vamvakas (Associate Professor of Communication Sociology), Argyris Vournas (Journalist, Publisher, Author), Eleni Gaglia (Architect), Petros Koskinas (Communications Specialist), Nikos Leoussis (Advertiser), Stavros Stavridis (Professor, NTUA School of Architecture), Sofia Strati (Associate Professor, PADA – Architect, NTUA Engineer, Graphic Designer), Betty Tsakarestou (Associate Professor – Director, ADandPRLAB, Department of Communication, Media and Culture, Panteion University), Petros Tsapilis (Publisher, Advertiser, Author).

Credits

Screenplay – Direction: Marina Danezi
Director of Photography: Dimitris Kasimatis – GSC
Second Camera: Philippos Zamidis
Editing: Kostis Kontogeorgos
Sound Recording: Kostas Koutelidakis
Sound Mixing: Dimitris Mygiakis
Production Manager: Tasos Koronakis
Journalistic Research: Christina Tsamoura
Archival Research & Editing: Maria Kontopidi – Nina Efstathiadou
Production Coordination: Nasa Chatzi – Stefanos Elpiziotis
Title Music: Foivos Delivorias
Opening Titles & Graphics: Afroditi Bitzouni
Line Producer: Marina Evangelou Danezi for Laika Productions
An ERT S.A. Production – 2022

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| News / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**“The Vision Behind “Machi’”**

In a period as critical as the one Greece is currently experiencing, “Paraskinio” turns its lens to an old, seemingly forgotten newspaper and the people who supported it.

The newspaper was “Machi” (“Battle”), and creating a portrait of a publication rather than a person may not be so unconventional.

“Machi” was founded as an underground paper in 1941, during the German occupation. From the beginning, as its title suggested, it aimed to give voice to Greeks enduring multiple hardships.

The newspaper was supported by leading journalists and intellectuals. Nikos Kazantzakis, Angelos Sikelianos, Dimitris Psathas, and Alekos Sakellarios were among those who contributed articles.

This journalistic team later formed the backbone of Athens’ most important newspapers in the following decades.

Three prominent figures were the soul of “Machi”: Professor Alexandros Svolos, Ilias Tsirimokos, and Stratis Someritis. All three envisioned socialism for Greece. As leading members of the Democratic Popular Union party—the most significant socialist formation of the time— “Machi” served as its official organ.

However, the newspaper was not a blindly partisan publication like many that followed. It was essentially the refuge of a small group of romantics who proposed an alternative path for Greece.

After the war, “Machi” actively promoted reconciliation to prevent the impending civil conflict. During the civil war, it stood up against the authorities, denouncing persecution of the left and mass executions—the only publication daring to do so in a time of extreme terror. At the same time, it maintained a clear distance from the Zachariadis-led Communist Party, advocating for a different vision of socialism in Greece than the Stalinist model that everyone else regarded as the only one.

“Machi”’s greatest struggle was exposing the tragedy of Makronisos. Through courageous investigative journalism, it challenged the victorious regime. Despite legal prosecutions against its members, it not only survived but ultimately contributed to ending the Makronisos prison-camp.

The newspaper enjoyed immense popularity until the early 1950s. Its people envisioned socialism and acted to put their beliefs into practice. Their ideas and visions found themselves caught between the Right, the Center, and the Communist Party. While they never fully thrived within any single political formation, the core of their thinking—and the people themselves—remained influential in Greek politics for decades.

Ilias Tsirimokos’ story perhaps vividly illustrates the dead-end of such an endeavor in Greece. A gifted political mind and member of the Mountain government led by Alexandros Svolos, he later joined the Center Union and in 1965 became a central figure of the political crisis of Apostasia in Greece.

The program, through rich archival material, examines not only the trajectory of the newspaper but also the evolution of the socialist experiment in Greece—from then until today.

In today's era, when ideological concepts have lost their meaning and empty rhetoric and demagoguery prevail, it is particularly interesting to consider how things might have evolved under different choices and what led to the distortion of the socialist idea in Greece.

Ultimately, we see that an example of committed activism—characterized by consistency, rationality, adherence to institutions, and a positive spirit—could serve as a guide for facing today’s dark times.

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| Sports / Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Aegean of Our Lives (Premiere)**  

A 3-episode documentary series, ERT production 2025.
ERT follows the journey and work of the 130 volunteers of the Aegean Team, who cross the waves to bring real care and hope to the residents of Greece’s remote border islands through medical, informational, construction, educational, and cultural initiatives. Schoinoussa, Kinaros, Kimolos, Thirasia, Ios, Amorgos, Irakleia, Koufonisi — waypoints of human encounter where solidarity takes shape and the heart of Greece beats strongly.

**"Bridging the Distance"**
**Episode**: 2

The second episode, titled "Bridging the Distance", follows the journey of volunteers who cross the Aegean to support those who remain—the residents of Greece’s remote island communities.

Script – Direction: Paraskevi Kostaki
Production Manager: Argyris Doumplatzis
Narration – Journalistic Editing: Andreas Stamatopoulos
Texts: Dimitris Dragogias
Cinematography: Stergios Tsifoutis, Antonis Katsougianopoulos
Drone/FPV Operator: Antonis Katsougianopoulos
Sound – Mixing: Giannis Tsitiridis
Editing: Giannis Gogos, Anastasia Daskalaki, Vasilis Digkolis, Stylianos Kafetzakis, Sofia Mpammpami, Panagiotis Poursidis
Opening Theme Design: Alexandros Kantoros
Graphics: Christina Katakalou, Giannis Aaron
Trailer – Colorist: Panagiotis Trapezanlidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Without a Compass (New Episode)**  

SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Kasos"**
**Episode**: 10

In this episode, Pinelopi and Giannis drop anchor at the port of Kasos, the southernmost island of the Dodecanese. An ideal destination for relaxing holidays, the island seems untouched by time. It is renowned for its picturesque villages, pristine beaches, lively local festivals, traditional music, and its delicious cuisine.

Their exploration begins from the island’s capital and port, Fri. Pinelopi and Giannis are charmed by the impressive stone-built mansions and the beautiful narrow alleys. There, they meet the mayor of Kasos, with whom they discuss the island’s glorious history, its natural beauty, and the tourism services it has to offer.

The adventure continues at sea. They board a small boat and set sail for the uninhabited but magical islet of Armathia. The two presenters dive into the crystal-clear blue waters of the island’s famous beach, which has become the landmark of Kasos.

Later, they get a true taste of the culture of Kasos: they roll traditional "dolmadakia", sample local delicacies, visit an authentic traditional home steeped in heritage, make the island’s unique cheese sitaka, and end the day with music and dancing, enjoying the authentic Kassiot sound—a key element of the island’s cultural identity. Naturally, they also seek out conversations with locals, who reveal the secrets of the handmade lyra and the traditional everyday objects once used by Kassiots in their homes and fields.

The warm and hospitable people of Kasos, its enduring traditions, pristine beaches, charming villages, and delicious dishes are just some of the reasons that will surely bring Penelope and Yiannis back to this destination—compass or no compass...

Host: Pinelopi Plaka, Giannis Fragkiskos
Chief Editor: Chrysa Sarantopoulou
Direction – Cinematography: Hector Schimatariotis
Aerial Photography: Vasilis Tsakoniatis, Ross Hill
Sound Recording: Giannis Charanas
Narration Texts: Dimitra Karakonstanti, Chrysa Sarantopoulou
Graphics: Grid Fox
Production Management: Dimitris Siliogas
Production Assistants: Thanasis Dimitriou, Alexandros Nikolouzos
Production: Artistic Essence Productions
Production Execution – Post Production: Projective 15

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| Movies  | **WEBTV**  |

**20:00**  |   **Modern Cinderella - Greek Movie**  

**Production date:** 1965
**Duration**: 104'

Greek fiction film, Comedy.

Plot: Under unexpected circumstances, a poor but very clever young woman is hired at a large oil company. She works hard, treating her new position as an opportunity to help her family. Before long, having become indispensable to her employer, she accompanies him on a business trip to Rome, where love makes a dynamic entrance into her life.

Written and Directed by: Alekos Sakellarios
Actors: Aliki Vougiouklaki, Dimitris Papamichael, Stavros Xenidis, Aris Malliagros, Christos Parlas, Despoina Nikolaidou, Athanasia Moustaka, Kostas Doukas, Nikitas Platis, Periklis Christoforidis, and others.
Music Supervision: Stavros Xarhakos
Production: DAMASKINOS - MICHAELIDIS

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| Movies  | **WEBTV**  |

**21:45**  |   **I Love Karditsa**  

**Production date:** 2010
**Duration**: 92'

Greek feature film, Comedy.

In the early 1970s, a pioneering Greek-American scientist clones Grigoris Kanias, a resident of Karditsa. The clone, named Mike Kanias, lives in New York, where he falls victim to a robbery and finds himself entangled with the mafia.
To survive, Mike must escape to Karditsa and switch places with his original self!

Directors: Stratos Markidis
Cast: Kostas Apostolakis, Bessy Malfa, Katerina Papoutsaki, Gerasimos Skiadaresis, Eleni Gerasimidou, Michalis Iatropoulos, Tasos Nousias, Sophia Vogiatzaki, Natalia Dragoumi, Stavros Zalmas, Thanasis Efthimiadis, Nikos Verlekis, etc.
Screenplay: Antonis Pouliopoulos, Dionysia Tsitiridou
Production: Dionysis Samiotis
Music: Christos Papadopoulos
Cinematography: Vasilis Christomoglou

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| Sports / Show  | **WEBTV** **ERTflix**  |

**23:30**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:30**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"When Eric Clapton met Giannis" [With English Subtitles]**
**Episode**: 9

The Greek who contributes to the musical expression of the world's most famous guitarists.

The musician who began as a student at the Polytechnic University, creating electronic guitar effect pedals from home, has now taken the global music market by storm.

Giannis Darras meets the creator and manufacturer of the pedals used by Jazz legends like John Scofield and Bill Frisell and top Rock guitarists like Slash of Guns N' Roses, Graham Coxon of Blur and Eric Clapton.

A pioneering explorer of sounds who started a path from the living room of his student house and not even halfway through the journey he has climbed to peaks that seemed out of reach.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**“The Vision Behind “Machi’”**

In a period as critical as the one Greece is currently experiencing, “Paraskinio” turns its lens to an old, seemingly forgotten newspaper and the people who supported it.

The newspaper was “Machi” (“Battle”), and creating a portrait of a publication rather than a person may not be so unconventional.

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However, the newspaper was not a blindly partisan publication like many that followed. It was essentially the refuge of a small group of romantics who proposed an alternative path for Greece.

After the war, “Machi” actively promoted reconciliation to prevent the impending civil conflict. During the civil war, it stood up against the authorities, denouncing persecution of the left and mass executions—the only publication daring to do so in a time of extreme terror. At the same time, it maintained a clear distance from the Zachariadis-led Communist Party, advocating for a different vision of socialism in Greece than the Stalinist model that everyone else regarded as the only one.

“Machi”’s greatest struggle was exposing the tragedy of Makronisos. Through courageous investigative journalism, it challenged the victorious regime. Despite legal prosecutions against its members, it not only survived but ultimately contributed to ending the Makronisos prison-camp.

The newspaper enjoyed immense popularity until the early 1950s. Its people envisioned socialism and acted to put their beliefs into practice. Their ideas and visions found themselves caught between the Right, the Center, and the Communist Party. While they never fully thrived within any single political formation, the core of their thinking—and the people themselves—remained influential in Greek politics for decades.

Ilias Tsirimokos’ story perhaps vividly illustrates the dead-end of such an endeavor in Greece. A gifted political mind and member of the Mountain government led by Alexandros Svolos, he later joined the Center Union and in 1965 became a central figure of the political crisis of Apostasia in Greece.

The program, through rich archival material, examines not only the trajectory of the newspaper but also the evolution of the socialist experiment in Greece—from then until today.

In today's era, when ideological concepts have lost their meaning and empty rhetoric and demagoguery prevail, it is particularly interesting to consider how things might have evolved under different choices and what led to the distortion of the socialist idea in Greece.

Ultimately, we see that an example of committed activism—characterized by consistency, rationality, adherence to institutions, and a positive spirit—could serve as a guide for facing today’s dark times.

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| News / News Bulletin  | **WEBTV**  |

**03:00**  |   **News - Sport - Weather**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**03:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**“Giorgos Chronas”**

Giorgos Chronas, presented in Monogramma, is a remarkable figure in contemporary Greek literature and culture. Poet, author, publisher, editor of the magazine "Odos Panos", lyricist, and radio producer, he leaves a distinctive mark on his era.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 1

**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'

"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**«Pythio, Evros»**
**Episode**: 7

"Sunday at the Village Again" goes to a village that loves tradition. In the borderline Pythio the inhabitants gaze at the plain of Evros, declare that they have no problems with their neighbors, and reminisce about the past greatness of their place. In the shadow of the Byzantine Castle, the locals tell Kostis the fictional history of the Railway Station when the famous Orient Express stopped there. They introduce him to the tradition of the bagpipe, they show him how the recipe for the lamb “giouvetsi” is made and how they work in their fields in spite of the bad weather. In their narratives they point out why and how the place is deserted, underlining that "as the villages get smaller, their voice diminishes". However, they do not leave Pythio. Kostis will ask them: What’s the benefit of living here? Love, good energy, a mood for hospitality, and a strange philosophy that lasts until today: in life, you need friends to be able to spend!

Host: Kostis Zafeirakis
Host – Scriptwriter: Kostis Zafeirakis
Director: Kostas Avgeris
Editor-in-Chief: Ani Kanelli
Director of Photography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos
Aerial Footage: Babis Michalopoulos
Sound – Sound Mix: Simos Lazaridis
Graphic Design: Thanasis Georgiou
Editor: Vangelis Molyviatis
Creative Producer: Youli Papaikonomou
Production Coordinator: Christina Gkoleka

**TV SCHEDULE  MONDAY  09/01/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Sports / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! Starting Monday, September 1, at 9:00 a.m., and running for three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

**(Premiere)**
Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis
Chief Editor: Georgios Vlachogiannis
Assistant Chief Editor: Efimia Dimou
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 43

Katerina fears that this time she has broken up with Alexandros for good. Andreas suspects Natasha set up the story with the reporter. Markella believes it and argues with Natasha who, disappointed in her friend, asks Ioanna to help her reveal who gave evidence about the clinic. Kelly suspects that Katerina likes Nikolaidis and warns her. Loukia threatens Dimitris that she will tell Katerina all about him and Rosalia and Alexandros receives an unexpected visit.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Pygmalion Dadakaridis – Kalavryta Hilopites, Honey from Chalki" (Premiere)**
**Episode**: 1

"POP Cooking" returns with a bang in a mouthwatering episode featuring the outstanding actor Pygmalion Dadakaridis.

In the premiere of the new season, Chef Andreas Lagos and our special guest cook together a delicious dish with Kalavryta hilopites and a sweet treat filled with the aromas of honey from Chalki. The show kicks off with energy, flavor, and a recipe for a wonderful year in the kitchen!
Pygmalion Dadakaridis talks about his conscious decision to pursue acting, his journey in the field, the values of the people he meets, his remarkable collaborations, and his love for cooking.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.
The journey, music, myth, dance, and the world—these are the destinations of the series.
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**«Nightlife in the Coastal Highway»**
**Episode**: 13

In the legendary entertainment venues of Athens.
In the nightlife of a different era in Athens.
Along the major coastal avenue, where the largest entertainment venues were concentrated, and for around seventy years, the popular night entertainment of Athenians evolved.
This is where the most important names in music and popular song took center stage. Countless names, great careers, and iconic marquees.
'Let's go to the bouzoukia.' This phrase became synonymous with referring to these spaces of popular night entertainment.
With five significant bouzouki virtuosos as our guides—Giannis Moraitis, Dimitris Vyzas, Sakis Tsivgoulis, Dimitris Chionas, and Giorgos Dramalis, who made their mark in the famous nightclubs of popular song—we journey through the historical development and shaping of the entertainment venues of Athens' nightlife, while also getting to know the figures of the Greek music scene who shaped the musical landscape and left their mark on music history with their songs and live performances for a vast audience.
The protagonists with their 'picks' (bouzouki playing) of that era—Giannis Moraitis, Dimitris Vyzas, Sakis Tsivgoulis, Dimitris Chionas, and Giorgos Dramalis—vividly guide us and transport us to this glorious period, as they experienced it alongside the great 'stars,' the famous singers who dominated the major entertainment venues.
It was here that the modern history of popular song was written.
At the same time, with their bouzoukis, they take us on a musical tour of an unparalleled period of recording creation, transporting us to scenes, performances, and customs from a time that now seems very distant, as popular entertainment and folk songs are now leaving their new mark on history in a different way in the modern musical reality.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Constitution and Constitutional Revision"**

Discussion with Spyros Vlachopoulos, Professor of Constitutional Law at the National and Kapodistrian University of Athens, and journalist Ioanna Mandrou, on the Greek Constitution, the constitutions of Europe, the articles proposed for revision, the parliamentary procedure, and the role of political parties.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Biography  | **WEBTV**  |

**19:00**  |   **“Mikis Theodorakis-Autobiography: Special Moments of His Life and Work”**  

A unique cinematic record, drawn from the archives of Giorgos and Iro Sgourakis, will be presented in five one-hour episodes dedicated to the life, career, and work of Mikis Theodorakis.

Greece recognizes itself in his work, and people all over the world see him as a voice of vision, hope, peace, freedom, and justice. He shaped the generations of the 20th century and continues to be a reference point for the new generation and, surely, for those who will follow. He left a mark and identity of integrity, authentic creativity, and a cultural and political expression recognized as the true understanding of the Greek identity.

The creation of the documentary “Mikis Theodorakis – Autobiography” was a duty for Giorgos and Iro Sgourakis: a duty to historical truth and to future generations who will want to explore his timeless work and discover their own Greek uniqueness in the world, offered abundantly through his work, life, and the journey of this universl Greek, Mikis Theodorakis.

The five-hour documentary began filming in 1983, when Theodorakis was only 58, and continued with recordings of landmark concerts across Greece and the world – in ancient theaters, stadiums, concert halls, squares, and neighborhoods.

These unique recordings form a comprehensive and well-documented portrait of the vigilant thinker, the committed artist, and the creator, who spent his life passionately serving the people and elevating art through feeling, spirit, memory, and experience. For all these reasons, he is rightfully called our national composer, with worldwide recognition and acclaim. The universal Mikis Theodorakis.

The five one-hour episodes follow Theodorakis’s chronological journey and include:

Part A: "1925-1949"
Roots, Family background, Adolescence, Musical landscape 1949-1950, Musical exercises, Occupation-Athens Conservatory, Meeting Myrto, Liberation-clandestinity, Exiles-Ikaria and Makronisos, Folk song, Galatas of Chania.

Part B: "1949-1966" Chania, Athens, Marriage to Myrto, Paris, "Επιτάφιος", the Bouzouki, Folk songs, Poetry set to music, Giorgos Seferis, Iakovos Kambanellis-"Μαουτχάουζεν", "Το τραγούδι του νεκρού αδελφού", "Το Άξιον Εστί", Brendam Beham, "Όμορφη Πόλη", "Μαγική Πόλη", "Zorba the Greek" film, the Lambrakis movement, "Ρωμιοσύνη".

Part C: "1966-1970"
Ρωμιοσύνη, Dictatorship, Arrest, Police (Bouboulinas Street), His father Giorgos Theodorakis, Averof Prison, Oropos Camp, Manolis Chiotis, "Ο Ήλιος και ο Χρόνος" and "Επιφάνεια-Αβέρωφ", Vrachati, "Κατάσταση πολιορκίας", Zatouna of Arcadia.

Part D: "1968-1971"
Zatouna 1, Zatouna 2-Arcadia, Zatouna 3-"Τα Λιανοτράγουδα", Zatouna 4- "Πνευματικό Εμβατήριο", Zatouna 5-Alekos Panagoulis, Zatouna 6, Vrachati, Sotiria Hospital, Kidnapping-Schreber-release, Paris, Anti-Dictatorship Front, Concerts worldwide.

Part E: "1971-2000"
Concerts worldwide, "Πνευματικό εμβατήριο", Anti-junta events, Films, “Canto General”, Return to Greece 1974, Lenin Prize, Reflections on music, From 1983 to 1993, Fidel Castro.

**Episode**: 1
Producer: Giorgos Sgourakis
Director: Iro Sgouraki
Director of Photography: Nikos Gardelis, Stathis Govas
Sound Engineer: Pavlos Sidiropoulos
Editing & Sound Mixing: Stamatis Margetis
Production Management: Kostas Styliatis, Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |   **ALTERLIFE  (R)**  

A people-centered travel documentary with Ina Tarandou.

"Life is not measured by the number of breaths we take, but by the people, the places, and the moments that take our breath away."

Ina Tarandou travels and sees “Life Differently.” The exact destination does not matter — the journey itself becomes the destination, and life is experienced through the eyes of those she meets.

Stories of people whose actions embody optimism, strength, and hope. Through their “eyes” we discover life, history, and the beauty of our land. People who, despite adversity, refused to give up, took risks, developed new enterprises, revived neglected corners of the Greek countryside, and gave new life to local products.

Whether close to or far from the cities, each story reveals another side of Greece — of its land, its society, its reality. Sometimes looking to the future, sometimes deeply rooted in the past.

The countryside and nature, gastronomy, musical tradition, sports and customs, the arts and science — these become the lens through which we see “Life Differently.” And it is shown to us by people who know exactly what they are doing, and who know how to see life in their own way.

We will unfold the map and count the kilometers. Guided by people, we will record everyday life in every corner of Greece. We will uncover hidden spots, unexplored beaches, and off-road trails. We will taste delicacies, learn how local products are made. We will dance, laugh, and be moved.

We will transmit that feeling of having your breath taken away — standing on the castle of Skyros, atop Mount Helmos counting the stars, hearing the brass bands in the alleys of Corfu at Easter, reaching as far as Cape Kavo Doro, or walking a tightrope across the gorge of the Aoos in Konitsa.

Because life is even more beautiful… when you see it differently!

**"A Woman’s Affair" (with English subtitles)**

In New York, the program meets 29 Greeks from completely different fields, each with unique personal and professional stories.

Through candid conversations, walks, laughter, songs, and moments of emotion, they share how they dared to live Life Otherwise in what may be the toughest — yet most fascinating — city in the world.

Host: Ina Tarandou
Editor In Chief:Ina Tarandou
Journalistic Reseach and Editing:Stelina Gkavanopoulou,Maria Pampoukidi
Direction:Michalis Felanis
Direction of Photography:Nikolas Karanikolas
Sound Recording:Filippos Manesis
Production:Maria Schoinoxoritou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sport - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Bad Weather"**
**Episode**: 33

In 1972, the year begins with stormy weather, and the Antonopoulos family struggles to rekindle the bonds between its members. Not an easy task, as events move fast and upheavals follow one after another. Two blonde hairs on Stelios’ suit arouse Mary’s suspicions of a third person in their marriage. At the same time, a shocking revelation about Apostolis turns his relationship with Nana upside down, while women’s solidarity pushes Roula to give Elpida valuable information about where “My Darling” spends his nights.

Guest starring in this episode: Pantelis Papadopoulos (Pantelis), Antonis Sanianos (Miltos), Aimilianos Stamatakis (Ian), Denia Psyllia (Sonia).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 35

Anna is facing serious disciplinary charges from the department's internal affairs division. Issaris is keeping his distance. Nikolas is confronted with the cruelty of his students. Disappointed by Makis' choice to ask for money from Vandoros, he now tries to protect Christos. When his father is beaten by Vandoros' henchmen, he decides to intervene more drastically and clash with the shady man and his world. Betina's relationship with Christoforos makes her feel guilty. Stathis tries to support his father, who is falling apart. What will Nassia do when she realizes where Victoria is hiding?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 43

Katerina fears that this time she has broken up with Alexandros for good. Andreas suspects Natasha set up the story with the reporter. Markella believes it and argues with Natasha who, disappointed in her friend, asks Ioanna to help her reveal who gave evidence about the clinic. Kelly suspects that Katerina likes Nikolaidis and warns her. Loukia threatens Dimitris that she will tell Katerina all about him and Rosalia and Alexandros receives an unexpected visit.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV**  |

**01:00**  |   **Stamatis And Grigoris - Greek Movie**  

**Production date:** 1962
**Duration**: 82'

Two lawyers are fighting for the beautiful secretary they hired in their office.
One is always well-meaning and tardy, the second is always alert and hasty.
Their efforts will prove futile, however, since the girl is married.

Cast: Mimis Fotopoulos, Nikos Stavridis, Marion Siva, Giorgos Tsitsopoulos, Tasos Giannopoulos, Giannis Ioannidis
Screenplay: D. Vasileiadis - K. Nikolaidis
Directed by: Giorgos Papakostas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Alekos Kyrarinis"**
**Episode**: 3

A portrait of the painter, Alekos Kyrarinis. Alekos Kyrarinis was born in Tinos in 1976. He worked from a young age, next to his marble sculptor father. He studied at the School of Fine Arts under Giannis Psychopaidis, about the work of whom and how much it defined him, he relates in the show. He has held 16 solo exhibitions in Greece, Spain and Belgium, while having participated in group exhibitions in Italy, Belgium, Luxembourg, Austria, Poland, Romania, France and Spain. In 2016, an exhibition of his works was held at the Hellenic American Union, entitled "Light and Life". His works were presented accompanied with poems by Dimitris Angelis, which were written specifically for the exhibition and the works of the Painter. This link between visual action and poetry is presented in an original way in the documentary.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 35

Anna is facing serious disciplinary charges from the department's internal affairs division. Issaris is keeping his distance. Nikolas is confronted with the cruelty of his students. Disappointed by Makis' choice to ask for money from Vandoros, he now tries to protect Christos. When his father is beaten by Vandoros' henchmen, he decides to intervene more drastically and clash with the shady man and his world. Betina's relationship with Christoforos makes her feel guilty. Stathis tries to support his father, who is falling apart. What will Nassia do when she realizes where Victoria is hiding?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:55**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Wind In Our Sails"**
**Episode**: 1

In this episode of the series titled "Wind in Our Sails," we travel to the shipyard of Syros, where the “Zeppo” awaits – a historic fishing boat built in 1912 by Captain Andreas Zeppo and immortalized in song by the great rebetis Giannis Papaioannou.

“When it comes to fishing, I have skill,” Papaioannou used to say. “I grew up by the sea and had Zeppo as my teacher, the best fisherman in the world.”

At the shipyard, while meeting Dimitris Mavrikos, the last descendant of a great family of shipwrights, we witness the incredible story of the breaking of the caiques.

The Zeppo sets sail for its maritime journey through the Aegean. “Captain Andreas Zeppo, I am glad when I see you…”

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

**TV SCHEDULE  TUESDAY  09/02/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Sports / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! Starting Monday, September 1, at 9:00 a.m., and running for three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis
Chief Editor: Georgios Vlachogiannis
Assistant Chief Editor: Efimia Dimou
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 44

Ismini's arrival makes Katerina, Natasha and Markella jealous. Ismini tries to convince Alexandros to make a new start with Katerina, but he starts thinking about a new beginning in America. Giorgos proposes to Markella that they stay together and Maria, having signed the divorce papers, is ready to leave. Iraklis tells Katerina that he is her father and Katerina is shocked. She cannot forgive him for how he treated her mother. Rosalia divorces Dimitris and Dimitris runs to find with Katerina before Loukia talks to her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**“Idra Kayne - Florina Peppers, Manolada Watermelons”**
**Episode**: 2

"POP Cooking" welcomes the multi-talented singer Idra Kayne. Together with Andreas Lagos, they step into the kitchen and create two colorful and summery dishes featuring Florina peppers and Manolada watermelons.

Idra Kayne shares with us memories of her father and her need to travel to Uganda. She talks about the beginning of her theater journey and her love for singing. The difficult breakup that marked her life, the lyrics of her first album, her musical influences, and her uniqueness become part of a profound confession about how challenging it can be to trust people.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**“The Filippidis Family from Kerasovo”**

Nikos Filippidis is today considered one of the best-known clarinet players in Greece. His versatile repertoire and virtuosity have made him especially popular and participatory in concerts, musical ensembles, dance groups, and his travels around the world have placed him among the ambassadors of Greek folk culture.

The family of Nikos Filippidis, originating from Kerasovo in Konitsa, has at least three centuries of musical continuity. Nikos Filippidis has collaborated with the greatest names of both traditional and popular Greek music. In today’s musical family, two more members are active: his daughter Lefkothea and his brother Kostas Filippidis, in lute and singing.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**“The Greeks and Food”**
**Episode**: 1

What has been the relationship of Greeks with food from 1951 to the present?

How did food, once simply a matter of survival, come to represent a way of life and a means of emotional connection?

In this episode of Pop Hellas, the eating habits of Greeks over the past 70 years are analyzed.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Biography  | **WEBTV**  |

**19:00**  |   **“Mikis Theodorakis-Autobiography: Special Moments of His Life and Work”**  

A unique cinematic record, drawn from the archives of Giorgos and Iro Sgourakis, will be presented in five one-hour episodes dedicated to the life, career, and work of Mikis Theodorakis.

Greece recognizes itself in his work, and people all over the world see him as a voice of vision, hope, peace, freedom, and justice. He shaped the generations of the 20th century and continues to be a reference point for the new generation and, surely, for those who will follow. He left a mark and identity of integrity, authentic creativity, and a cultural and political expression recognized as the true understanding of the Greek identity.

The creation of the documentary “Mikis Theodorakis – Autobiography” was a duty for Giorgos and Iro Sgourakis: a duty to historical truth and to future generations who will want to explore his timeless work and discover their own Greek uniqueness in the world, offered abundantly through his work, life, and the journey of this universl Greek, Mikis Theodorakis.

The five-hour documentary began filming in 1983, when Theodorakis was only 58, and continued with recordings of landmark concerts across Greece and the world – in ancient theaters, stadiums, concert halls, squares, and neighborhoods.

These unique recordings form a comprehensive and well-documented portrait of the vigilant thinker, the committed artist, and the creator, who spent his life passionately serving the people and elevating art through feeling, spirit, memory, and experience. For all these reasons, he is rightfully called our national composer, with worldwide recognition and acclaim. The universal Mikis Theodorakis.

The five one-hour episodes follow Theodorakis’s chronological journey and include:

Part A: "1925-1949"
Roots, Family background, Adolescence, Musical landscape 1949-1950, Musical exercises, Occupation-Athens Conservatory, Meeting Myrto, Liberation-clandestinity, Exiles-Ikaria and Makronisos, Folk song, Galatas of Chania.

Part B: "1949-1966" Chania, Athens, Marriage to Myrto, Paris, "Επιτάφιος", the Bouzouki, Folk songs, Poetry set to music, Giorgos Seferis, Iakovos Kambanellis-"Μαουτχάουζεν", "Το τραγούδι του νεκρού αδελφού", "Το Άξιον Εστί", Brendam Beham, "Όμορφη Πόλη", "Μαγική Πόλη", "Zorba the Greek" film, the Lambrakis movement, "Ρωμιοσύνη".

Part C: "1966-1970"
Ρωμιοσύνη, Dictatorship, Arrest, Police (Bouboulinas Street), His father Giorgos Theodorakis, Averof Prison, Oropos Camp, Manolis Chiotis, "Ο Ήλιος και ο Χρόνος" and "Επιφάνεια-Αβέρωφ", Vrachati, "Κατάσταση πολιορκίας", Zatouna of Arcadia.

Part D: "1968-1971"
Zatouna 1, Zatouna 2-Arcadia, Zatouna 3-"Τα Λιανοτράγουδα", Zatouna 4- "Πνευματικό Εμβατήριο", Zatouna 5-Alekos Panagoulis, Zatouna 6, Vrachati, Sotiria Hospital, Kidnapping-Schreber-release, Paris, Anti-Dictatorship Front, Concerts worldwide.

Part E: "1971-2000"
Concerts worldwide, "Πνευματικό εμβατήριο", Anti-junta events, Films, “Canto General”, Return to Greece 1974, Lenin Prize, Reflections on music, From 1983 to 1993, Fidel Castro.

**Episode**: 2
Producer: Giorgos Sgourakis
Director: Iro Sgouraki
Director of Photography: Nikos Gardelis, Stathis Govas
Sound Engineer: Pavlos Sidiropoulos
Editing & Sound Mixing: Stamatis Margetis
Production Management: Kostas Styliatis, Stelios Sgourakis

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| Music / Concert  | **WEBTV** **ERTflix**  |

**20:00**  |   **In the World of Mikis Theodorakis - Concert of Musical Ensembles - Tribute to Mikis Theodorakis**

Television Concert – Tribute for the Two Years Since Mikis Theodorakis' Passing

With the ERT Contemporary Music Orchestra

And Betty Harlafti

On the occasion of the two-year anniversary of the passing of the eminent composer Mikis Theodorakis, the ERT Contemporary Music Orchestra and Betty Harlafti, under the direction of Giorgos Aravidis, present his final album through a concert held in the courtyard of the historic 'Radio Megaron', which will be broadcast on Saturday, September 2nd, by ERT.

During the concert, beloved songs of Mikis Theodorakis will be performed, including those featured in the album titled 'Betty Harlafti in the World of Mikis Theodorakis,' produced by ERT and orchestrated by Giannis Belonis. These songs were recorded for the first time with symphonic sound at Radio Megaron before the passing of the great composer.

ERT reconnects with its history, as the universal Greek figure had served as the Director of its Musical Ensembles.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Making a Mountain of Molehill"**
**Episode**: 34

In the Antonopouloses’ family, everyone is preoccupied with hair. This time around, not with the hairs of long-haired Ian, that Elpida has taken care to get rid of without much ado, but with those two single blonde hairs, which Mary found on Stelios' jacket. Could her suspicions about the hairs belonging to the blonde secretary hired by Papadopoulos at the office be well-founded? Or is Mary splitting hairs?

At the same moment, Stelios, unsuspecting, is preparing to celebrate, as he finally sold his first apartment, while house arrest which continues for Angelos, due to chickenpox, with its unexpected ending draws closer together his two closest and dearest persons: Louis and Sofia

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 36

Victoria is in the hands of the police and Nikolas is facing suspicion from the authorities for hiding her in his house. Nikolas argues with Christoforos, by now furious with the criticism he has been receiving from him over the past months. Issaris is informed by his people that Anna is facing the Disciplinary Board with the excuse of the arrest of Minas, but mainly because someone high up has been targeting her. Who is he and what does he have to do with the case and Victoria's detention?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 44

Ismini's arrival makes Katerina, Natasha and Markella jealous. Ismini tries to convince Alexandros to make a new start with Katerina, but he starts thinking about a new beginning in America. Giorgos proposes to Markella that they stay together and Maria, having signed the divorce papers, is ready to leave. Iraklis tells Katerina that he is her father and Katerina is shocked. She cannot forgive him for how he treated her mother. Rosalia divorces Dimitris and Dimitris runs to find with Katerina before Loukia talks to her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  |  |

**01:00**  |   **The Unwilling Nanny - Greek Movie**

**Production date:** 1959
**Duration**: 77'

Comedy, produced in 1959. When a door-to-door seller (Mimis Fotopoulos) discovers a baby abandoned at the door of a house, he takes care of it while also searching for the baby's parents or a couple willing to adopt it. In the end, he becomes the guardian of the foundling.

Directed and written by: Stelios Zografaκis. Cinematography: Giovanni Varriano. Music composition: Andreas Kapodistrias. Starring: Mimis Fotopoulos, Georgia Vasileiadou, Lili Papagianni, Periklis Christoforidis, Vyron Pallis, Popi Lazou, Lavrentis Dianellos, Kaiti Lydou, Lakis Skellas, Kostas Papachristos, Dimitris Papaioannou, Billy Konstantopoulou, Mary Metaxa, Jimis Lygouras, Violette Souli, Tasos Dareios, Giannis Fyrios, Takis Vidos, Panagiotis Kallonalis.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:30**  |   **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Giorgos Pappas: Free diving into music»**
**Episode**: 8

Free diving into traditional music - both personal introspection and social event. Musician Giorgos Pappas dreams of a contemporary kind of traditional music, open to communication and experiment, to its coexistence with other genres, other music cultures, and the traditions of all the folk musicians in the world. The following appear alongside him: Haig Yazdjian, Stavros Siolas, Michalis Mountakis, Nikos Grapsas, Stavros Xarchakos, Othonas Mpikakis, Stefanos Dorbarakis, Dimitris Kazanis, Alexandros Kapsokavadis, Manos Syrios, Maria Anamaterou, Theologos Michelis, Giannis Plagianakos, Giorgos Vavoulogiannis, and the Cretans Union of Nea Filadelfeia - Nea Chalkidona.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Giorgos Stamatakis"**
**Episode**: 4

Giorgos Stamatakis was born in Heraklion, Crete, in 1979 and graduated from the Painting Department of the Athens School of Fine Arts Athens, in the workshop of Panos Charalampous, in 2019.

In his art studies is included the International Exchange Program at the Tokyo University of the Arts Shinji Ohmaki Laboratory of Sculpture in 2018 and 2019, with a scholarship from the Jasso organisation. Stamatakis also has a degree in Economics (Marketing) from the University of West Attica and a degree in Journalism and Mass Media. The intense landscapes of his Mediterranean homeland are a recurring image in his work.

Stamatakis undertakes his share of the action, as, in the words of Alessandra Pace below, "Taking the risk of a delicate balance, Stamatakis praises nature and at the same time beautifies destruction, warning us of the climate change and implying the need for a deep cultural change. But, he does so through a traditional, representational art that follows conventional paths that we all understand".

The – paradoxically – familiar to all subjects that he presents through the depictions of his memories on paintings that look like polaroid photos, seek, this time, to alert viewers about the risks of atmospheric pollution.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 36

Victoria is in the hands of the police and Nikolas is facing suspicion from the authorities for hiding her in his house. Nikolas argues with Christoforos, by now furious with the criticism he has been receiving from him over the past months. Issaris is informed by his people that Anna is facing the Disciplinary Board with the excuse of the arrest of Minas, but mainly because someone high up has been targeting her. Who is he and what does he have to do with the case and Victoria's detention?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Documentary / Travel  | **WEBTV**  |

**04:55**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Captain Nicholas the Monk"**
**Episode**: 2

A sponge diver from Kalymnos, a professional diver struck by the diving disease, now semi-paralyzed, travels the Aegean aboard his traditional boat. With a crew of two rabbits, he continues diving for sponges in the old-fashioned way.

The “Zeppo” observes and records, both on the surface and beneath the waters of the Aegean, the solitary journey of a guru of the nomadic life, the legendary Captain Monk.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

**TV SCHEDULE  WEDNESDAY  09/03/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Sports / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! Starting Monday, September 1, at 9:00 a.m., and running for three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis
Chief Editor: Georgios Vlachogiannis
Assistant Chief Editor: Efimia Dimou
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 45

Katerina feels remorse for Dimitris' accident and so Alexandros suspects that she still has feelings for him. Rosalia regrets telling him to break up and almost losing him and finds the courage to talk to Katerina. Loukia, remorseful, goes to see Dimitris and asks him to forgive her. Ioanna gets closer to Iraklis and Petros wouldn’t even hear of Markella staying with Giorgos. Katerina is angry with Iraklis who has the idea to buy the clinic now that she is in big trouble with the revelations of the journalist.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**“Dimitris Antonopoulos - Feneos Fava, Chalastra Mussels”**
**Episode**: 3

Renowned journalist and food connoisseur Dimitris Antonopoulos joins "POP Cooking" for an episode filled with the aromas of Greece.
Together with Andreas Lagos, they prepare two dishes with Feneos fava and Chalastra mussels, in combinations that elevate Greek gastronomy.
Dimitris Antonopoulos shares what it means to be a food critic, reflects on how raw ingredients can contribute to dishes of high aesthetic value, recalls the most unforgettable taste experiences of his life, and considers whether flavor itself can be a form of storytelling.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**Alonnisos & Northern Sporades [With English subtitles]**

In this expedition, the protagonists of Wild Greece explore the largest marine protected area in Europe, the Alonissos and Northern Sporades National Park!

Starting their trek with a hike in the gorge of Kastanorema, they realize that Alonissos, apart from picturesque villages and beaches, also hides beautiful wild landscapes!

They come across a huge caterpillar, which is actually a larva of the giant peacock moth. At night, they spot a cat snake.

They take a dip in the sparkling blue waters of the national park and explore the incredible underwater world!

They visit the Mom Center to learn about the Mediterranean seal and patrol the protected waters of the park with Sea Shepherd, Greece's boat, accompanied by dolphins!

The exploration of the two main characters, Ilias and Grigoris, comes to an end with a hike to the impressive and uninhabited Yioura island. Apart from its diverse wildlife and flora, the island is also home to the cave of the Cyclops!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United  (R)**  

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**"Pramanta Sports Association" [With English subtitles]**
**Episode**: 4

Crossing the prefectures of Arta and Ioannina, the Tzoumerka, one of the largest mountain ranges in Western Greece, take pride in Pramanta village.

Situated at an altitude of 784 meters, the village has its famous square where you can try sensational pies, kokoretsi, short ribs, ribs, and traditional sausage to die for. Tzoumerka still has one untapped sweet spot, its football team.

With 40 years of uninterrupted presence in amateur football, the Pramanta Sports Association has one of the most beautiful stadiums in Greece.

It is worth visiting even if you are not a sports fan since the view and everything around is breathtaking.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Biography  | **WEBTV**  |

**19:00**  |   **“Mikis Theodorakis-Autobiography: Special Moments of His Life and Work”**  

A unique cinematic record, drawn from the archives of Giorgos and Iro Sgourakis, will be presented in five one-hour episodes dedicated to the life, career, and work of Mikis Theodorakis.

Greece recognizes itself in his work, and people all over the world see him as a voice of vision, hope, peace, freedom, and justice. He shaped the generations of the 20th century and continues to be a reference point for the new generation and, surely, for those who will follow. He left a mark and identity of integrity, authentic creativity, and a cultural and political expression recognized as the true understanding of the Greek identity.

The creation of the documentary “Mikis Theodorakis – Autobiography” was a duty for Giorgos and Iro Sgourakis: a duty to historical truth and to future generations who will want to explore his timeless work and discover their own Greek uniqueness in the world, offered abundantly through his work, life, and the journey of this universl Greek, Mikis Theodorakis.

The five-hour documentary began filming in 1983, when Theodorakis was only 58, and continued with recordings of landmark concerts across Greece and the world – in ancient theaters, stadiums, concert halls, squares, and neighborhoods.

These unique recordings form a comprehensive and well-documented portrait of the vigilant thinker, the committed artist, and the creator, who spent his life passionately serving the people and elevating art through feeling, spirit, memory, and experience. For all these reasons, he is rightfully called our national composer, with worldwide recognition and acclaim. The universal Mikis Theodorakis.

The five one-hour episodes follow Theodorakis’s chronological journey and include:

Part A: "1925-1949"
Roots, Family background, Adolescence, Musical landscape 1949-1950, Musical exercises, Occupation-Athens Conservatory, Meeting Myrto, Liberation-clandestinity, Exiles-Ikaria and Makronisos, Folk song, Galatas of Chania.

Part B: "1949-1966" Chania, Athens, Marriage to Myrto, Paris, "Επιτάφιος", the Bouzouki, Folk songs, Poetry set to music, Giorgos Seferis, Iakovos Kambanellis-"Μαουτχάουζεν", "Το τραγούδι του νεκρού αδελφού", "Το Άξιον Εστί", Brendam Beham, "Όμορφη Πόλη", "Μαγική Πόλη", "Zorba the Greek" film, the Lambrakis movement, "Ρωμιοσύνη".

Part C: "1966-1970"
Ρωμιοσύνη, Dictatorship, Arrest, Police (Bouboulinas Street), His father Giorgos Theodorakis, Averof Prison, Oropos Camp, Manolis Chiotis, "Ο Ήλιος και ο Χρόνος" and "Επιφάνεια-Αβέρωφ", Vrachati, "Κατάσταση πολιορκίας", Zatouna of Arcadia.

Part D: "1968-1971"
Zatouna 1, Zatouna 2-Arcadia, Zatouna 3-"Τα Λιανοτράγουδα", Zatouna 4- "Πνευματικό Εμβατήριο", Zatouna 5-Alekos Panagoulis, Zatouna 6, Vrachati, Sotiria Hospital, Kidnapping-Schreber-release, Paris, Anti-Dictatorship Front, Concerts worldwide.

Part E: "1971-2000"
Concerts worldwide, "Πνευματικό εμβατήριο", Anti-junta events, Films, “Canto General”, Return to Greece 1974, Lenin Prize, Reflections on music, From 1983 to 1993, Fidel Castro.

**Episode**: 3
Producer: Giorgos Sgourakis
Director: Iro Sgouraki
Director of Photography: Nikos Gardelis, Stathis Govas
Sound Engineer: Pavlos Sidiropoulos
Editing & Sound Mixing: Stamatis Margetis
Production Management: Kostas Styliatis, Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |   **Alterlife  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"New York: The Greek Culture Abroad" [With English subtitles]**

In New York, Ina Tarantou meets 29 Greeks from completely different fields, each with their own unique personal and professional story.

Through candid conversations, walks, laughter, songs, and emotional moments, they share how they dared to live their "Life in a different way" in what is perhaps the toughest — yet most fascinating — city in the world.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Carnival Time"**
**Episode**: 35

The coming of carnival seems the ideal time for Angelos to make up for the deprivations which he was forced to endure because of his confinement due to chickenpox.

However, he has a hard time finding both his best friend, Louis, and Sofia. So, he thinks up new mischiefs with Haris, among which is also the attempt to build a bridge of communication between Grandma Ermioni, who doesn’t feel like going out, and Mr. Lazaros, the Macedonian Struggle fighter.

Meanwhile, at the Antonopouloses’ house, everyone tries to discover who is secretly emptying the jars with the fruit preserve.

Guest appearances: Katerina Vlachou (Sofia), Dimitris Karampetsis (Papathanasiou), Petros Martakos (Macedonian Struggle fighter), Natalia Tziarou (Ritsa)

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 37

After the tragic ending of Vandoros, Nikolas tries to help Stathis, who is in a state of shock. Pavlos is taken to the hospital and the Police investigate the circumstances of the crime. After this twist, Issaris is forced to tell the truth to the interrogator about his secret contact with Vandoros' lawyer and his plan. He confirms that Vandoros was completely innocent from the beginning of the investigation, but what he reveals worsens his position. Polemi tries to find a way to extricate herself from the case without infuriating Manos and his associates. At school, Makis faces the indignation of his classmates for everything he did. In his testimony to Valvi, he admits that he himself handed over the video in question to Vandoros. Who is Victoria's unexpected ally who will acquit her of the charges?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 45

Katerina feels remorse for Dimitris' accident and so Alexandros suspects that she still has feelings for him. Rosalia regrets telling him to break up and almost losing him and finds the courage to talk to Katerina. Loukia, remorseful, goes to see Dimitris and asks him to forgive her. Ioanna gets closer to Iraklis and Petros wouldn’t even hear of Markella staying with Giorgos. Katerina is angry with Iraklis who has the idea to buy the clinic now that she is in big trouble with the revelations of the journalist.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV GR**  |

**01:00**  |   **The Clever Ones and the Suckers**  

**Production date:** 1962
**Duration**: 80'

Greek comedy, 1962

A poor radio collector, Alkis, flirts on the street with Lela, the provocative daughter of a wealthy industrialist. Christos, a somewhat naïve hairdresser, pretends to be a movie talent scout in order to charm young girls. The neighborhood butcher and his nephew do everything they can to help the love-struck Alkis meet Lela again...

Direction: Michalis Nikolopoulos
Screenplay: Dimitris Giannoukakis
Cinematography: Dimitris Karabellas
Cast: Vasilis Avlonitis, Georgia Vasileiadou, Nikos Rizos, Dina Trianti, Zeta Apostolou, Vaggelis Ploios.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:30**  |   **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**"Manthos Valsamidis: To the top of the world... to save lives"**

One of the youngest Greek, internationally recognized climbers, Manthos Valsamidis, 24 years old from Xanthi, is one course away from his medical degree in Thessaloniki.

At the same time, however, he is one of the most experienced for his age - if not the most experienced - climber in our country, a member of the National Climbing Team.

Having already achieved awards and participations in international world championships such as Innsbruck, Austria last summer and trying to turn the loss of his best friend and fellow athlete into strength, he is going through hard preparation, aiming initially at the European Championship and then, at the Olympic Games.

In order to gain experience from different climbing fields and to participate with a team spirit to the races, he has organized a team of climbers who travel all over Greece for training... called Climbears.

We follow them on different climbing routes outside Athens, climbing rocks with and without rope, but also in their training on indoor tracks in their preparation until the Panhellenic Games, where they win awards.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Angelos Antonopoulos"**
**Episode**: 5

Angelos Antonopoulos studied painting and scenography and has held over twenty-five solo exhibitions, as well as paintings for the cinemas “Ideal” in Athens and “Cineak” in Piraeus.

Since 1989, he teaches painting at the Athens School of Fine Arts, while from 2013 onwards, he is Head the First Painting Workshop.

The Soldier with the Golden Helmet", Rembrandt's work was to him, a revelation and an artistic cornerstone, while Moralis influenced his first artistic endeavours and his involvement with painting.

In this show, he presents us with his latest work on these two great artists who were important to him.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 37

After the tragic ending of Vandoros, Nikolas tries to help Stathis, who is in a state of shock. Pavlos is taken to the hospital and the Police investigate the circumstances of the crime. After this twist, Issaris is forced to tell the truth to the interrogator about his secret contact with Vandoros' lawyer and his plan. He confirms that Vandoros was completely innocent from the beginning of the investigation, but what he reveals worsens his position. Polemi tries to find a way to extricate herself from the case without infuriating Manos and his associates. At school, Makis faces the indignation of his classmates for everything he did. In his testimony to Valvi, he admits that he himself handed over the video in question to Vandoros. Who is Victoria's unexpected ally who will acquit her of the charges?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
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Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:55**  |   **The Aegean Sea, Now and Forever**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Seabed - Parallel Worlds"**

We follow oceanographer and biologist Petros Nikolaidis, who once worked with Cousteau and later discovered the flagship of Kara Ali Pasha, blown up by Kanaris in 1822.

With him, we explore the hidden wonders of the Aegean seabed and investigate historic shipwrecks. A unique underwater journey through the Aegean.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

**TV SCHEDULE  THURSDAY  09/04/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Sports / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! Starting Monday, September 1, at 9:00 a.m., and running for three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis
Chief Editor: Georgios Vlachogiannis
Assistant Chief Editor: Efimia Dimou
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 46

Alexandros announces to Katerina that he is leaving for America and Katerina fears that everything is over between them. Marios tries to convince Natasha to take over the clinic with Niκolaidis. Petros asks Markella to give him a second chance, since now that he is losing her he realizes how much he loves and wants her. Dimitris proposes to Rosalia but she is worried that he will tell Eleni. Natasha learns that Marios is the one who gave information to the journalist, while Katerina discovers a secret that Pantelis had kept about her father.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Iro Moukiou – Mytilene Ladotyri, Lagadas Eggplant"**
**Episode**: 4

Popular actress Iro Moukiou tests her cooking skills alongside Andreas Lagos.

Together, they prepare dishes with Mytilene ladotyri and Lagadas eggplant, creating plates that perfectly balance the authentic with the unexpected. Iro Moukiou shares her love for pasta and painting, and how acting has given her strength and a voice. She talks about her struggle to overcome the stereotypes of her image in the ’90s, and the joy she finds in making her daughter and husband – both doctors - laugh at home.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 7

How can one interpret and appreciate a work of contemporary art?

Three university professors who teach the subject explain the significance of art in today’s world.

Author and children’s book illustrator Marina Gioti shares the inspirations behind her stories and discusses how books help shape a child’s character.

What role do books play in a juvenile prison?

Elpiniki visits the library at the Avlonas Youth Detention Center to find out.

Actress Vaso Kavalieratou talks to us about the story that shaped the way she understands love.

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"The street had its own history" [With English subtitles]**
**Episode**: 3

In the episode of Splendid City - Athens Urban Stories "The street had its own history" the incredible stories that often lie behind the names of the streets, neighbourhoods and squares of Athens come to light.

At the same time, naming is viewed as a process that results from our need to define space and evolves into a mirror of national identity and perhaps the official interpretations of our social and political history.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Biography  | **WEBTV**  |

**19:00**  |   **“Mikis Theodorakis-Autobiography: Special Moments of His Life and Work”**  

A unique cinematic record, drawn from the archives of Giorgos and Iro Sgourakis, will be presented in five one-hour episodes dedicated to the life, career, and work of Mikis Theodorakis.

Greece recognizes itself in his work, and people all over the world see him as a voice of vision, hope, peace, freedom, and justice. He shaped the generations of the 20th century and continues to be a reference point for the new generation and, surely, for those who will follow. He left a mark and identity of integrity, authentic creativity, and a cultural and political expression recognized as the true understanding of the Greek identity.

The creation of the documentary “Mikis Theodorakis – Autobiography” was a duty for Giorgos and Iro Sgourakis: a duty to historical truth and to future generations who will want to explore his timeless work and discover their own Greek uniqueness in the world, offered abundantly through his work, life, and the journey of this universl Greek, Mikis Theodorakis.

The five-hour documentary began filming in 1983, when Theodorakis was only 58, and continued with recordings of landmark concerts across Greece and the world – in ancient theaters, stadiums, concert halls, squares, and neighborhoods.

These unique recordings form a comprehensive and well-documented portrait of the vigilant thinker, the committed artist, and the creator, who spent his life passionately serving the people and elevating art through feeling, spirit, memory, and experience. For all these reasons, he is rightfully called our national composer, with worldwide recognition and acclaim. The universal Mikis Theodorakis.

The five one-hour episodes follow Theodorakis’s chronological journey and include:

Part A: "1925-1949"
Roots, Family background, Adolescence, Musical landscape 1949-1950, Musical exercises, Occupation-Athens Conservatory, Meeting Myrto, Liberation-clandestinity, Exiles-Ikaria and Makronisos, Folk song, Galatas of Chania.

Part B: "1949-1966" Chania, Athens, Marriage to Myrto, Paris, "Επιτάφιος", the Bouzouki, Folk songs, Poetry set to music, Giorgos Seferis, Iakovos Kambanellis-"Μαουτχάουζεν", "Το τραγούδι του νεκρού αδελφού", "Το Άξιον Εστί", Brendam Beham, "Όμορφη Πόλη", "Μαγική Πόλη", "Zorba the Greek" film, the Lambrakis movement, "Ρωμιοσύνη".

Part C: "1966-1970"
Ρωμιοσύνη, Dictatorship, Arrest, Police (Bouboulinas Street), His father Giorgos Theodorakis, Averof Prison, Oropos Camp, Manolis Chiotis, "Ο Ήλιος και ο Χρόνος" and "Επιφάνεια-Αβέρωφ", Vrachati, "Κατάσταση πολιορκίας", Zatouna of Arcadia.

Part D: "1968-1971"
Zatouna 1, Zatouna 2-Arcadia, Zatouna 3-"Τα Λιανοτράγουδα", Zatouna 4- "Πνευματικό Εμβατήριο", Zatouna 5-Alekos Panagoulis, Zatouna 6, Vrachati, Sotiria Hospital, Kidnapping-Schreber-release, Paris, Anti-Dictatorship Front, Concerts worldwide.

Part E: "1971-2000"
Concerts worldwide, "Πνευματικό εμβατήριο", Anti-junta events, Films, “Canto General”, Return to Greece 1974, Lenin Prize, Reflections on music, From 1983 to 1993, Fidel Castro.

**Episode**: 4
Producer: Giorgos Sgourakis
Director: Iro Sgouraki
Director of Photography: Nikos Gardelis, Stathis Govas
Sound Engineer: Pavlos Sidiropoulos
Editing & Sound Mixing: Stamatis Margetis
Production Management: Kostas Styliatis, Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |   **ALTERLIFE  (R)**  

A people-centered travel documentary with Ina Tarandou.

"Life is not measured by the number of breaths we take, but by the people, the places, and the moments that take our breath away."

Ina Tarandou travels and sees “Life Differently.” The exact destination does not matter — the journey itself becomes the destination, and life is experienced through the eyes of those she meets.

Stories of people whose actions embody optimism, strength, and hope. Through their “eyes” we discover life, history, and the beauty of our land. People who, despite adversity, refused to give up, took risks, developed new enterprises, revived neglected corners of the Greek countryside, and gave new life to local products.

Whether close to or far from the cities, each story reveals another side of Greece — of its land, its society, its reality. Sometimes looking to the future, sometimes deeply rooted in the past.

The countryside and nature, gastronomy, musical tradition, sports and customs, the arts and science — these become the lens through which we see “Life Differently.” And it is shown to us by people who know exactly what they are doing, and who know how to see life in their own way.

We will unfold the map and count the kilometers. Guided by people, we will record everyday life in every corner of Greece. We will uncover hidden spots, unexplored beaches, and off-road trails. We will taste delicacies, learn how local products are made. We will dance, laugh, and be moved.

We will transmit that feeling of having your breath taken away — standing on the castle of Skyros, atop Mount Helmos counting the stars, hearing the brass bands in the alleys of Corfu at Easter, reaching as far as Cape Kavo Doro, or walking a tightrope across the gorge of the Aoos in Konitsa.

Because life is even more beautiful… when you see it differently!

**"The Ηeart of the Greeks of New York: Little Greece" [With English subtitles]**

New York has many hidden gems. We had the pleasure to discover some of them, bearing... a Greek authenticity certificate.

Panos Satzoglou is a proud journalist from Thessaloniki who made his dream true and came to live in New York. We took the iconic cable car to Roosevelt Island to meet him and then we found ourselves in a special place: to the Diamond District, 47th Street - one of the world's largest centres of the diamond industry where dealers, traders and artisans form a worker beehive around the glittering stones. It was the first time, that a TV camera recorded, we were told, all the things we saw.

We met Christos Anadiotis in his workshop and office, where he designs his own jewellery line with a lot of love, a lot of Greek spirit and romance. Anestis Anastasiadis was the reason and our way to discover the New York diamonds. He works for the famous Harry Winston and works with the company’s designers, making the models for the new jewellery.

In Central Park we met Nikos Poulmentis, the new famous chef of America, coming from Kythira. Living here for 8 years, he has made huge career steps. His cooking always has a Greek taste, and he has been featured in the pages of Forbes and the New York Times, he has written a book on the pioneering Greek cuisine, he has cooked for Obama and keeps progressing having a career in television. Another taste and cuisine master that we met was Stavros Aktypis. Everyone knows him, everyone speak well of him and everyone has eaten a plate of delicious Greek food in his restaurant.

In Soho, among his flowers, we met Eric (Kyriakos Mourkakos). His flower shops are truly green oases of relaxation where you can also enjoy a great cup of coffee, while his company takes on amazing projects such as decorating Chanel events and Grammy nights.

We did indeed find many Greek diamonds in New York. Kind-hearted Greeks who feel that Greece is the world’s gold. We met people who love what they do and they never want to stop. And it was with these feelings that helped us to realise that New York can be a city full of love, acceptance and friendliness. So that you can live your “Life in a different way”.

Host: Ina Tarandou
Editor In Chief:Ina Tarandou
Journalistic Reseach and Editing:Stelina Gkavanopoulou,Maria Pampoukidi
Direction:Michalis Felanis
Direction of Photography:Nikolas Karanikolas
Sound Recording:Filippos Manesis
Production:Maria Schoinoxoritou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Ash Monday"**
**Episode**: 36

To the Antonopouloses, Ash Monday of 1972 does not have the same charm as that of previous ones, as the death of the Macedonian Struggle fighter from an overdose of desserts has thrown a veil of grief over their neighbourhood.

Mourning, however, is also troubling Angelos who, having had his wings cut off, mourns Sofia's lost love and Louis' betrayal.

The only one who is happy and carefree, as always, is Papadopoulos, who in an exacerbation of erotic extramarital passion for Ritsa is arrested by a police officer for insulting public decency.

Guest appearances: Giannis Latousakis (Paschalis), Giorgos Rizopoulos (Professor of Law), Natalia Tziarou (Ritsa)

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 38

Anna seems afraid of the officer helping Victoria but does not reveal the reasons to Issaris. Sofia feels guilty about her attitude towards Vandoros and takes it upon herself to help him. To help his teenage student, Nikolas decides to ask for Stathis' legal guardianship. Issaris tries to get to know the Intelligence officer whom Anna fears so much and who managed to acquit Victoria of the charges. Nassia insists on becoming the godmother of Zoi's child. When Amara approaches her, she lets slip the issue of the pregnancy. Amara realizes that the student's child is Stratos' and begins observing Zoi. Victoria tries to get custody of Stathis and suggests to him that he lives with her. At the same time, she tactfully tries to explain to him her suspicion of his father and his relationship with her sister. What tragedy will happen the night Zoi goes to meet Nassia?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 46

Alexandros announces to Katerina that he is leaving for America and Katerina fears that everything is over between them. Marios tries to convince Natasha to take over the clinic with Niκolaidis. Petros asks Markella to give him a second chance, since now that he is losing her he realizes how much he loves and wants her. Dimitris proposes to Rosalia but she is worried that he will tell Eleni. Natasha learns that Marios is the one who gave information to the journalist, while Katerina discovers a secret that Pantelis had kept about her father.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV**  |

**01:00**  |   **Thimios Screws Up - Greek Movie**  

**Production date:** 1959
**Duration**: 72'

Comedy, produced in 1959.

Thymios Boukouras, with two baskets and two chickens under his arm, leaves his village, Vlachokerasia, his wife, and his two children, and heads to Athens for some work.

Direction-screenplay: Alekos Sakellarios
Music composition: Takis Morakis
Cast: Kostas Hatzihristos, Andreas Barkoulis, Voula Harilaou, Nitsa Tsaganea, Aleka Stratigou, Niki Linardou, Roula Hrisopoulou, Nikos Fermas, Kia Bozou, Vangelis Ploios, Rallis Angelidis, Orestis Makris.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:30**  |   **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Pixels & Clay»**
**Episode**: 10

A documentary that follows the relationship that develops between two generations of artists and their love for animation. 12-year-old Panagiotis Kaskantanis is particularly talented in digital animation and always tries to discover new forms of art. When he gets in touch with cinematographer and animator Thomas Kunstler, they will embark together on a tour of the fascinating world of stop-motion animation. Through clay dolls and digital sketches, they will share their creative process and discuss the meaning of art in their lives.

Screenplay-Directing: Loukas Paleokrassas
Director of Photography: Dimitris Lampridis
Sound Recording: Panagiotis Kyriakopoulos
Editing: Nikos Dalezios

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Giannis Bouteas"**
**Episode**: 6

Yannis Bouteas was born in Kalamata in 1941.

He studied at the Athens School of Fine Arts next to Kostas Grammatopoulos.

He continued his studies in Paris, where he resided for about 10 years, creating his first works.

For the composition of his works, he uses everyday materials, such as rope, sheet metal, wood, asphalt, etc. He combines those materials with neon lighting.

His installations combine the austere and geometrically structured placement of industrial materials with the seemingly random use of flexible or indeterminately shaped objects on which is imprinted the stamp of the artist's intervention.

His installations and interventions have been presented in many European cities.

In 2007, he presented the large installation "Stratifications – Energy Images XVI" at the Kerameikos Metro Station.

He lives and works in Athens.

Director: Michalis Lykoudis

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 38

Anna seems afraid of the officer helping Victoria but does not reveal the reasons to Issaris. Sofia feels guilty about her attitude towards Vandoros and takes it upon herself to help him. To help his teenage student, Nikolas decides to ask for Stathis' legal guardianship. Issaris tries to get to know the Intelligence officer whom Anna fears so much and who managed to acquit Victoria of the charges. Nassia insists on becoming the godmother of Zoi's child. When Amara approaches her, she lets slip the issue of the pregnancy. Amara realizes that the student's child is Stratos' and begins observing Zoi. Victoria tries to get custody of Stathis and suggests to him that he lives with her. At the same time, she tactfully tries to explain to him her suspicion of his father and his relationship with her sister. What tragedy will happen the night Zoi goes to meet Nassia?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:55**  |   **The Aegean Sea, Now and Forever**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Music: The Serenity of the Soul"**
**Episode**: 4
Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

**TV SCHEDULE  FRIDAY  09/05/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Sports / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! Starting Monday, September 1, at 9:00 a.m., and running for three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis
Chief Editor: Georgios Vlachogiannis
Assistant Chief Editor: Efimia Dimou
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 47

Katerina finds her mother's letter to Iraklis, which Pantelis did not send and understands that her mother had forgiven him. She shows it to Iraklis and for the first time, the father and daughter become closer. Meanwhile, Natasha tells Katerina about Marios and together with Kelly they find a way to get revenge on him. Markella rejects Petros and he breaks up with Tatiana. Ioanna and Iraklis begin to grow closer and Ismini asks Andreas to leave with her for America. At the same time, Marios plays his last card to get revenge on Alexandros.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Maximos Moumouris - Plomari Olive Oil, Amaliada Potatoes"**
**Episode**: 5

Actor Maximos Moumouris arrives in the kitchen of “POP Cooking.”

Together with Andreas Lagos, he prepares recipes that honor simple yet exceptional Greek ingredients: Plomari olive oil and Amaliada potatoes.

Maximos Moumouris talks about how he left basketball for acting and how his work gives him freedom. He also shares his culinary memories, his love for Italian cuisine, and what he’s like as a father.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Documentary  | **ERTflix**  |

**16:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"The Sina Family"**

The fifth episode of the documentary series "Diaspora - Colonies - Beneficence. Moving from "I" to "We", transports us to the Habsburg Empire of the late 19th century through an impressive journey that starts from Epirus, passes through Nizhna in present-day Ukraine and ends in Vienna, Austria, outlining the lives of three generations of the Sinas family, the benefactors: forefather Simon Sinas, son Georgios Sinas and grandson Simon Sinas.

Journalist and director Nikos Megrelis and journalist and writer of the series Erifyli Maroniti walk up Sina Street, arrive at the most beautiful neoclassical building in the world, the Academy of Athens or Sina Academy but also at the Athens Observatory and reveal this great beneficence of Simon Sinas.

They travel to Vienna and visit the age-old Greek community that was created there from the 18th century, walking on the the streets that Rigas Feraios walked on, as did the Ypsilantis family, the family of Dumba, show us the places where the first texts of Greek literature were printed and the houses where Thourios and Rigas’ Charta were printed, while they also find the "house" of Sinas.

Directed and presented by: Nikos Megrelis
Script – Research – Presentation: Erifili Maroniti
Academic Advisor: Matoula Tomara–Sideri
Head of Editorial: Panina Karydi
Production Coordinator: Vasso Patroumpa

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**17:00**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"European Ground Squirrel-Aegean Sails-Kaloust Paragamian"**

Alongside Lida, who is preparing her PhD, we watch the life of the European ground squirrel.

Can transportation using sail boats take place in the Aegean today? Aegean Sails are already doing it.

Kaloust Paragamian introduces us to this magical world, after many decades of exploration in the caves of Greece.

Directed and Written by: Vangelis Efthymiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**19:00**  |   **“Mikis Theodorakis-Autobiography: Special Moments of His Life and Work”**  

A unique cinematic record, drawn from the archives of Giorgos and Iro Sgourakis, will be presented in five one-hour episodes dedicated to the life, career, and work of Mikis Theodorakis.

Greece recognizes itself in his work, and people all over the world see him as a voice of vision, hope, peace, freedom, and justice. He shaped the generations of the 20th century and continues to be a reference point for the new generation and, surely, for those who will follow. He left a mark and identity of integrity, authentic creativity, and a cultural and political expression recognized as the true understanding of the Greek identity.

The creation of the documentary “Mikis Theodorakis – Autobiography” was a duty for Giorgos and Iro Sgourakis: a duty to historical truth and to future generations who will want to explore his timeless work and discover their own Greek uniqueness in the world, offered abundantly through his work, life, and the journey of this universl Greek, Mikis Theodorakis.

The five-hour documentary began filming in 1983, when Theodorakis was only 58, and continued with recordings of landmark concerts across Greece and the world – in ancient theaters, stadiums, concert halls, squares, and neighborhoods.

These unique recordings form a comprehensive and well-documented portrait of the vigilant thinker, the committed artist, and the creator, who spent his life passionately serving the people and elevating art through feeling, spirit, memory, and experience. For all these reasons, he is rightfully called our national composer, with worldwide recognition and acclaim. The universal Mikis Theodorakis.

The five one-hour episodes follow Theodorakis’s chronological journey and include:

Part A: "1925-1949"
Roots, Family background, Adolescence, Musical landscape 1949-1950, Musical exercises, Occupation-Athens Conservatory, Meeting Myrto, Liberation-clandestinity, Exiles-Ikaria and Makronisos, Folk song, Galatas of Chania.

Part B: "1949-1966" Chania, Athens, Marriage to Myrto, Paris, "Επιτάφιος", the Bouzouki, Folk songs, Poetry set to music, Giorgos Seferis, Iakovos Kambanellis-"Μαουτχάουζεν", "Το τραγούδι του νεκρού αδελφού", "Το Άξιον Εστί", Brendam Beham, "Όμορφη Πόλη", "Μαγική Πόλη", "Zorba the Greek" film, the Lambrakis movement, "Ρωμιοσύνη".

Part C: "1966-1970"
Ρωμιοσύνη, Dictatorship, Arrest, Police (Bouboulinas Street), His father Giorgos Theodorakis, Averof Prison, Oropos Camp, Manolis Chiotis, "Ο Ήλιος και ο Χρόνος" and "Επιφάνεια-Αβέρωφ", Vrachati, "Κατάσταση πολιορκίας", Zatouna of Arcadia.

Part D: "1968-1971"
Zatouna 1, Zatouna 2-Arcadia, Zatouna 3-"Τα Λιανοτράγουδα", Zatouna 4- "Πνευματικό Εμβατήριο", Zatouna 5-Alekos Panagoulis, Zatouna 6, Vrachati, Sotiria Hospital, Kidnapping-Schreber-release, Paris, Anti-Dictatorship Front, Concerts worldwide.

Part E: "1971-2000"
Concerts worldwide, "Πνευματικό εμβατήριο", Anti-junta events, Films, “Canto General”, Return to Greece 1974, Lenin Prize, Reflections on music, From 1983 to 1993, Fidel Castro.

**Episode**: 5
Producer: Giorgos Sgourakis
Director: Iro Sgouraki
Director of Photography: Nikos Gardelis, Stathis Govas
Sound Engineer: Pavlos Sidiropoulos
Editing & Sound Mixing: Stamatis Margetis
Production Management: Kostas Styliatis, Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |   **Alterlife  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"THE HAMPTONS: One Family, One Embrace" [With English subtitles]**

On this journey, we went also to the Hamptons in Southampton, and we found out that here people live closer to each other and closer to God. In their own way, and with the help of those who have the power and the way to make a difference, they have created a society where someone will always be there for you, whoever you are. You may be easily dazzled by wealth and comfort here, but if you look behind the houses’ doors, and spend some time in the backyards, you will be just as easily dazzled by love, sharing, giving and solidarity. We got to know Lisa and the great work she is doing, in response to the autism problem her son Michalis is facing. Having established the "Luv Michael" Organization, which trains and employs people with autism, Lisa, the Greek Orthodox Church and all those who support her, have already created the first guest house for young people with autism. In this house we met other parents, spent time with the children, and took some of their strength, joy and optimism.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV** **ERTflix**  |

**22:00**  |   **The Proud Ones - Greek Movie**  

**Production date:** 1962
**Duration**: 90'

Greek film, produced in 1962

Shortly after the 1821 revolution, somewhere in revolutionary Greece, Liakos Bournovas (Yiannis Voglis) wants to marry Fotini (Alexandra Ladikou), the sister of the powerful Panagiotis Notaras (Petros Fissoun). Notaras, in turn, wants Liakos' sister. When Fotini is captured by the bandit captain Arvanitis (Dimitris Ioakeimidis), Liakos rescues her. His pride makes him refuse the reward that Notaras offers him. Notaras, equally proud, sends one of his subordinates to ask for Liakos' sister's hand in marriage. She commits suicide, and Liakos swears revenge. In the ensuing conflict, Notaras is wounded and, before he dies, admits his love for Liakos' sister, allowing him to marry Fotini.

Direction / Screenplay: Andreas Lambrinos

Starring: Yiannis Voglis, Petros Fissoun, Alexandra Ladikou, Dimitris Ioakeimidis.

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| Movies  | **WEBTV**  |

**23:30**  |   **The First Setting Sun of Summer - Short Stories**  
*(The First Setting Sun of Summer )*

**Production date:** 2023
**Duration**: 22'

Short Film, Greek Production, Duration: 22 min

Summer, early 2000s. A young boy arrives at his grandparents’ house in a small seaside village. Summertime is finally on! Keeping him company during his carefree
summer days, is the mysterious “witch”, a self-isolated elderly woman living in an old house by the sea. When one day the woman is no longer there, the boy will turn his gaze, for the first time, to the light of the setting sun.

Written and Directed by: Asteris Tziolas
Actorys: Pavlos-Ermis Fragkos, Konstantina Eleni Bahari, Zoya Sevastianou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 47

Katerina finds her mother's letter to Iraklis, which Pantelis did not send and understands that her mother had forgiven him. She shows it to Iraklis and for the first time, the father and daughter become closer. Meanwhile, Natasha tells Katerina about Marios and together with Kelly they find a way to get revenge on him. Markella rejects Petros and he breaks up with Tatiana. Ioanna and Iraklis begin to grow closer and Ismini asks Andreas to leave with her for America. At the same time, Marios plays his last card to get revenge on Alexandros.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis). Screenplay: Konstantina Giachali, Panagiotis Mantziafos Director: Spyros Rasidakis Cinematography: Panagiotis Vasilakis Scene Design: Kostas Papageorgiou Costume Design: Katerina Papanikolaou Casting: Sofia Dimopoulou-Fragkiskos Xydiannos Producers: Dionysis Samiotis, Nataly Douka Production: Tanweer Productions

Guests: Nadia Margariti (Loukia), Kali Davri (Froso), Nikos Yalelis (Andreas, accountant), Agisilaos Mikelatos (Marios, plastic surgeon), Lena Bozaki (Tatiana), Dimitra Stoyanni (Ismini), Lida Matsaggou (Ioanna Kalogirou), Alberto Eskenazi (Heraklis Nikolaidis)

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| Movies  | **WEBTV GR**  |

**01:00**  |   **Travelling Ghosts - Greek Cinema**  

**Production date:** 2022
**Duration**: 101'

Comedy | 2022 | 101 min

A co-production between Greece-Italy

A Greek filmmaker finds himself in Trieste, Italy, where he plans to shoot a film, following the footsteps of the Greek revolutionary Rigas Feraios around Europe in the Age of Enlightment. While visiting the Greek Orthodox cemetery, a small crowd of ghosts of the 18th century personalities decides to follow his path. Are these characters figments of the director's imagination or are they real phantoms who cross path with him? What is happening to all these ghost characters travelling through centuries?

A modern comedy based on historic events, a film that connects revolution and treachery of the past and present times.

Actors:
Giorgos Chorafas - Pinelopi Tsilika - Paolo Rossi - Aineias Tsamatis, Nikos Georgakis - Theodora Tzimou, Giorgos Simeonidis - Laura Bussani - Giannis Anastasakis - Alexandros Vardaxoglou - Hector Liatsos - Ivan Zerbinati - Max Sbarsi - Ariella Reggio - Lorentzo Acquaviva - Alessandro Mizzi - Theodor Schurian Stanzel - Elisa Romeo - Kostas Diamantis - Crisanthi Narain & Rade Šerbedžija

Crew:
Director: Thanos Anastasopoulos
Screenplay: Thanos Anastasopoulos – Stefano Dongetti
Director of Photography: Ilias Adamis
Editing: Christos Giannakopoulos
Original Music: Grigoris Eleftheriou
Costume Design: Maggiou Trikerioti
Set Design: Dimitris Vergos
Makeup: Evi Zafeiropoulou
Hair Design: Giulio Zecchini
Assistant Director: Dimitris Nakos
Assistant Director of Photography: Kalliopi Perdika
Assistant Costume Designer: Matina Mavraganni
Sound: Francesco Morosini - Stefanos Efthymiou - Panagiotis Papagiannopoulos
Mixing: Kostas Varympopiotis
Image Studios: Authorwave
Sound Studios: Kvaribo Studio
Color Grading: Manos Chamilakis
Production Organization: Margarita Vorra
Co-Producers: Thanos Anastasopoulos – Roberto Romeo
Producers: Stella Theodoraki – Nicoletta Romeo

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Vicky Betsou"**
**Episode**: 7

Vicky Betsou, Professor at the Athens School of Fine Arts, talks about her recent work module entitled "Splitting Mechanism", which essentially consists of four works: a sculptural installation, two video installations and a video projection.

It is a very personal module of work, which attempts to place fragments of a lasting rupture story and to narrate the collapse of all that we see today that is collapsing.

In her artistic quest, she came to know the work of the great artist, Jannis Kounelis, for the first time, when she saw his works in their natural space on a ship in Piraeus, where space plays an important role, and also with Chantal Akerman, who created long experimental films, exponential of contemplative cinema.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Sports / Documentary  | **ERTflix**  |

**04:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"The Sina Family"**

The fifth episode of the documentary series "Diaspora - Colonies - Beneficence. Moving from "I" to "We", transports us to the Habsburg Empire of the late 19th century through an impressive journey that starts from Epirus, passes through Nizhna in present-day Ukraine and ends in Vienna, Austria, outlining the lives of three generations of the Sinas family, the benefactors: forefather Simon Sinas, son Georgios Sinas and grandson Simon Sinas.

Journalist and director Nikos Megrelis and journalist and writer of the series Erifyli Maroniti walk up Sina Street, arrive at the most beautiful neoclassical building in the world, the Academy of Athens or Sina Academy but also at the Athens Observatory and reveal this great beneficence of Simon Sinas.

They travel to Vienna and visit the age-old Greek community that was created there from the 18th century, walking on the the streets that Rigas Feraios walked on, as did the Ypsilantis family, the family of Dumba, show us the places where the first texts of Greek literature were printed and the houses where Thourios and Rigas’ Charta were printed, while they also find the "house" of Sinas.

Directed and presented by: Nikos Megrelis
Script – Research – Presentation: Erifili Maroniti
Academic Advisor: Matoula Tomara–Sideri
Head of Editorial: Panina Karydi
Production Coordinator: Vasso Patroumpa

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**