**TV SCHEDULE from 08/23/2025 to 08/29/2025**

**TV SCHEDULE  SATURDAY  08/23/25**

|  |  |
| --- | --- |
|  | **ERTflix** |

**05:00**  |   **News in Brief**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**"The First Arrivals" [With English subtitles]**   
**Episode**: 5

The great wave of immigrants coming to America at the end of the 19th century and the beginning of the 20th century is of interest to us, as among the immigrants from Eastern and Southern Europe, there are more than 400 thousand of our own Greeks. This episode is dedicated to those Greeks, their difficulties, their challenges, their dreams.  
  
Following their journey from the beginning of their adventure on Ellis Island, Maya Tsoclis with the help of historian Alexander Kitroeff travels through the years leading up to World War II and the acceptance of Greeks by American society, takes note of their important moments and, through a rare and extremely charming historical film, documents the great postwar American reconstruction program for Greece, reacquainting viewers with the Marshall Plan.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**13:00**  |   **My Dimitris, My Dimitris - Greek Cinema**     
  
**Production date:** 1967  
**Duration**: 92'

Sentimental musical drama.  
Dimitris is a successful folk singer who, at some point, is invited to perform at the engagement celebration of the beautiful Marianna, the daughter of factory owner Gerasimos Karras. However, both Dimitris and Marianna feel an irresistible attraction toward each other, leading them to decide to marry—infuriating her father, who considers disowning his daughter. Yet, swayed by a voice both reasonable and cunning, he implements a deceitful plan devised by his secretary. He forgives the couple and appoints Dimitris to manage the factory, aiming to teach Marianna that power and money would corrupt even him, making him no different from other men. But things don’t validate his malicious expectations: Dimitris proves to be a man of genuine integrity, and everyone is forced to accept it.

Director: Kostas Karagiannis  
Screenplay: Lakis Michailidis  
Cinematography: Vasilis Vassiliadis  
Music Supervision: Giorgos Zampetas, Giorgos Katsaros  
  
Cast: Dimitris Papamichail, Xenia Kalogeropoulou, Christos Tsaganeas, Despina Stylianopoulou, Sapfo Notara, Kostas Prekas, Makis Demiris, Orfeas Zachos, Angelos Mavropoulos, Nasos Kedrakas, Giorgos Messalas, Apostolos Souglakos, Alekos Zartaloudis, Giannis Mpournelis, Angela Giouranti, Giorgos Kovaios, Giorgos Kyriakidis, Fotis Papalampros, Ntia Avdi.

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**14:30**  |   **+People  (R)**     
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Removing Stones" [With English subtitles]**   
**Episode**: 6

“Boulouki” is touring in Greece to save a neglected piece of our cultural heritage.  
Giannis Darras meets the team of young architects and engineers who identify, record and study the knowledge of communities, groups and individuals about traditional building techniques and materials.  
  
He talks with scientists and masters who highlight this knowledge and train young people through laboratories and comprehensive construction projects organized in collaboration with local communities.  
  
They are the continuers of the famous Epirotic masters of stone who organized into groups of work, the famous “Boulouki”, which would travel all over Greece, but also every corner of the Balkans and were removing the stones to built churches, mosques, waterways and bridges.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Anna Fonsou"**   
**Episode**: 11

The adventurous and exciting life of Anna Fonsou is presented on the show "Portraits with Christos Vasilopoulos". The show highlights the difficult childhood of the popular actress in Tinos and Kaisariani. Anna Fonsou explains to PORTRAITS that she found herself in show business by accident. She became an extra in the theater to pay the tuition fees of the private school because she had been expelled from the public schools of Attica. She had participated in an eventful demonstration for Cyprus. The show describes the years of her establishment as a protagonist. Anna Fonsou was the only protagonist to emerge and have success outside of Finos Film. She describes her disagreement with Finos but also her choice to turn to Film Noir movies that made history for their style and their imprint on quality. The show sheds light on her relationships with the other actors and especially the collaborations that marked her. One such collaboration was with Thanasis Veggos, and it was "tested", as she was the only one who competed with him in running and speed. The show explains the reasons why in the 70s she made erotic movies. It was the era of sexual liberation and a global trend in cinema.

Presentation: Christos Vasilopoulos

|  |  |
| --- | --- |
| News / Arts - Literature | **WEBTV** |

**17:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

Great names of international literature guide us through their lives, their cities, and their art.  
We begin in Princeton, where we meet author Edmund Keeley at the university where he directed the Department of Modern Greek Literature for 40 years. A writer, essayist, and translator, Keeley helped shift international focus from ancient Greece to the modern Greek world.  
In New York City, Antaios Chrysostomidis and Mikela Chartoulari visit Jonathan Franzen at his home. Winner of the National Book Award, the most prestigious literary prize in the U.S., Franzen speaks about his greatest source of inspiration: the family.  
In London, The Beacons of Our Time meet with Hilary Mantel. Twice awarded the Man Booker Prize for Wolf Hall (2009) and Bring Up the Bodies (2012), Mantel shares her life experiences, the characters she chooses for her fiction, and the way she narrates historical events.  
In Paris, the show paints a portrait of Pierre Assouline — a cosmopolitan man of letters, former editor of major literary journals, and biographer of figures such as Simenon, Gallimard, and Hergé.  
In Berlin, we find Aris Fioretos, a writer of Greek descent who was born in Gothenburg and lives between Stockholm and Berlin. To describe the literary universe he inhabits, Fioretos says: “I have a Greek spine, an Austrian nervous system, and a Swedish language.”  
Back in New York, Irish-born writer Colum McCann tells the story of how, at 21, he decided to cycle across the United States for 18 months. He speaks about his novels Dancer, inspired by Rudolf Nureyev, and Zoli, which has been translated into 25 languages.

**"Martin Walser"**

Alongside Günter Grass, both his fellow traveler and rival, Martin Walser is regarded as one of the most important contemporary German writers.  
  
Born in the small lakeside town of Wasserburg, Walser spent his entire life on the magical shores of Lake Bodensee, also known as Lake Constance. He attended school in the picturesque town of Lindau and today lives in the nearby town of Überlingen, in a house lapped by the waters of the lake. It was in this house that Walser welcomed Antaios Chrysostomidis and the crew of Keraies (Antennas) to talk about his life and work.  
  
A celebrated novelist (eight of his novels have been published in Greece) as well as an essayist unafraid of controversy, Walser in recent years found himself at the center of two “scandals.” The first concerned a speech in which he argued that Germany, instead of constantly apologizing for the Holocaust, should more courageously confront the history that allowed such atrocities to happen (critics accused him of antisemitism). The second involved his novel Death of a Critic, for which he was accused of “portraying” in his central character the pope of German literary criticism, Reich-Ranicki.  
  
In his interview, Walser addresses both episodes, as well as the broader issue of German history. Referring, for instance, to Adorno’s famous remark that “after Auschwitz, poetry is impossible,” Walser openly disagrees: “Language, speech, is a marriage of nature and history. And that will always be so,” he says, affirming his belief in the continuity of life and human culture.  
  
Before treating his Greek guests to white Bavarian sausages, Walser speaks about his books, about politics (“the quintessence of power is its very abuse. Power is never exercised in a vacuum, but always from one person to another...”), about literature, and about the statue erected in his honor by the town of Überlingen—a statue he himself detests.  
“Since you could have stopped it, why didn’t you?” Chrysostomidis asks the German writer.  
“Because although I want to forget that the statue exists, I would not allow myself to censor another artist’s work. I don’t like it, but since others did, it is not for me to decide,” he replies—offering a unique lesson in cultural dignity and ethos.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari  
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |   **Without a Compass (New Episode)**     
  
SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Paros"**   
**Episode**: 7

Penelope and Yannis continue their journey through the Aegean… This time they reach the heart of the Cyclades and dock at the port of cosmopolitan Paros, one of Greece’s most popular holiday destinations.  
  
Here, visitors can enjoy a wealth of natural beauty: beaches both large and small, organized and untouched; crystal-clear blue waters; landscapes that impress; unique local flavors; and a vibrant nightlife. This island, which seems never to sleep, is a world-renowned cosmopolitan resort — and with good reason.  
  
White, cube-shaped houses, paved alleyways fragrant with jasmine, traditional chapels, balconies bursting with color, and charming little shops create a one-of-a-kind atmosphere. Penelope and Yannis begin their wanderings in Naousa, the beloved fishing village with its semi-submerged Venetian castle at the harbor, and views of the Aegean so beautiful you want to drink them in like a glass of wine.  
  
Strolling the narrow lanes of Naousa can take hours — provided you have the appetite for it! And naturally, on this island that never rests, the two hosts are tireless, eager for everything: photos in the alleys, plunges from the granite rocks at the famous Kolymbithres beach (and beyond!), water sports, shopping in the stylish boutiques of the villages, savoring local delicacies and Parian beers, connecting with nature in the Valley of the Butterflies, reflection at Panagia Ekatontapyliani (one of the most important and best-preserved early Christian monuments in Greece), conversations with locals, museum visits, nights of dancing until dawn, serenity at sunset…  
  
Paros is not by chance a world-famous destination. The positive energy it exudes, its natural beauty, and its well-developed tourism infrastructure are enough to steal your heart — and make you long to return again and again. With or without a compass…

Host: Pinelopi Plaka, Giannis Fragkiskos  
Chief Editor: Chrysa Sarantopoulou  
Direction – Cinematography: Hector Schimatariotis  
Aerial Photography: Vasilis Tsakoniatis, Ross Hill  
Sound Recording: Giannis Charanas  
Narration Texts: Dimitra Karakonstanti, Chrysa Sarantopoulou  
Graphics: Grid Fox  
Production Management: Dimitris Siliogas  
Production Assistants: Thanasis Dimitriou, Alexandros Nikolouzos  
Production: Artistic Essence Productions  
Production Execution – Post Production: Projective 15

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**"The Dawn of Greek Discography" [With English subtitles]**

Haris Alexiou takes us on a journey through the first 40 years of Greek discography, guided by the valuable archive of ERT. Starting in the early 20th century with the era of the phonograph, the show explores the beginnings of Greek discography, including the recording of traditional songs, the impact of the Asia Minor Catastrophe, and the rise of Greek music in America.  
  
During this period, Greek discography evolves with the establishment of the first vinyl record factories and the emergence of rebetiko and patriotic songs from the 1940s. However, this musical boom comes to a halt with the German occupation of Greece and the suspension of production.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to Grigoris Bithikotsis"**

An evening dedicated to the “Sir” of Greek song, Grigoris Bithikotsis. George Kouvaras welcomes his son, Grigoris, along with Giannis Bezos, Melina Aslanidou, Manolis Karantinis, Niki Pallikaraki, Maria Virvou, Giorgos Papachristos, Giorgos Tsongas, Vivian Benekou, and Thanasis Papadas. An authentic folk artist and a humble man with broad popular appeal, Bithikotsis collaborated with the greatest Greek composers and even won over the “enemies” of folk music with his unique voice and Doric-style performance. From Hadjidakis to Theodorakis, from Tsitsanis to Vamvakaris, and from Chiotis to Xarchakos and Akis Panou, Grigoris Bithikotsis left an indelible mark on the history of Greek song like no one else.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:10**  |   **Closer**     
*(Closer)*   
  
**Production date:** 2004  
**Duration**: 95'

Romantic drama, produced in 2006, USA - United Kingdom  
  
Dan, a witty, handsome but not famous journalist, accidentally meets the rebellious Alice, and their love seems instant. However, he finds himself torn when he meets a cold, charming photographer, Anna.

Directed by: Mike Nichols  
Starring: Natalie Portman, Jude Law, Julia Roberts, Clive Owen

|  |  |
| --- | --- |
| News / Arts - Literature | **WEBTV** |

**02:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

Great names of international literature guide us through their lives, their cities, and their art.  
We begin in Princeton, where we meet author Edmund Keeley at the university where he directed the Department of Modern Greek Literature for 40 years. A writer, essayist, and translator, Keeley helped shift international focus from ancient Greece to the modern Greek world.  
In New York City, Antaios Chrysostomidis and Mikela Chartoulari visit Jonathan Franzen at his home. Winner of the National Book Award, the most prestigious literary prize in the U.S., Franzen speaks about his greatest source of inspiration: the family.  
In London, The Beacons of Our Time meet with Hilary Mantel. Twice awarded the Man Booker Prize for Wolf Hall (2009) and Bring Up the Bodies (2012), Mantel shares her life experiences, the characters she chooses for her fiction, and the way she narrates historical events.  
In Paris, the show paints a portrait of Pierre Assouline — a cosmopolitan man of letters, former editor of major literary journals, and biographer of figures such as Simenon, Gallimard, and Hergé.  
In Berlin, we find Aris Fioretos, a writer of Greek descent who was born in Gothenburg and lives between Stockholm and Berlin. To describe the literary universe he inhabits, Fioretos says: “I have a Greek spine, an Austrian nervous system, and a Swedish language.”  
Back in New York, Irish-born writer Colum McCann tells the story of how, at 21, he decided to cycle across the United States for 18 months. He speaks about his novels Dancer, inspired by Rudolf Nureyev, and Zoli, which has been translated into 25 languages.

**"Martin Walser"**

Alongside Günter Grass, both his fellow traveler and rival, Martin Walser is regarded as one of the most important contemporary German writers.  
  
Born in the small lakeside town of Wasserburg, Walser spent his entire life on the magical shores of Lake Bodensee, also known as Lake Constance. He attended school in the picturesque town of Lindau and today lives in the nearby town of Überlingen, in a house lapped by the waters of the lake. It was in this house that Walser welcomed Antaios Chrysostomidis and the crew of Keraies (Antennas) to talk about his life and work.  
  
A celebrated novelist (eight of his novels have been published in Greece) as well as an essayist unafraid of controversy, Walser in recent years found himself at the center of two “scandals.” The first concerned a speech in which he argued that Germany, instead of constantly apologizing for the Holocaust, should more courageously confront the history that allowed such atrocities to happen (critics accused him of antisemitism). The second involved his novel Death of a Critic, for which he was accused of “portraying” in his central character the pope of German literary criticism, Reich-Ranicki.  
  
In his interview, Walser addresses both episodes, as well as the broader issue of German history. Referring, for instance, to Adorno’s famous remark that “after Auschwitz, poetry is impossible,” Walser openly disagrees: “Language, speech, is a marriage of nature and history. And that will always be so,” he says, affirming his belief in the continuity of life and human culture.  
  
Before treating his Greek guests to white Bavarian sausages, Walser speaks about his books, about politics (“the quintessence of power is its very abuse. Power is never exercised in a vacuum, but always from one person to another...”), about literature, and about the statue erected in his honor by the town of Überlingen—a statue he himself detests.  
“Since you could have stopped it, why didn’t you?” Chrysostomidis asks the German writer.  
“Because although I want to forget that the statue exists, I would not allow myself to censor another artist’s work. I don’t like it, but since others did, it is not for me to decide,” he replies—offering a unique lesson in cultural dignity and ethos.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari  
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **+People  (R)**     
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Removing Stones" [With English subtitles]**   
**Episode**: 6

“Boulouki” is touring in Greece to save a neglected piece of our cultural heritage.  
Giannis Darras meets the team of young architects and engineers who identify, record and study the knowledge of communities, groups and individuals about traditional building techniques and materials.  
  
He talks with scientists and masters who highlight this knowledge and train young people through laboratories and comprehensive construction projects organized in collaboration with local communities.  
  
They are the continuers of the famous Epirotic masters of stone who organized into groups of work, the famous “Boulouki”, which would travel all over Greece, but also every corner of the Balkans and were removing the stones to built churches, mosques, waterways and bridges.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Anna Fonsou"**   
**Episode**: 11

The adventurous and exciting life of Anna Fonsou is presented on the show "Portraits with Christos Vasilopoulos". The show highlights the difficult childhood of the popular actress in Tinos and Kaisariani. Anna Fonsou explains to PORTRAITS that she found herself in show business by accident. She became an extra in the theater to pay the tuition fees of the private school because she had been expelled from the public schools of Attica. She had participated in an eventful demonstration for Cyprus. The show describes the years of her establishment as a protagonist. Anna Fonsou was the only protagonist to emerge and have success outside of Finos Film. She describes her disagreement with Finos but also her choice to turn to Film Noir movies that made history for their style and their imprint on quality. The show sheds light on her relationships with the other actors and especially the collaborations that marked her. One such collaboration was with Thanasis Veggos, and it was "tested", as she was the only one who competed with him in running and speed. The show explains the reasons why in the 70s she made erotic movies. It was the era of sexual liberation and a global trend in cinema.

Presentation: Christos Vasilopoulos

**TV SCHEDULE  SUNDAY  08/24/25**

|  |  |
| --- | --- |
| Documentary / Ecology | **WEBTV** **ERTflix** |

**05:00**  |   **Green Stories  (R)**     
  
**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.  
  
This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**“Lazaros Pamperis – Butterflies, WWF Hellas”**

Lazaros Pamperis – How did he manage to create and publish the book on the butterflies of Greece?  
  
WWF Hellas – What has it achieved in Greece over the past 30 years?

Directed and Written by: Vangelis Efthymiou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**05:45**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**“Tribute to Grigoris Bithikotsis”**

An evening dedicated to the “Sir” of Greek song, Grigoris Bithikotsis. Giorgos Kouvaras welcomes his son, Grigoris, along with Giannis Bezos, Melina Aslanidou, Manolis Karantinis, Niki Pallikaraki, Maria Virvou, Giorgos Papachristos, Giorgos Tsogas, Vivian Benekou, and Thanasis Papadas.  
  
An authentic laïkó singer and a humble man with wide popular appeal, he collaborated with Greece’s greatest composers and, with his unique voice and Doric style of interpretation, won over even those who once opposed popular song.  
  
From Hadjidakis to Theodorakis, from Tsitsanis to Vamvakaris, and from Chiotis to Xarhakos and Akis Panou, Grigoris Bithikotsis left a mark on the history of Greek music like no other.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Religious / Church Service | **WEBTV** **ERTflix** |

**08:00**  |   **Archieratic Divine Liturgy**

|  |  |
| --- | --- |
| Children's | **WEBTV** **ERTflix** |

**11:00**  |   **KooKooLand (New Episode)**     
  
**Production date:** 2022

Κοοkοοland, children's favorite company, an audiovisual product that touches their hearts and minds and fills them, thanks to its images, characters and songs, with effortless knowledge, important messages and an attitude of positivity and solidarity towards life.  
  
A tiny fairytale town in a lush forest, with five familiar characters, made by parents for primary school children.

**"Kookooband"**   
**Episode**: 9

big celebration for the environment is being organized in Kookooland. Vagia has been invited to take part!  
  
Only… she’s run out of ideas! How will her friends think of ways to help her? What will Lambros make of Sourigata playing the drums? And what could possibly happen with a double bass, a guitar, a keyboard, and a pair of maracas?

Directed by: Ivan Salfa  
Written by: Lilia Gouni-Sofikiti, Olga Manara  
Head of Fiction – Screenplay: Theodora katsifi

|  |  |
| --- | --- |
| Children's | **WEBTV** **ERTflix** |

**11:30**  |   **Discovering the World (New Episode)**     
  
**Production date:** 2025

A children's show that blends learning and fun in a unique way, offering kids an exciting introduction to the world of science and technology. Each episode features two young presenters who visit fascinating locations related to the episode's theme and conduct hands-on experiments alongside real scientists.

**“The Mystery of the Bees”**   
**Episode**: 9

Nicole and Marianos visit a lush green farm and meet beekeeper Mr. Nikos, who introduces them to the secrets of bee society.  
  
They learn about the roles of the queen, the workers, and the drones, as well as how honey is produced from the nectar of flowers.  
  
Next, the children are taken to the scientist’s laboratory, where they take part in fascinating hands-on experiments.  
  
They explore the process of pollination, create small candles from natural beeswax, and discover the chemical composition of honey through tests and observations of different varieties.  
  
In this way, the episode highlights the ecological importance of bees for the preservation of life on the planet, while through action, experimentation, and creativity, it nurtures children’s scientific curiosity and environmental awareness.

Host: Christos Kyriakidis  
Writers – Directors: Dimitris Antzous, Alexandros Kostopoulos, Paris Grigorakis, Eliza Soroga, et al.  
  
Host: Christos Kyriakidis  
  
Editor: Nikos Dalezios  
Director of Photography: Dimitris Mavroforakis  
Sound Engineer: Panagiotis Kyriakopoulos  
Production Manager: Giannis Printezis  
Production Coordinator: Petros Lenoudias  
Production Assistant: Stergios Papaevangelou  
Production Secretary: Grigoris Daniil  
Title Design: Nikos Zappas  
  
Production Services: SEE – Hellenic Directors' Guild, for ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**13:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'  
  
"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Skopelos"**

Journey to the Green Hat of Aigio.  
“Sunday at the Village Again” traveled to Skopelos — “the noble lady,” as the locals proudly call their island.  
  
From the Monastery of Timios Prodromos, where the monks leave the door open so visitors will return, to the rebetiko stories spun by friendly gatherings over the years, and the fishermen who stubbornly continue to chase swordfish and 400-kilo tunas with their caiques — everything speaks of a daily life where no one ever gets bored.  
  
At the award-winning Pottery Workshop, Kostis shapes his first cup from the island’s famous black clay, practicing his concentration. He cooks savory wild goat with local plums while gazing at the ships, and sings Mama Mia at the chapel of Agios Ioannis, where newlyweds leave votive keepsakes.  
  
Because Skopelos, among other things, is also bohemian!

Host: Kostis Zafeirakis  
Host – Scriptwriter: Kostis Zafeirakis  
Director: Kostas Avgeris  
Editor-in-Chief: Ani Kanelli  
Director of Photography: Dionysis Petroutsopoulos  
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos  
Aerial Footage: Babis Michalopoulos  
Sound – Sound Mix: Simos Lazaridis  
Graphic Design: Thanasis Georgiou  
Editor: Vangelis Molyviatis  
Creative Producer: Youli Papaikonomou  
Production Coordinator: Christina Gkoleka

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**14:30**  |   **+People  (R)**     
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Women of Goumenissa" [With English subtitles]**   
**Episode**: 7

Plane trees, oaks and rivers forming small waterfalls, the tradition of high-quality wines and the music of "copper" instruments by self-made bands accompany this city's reputation. Goumenissa seems so familiar and at the same time so unknown. Yiannis Darras meets a young woman who left the big city to settle in Goumenissa and today she creates the conditions for this place to be renowned. Yiannis talks to the new generation of winemakers, women who have taken the lead in their hands and plan their joint effort to rebuild not only their wine making business but also to bring the Goumenissa experience to the wide public. A group of women take charge of their lives and build the future of their home-place with female materials. Hope, faith, creation, synergy.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| News / Culture | **WEBTV** **ERTflix** |

**16:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Marie Bonaparte"**

A descendant of Napoleon, Marie Bonaparte was known in Greece as the beloved wife of Prince George, High Commissioner of Crete.  
  
At the age of 25, Marie married Prince George. Her reception in Athens was warm. Although she lived her entire life within royal circles, Princess Bonaparte dared to go further.  
  
In 1925, at the age of 43, she set out to meet Sigmund Freud. That encounter marked the beginning of her true life. Soon, a bond of mutual trust developed, and Freud gave her a ring he reserved only for his most devoted disciples.  
  
Marie became Freud’s student and later his close friend. In the spring of 1938, when Freud fled Vienna for good, she played a decisive role in his escape from the Nazis, lending him the money that enabled him to leave the country with his entire collection and library. Later, she helped reissue in London his Collected Works, which the Nazis had destroyed.  
  
She also assisted some 200 other intellectuals threatened by Nazi persecution. Even after the exile of the Greek royal family, she continued to support her people and gave young students the opportunity to study.  
  
Marie Bonaparte was a founding member of the Paris Psychoanalytic Society in 1926 and developed a prolific body of work, publishing books and articles on female sexuality, eventually earning the title of “princess of psychoanalysis” in Europe.  
  
In Greece, she helped establish the country’s first psychoanalytic group, which included Andreas Embirikos, Dimitrios Kouretas, and Georgios Zavitzianos.  
  
A staunch Freudian, she practiced psychoanalysis until her death in 1962.  
  
Another fascinating aspect of her life was that of the amateur filmmaker. With her camera, she captured important personalities as well as vivid images of a suffering Greece.  
  
Through documents and rare audiovisual material, Paraskinio portrays the personality and actions of Marie Bonaparte: her childhood, the trauma of losing her mother just days after her birth, her hypochondria and depression, and her profound longing to find love in her life.  
  
Commenting on her personality and her contribution are Anna Potamianou, Nikos Kouretas, Thanasis Tzavaras, and Leonidas Embirikos.

|  |  |
| --- | --- |
| Sports / Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **The Aegean of Our Lives (Premiere)**  

A 3-episode documentary series, ERT production 2025.  
ERT follows the journey and work of the 130 volunteers of the Aegean Team, who cross the waves to bring real care and hope to the residents of Greece’s remote border islands through medical, informational, construction, educational, and cultural initiatives. Schoinoussa, Kinaros, Kimolos, Thirasia, Ios, Amorgos, Irakleia, Koufonisi — waypoints of human encounter where solidarity takes shape and the heart of Greece beats strongly.

**“The Beginning”**   
**Episode**: 1

The birth and journey of the Aegean Team.

Script – Direction: Paraskevi Kostaki  
Production Manager: Argyris Doumplatzis  
Narration – Journalistic Editing: Andreas Stamatopoulos  
Texts: Dimitris Dragogias  
Cinematography: Stergios Tsifoutis, Antonis Katsougianopoulos  
Drone/FPV Operator: Antonis Katsougianopoulos  
Sound – Mixing: Giannis Tsitiridis  
Editing: Giannis Gogos, Anastasia Daskalaki, Vasilis Digkolis, Stylianos Kafetzakis, Sofia Mpammpami, Panagiotis Poursidis  
Opening Theme Design: Alexandros Kantoros  
Graphics: Christina Katakalou, Giannis Aaron  
Trailer – Colorist: Panagiotis Trapezanlidis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |   **Without a Compass (New Episode)**     
  
SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Leros"**   
**Episode**: 8

Penelope and Yannis continue their journey through the Aegean… This time they sail into the Dodecanese and moor at the port of Leros — the Aegean paradise and secret refuge of the goddess Artemis. This is Leros: a hidden sanctuary for those who long for peaceful holidays.  
  
Leros lies at the southeastern edge of the Aegean and is among the most popular destinations for travelers. The first stop for Penelope and Yannis is the Castle of Panteli — also known as the Castle of Panagia — perched in a strategic position between the island’s two natural harbors and dating back to the 10th–11th century. To reach it, one can either drive up or, for those who enjoy a challenge like Yannis, climb the nearly 500 steps. The effort, however, is rewarded — the view and the atmosphere are unforgettable.  
  
And after exploration comes food, drink, and revelry. The two hosts cook alongside top chefs and island housewives, savoring local flavors (from handmade bread and rusks to marinated red snappers), sample local wines in the island’s vineyards, sip cocktails on the edge of a cliff, and sing and dance their hearts out in a spontaneous traditional feast that springs to life in an instant.  
  
Of course, no journey is complete without seaside excursions, and in the case of Leros, the choices are many — beaches for every taste. But the island also offers more for Penelope and Yannis: a visit to the War Museum, a guided tour of the Municipal Historical and Folklore Museum (the Belenis Tower), and even extreme off-road cycling adventures.  
  
Leros, the lesser-known corner of the Dodecanese, can offer you the most tranquil holidays. A timeless, peaceful haven with hospitable people, a rich history, and distinctive gastronomy. And as its residents say: if you visit it even once — with or without a compass — you’ll never forget it…

Host: Pinelopi Plaka, Giannis Fragkiskos  
Chief Editor: Chrysa Sarantopoulou  
Direction – Cinematography: Hector Schimatariotis  
Aerial Photography: Vasilis Tsakoniatis, Ross Hill  
Sound Recording: Giannis Charanas  
Narration Texts: Dimitra Karakonstanti, Chrysa Sarantopoulou  
Graphics: Grid Fox  
Production Management: Dimitris Siliogas  
Production Assistants: Thanasis Dimitriou, Alexandros Nikolouzos  
Production: Artistic Essence Productions  
Production Execution – Post Production: Projective 15

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** **ERTflix** |

**20:00**  |   **Basketball | Greece – France | Friendly Match  (L)**

|  |  |
| --- | --- |
| Sports / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.  
  
The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.  
  
The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis  
Chief Editing: Giorgos Haikalis, Giannis Daras  
Direction: Michalis Dimitropoulos  
Show Supervision: Panagiotis Botsas, Michalis Petkov  
Production Management: Petros Doumbiotis, Dimitris Romfeas

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:00**  |   **The Ugly Truth**     
*(The Ugly Truth)*   
  
**Production date:** 2009  
**Duration**: 89'

Romantic Comedy | USA  
  
Abby is a show producer and very romantic. Mike is a strong-willed TV personality who will expose the truth about the relationships between men and women.  
Mike is hired at Abby's channel as the guy who will bring in the ratings. She reacts, but the viewership numbers prove her wrong.  
At the same time, she meets the handsome neighbor and wants to go out with him. However, it seems that she doesn’t know how, as she has forgotten how to flirt.  
So, she agrees to do whatever Mike tells her, by placing a bet. If she loses, she will stop the wave of opposition against him; if not, Mike will resign...

Direction: Robert Luketic  
Screenplay: Robert Luketic, Karen McCullah, Nicole Eastman, Kirsten Smith  
Starring: Katherine Heigl, Gerard Butler, Eric Winter, Cheryl Hines, John Michael Higgins, Bree Turner

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:40**  |   **+People  (R)**     
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Women of Goumenissa" [With English subtitles]**   
**Episode**: 7

Plane trees, oaks and rivers forming small waterfalls, the tradition of high-quality wines and the music of "copper" instruments by self-made bands accompany this city's reputation. Goumenissa seems so familiar and at the same time so unknown. Yiannis Darras meets a young woman who left the big city to settle in Goumenissa and today she creates the conditions for this place to be renowned. Yiannis talks to the new generation of winemakers, women who have taken the lead in their hands and plan their joint effort to rebuild not only their wine making business but also to bring the Goumenissa experience to the wide public. A group of women take charge of their lives and build the future of their home-place with female materials. Hope, faith, creation, synergy.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

|  |  |
| --- | --- |
| News / Culture | **WEBTV** **ERTflix** |

**02:10**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Marie Bonaparte"**

A descendant of Napoleon, Marie Bonaparte was known in Greece as the beloved wife of Prince George, High Commissioner of Crete.  
  
At the age of 25, Marie married Prince George. Her reception in Athens was warm. Although she lived her entire life within royal circles, Princess Bonaparte dared to go further.  
  
In 1925, at the age of 43, she set out to meet Sigmund Freud. That encounter marked the beginning of her true life. Soon, a bond of mutual trust developed, and Freud gave her a ring he reserved only for his most devoted disciples.  
  
Marie became Freud’s student and later his close friend. In the spring of 1938, when Freud fled Vienna for good, she played a decisive role in his escape from the Nazis, lending him the money that enabled him to leave the country with his entire collection and library. Later, she helped reissue in London his Collected Works, which the Nazis had destroyed.  
  
She also assisted some 200 other intellectuals threatened by Nazi persecution. Even after the exile of the Greek royal family, she continued to support her people and gave young students the opportunity to study.  
  
Marie Bonaparte was a founding member of the Paris Psychoanalytic Society in 1926 and developed a prolific body of work, publishing books and articles on female sexuality, eventually earning the title of “princess of psychoanalysis” in Europe.  
  
In Greece, she helped establish the country’s first psychoanalytic group, which included Andreas Embirikos, Dimitrios Kouretas, and Georgios Zavitzianos.  
  
A staunch Freudian, she practiced psychoanalysis until her death in 1962.  
  
Another fascinating aspect of her life was that of the amateur filmmaker. With her camera, she captured important personalities as well as vivid images of a suffering Greece.  
  
Through documents and rare audiovisual material, Paraskinio portrays the personality and actions of Marie Bonaparte: her childhood, the trauma of losing her mother just days after her birth, her hypochondria and depression, and her profound longing to find love in her life.  
  
Commenting on her personality and her contribution are Anna Potamianou, Nikos Kouretas, Thanasis Tzavaras, and Leonidas Embirikos.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** |

**03:00**  |   **News - Sport - Weather**

|  |  |
| --- | --- |
| Documentary / Biography | **WEBTV** **ERTflix** |

**03:30**  |   **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Dimitra Galani"**

Born in Athens, she grew up in a neighborhood of houses with yards and gardens, raised by two parents she fondly describes as “masterpieces.” Her father, a clerk but also a trained tenor with serious musical studies, and her mother, an esthetician with a passion for the fine arts. The youngest child in a large and happy family, Dimitra recognized and cultivated her talent from a very early age.  
  
In the cultural afterglow of the 1960s, under the influence of Greece’s golden era of the arts, she began in 1969 by performing two songs in “Ena Chamogelo” (A Smile) by Dimos Moutsis and Nikos Gatsos. “At the burned-down Rex theater back then, I went on stage and sang two songs — literally pushed onto the stage because I was so nervous I froze…” she recalls.  
  
“Dimos Moutsis was the first person who believed in my voice,” she says. Around the same time she also met Nikos Gatsos.  
  
From the 1970s through the 1980s, the great composers of the era, recognizing the distinctiveness and musicality of her voice, began writing songs for her. She explains:  
“Perhaps because, at the time, Vicky Moscholiou and Grigoris Bithikotsis were reigning — powerful, popular voices.  
My own voice carried a different culture, it didn’t quite ‘fit’ anywhere. It was urban — not upper-class, let’s not confuse things — but a voice born out of a city environment, unlike any other.  
  
I had never studied at a conservatory, and the reason was simple: I listened to everything back then. Classical music, foreign music, the ‘New Wave,’ Savvopoulos, Arleta. And of course, Hadjidakis, Theodorakis, Xarhakos, Tsitsanis. These figures were part of my upbringing, they were the music in our home. So by the time I began working with them, I knew very well the people I was dealing with.”  
  
This led to collaborations with Stavros Xarhakos and Giannis Spanos, and the great milestone when Manos Hadjidakis chose her to interpret his songs in “Epistrofi” (Return) and “Tis Gis to Chrysafi” (The Gold of the Earth), both with lyrics by Nikos Gatsos. With Mikis Theodorakis she recorded “Chairetismoi” (Salutations), and with Manos Loizos, “Gia Mia Mera Zois” (For One Day of Life).  
  
When Akis Panou heard her, he told Takis Lambropoulos: “She should sing folk songs.” Composer Vasilis Dimitriou then adapted some traditional songs for her, and the very first became a huge success: “Maria Me Ta Kitrina” (Maria in Yellow), with folk lyrics claimed both by Epirus and the Peloponnese. Then came “Chalasia,” a powerful Epirote song — from her ancestral homeland.  
  
The songs that Vasilis Tsitsanis wrote especially for her voice, on the albums “Skopeftirio” (Shooting Range) and “Ta Oraia tou Tsitsani” (The Best of Tsitsanis), would go on to become timeless classics in the history of Greek music.

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'  
  
"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Skopelos"**

Journey to the Green Hat of Aigio.  
“Sunday in the Village Again” returned to Skopelos — “the noble lady,” as the locals proudly call their island.  
  
From the Monastery of Timios Prodromos, where the monks leave the door open so visitors will come again, to the rebetiko tales woven by friends over the years, to the fishermen who, defying the times, still chase swordfish and 400-kilo tunas with their caiques — everything speaks of a daily life where no one ever gets bored.  
  
At the award-winning Pottery Workshop, Kostis shapes his first cup from the island’s famous black clay, practicing concentration. He cooks savory wild goat with local plums against a backdrop of ships, and sings Mama Mia at the chapel of Agios Ioannis, where newlyweds leave votive tokens as keepsakes.  
  
Because Skopelos, among other things, is also bohemian!

Host: Kostis Zafeirakis  
Host – Scriptwriter: Kostis Zafeirakis  
Director: Kostas Avgeris  
Editor-in-Chief: Ani Kanelli  
Director of Photography: Dionysis Petroutsopoulos  
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos  
Aerial Footage: Babis Michalopoulos  
Sound – Sound Mix: Simos Lazaridis  
Graphic Design: Thanasis Georgiou  
Editor: Vangelis Molyviatis  
Creative Producer: Youli Papaikonomou  
Production Coordinator: Christina Gkoleka

**TV SCHEDULE  MONDAY  08/25/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Chalkida"**   
**Episode**: 8

Birthplace of important figures in the artistic and political life of the country, a crossroads of peoples and cultures, a magnet for athletes and creators, with modern technological achievements as well as neoclassical mansions — the city of Chalkida, with the rushing waters of the Euripus Strait, hosts the program 24 Hours in Greece.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 181  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **ALTERLIFE  (R)**  

A people-centered travel documentary with Ina Tarandou.  
  
"Life is not measured by the number of breaths we take, but by the people, the places, and the moments that take our breath away."  
  
Ina Tarandou travels and sees “Life Differently.” The exact destination does not matter — the journey itself becomes the destination, and life is experienced through the eyes of those she meets.  
  
Stories of people whose actions embody optimism, strength, and hope. Through their “eyes” we discover life, history, and the beauty of our land. People who, despite adversity, refused to give up, took risks, developed new enterprises, revived neglected corners of the Greek countryside, and gave new life to local products.  
  
Whether close to or far from the cities, each story reveals another side of Greece — of its land, its society, its reality. Sometimes looking to the future, sometimes deeply rooted in the past.  
  
The countryside and nature, gastronomy, musical tradition, sports and customs, the arts and science — these become the lens through which we see “Life Differently.” And it is shown to us by people who know exactly what they are doing, and who know how to see life in their own way.  
  
We will unfold the map and count the kilometers. Guided by people, we will record everyday life in every corner of Greece. We will uncover hidden spots, unexplored beaches, and off-road trails. We will taste delicacies, learn how local products are made. We will dance, laugh, and be moved.  
  
We will transmit that feeling of having your breath taken away — standing on the castle of Skyros, atop Mount Helmos counting the stars, hearing the brass bands in the alleys of Corfu at Easter, reaching as far as Cape Kavo Doro, or walking a tightrope across the gorge of the Aoos in Konitsa.  
  
Because life is even more beautiful… when you see it differently!

**“Grevena – 50 Shades of Orange”**

Autumn is the season of orange hues and the rustle of leaves dancing their way to the ground. These images and sounds are enchanting, unmatched — especially when you find them in the proud, mountainous region of Grevena. A place at once wild and serene. A landscape of raw, magnetic beauty.  
  
Equally captivating are its people and the stories they share with us about living life differently. A life away from the noise and exhausting pace of the city — a life full of creativity, genuine relationships, and meaningful moments.  
  
That’s exactly what we experienced spending a day on Stelios’s farm, together with his family and friends. Surrounded by trees and animals, just a few kilometers outside the town of Grevena, we instantly became one with nature. Our conversations with Stelios and his 12-year-old son Nikolas, the aromas of the meal prepared by mushroom-hunter Andreas, and the music and songs from the whole company reminded us of that irresistible human need for peace and the tranquility offered by nature — and for real moments with family and friends.  
  
Impressed by young Nikolas’s presence and words — and by the warmth of the group — we continued on to the village of Felli, to meet Mrs. Maria, who stole our hearts with her very first “good evening!” Known by all as proud Vlacha “Dokomaria,” she sang for us, danced for us, and shared her village life with a radiant smile that never left her lips. That vitality and joy — that’s what we wished we could hold on to! She also introduced us to her granddaughters, Christina and Athina, who transported us with their music and wonderful voices.  
  
With our hearts full from meeting the unforgettable Dokomaria, we went on to a place “forgotten by God” to find Stergios at his mitato — his shepherd’s hut — where he welcomed us into his “Paradise.” We were struck by a man so full of life and energy, and we wondered how someone could choose to live at the very top of a mountain. But indeed, he is full of everything… Having lived for years as an immigrant in Germany, after two decades he chose to return to his roots, devoting himself to organic livestock farming. In the summers, you’ll also find him in Kefalonia, at Myrtos beach, gliding through the skies with his glider! And all this, simply because, as he tells us, “nature is life.”  
  
Our journey in Grevena could only close with a visit to the town itself, and to the impressive exhibition by award-winning Vangelis Nikopoulos on the 200th anniversary of the Greek Revolution. Vangelis is the man who reveals his homeland through a photo album that spans 80 years of Grevena’s history, leaving a profound cultural legacy with his work. He spoke to us about how the idea of the album began, and how collecting historical elements and objects turned into passion and way of life.  
  
Our autumn journey to Grevena and the people we met there reminded us what it means to live with little but essential things, to smile at life’s simplicities, to be one with nature — and with the people you love.

Host: Ina Tarandou  
Chief Editor – Texts – Script: Ina Tarandou  
Topics – Journalistic Editing: Stelina Gavanopoulou  
Director: Michalis Felanis  
Director of Photography: Pavlos Didaskalou  
Sound Recording: Filippos Manesis  
Production Manager: Giannis Konstantinidis  
Producer: Maria Schoinochoriti

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020  
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.  
The journey, music, myth, dance, and the world—these are the destinations of the series.  
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.  
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.  
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.  
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**«Manos Achalinotopoulos»**   
**Episode**: 12

In front of the show's camera, Manos Achalinotopoulos unfolds the multiple aspects of his musical creation and takes us vividly through his life journey, illuminating the parallel paths of the interpretive tradition of the clarinet, which are full of and associated with deeply entrenched memories.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**“What Separates a ‘Good Idea’ from Creating a Successful Start-up?”**

Markos Veremis, co-founder of one of the first start-ups in Greece and Chairman of the Innovation Committee of the Hellenic Federation of Enterprises, together with Spyros Magiatis, co-founder and CEO of a Greek recruitment management platform that now partners with the world’s largest professional network, discuss the present and future of start-ups in Greece and internationally.  
  
When and how does a Greek start-up become global? Is today’s international environment an opportunity for young Greeks — and for Greece itself?

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Love Stands Accused - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 97'

A young factory owner, Kostas Hatzipavlou, wanting to conquer Elli, the daughter of the industrialist Achilleas Karbantis, who had slapped him during a soccer game, is hired as a worker in her father's factory. Elli begins to respond to his siege, without realizing, however, that he is not a poor student working to finish his studies. He, with the cover of her father, whom he has informed about, continues to pretend to be a poor guy, completely ignoring the flirtation of a worker, as well as the supervisor's bad temper. When Elli learns who he really is, she becomes furious, leaves her house, and sues him for impersonation, forgery, and fraud. The case goes to court, where dramatic scenes unfold and of course, the accused is acquitted due to stupidity. Once her anger subsides, the stubborn daughter sees Kostas in a different light, falls into his arms, and agrees to become his wife.

Comedy, production of 1962.  
Directed by: Gregg Tallas.  
Written by: Dimitris Evaggelidis.  
Cinematography: Aristeidis Karydis-Fuchs.  
Music: Mimis Plessas.  
  
Starring: Lambros Konstantaras, Giorgos Pantzas, Anna Bratsou, Vangelis Protopapas, Anna Mantzourani, Giannis Argyris, Giorgos Gavriilidis, Nana Papadopoulou, Dora Volanaki, Pamphili Santorinaeiou, Giorgos Nezos, Erricos Kontaridis, Kostas Naos, Periklis Christoforidis, Paris Pappis, Giannis Papaioannou, A. Lekas, Kaiti Gini, Savvas Kalantzis, Nikos Lepeniotes, Giorgos Oikonomou, Sofia Ferri, El. Douvara, G. Antonakos.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sport - Weather**

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**   
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**“The Voice of the Neighborhood”**   
**Episode**: 29

Stelios is anxious, as time goes by and his professional prospects are still uncertain. When Pelagia’s cousin, Manousos, shows up in the neighborhood, she devises a devilish plan aimed straight at Apostolis’s heart. Antigoni reveals Angelos’s mischiefs to Mary. The neighborhood kids decide to publish “The Voice of the Neighborhood” to expose every injustice. Meanwhile, living together with Ian reveals a hidden side of Father Thodoros that no one ever imagined.  
  
Guest appearances in this episode: Alexandros Vamvoukos (Receptionist), Dimitris Karampetsis (Papathanasiou), Zoi Moukouli (Toula), Thanasis Patriarcheas (Apostolis), Emilianos Stamatakis (Ian).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 20

Spyros and Fation are in the monastery, prisoners of the Bear, who interrogates them. At the same time, Ioulios is in the prison infirmary. He feels like a caged animal since his worst enemy, Tsitsanis, is in the opposite bed. The latter makes sure to inform him of Spyros' betrayal regarding the loss of his amulet, giving him the coup de grace. On the occasion of a failed love "game", the relationship between Kimon and Popi is shaken, while prison warden, Fokionas Parlas, tries to "fish" information from Ioulios’ mobile phone, which has fallen into his hands.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:00**  |   **Charlie's Angels**     
*(Charlie's Angels)*   
  
**Production date:** 2019  
**Duration**: 108'

Action comedy| USA, China, Germany.  
  
Sabina Wilson, Elena Houghlin, and Jane Kano work for the mysterious Charles Townsend, whose security and investigative service has expanded internationally. With the most intelligent, brave, and highly trained women in the world spread across the globe, there are now teams of Angels led by multiple Bosleys, taking on the toughest jobs everywhere.

Directed by: Elizabeth Banks  
Screenplay by: Elizabeth Banks, Evan Spiliotopoulos, David Auburn  
Starring: Elizabeth Banks, Kristen Stewart, Ella Balinska, Naomi Scott, Patrick Stewart, Noah Centineo

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**02:00**  |   **Love Stands Accused - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 97'

A young factory owner, Kostas Hatzipavlou, wanting to conquer Elli, the daughter of the industrialist Achilleas Karbantis, who had slapped him during a soccer game, is hired as a worker in her father's factory. Elli begins to respond to his siege, without realizing, however, that he is not a poor student working to finish his studies. He, with the cover of her father, whom he has informed about, continues to pretend to be a poor guy, completely ignoring the flirtation of a worker, as well as the supervisor's bad temper. When Elli learns who he really is, she becomes furious, leaves her house, and sues him for impersonation, forgery, and fraud. The case goes to court, where dramatic scenes unfold and of course, the accused is acquitted due to stupidity. Once her anger subsides, the stubborn daughter sees Kostas in a different light, falls into his arms, and agrees to become his wife.

Comedy, production of 1962.  
Directed by: Gregg Tallas.  
Written by: Dimitris Evaggelidis.  
Cinematography: Aristeidis Karydis-Fuchs.  
Music: Mimis Plessas.  
  
Starring: Lambros Konstantaras, Giorgos Pantzas, Anna Bratsou, Vangelis Protopapas, Anna Mantzourani, Giannis Argyris, Giorgos Gavriilidis, Nana Papadopoulou, Dora Volanaki, Pamphili Santorinaeiou, Giorgos Nezos, Erricos Kontaridis, Kostas Naos, Periklis Christoforidis, Paris Pappis, Giannis Papaioannou, A. Lekas, Kaiti Gini, Savvas Kalantzis, Nikos Lepeniotes, Giorgos Oikonomou, Sofia Ferri, El. Douvara, G. Antonakos.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:45**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 181  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
|  | **ERTflix** |

**04:55**  |   **Faces & Tales  (R)**

Life stories in first person. An original series of 15 short documentaries.   
  
Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.   
  
An idea by Ilia Papaspyrou.

**"Giorgos–Zisis Bilionis"**   
**Episode**: 13

Giorgos–Zisis Bilionis was born in Kozani. The disability of his younger brother became the turning point that changed the life of the entire family.  
  
He himself would later discover, through his experience with the mixed theater group En Dynamei (In Potential), that the world of art can include us all. His relationship with this group transformed his life.  
  
Today he is a student at the Department of Theatre, School of Fine Arts of Aristotle University of Thessaloniki, specializing in Acting, as well as head of communication, coordination, and organization for En Dynamei. At his side is Loxandra, an artist with Down syndrome, who recently signed a contract with the National Theatre of Greece.

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  TUESDAY  08/26/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Samos"**   
**Episode**: 9

On the island of Samos — with its lush vegetation, turquoise waters, and famous Samian wine — the program “24 Hours in Greece” travels to meet its warm and welcoming people: hospitable, versatile, and deeply faithful to their traditions and values.  
  
24 hours in Samos. 24 hours in Greece.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 182  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **ALTERLIFE  (R)**  

A people-centered travel documentary with Ina Tarandou.  
  
"Life is not measured by the number of breaths we take, but by the people, the places, and the moments that take our breath away."  
  
Ina Tarandou travels and sees “Life Differently.” The exact destination does not matter — the journey itself becomes the destination, and life is experienced through the eyes of those she meets.  
  
Stories of people whose actions embody optimism, strength, and hope. Through their “eyes” we discover life, history, and the beauty of our land. People who, despite adversity, refused to give up, took risks, developed new enterprises, revived neglected corners of the Greek countryside, and gave new life to local products.  
  
Whether close to or far from the cities, each story reveals another side of Greece — of its land, its society, its reality. Sometimes looking to the future, sometimes deeply rooted in the past.  
  
The countryside and nature, gastronomy, musical tradition, sports and customs, the arts and science — these become the lens through which we see “Life Differently.” And it is shown to us by people who know exactly what they are doing, and who know how to see life in their own way.  
  
We will unfold the map and count the kilometers. Guided by people, we will record everyday life in every corner of Greece. We will uncover hidden spots, unexplored beaches, and off-road trails. We will taste delicacies, learn how local products are made. We will dance, laugh, and be moved.  
  
We will transmit that feeling of having your breath taken away — standing on the castle of Skyros, atop Mount Helmos counting the stars, hearing the brass bands in the alleys of Corfu at Easter, reaching as far as Cape Kavo Doro, or walking a tightrope across the gorge of the Aoos in Konitsa.  
  
Because life is even more beautiful… when you see it differently!

**“Kozani … a Soul’s Testimony”**

A journey to Kozani is not easy. Nor is it often promoted. You won’t find it on lists of recommended destinations, and it’s rare to come across a feature devoted to this land. A land of pain, where the memories of the Pontic Greeks’ uprooting are still alive. A difficult land — yet when you meet its people, you encounter pride, passion, resilience. Always with a smile. You encounter their very soul.  
  
We saw that soul in Spyros, when we heard him sing and dance to Pontic songs. We read his heartfelt testimony in his eyes as he spoke of his efforts to keep his ancestors’ history alive and pass it on to the younger generations.  
  
We also heard that love and emotion in Themis, a fisherman now on Lake Polyfytos. He has lived exile — from his grandparents, refugees from Asia Minor, and from his own 20 years as a migrant worker in Germany. But he chose to return, for his family, his memories, for nature, and to follow the work of his grandfather and father. And he has not regretted it for a moment.  
  
Nana spoke to us about the memories of Pontus and Asia Minor through taste — about the emotion she feels when eating a Pontic dish, and how she decided to transform that emotion into her life’s work. Influenced by her grandmother’s cooking and by her close bond with Father Epiphanios and monastic cuisine, Nana has become one of the most renowned chefs in Greece.  
  
We also saw passion, pride, and a zest for life in Mrs. Varvara and Mrs. Chionati. While making a traditional vrichti spanakopita, the lively women of the Serres KAPI shared stories of their lives and daily routines, always with smiles and playful teasing.  
  
But Kozani without saffron is unimaginable! Fotini, Stella, and Mrs. Maria shared the secrets of the world’s most expensive spice — the labor it demands, but also the joy its harvest brings. Their love for the delicate purple flowers, the endless saffron fields, and the old photographs of generations gathering their “gold” moved us deeply and reminded us that when you truly love what you do, no matter how demanding, it can only fill you with joy.  
  
Finally, we left Babis and his friends to take us into the ritual of distilling their beloved drink. We too were initiated, if only for a few hours, into the “men’s festival” of the rakokazano. And it truly is a festival: for whole days and nights, men gather around the stills, with food, raki, music, and conversation flowing abundantly.  
  
And so our journey through Kozani comes to an end — a journeying land after all. Journeying, because its people carried us along into its painful history, its flavors, its music, and its dances, with pride and a proud, generous soul. With a sorrow that finds release through remembrance, through song, dance, and music.

Host: Ina Tarandou  
Editor In Chief:Ina Tarandou  
Journalistic Reseach and Editing:Stelina Gkavanopoulou,Maria Pampoukidi  
Direction:Michalis Felanis  
Direction of Photography:Nikolas Karanikolas  
Sound Recording:Filippos Manesis  
Production:Maria Schoinoxoritou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.  
  
The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.   
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"Karyofyllis Doitsidis"**   
**Episode**: 4

Approximately seven miles northwest of Didymoteicho is Karoti.   
The village with the famed musicians. All of them were loved by the local population but never succeeded in reaching Athens, the great center, and introducing an identity, a new dimension, an acquaintance with Thracian music.   
Karyofyllis Doitsidis was the one who stood out, took the demotic song of Thrace and made a place for it in our hearts, promoting it all over the world.

Host: Giorgis Melikis  
Research, script, presentation: Giorgis Melikis  
Direction, cinematography: Manolis Zandes  
Production direction: Ioanna Douka  
Editing, graphics, camera: Dimitris Mitrakas  
Camera: Angelos Deligkas  
Sound recording and audio processing: Simos Lazaridis  
Electrician - Lighting operator: Giorgos Georgiadis  
Script, supervisor: Grigoris Agiannidis

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«The Greeks and the House 1951-2021»**   
**Episode**: 1

What is the relationship of Greeks with their homes from 1951 to the present? How can we explain the deep emotional connection they have with their houses?  
In this episode of the documentary series Pop Hellas, the relationship Greeks have with their residences over the last 70 years is analyzed through interviews, archival footage, and contemporary infographics that present significant information and statistical data.  
  
The episode records the following through narratives and stories:  
  
• The urbanization, the institution of antiparochi (property exchange), and the new life in apartment buildings in the 1950s.  
• Subsequently, the spread of apartment buildings and the interior decoration of an average Greek apartment.  
• The role of balconies and the arrival of television, which drastically changed the daily life and usage of home spaces.  
• Life in the suburbs as an escape from densely populated urban centers, the dream of having a country house.  
• The high rates of homeownership in Greece, and the 2000s as the golden decade of home construction. People focused more on aesthetics and home decoration.  
• How the economic crisis highlighted long-term problems in house construction, influences from international trends, the "smart" home, and finally, how the pandemic significantly alters the way people view their future homes.  
  
Specifically, the following individuals share their insights:  
  
Dimitris Filippidis: Honorary Professor, School of Architecture, NTUA  
Panos Dragonas: Architect - Professor at the University of Patras  
Vangelis Bonios: Interior Designer  
Stefanos Pallantzas: Civil Engineer, President of EIPAK  
Panos Parthenios: Architect - Professor at the University of Piraeus  
Nikos Vassileiou: Vice President of "Bright Special Lighting"  
Kleomenis Papanikolaou: Lawyer  
Dimitris Karampatakis: Architect  
Konstantinos Karampatakis: Architect  
Dimitris Melachroinos: CEO of Spitogatos.gr  
Alexia Kyriakopoulou: VR/AR Applications Producer  
Konstantinos Spathis: Architect - Photographer

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Disaster of a Groom - Classic Greek Cinema**   
  
**Production date:** 1962  
**Duration**: 70'

Comedy, produced in 1962. Duration: 70 minutes.  
  
Swindler Lucas tries to take advantage of the supposed "high-class" acquaintances he makes by associating with people from prison so that once he is released, he can finally "catch" a good one for good.

Directed and written by: Kostas Karagiannis.  
Cinematography: Vangelis Karamanidis  
Starring: Thanasis Veggos, Vasilis Avlonitis, Despoina Stylianopoulou, Liana Orfanou, Nikos Fermas, Rallis Aggelidis, Nikos Lykomitros, Tasos Giannopoulos, Kostas Baladimas, Eva Evaggelidou, Sevastia Panagiotopoulou, Kostas Papachristos, Giorgos Oikonomou, Giorgos Tsonos, Tasos Kampakis, Anna Politi.

|  |  |
| --- | --- |
| Sports / Show | **WEBTV** **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**Surviving in Valia Kalda**   
**Episode**: 4

We are in Valia Calda, where Macedonia meets Epirus. The wild and unexplored nature of the Pindos National Park is awe-inspiring and makes the need for safety in our wanderings a priority. As Valia searches for edible and medicinal plants (at the first awakening of spring), she learns basic principles of survival in the forests from Apostolos and Dimitra: how to build a shelter, how to orient oneself and the value of hugging a tree when losing our way!

Directed by: Lydia Konsta Host: Valia Vlatsiou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**   
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"One Bite, All is Forgiven”**   
**Episode**: 30

Pelagia organizes a dinner with rooster from Koufi — both to prove her cooking skills and to arrange a match for Manousos.  
  
Antonis offers his legal expertise to correct an injustice, while Angelos decides to go on a hunger strike so his demands against violence will be heard.  
  
Ian is forced to move into the Antonopoulos family’s living room, a development that sparks tensions between Stelios and Mary.  
  
Guest appearances in this episode: Alexandros Vamvoukos (Receptionist), Dimitris Karampetsis (Papathanasiou), Zoi Moukouli (Toula), Thanasis Patriarcheas (Apostolis), Emilianos Stamatakis (Ian).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 21

While the Bear asks Zizi for help in communicating with Ioulios, Spyros, Fation and Father Nikolaos manage to get out of their cell at the monastery where they are being held against their will. Lelos and Manolakis will be called upon to help Spyros in his plans, while Bear's mishandling will make it imperative for Ioulios to find a new way to escape. Finally, Fation makes plans for their future with his beloved Laura, while Popi Spanou clarifies her position to Kimon Vassiliou regarding their relationship.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:00**  |   **Rachel Getting Married**     
*(Rachel Getting Married)*   
  
**Production date:** 2008  
**Duration**: 105'

Dramedy, USA  
  
When Kim returns to her family home for her sister Rachel's wedding, she brings with her a heavy history of personal crises and family problems. The family and friends of the couple have gathered for a joyful weekend filled with festivities, music, and love, but Kim’s presence—with her caustic attitude and drama-filled past—serves as a catalyst for the underlying tensions in the family dynamic.  
  
Directed by Jonathan Demme, the film features a rich ensemble of characters and offers an honest, perceptive, and sometimes hilarious portrait of family life. It won 32 awards, and Anne Hathaway was nominated for an Oscar for Best Actress for her performance.

Director: Jonathan Demme  
Screenplay: Jenny Lumet  
Starring: Anne Hathaway, Rosemary DeWitt, Debra Winger, Bill Irwin, Mather Zickel, Anisa George

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**02:00**  |   **Disaster of a Groom - Classic Greek Cinema**   
  
**Production date:** 1962  
**Duration**: 70'

Comedy, produced in 1962. Duration: 70 minutes.  
  
Swindler Lucas tries to take advantage of the supposed "high-class" acquaintances he makes by associating with people from prison so that once he is released, he can finally "catch" a good one for good.

Directed and written by: Kostas Karagiannis.  
Cinematography: Vangelis Karamanidis  
Starring: Thanasis Veggos, Vasilis Avlonitis, Despoina Stylianopoulou, Liana Orfanou, Nikos Fermas, Rallis Aggelidis, Nikos Lykomitros, Tasos Giannopoulos, Kostas Baladimas, Eva Evaggelidou, Sevastia Panagiotopoulou, Kostas Papachristos, Giorgos Oikonomou, Giorgos Tsonos, Tasos Kampakis, Anna Politi.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**03:30**  |   **Van Life  (R)**     
  
**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.  
  
Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.  
  
In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.  
  
Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Mount Oeta"**   
**Episode**: 9

The Vanlife crew sets off for a tasting experience when, on the road, they come across Giorgos Lentzas, Danis Karamichailidis, and Alexandros Papageorgiou hitchhiking.  
  
Plans suddenly change, and together they all head toward the wider Kalabaka region for a weekend packed with cycling action. As with every Vanlife journey, there are plenty of mishaps and surprises along the way.  
  
The group explores the area to find the perfect camping spot, meets friends from the cycling community, and even takes in the local football derby between Krya Vrysi and Lygaria. After setting up camp at the spot chosen by Manos, they grow closer through music, cooking vegetable risotto (Danis’s recipe), and watching Vanlife episodes together.  
  
The next morning kicks off with high spirits: the gang hops back into the van, meets up with their friend Vasilis Tsiantikos, a cycling route guide, along with more cycling companions, and sets out to explore trails in the wider area — joined by athletes from abroad.  
  
The episode wraps up with food in the van and a shared reflection on all the beautiful moments of the two-day adventure.

Concept – Script – Direction: Dimitra Babadima  
Host: Giannis Korfiatis  
Head Editor: Ioanna Bratsiakou  
Cinematography: Themis Lampridis & Manos Armutakis  
Sound Recording: Christos Sakellariou  
Editing: Dimitris Litsas  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 182  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
|  | **ERTflix** |

**04:55**  |   **Faces & Tales  (R)**

Life stories in first person. An original series of 15 short documentaries.   
  
Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.   
  
An idea by Ilia Papaspyrou.

**"Stefanos Rokos”**   
**Episode**: 14

As a teenager, Rokos wanted to become a musician, but painting ultimately won him over. His connection to music, however, has remained organic — and to this day, it continues to shape his art.  
  
In the 1990s, he was captivated by the music and persona of Nick Cave. By chance, he eventually met his favorite artist in person, an encounter that inspired him to translate Cave’s music into images.  
  
Thus was born a major body of work titled “Stefanos Rokos: Nick Cave & The Bad Seeds’ No More Shall We Part, 14 paintings 17 years later” — and with it, a friendship and mutual admiration that continue to this day.

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  WEDNESDAY  08/27/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Drama"**   
**Episode**: 10

A modern shopping center, narrow alleys, parks and squares, but also neoclassical houses — together they shape the image of Drama.  
  
People who have long fostered culture, who preserve traditional recipes, who produce an exceptional source of vitamins, who highlight and protect a unique natural monument — and a river cave. Street musicians and motocross races.  
  
24 hours in Drama. 24 hours in Greece.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 183  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Alterlife  (R)**  

Person-centred, travel documentary with Ina Tarantou.   
  
Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.   
  
Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.   
  
Because life is even more beautiful, when you see the Alterlife!

**“Mani – Stone and Olive”**

The tribute to Mani is filled with artisans and images steeped in tradition, history, and the ingredients of life itself.  
  
Life Differently met many remarkable people in search of life’s meaning in Mani — asking them about their lives, about the place of love and passion, and about the image of their historic homeland in their minds and hearts.  
  
Beginning with Mrs. Mary, we spoke about the “salt of life” and her memories of her life partner. Pierro showed us the traditional process of gathering salt from the rock, how Maniots respect each other’s “rock,” and spoke of the essence and satisfaction he draws from this work — a craft he learned to love from his father.  
  
We then made ceramics with Alexandros, who handles clay tenderly to give it the form he imagines. The trade, though not the art, of pottery is beginning to fade, he stressed. From there, Mrs. Mary gave us an introduction to local herbs, their traditions and properties, and the strength they provide.  
  
Finally, we could not leave without visiting the house of Sir Patrick Leigh Fermor — the British writer, scholar, soldier, and philhellene — whose residence was entrusted to the Benaki Museum in 1996. Eirini Geroulanou, Chair of the Museum’s Administrative Committee, guided us through the house and conveyed her love for its striking library, from which local residents can borrow books.  
  
Thus our journey through Mani came to a close. We met people and places rich with stories, discovered landscapes brimming with tradition, and witnessed firsthand the timelessness of stone, of the olive, of the sun — and the authenticity of the people’s emotions.  
  
Because the journey is the destination, and life is lived through the eyes of those we meet.

Directed by: Michalis Felanis  
  
Host: Ina Tarantou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Samothrace" (With English Subtitles)**

In this expedition, Ilias and Grigoris take us to a northern island gem—the mystical Samothrace! Surrounded by lush forests, rushing crystal-clear waters, and towering mountain peaks, they explore a rich ecosystem of flora and fauna, in a landscape unlike any typical Greek island. Their goals include collecting genetic material from the island’s rare tree frog, debunking myths about the infamous Ochentritis, and venturing into the Vrykolakas’ cave in search of species that may be completely new to science!

Host: Ilias Strachinis, Grigoris Toulias  
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas  
Presenter A', Head Editor: Ilias Strachinis  
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias  
Editor, Color Correction: Giannis Kellidis  
Assistant Director, Cameraman, Photographer: Christos Sagyas  
Sound Engineer, Sound Mixing: Simos Lazaridis  
General Duties: Ilias Toulias

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Village United (New Episode)  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**"F.C. Pythagoras of Kala Dendra" [With English subtitles]**   
**Episode**: 3

A math teacher once decided to found a football team in the Kala Dendra village (Good Trees). He could not but call it Pythagoras, the only one except from the one from Samos in all of Greece who... has a career in football. At the village’s stadium, the famous Good Trees Park, goals rain down from players who have made history in Serres football even though sometimes the ball goes to the nearby rooftops or even to the living room of the house next door. A lot is going on in this village and this football club. Even the village priest has played for Pythagoras in his youth. Then he changed sports and competed with the famous throughout Greece Kala Dendra Wrestling Club until he decided to give up sports to devote himself exclusively to God.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Lovers' Gang - Greek Movie**     
  
**Production date:** 1972  
**Duration**: 92'

After years of living abroad, Renos, a renowned playboy, returns to Greece with the intention of opening a playboy school.

Cast: Dinos Iliopoulos, Maro Kontou, Nikos Rizos, Kaiti Panou,  
Elsa Rizou, Gogo Antzoletaki, Thanos Martinos, Vassos Andrianos  
Screenplay: Asimakis Yalamas / Kostas Pretenteris  
Directed by: Vangelis Serdaris

|  |  |
| --- | --- |
| Sports / Show | **WEBTV** **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**“Primrose Under the Microscope”**   
**Episode**: 5

An episode dedicated to Primula veris and the ambitious conservation program organized by the Region of Epirus in collaboration with ELGO-Dimitra and Aristotle University of Thessaloniki.  
  
Primula is a valuable medicinal plant that in recent years has been subject to illegal overharvesting due to its high market value.  
  
By following step by step the course of its preservation program, we witness the journey of the plant — from nature, into the depths of laboratories for analysis and propagation, and back again into nature.

Directed by: Lydia Konsta Host: Valia Vlatsiou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**   
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**“The Empty Lot”**   
**Episode**: 31

Autumn 1971 brings big changes for the Antonopoulos family. Seeing that the hair salon no longer attracts customers, Mary and Nana consider turning it into a trendy boutique.  
  
Meanwhile, Elpida resigns from Olympic Airways to live out her love with Ian, who decides to get a job — only his way of making a living will not sit well with the Antonopoulos family.  
  
At the same time, Papadopoulos, who now relies on Stelios as his right-hand man in the construction company, conceives a grand plan: to build on the very last patch of land left in the neighborhood — the vacant lot where Angelos plays!  
  
Guest appearances in this episode: Alexandros Vamvoukos (Receptionist), Dimitris Karampetsis (Papathanasiou), Zoi Moukouli (Toula), Thanasis Patriarcheas (Apostolis), Emilianos Stamatakis (Ian).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 22

Spyros, with the help of his two friends, Lelos and Manolakis, he empties Ioulios’ locker and prepares to introduce himself to Vanessa as Ioulios. At the same time, the director of the prisons, Fokionas Parlas, worries that a vendetta will arise after all the prisoners return to their cells. Finally, the Bear, after Ioulios' order and many investigations, manages to discover Spyros, something that will cause a barrage of developments and unexpected situations.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:00**  |   **13 Going on 30**     
*(13 Going on 30)*   
  
**Production date:** 2004  
**Duration**: 90'

Romantic Comedy, Fiction, Produced in the USA.  
  
After total humiliation at her thirteenth birthday party, Jenna Rink wants to just hide until she's thirty. Thanks to some magic wishing dust, Jenna's prayer has been answered. With a knockout body, a dream apartment, a fabulous wardrobe, an athlete boyfriend, a dream job, and superstar friends, this can't be a better life. Unfortunately, Jenna realizes that this is not what she wanted. The only one that she needs is her childhood best friend, Matt, a boy that she thought destroyed her party. But when she finds him, he's a grown up, and not the same person that she knew.

Directed by: Gary Winick   
Written by: Cathy Yuspa, Josh Goldsmith   
  
Actors: Jennifer Garner, Mark Ruffalo, Judy Greer, Andy Serkis, Kathy Baker, Phil Reeves, Sam Ball

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:40**  |   **Lovers' Gang - Greek Movie**     
  
**Production date:** 1972  
**Duration**: 92'

After years of living abroad, Renos, a renowned playboy, returns to Greece with the intention of opening a playboy school.

Cast: Dinos Iliopoulos, Maro Kontou, Nikos Rizos, Kaiti Panou,  
Elsa Rizou, Gogo Antzoletaki, Thanos Martinos, Vassos Andrianos  
Screenplay: Asimakis Yalamas / Kostas Pretenteris  
Directed by: Vangelis Serdaris

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**03:30**  |   **Van Life  (R)**     
  
**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.  
  
Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.  
  
In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.  
  
Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Megara – Skydiving, Malakasa – Paintball"**   
**Episode**: 10

The van starts its engine for the last time this season and heads to Megara for a skydiving episode.  
There, they meet Kostas Stellas and Konstantinos Vasileiou, owners of the skydiving school. The team begins with a freefall simulation, and the bravest of the group, Dimitra and Christos, board the plane to attempt a tandem jump and experience the thrill of freefall. But the journey doesn’t end there—Themis suggests they all head to Malakasa for a round of paintball. Guests? A surprise! Who will come out on top?

Concept – Script – Direction: Dimitra Babadima  
Host: Giannis Korfiatis  
Head Editor: Ioanna Bratsiakou  
Cinematography: Themis Lampridis & Manos Armutakis  
Sound Recording: Christos Sakellariou  
Editing: Dimitris Litsas  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 183  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
|  | **ERTflix** |

**04:55**  |   **Faces & Tales  (R)**

Life stories in first person. An original series of 15 short documentaries.   
  
Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.   
  
An idea by Ilia Papaspyrou.

**"Jimmy"**   
**Episode**: 15

Jimmy is an inmate at Korydallos Prison, and in an effort to spend his time productively, he enrolled in the prison’s graphic design program at the vocational training institute (IEK).  
  
This “second chance” school gives him hope for a second chance at life itself, as his release approaches in a few months.  
  
After six and a half years behind bars, he has changed, matured, and now thinks differently — facing his future with optimism and confidence.

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  THURSDAY  08/28/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**“Orestiada – Didymoteicho”**   
**Episode**: 11

Far from the bustle of the big urban centers, the people of Didymoteicho and Orestiada enjoy a quality of life generously offered by their land.  
  
They strive to preserve and carry forward their cultural heritage and traditions, while at the same time keeping pace with the demands of the present.  
  
24 hours in Didymoteicho – Orestiada. 24 hours in Greece.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 184  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Alterlife  (R)**  

Person-centred, travel documentary with Ina Tarantou.   
  
Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.   
  
Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.   
  
Because life is even more beautiful, when you see the Alterlife!

**“Santorini… From Ashes to Light”**

With words that seem to convert the infinite, Odysseas Elytis praised the island of Santorini: “Shivering within the repentant clouds, a bitter stone, tested, unyielding. So that pain may be etched into its core, so that hope may be etched as well — with fire, with lava, with smoke.”  
  
The truth is that the island’s story is one of the most beautiful tales of the eternal struggle between humankind and nature. Life, eruptions, dust, darkness — and then life again. And always, from the beginning.  
  
We were first welcomed by the eminent archaeologist Professor Christos Doumas, director of the Akrotiri excavations since 1975, who spoke to us about the discoveries that reveal the culture and environment of Santorini’s ancient people. From there, we stepped into another kind of “cave” — the traditional taverna of Minas, open since 1967 near the archaeological site, where we cooked with Mrs. Margarita.  
  
Together with Thomas, an architect, we wandered through Finikia, admiring and discussing Santorini’s hidden corners. Later, we met Dimitris and Alithini, two painters who live with their caravan by the sea. Finally, we encountered Andreas, a master ceramicist who has been shaping art from earth and water for five generations, with countless awards to his name.  
  
In this way, we completed the first tribute of “A Different Life” to Santorini, focusing on the art of survival — the people who, despite adversities and challenges, built culture out of ashes. In this place where nature once raged and the land was buried in darkness, natural disasters cannot end civilizations, as long as the people who create them endure.  
  
The question remains: what kind of culture do we create today? Does it hold space for the essential human values — respect, love, honesty, justice? Woe to us if we believed otherwise. Around us shine bright examples, and it is on these we must focus, to live with hope… to live an Alterlife.

Directed by: Michalis Felanis  
  
Host: Ina Tarantou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Open Book  (R)**     
  
**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.  
  
In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 6  
Host: Giannis Sarakatsanis  
Executive Production: Elpiniki Papadopoulou  
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis  
Cinematography: Aris Valergakis  
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros  
Sound: Giorgis Sarantinos  
Sound Mixing: Christoforos Anastasiadis  
Graphic Design: Nikos Rantaios (Guirila Studio)  
Editing & Post Production: Dimitris Vatsios  
Color Grading: Dimitris Vatsios  
Music Production: Dimitris Vatsios  
Composer of Original Music (Theme): Zorzes Katris  
Production Organization and Direction: Konstantinos Gourgiotis  
Journalist: Eleftheria Tsaliki  
Assistant Production Director: Konstantinos Sazakloglou  
Assistant General Duties: Giorgos Tsesmetzis  
Hairdressing - Makeup: Nikol Kotsanta

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Athens and Advertising" [With English subtitles]**   
**Episode**: 2

Town criers, hand-painted shop signs, and metal plates on pre-war groceries; cinema ads in newspapers of the day; paper posters from the late ’20s and ’30s; glowing neon in Athens of the ’60s and ’70s; giant billboards dominating city streets and building façades in the ’80s and ’90s — all these snapshots chart the evolution of advertising as it grew alongside Athens, shaping a distinct face of the capital.  
  
What is this face? Through what media, strategies, and styles has it been communicated across the decades? And how has it interacted with the urban landscape? These are some of the central questions explored in the episode of Kleino Asty – Stories of the City titled “Athens Through Advertising.” The camera wanders through nostalgic “reklames,” retro slogans, and post-dictatorship creativity while probing deeper questions:  
  
Is advertising art? Does it mirror society’s ideals, desires, and fears? Does it reflect, distort, or beautify the everyday life of each era? And if we take advertising as both a “barometer” and a “pulse recorder” of society — with the declared aim of selling and informing — what does this record reveal about Athens and Greece from 1870 to today?  
  
The episode draws on the insights of distinguished guests and rich archival material, tracing the trajectory of Greek advertising from the infancy of local industry to the digital present. It showcases the methods, imagery, and tactics of pre-war and post-war campaigns, when consumer culture became deeply entwined with Athenian and Greek society.  
  
Guides on this journey into the dazzling world of advertising — and its relationship with social life, commerce, and the cityscape — are (in alphabetical order):  
Dimitris Arvanitis (Designer), Vasilis Vamvakas (Associate Professor of Communication Sociology), Argyris Vournas (Journalist, Publisher, Author), Eleni Gaglia (Architect), Petros Koskinas (Communications Specialist), Nikos Leoussis (Advertiser), Stavros Stavridis (Professor, NTUA School of Architecture), Sofia Strati (Associate Professor, PADA – Architect, NTUA Engineer, Graphic Designer), Betty Tsakarestou (Associate Professor – Director, ADandPRLAB, Department of Communication, Media and Culture, Panteion University), Petros Tsapilis (Publisher, Advertiser, Author).

Screenplay – Direction: Marina Danezi  
Director of Photography: Dimitris Kasimatis – GSC  
Second Camera: Philippos Zamidis  
Editing: Kostis Kontogeorgos  
Sound Recording: Kostas Koutelidakis  
Sound Mixing: Dimitris Mygiakis  
Production Manager: Tasos Koronakis  
Journalistic Research: Christina Tsamoura  
Archival Research & Editing: Maria Kontopidi – Nina Efstathiadou  
Production Coordination: Nasa Chatzi – Stefanos Elpiziotis  
Title Music: Foivos Delivorias  
Opening Titles & Graphics: Afroditi Bitzouni  
Line Producer: Marina Evangelou Danezi for Laika Productions  
An ERT S.A. Production – 2022

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **An Italian in Greece - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 97'

A young heartthrob falls in love with an Italian student who is visiting Greece. When she discovers that he is not a painter but the spoiled son of a wealthy businessman, she will reject him. However, he will persist, and after many humorous situations, he will win her love.

Starring: Wadiza Guida, Andreas Barkoulis, Mimis Fotopoulos, Dionysis Papagiannopoulos, Stavros Xenidis, Joli Garbi, Froso Kokkola, Kostas Fyssoun, Giorgos Velentzas, etc.  
Screenplay: T. Kolozof, Umberto Lenci  
Cinematography: Giovanni Variano  
Music: Kostas Kapnisis  
Directed by: Umberto Lenci

|  |  |
| --- | --- |
| Sports / Show | **WEBTV** **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"Behold Amarantos"**   
**Episode**: 6

Beginning from the wisdom of ancient Greek medicine, Valia travels to Amarantos, a remote village of Epirus.  
  
There she discovers the only steam-therapy center of its kind in Europe — a place that not only offers healing properties, but also creates a unique microclimate in the region.  
  
Guided by Lefteris, a true “plant detective,” she learns about the rare species that grow beneath the climbing cliffs and within the rising vapors that breathe from the depths of the earth.

Directed by: Lydia Konsta Host: Valia Vlatsiou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"The last dance"**   
**Episode**: 32

Stelios’ clash with his sons, over their fight to prevent the neighborhood lot from being built on, brings a turbulent winter to the Antonopoulos household.  
  
Meanwhile, Ian’s English lessons are in high demand among the neighborhood girls, setting Elpida on fire—she soon realizes that when her “My Darling” talks about having an open relationship, he really means it.  
  
At the same time, Ermiόni is preparing with excitement for the parish seniors’ dance, organized at the year’s end by Father Thodoros.  
  
Guest appearances in the episode: Pantelis Papadopoulos (Pantelis), Antonis Sanianos (Miltos), Aimilianos Stamatakis (Ian), Denia Psyllia (Sonia).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 23

Fanis learns about Ioulios' escape and about the attitude that the “Rebetes” will keep. At the same time, Vanessa and Anna open their... cards, just before the passionate weekend that Spyros and Vanessa will have. Ioulios, furious with the developments and Spyros betrayal prepares his counterattack outside prison, starting with Father Nikolaos and getting very close to Spyros...

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:00**  |   **Vertical Limit**     
*(Vertical Limit)*   
  
**Production date:** 2002  
**Duration**: 113'

Survival adventure | US, Germany co-production (2002).  
  
Years ago, Peter and his sister Annie faced a terrifying mountaineering accident: in a split-second decision, Peter cut their father's rope to save himself and his sister. Afterward, Peter withdrew from the climbing world, becoming a nature photographer, while Annie pursued their father's dream of conquering the world's highest peaks.  
  
Now, she is trapped at 26,000 feet—a death zone beyond the limits of endurance. Every second counts as Peter and a team of climbers ascend the heights of K2, the world's second-highest peak, in a desperate rescue mission.

Directed by: Martin Campbell  
Written by: Robert King  
Starring: Chris O'Donnell, Bill Paxton, Robin Tunney, Scott Glenn, Izabella Scorupco, Nicholas Lea, Robert Taylor, Stuart Wilson

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**02:00**  |   **An Italian in Greece - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 97'

A young heartthrob falls in love with an Italian student who is visiting Greece. When she discovers that he is not a painter but the spoiled son of a wealthy businessman, she will reject him. However, he will persist, and after many humorous situations, he will win her love.

Starring: Wadiza Guida, Andreas Barkoulis, Mimis Fotopoulos, Dionysis Papagiannopoulos, Stavros Xenidis, Joli Garbi, Froso Kokkola, Kostas Fyssoun, Giorgos Velentzas, etc.  
Screenplay: T. Kolozof, Umberto Lenci  
Cinematography: Giovanni Variano  
Music: Kostas Kapnisis  
Directed by: Umberto Lenci

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 184  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**04:55**  |   **Apallou - Short Stories**     
  
**Production date:** 2021  
**Duration**: 19'

Greek fiction film | Greece-France | MICROFILM program  
  
Synopsis: A grandson returns to his ancestors' village to spend the winter. A grandfather returns from death to see his grandson one last time. A village is unable to handle returns made out of love.  
  
A blend of seemingly different cinematic genres serves the narrative directly, so that the film APALLOU deals with the terms "foreign" and "familiar", as well as the cohesive threads between the two concepts.

Starring: Mikis Glykas, Stelios Makrias, Giannis Kokkiasmenos  
Directed by: Nikos Augoustidis  
Director of Photography: Ramon Malapetsa   
Art Direction: Michalis Samiotis  
Costume Designer: Christina Rautopoulou  
Editor: Thodoris Armaos  
Music by: Lefteris Veniadis  
Sound Recording: Giannis Antypas  
Sound Design: Valia Tserou  
Sound Mixing: Kostas Varympopiotes  
Makeup: Gabriella Charm  
Choreographer: Giorgos Ketsaridis  
Color: Nikos Koronidis  
Special Effects: Prokopis Vlaseros  
Visual Effects: Yafka  
Post Production: AN MAR  
Producers: Konstantinos Baliotis, Luca Cabriolou, Olivier Chantriaux, Philippe Bosse  
  
Production: 2D2R - FILMO2  
Co-production: ERT and GREEK FILM CENTER

**TV SCHEDULE  FRIDAY  08/29/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Amorgos"**   
**Episode**: 12

The primal beauty of Amorgos — with its picturesque villages and boundless blue — defines the island’s image.  
  
Yet it is the island’s welcoming ease, shared by locals and visitors alike, and their good spirits — whether during a visit to the Balsamitis Monastery or the Local Historical Archive, a stop for sweets and coffee in Chora, or a cruise across the open sea — that truly win the visitor’s heart.  
  
24 Hours in Amorgos. 24 Hours in Greece.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 190  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Alterlife  (R)**  

Person-centred, travel documentary with Ina Tarantou.   
  
Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.   
  
Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.   
  
Because life is even more beautiful, when you see the Alterlife!

**“Santorini… An Explosive Event”**

Santorini’s second tribute is one of images. Let’s face it: no matter how crowded the island becomes every summer, no matter how this frenzy of tourism brings distortions and problems, Santorini remains unique. You feel it every time you step onto its cliffs and surrender to the energy they radiate.  
  
And its sea does not joke around. It isn’t that turquoise, exotic hue we usually imagine. It’s a deep blue — in some places, almost black. Wild, seemingly bottomless. Just like the island itself, with the largest caldera in the world, reminding you that Santorini was born of successive eruptions, lava, and ash. And, of course, of its people’s resilience and imagination — their ability to create something extraordinary upon what remained. As with every land, so too here, life takes on a different shape.  
  
The first to welcome us was Kyriakos, a fisherman, “born among the seaweed,” as he puts it, who now works in fishing tourism. He spoke to us about the sea and his love for music, which he shares with his son Antonis — already a gifted violinist who dreams of becoming a soloist in classical music.  
  
Next, we met Aris Vezené, a name steeped in history, who came from America to Santorini to establish Vezene Santorini, one of the finest restaurants in both Athens and Santorini. He shared with us his personal journey and what makes him feel fortunate. From there, we visited the Wine Museum, where Giorgos guided us through. Owned by his family since 1870, it has, like the great wines for which Santorini is famed, countless stories to tell. Finally, Yiannis welcomed us to his winery in Megalochori and spoke of how he fell in love with Santorini at first sight.  
  
And so we bid farewell to Santorini — having met people who see each day as a blessing. For them, it is a one-way street: to love what they do and to do it well. Against the wild and fleeting times we live in, they hold fast to their vision.

Directed by: Michalis Felanis  
  
Host: Ina Tarantou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Documentary | **ERTflix** |

**16:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**   
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Ioannis Dombolis"**   
**Episode**: 4

In the fourth episode of the documentary series “Diaspora – Communities – Benefaction. From ‘Me’ to ‘We’”, the life and legacy of a national benefactor comes to our screens — a man few know, since his greatest contribution does not bear his name.  
  
He is Ioannis Dombolis, whose dream — realized after many trials — was the founding of the National Kapodistrian University.  
  
Journalist and director Nikos Megrelis, together with journalist and screenwriter of the series Erifyli Maroniti, retrace the great journey of the Epirote benefactor: from his ancestral land in Despotiko, Ioannina, where his father Dombolis was born, to Nizhyn (Nizna), where his own life’s path began; from there to Aegina — where he followed Kapodistrias — and 19th-century Athens; and further still, to Vienna and ultimately St. Petersburg, where he spent most of his later years.  
  
In the Russian city of Nizhyn, then home to a strong Greek community, Dombolis pursued his studies before turning to commerce and international trade.

Directed and presented by: Nikos Megrelis  
Script – Research – Presentation: Erifili Maroniti  
Academic Advisor: Matoula Tomara–Sideri  
Head of Editorial: Panina Karydi  
Production Coordinator: Vasso Patroumpa

|  |  |
| --- | --- |
| Documentary / Ecology | **WEBTV** **ERTflix** |

**17:00**  |   **Green Stories  (R)**     
  
**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.  
  
This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**“Aoos Golden Eagle”**

Is the Aoos River — where Europe’s blue heart beats — sufficiently protected?  
  
Is it truly one of the last free-flowing rivers?  
  
What are the defining traits of the golden eagle, and how often does it appear?

Directed and Written by: Vangelis Efthymiou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **The Four Stairs - Greek Movie**     
  
**Production date:** 1951  
**Duration**: 95'

Romantic Comedy  
Year of Production: 1951  
  
Rena, an orphan girl who lives with her uncle Thomas Asprokotsifos, is forced to leave her uncle's house due to pressure from her aunt Loukia and her cousin Aphrodite. Before leaving, she had met Dimitris Grenas and together they had built their dreams of a house with four steps. However, dreams are shattered by reality. Rena disguises herself as "Periklis" and gets hired as a chauffeur. Meanwhile, Grenas acquires the house with four steps. One day, he realizes that the house no longer belongs to him. As he goes to see it for the last time, he meets Rena at the entrance, who gives him the key so that they can house their love together.

Director: Giorgos Zervos.  
Screenplay: Giorgos Asimakopoulos.  
Cinematography: Mihalis Gaziadis.  
Music: Menelaos Pallantios.  
Set design: Giorgos Sakkellarakis, Nikos Nikolaidis.  
Starring: Zinet Lakaz, Nikos Hatziskos, Smaro Stefanidou, Dinos Iliopoulos, Mimis Fotopoulos, Georgia Vassileiadou, Giannis Prineas, Anna Kyriakou, Sofia Verni, Eftychia Pavlogianni, Panagis Svoronos, Alekos Anastasiadis, Nana Papadopoulou, Kostas Pomonis.

|  |  |
| --- | --- |
| Sports / Show | **WEBTV** **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**“Primeval Forests in Tzoumerka”**   
**Episode**: 7

In Tzoumerka, we meet creative people who strive to make the most of, protect, and cherish the best their land has to offer.  
  
With them, Valia discovers Greece’s only Mallocedar forest, learns what the mysterious agleoras is, and is initiated into the Epirote way of moonlit evening walks with a group of locals.  
  
The Athamanika Mountains: ancient history, ancient forests, ancient herbs.

Directed by: Lydia Konsta Host: Valia Vlatsiou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**22:00**  |   **The Lovers Arrive - Greek Movie**     
  
**Production date:** 1956  
**Duration**: 104'

Cinematic adaptation of the theatrical comedy by Georgios Roussos "The Lovers Arrive".  
  
Professional obligations prevent industrialist Potis Antonopoulos from taking sufficient care of his wife Lela. Following the tried-and-tested recipe suggested by her cousin Mina, she pretends to have an affair in order to make her husband jealous and finally pay attention to her. Potis and his imaginative best man, Markos, begin searching for Lela's supposed lover, and their suspicions turn to the charming gentleman in the apartment above, Spyros, who is married to an extremely jealous woman. They set a trap to catch them red-handed, but all they manage to do is complicate things. Fortunately, the clarification of the situation is not far off, and the couple finds harmony and peace once again.

Cast: Vasilis Logothetidis, Ilya Livykou, Smaro Stefanidou, Vangelis Protopappas, Kaiti Lampropoulou, Lambros Konstantaras, Nikos Rizos, Kyveli Theohari, Antigoni Koukouli, Nikos Kazis, Giorgos Vlachopoulos, Giorgos Karettas, Giorgos Rois, Kostas Pomonis, Pavlos Katapodis, Mimis Rougeris, Taygeti  
Screenplay: Giorgos Tzavellas  
Cinematography: Aristidis Karydis-Fouks  
Music: Manos Hatzidakis  
Director: Giorgos Tzavellas

|  |  |
| --- | --- |
| Movies | **WEBTV GR** |

**00:00**  |   **Blind Date**     
*(Blind Date)*   
  
**Production date:** 1987  
**Duration**: 89'

Romcom, USA  
Walter Davis is a workaholic whose focus is entirely on his job, neglecting his personal life and appearance. He needs a date for a business dinner with a significant Japanese client, and his brother arranges a meeting with Nadia, the cousin of his brother's wife. Nadia is new to town and eager to socialize, but Walter is warned that she can become wild when drunk. The story unfolds further when they encounter Nadia's ex-boyfriend, David, which adds complexity to their date.

Director: Blake Edwards  
  
Screenplay: Blake Edwards, Dale Launer, Leslie Dixon  
  
Starring: Bruce Willis, Kim Basinger, John Larroquette, William Daniels, Phil Hartman

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:40**  |   **The Enemy Within**     
  
**Production date:** 2013  
**Duration**: 107'

Drama, 2013 | Duration: 107’  
  
Kostas Stasinos, 50, owner of an agricultural supplies shop, lives a quiet life with his wife Rania, their 18-year-old son Andreas, their 14-year-old daughter Louiza, and his cherished vinyl collection. A progressive and uncompromising idealist since his student years, he strives to pass on to his children the values that shaped him.  
  
But when their home is raided by a gang and his daughter is assaulted, the family’s peace is brutally shattered — and the old hunting rifle of his father violently re-enters their lives.  
  
This is the story of a man morally broken, once the pillar of his family, and his desperate struggle to restore some balance to their world.

Director: Giorgos Tsemperopoulos  
Screenplay / Writer: Giannis Tsiros  
Cinematography: Vangelis Katritzidakis  
Editing: Giorgos Mavropsaridis  
Production Design/Set Decoration: Spyros Laskaris  
Costume Design: Christina Hatzaridou  
Music Composer: Akis Daoutis  
Producer: Eleni Kossyfidou  
Co‑Producers: Greek Film Centre, ERT S.A., NOVA  
  
Cast:  
Manolis Mavromatakis, Maria Zorba, Giorgos Gallos, Antonis Karistinos, Thanasis Papageorgiou, Ariadni Kavalierou, Ilias Moulas, Vesela Kazakova, Tudor Chirila.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Documentary | **ERTflix** |

**04:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**   
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Ioannis Dombolis"**   
**Episode**: 4

In the fourth episode of the documentary series “Diaspora – Communities – Benefaction. From ‘Me’ to ‘We’”, the life and legacy of a national benefactor comes to our screens — a man few know, since his greatest contribution does not bear his name.  
  
He is Ioannis Dombolis, whose dream — realized after many trials — was the founding of the National Kapodistrian University.  
  
Journalist and director Nikos Megrelis, together with journalist and screenwriter of the series Erifyli Maroniti, retrace the great journey of the Epirote benefactor: from his ancestral land in Despotiko, Ioannina, where his father Dombolis was born, to Nizhyn (Nizna), where his own life’s path began; from there to Aegina — where he followed Kapodistrias — and 19th-century Athens; and further still, to Vienna and ultimately St. Petersburg, where he spent most of his later years.  
  
In the Russian city of Nizhyn, then home to a strong Greek community, Dombolis pursued his studies before turning to commerce and international trade.

Directed and presented by: Nikos Megrelis  
Script – Research – Presentation: Erifili Maroniti  
Academic Advisor: Matoula Tomara–Sideri  
Head of Editorial: Panina Karydi  
Production Coordinator: Vasso Patroumpa

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**