

**TV SCHEDULE from 09/20/2025 to 09/26/2025**

**TV SCHEDULE  SATURDAY  09/20/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Every weekend from 05:00 to 09:00, Dimitris Kottaridis and Nina Kasimati present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas Editor-in-Chief: Nikos Stravakos Production Manager: Mary Vrettou

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| Documentary  | **WEBTV** **ERTflix**  |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.

The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.

With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism.
Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«Boston of the Greeks» [With English subtitles]**
**Episode**: 9

Maya Tsoklis takes us on a journey to the Boston of the Philhellenes and Greeks, the city of democratic traditions and high educational standards, thanks to its renowned educational institutions and love for ancient Greece.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **10′ In Focus**  

Every Saturday at 10:00 (Athens time) on ERTWorld, Antonis Fourlis and Stella Papamichail cover the news and developments as they happen.

Exclusive interviews and all the headlines from Greece and around the world.
The new program "10′ IN FOCUS" joins the refreshed ERTWorld lineup to set the tone for the weekend’s current affairs.

Host:  Antonis Fourlis, Stella Papamichail

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**13:00**  |   **The Tomboy - Greek Movie**  

**Production date:** 1959
**Duration**: 82'

A sixteen-year-old girl, Aleka, still plays childish games with the boys during her vacation - that's why they call her a tomboy. The children constantly play outside the window of a student, Dimitris, and bother him a lot. He is on the island to study quietly, in preparation for his upcoming exams. He constantly argues with Aleka. Things are not going well at all, until one moment Aleka begins to see Dimitris with different eyes, as love begins to nestle in her innocent teenage soul, and it doesn't take long for her to fall in love with him. It's the unforgettable first love, full of innocence, beauty, and tenderness, youth and carefreeness.

Starring: Alekos Alexandrakis, Lampros Konstantaras, Anna Fonsou, Giannis Gkionakis, Aleka Stratigou, Thanasis
Screenplay: Giannis Dalianidis
Direction: Dimis Dadiras

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| Documentary  | **WEBTV** **ERTflix**  |

**14:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Discarded Books, Forgotten People"**
**Episode**: 3

Books that after lying on the adjacent pillow, were squeezed together with the swimming towel, were marked by a stain of a coffee cup, laughed and cried, and were thrown into the street. And just before they ended up in the garbage, another homeless man picked them up in an attempt to find a home for both man and book and, most importantly, their lost dignity.
Yiannis Darras joins the founder of a different kind of bookstore that not only gives life to discarded books but also gives life to forgotten people, reminding us that the lack of social welfare cannot be replaced with charity but with solidarity towards our fellow human beings.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **GeneRation WKND**  

ERT adds a new highlight to its weekend schedule.
Every Saturday and Sunday afternoon, Kelly Vranaki hosts “GeneratioN WKND”, a show full of rhythm, humor, positive energy, and plenty of unexpected moments.

It’s a program that speaks the language of today—combining viral trends, real stories, family entertainment, and strong voices from every part of Greece.

With her team, Kelly introduces fresh talent, showcases local cultures, brings culture into a modern light, and guides us through features sure to become the talk of the weekend.

Special guests, everyday people doing remarkable things, new artists, beloved pets, the latest TV buzz, and useful tips for daily life all come together in two hours of television that entertains, inspires, and refreshes.

“GeneratioN WKND” is here to offer viewers of all ages a cheerful break from the everyday.

Host: Kelly Vranaki
Editor-in-Chief: Nikos Nanos
Director: Giorgos Moukanis
Production Manager: Michalis Dimitrakakos
Production Execution: Beez Productions
Produced by ERT

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Culture  | **WEBTV**  |

**19:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Nikos Skalkottas - The Last Music Stand" (d. 19/09/1949)**

A musical documentary on Nikos Skalkottas.
Nikos Skalkottas was the greatest Greek composer of classical music of the past century.
The documentary sheds light on aspects of his life and work, much of which remains even today unexplored and unknown to the wider public.
A journey into the past, beginning in Chalkida and Athens at the dawn of the twentieth century, continuing to interwar Berlin —that cultural Babylon where the movements of modernism flourished— and culminating in the musical isolation of Greece under Metaxas, the Occupation, and the Civil War.
The film features pianist and conductor George Hadjinikos, musicologist Kostas Demertzis, conductor Nikos Christodoulou, and composer Haris Vrondos.
Through archival material, relatives, friends, and collaborators of Nikos Skalkottas also make an appearance.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**«Discography in the Early Years of the Regime Change» [With English Subtitles]**
**Episode**: 7

After the fall of the junta, Greek music experienced a renaissance. The people found their voice again through political songs, with record presses releasing works by Mikis Theodorakis and other influential composers. Rebetiko and Smyrneiko (folk music from Smyrna) were revived through reissues and fresh interpretations by artists like George Dalaras and Haris Alexiou. At the same time, a new wave of performers emerged, bringing fresh folk sounds, while satirical songs and Greek-language rock gave voice to evolving social and political sentiments.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Xenia Kalogeropoulou. Joining her are Stamatis Fasoulis, Yvonnne Maltezou, Konstantinos Markoulakis, Lina Nikolaakopoulou, Michalis Sarantis, Irini Makri, Elina Rizou, Thodoris Voutsikakis, and Zoe Papadopoulou.**
**Episode**: 3

#TOGETHER with Giorgos Kouvaras welcomes the unique Xenia Kalogeropoulou. Joining her to share stories from her life and her long journey in theatre, film, and writing are her friends Stamatis Fasoulis, Yvonnne Maltezou, Konstantinos Markoulakis, Lina Nikolaakopoulou, Michalis Sarantis, Irini Makri, and Elina Rizou. The group is completed by Thodoris Voutsikakis and Zoe Papadopoulou, who offer wonderful performances of beloved songs.

What’s her connection to Arleta's 'Serenata'? What was her favorite game as a child? Why doesn’t she like most of the films she starred in? How does she keep children quiet in the theatre? When did she audition for James Bond? Which song is dedicated to her in a surprise appearance by Natassa Bofiliou?

A special evening full of humor, self-deprecation, and lots of love, from and towards Xenia Kalogeropoulou.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Movies  | **WEBTV**  |

**00:00**  |   **Murder Backstage - Greek Movie**  

**Production date:** 1960
**Duration**: 79'

A notorious actress known for her romantic scandals, Rosa Delli, is found stabbed in her dressing room.

Cast: Aliki Georgouli, Alekos Alexandrakis, Gikas Biniaris, Maro Kontou, Lavrentis Dianellos, Titos Vandis, Christos Tsaganeas, Giorgos Damasiotis, Thanasis Mylonas, Dimos Starenios, Sappho Notara, George Sarri, Efi Mela, Dimitris Nikolaidis
Screenplay: Giannis Maris
Director: Dinos Katsouridis

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| Movies  | **WEBTV**  |

**01:40**  |   **The Armchair on the Pavement**  
*(The Armchair on the Pavement)*

**Production date:** 2023
**Duration**: 15'

Short Film, Production: 2023, Duration: 15 min

A song on the radio evokes memories to an elderly pensioner suffering from dementia, reminding him of the night of his engagement to his wife, currently his caretaker. His desire to regain his independence prompts him to sneak out of the house, against the doctor's instructions. A sudden event that disturbs his fragile daily routine, unexpectedly ignites the flame between them. Is love ever forgotten?

Written and Directed by: Mary Kolonia
Actors: Pantelis Papadopoulos, Sofia Seirli, Lia Karambela, Tassos Papadopoulos, Vasilis Fakanas, Giannis Soldatos

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **100 Years of Greek Discography  (R)**  

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Documentary  | **WEBTV** **ERTflix**  |

**03:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Discarded Books, Forgotten People"**
**Episode**: 3

Books that after lying on the adjacent pillow, were squeezed together with the swimming towel, were marked by a stain of a coffee cup, laughed and cried, and were thrown into the street. And just before they ended up in the garbage, another homeless man picked them up in an attempt to find a home for both man and book and, most importantly, their lost dignity.
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Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary  | **WEBTV** **ERTflix**  |

**04:00**  |   **Routes of the Greek Diaspora  (R)**  

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**TV SCHEDULE  SUNDAY  09/21/25**

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| News / Culture  | **WEBTV**  |

**05:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**Today: "Nikos Skalkottas - The Last Music Stand" (d. 19/09/1949)**

A musical documentary on Nikos Skalkottas.
Nikos Skalkottas was the greatest Greek composer of classical music of the past century.
The documentary sheds light on aspects of his life and work, much of which remains even today unexplored and unknown to the wider public.
A journey into the past, beginning in Chalkida and Athens at the dawn of the twentieth century, continuing to interwar Berlin —that cultural Babylon where the movements of modernism flourished— and culminating in the musical isolation of Greece under Metaxas, the Occupation, and the Civil War.
The film features pianist and conductor George Hadjinikos, musicologist Kostas Demertzis, conductor Nikos Christodoulou, and composer Haris Vrondos.
Through archival material, relatives, friends, and collaborators of Nikos Skalkottas also make an appearance.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:50**  |   **#Together  (R)**  

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**Episode**: 3

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live from the Holy Church of Aghios Nikolaos, Nikaia**

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| Documentary / Culture  | **WEBTV**  |

**11:30**  |   **Monogramma (2022)  (R)**  

**Production date:** 2022

People of intellect and Art were, and still are, continuously documented on the show Monogramma. People who worship and serve the Nine Muses, under the "sun of Justice" as sung in the famous song with lyrics by Odysseas Elytis, who gave the name of the show to Giorgos Sgourakis. To prove that yes, culture is still being promoted in Greece and the imaginary line that connects us to our cultural heritage has never been cut.

In each episode, the autobiographer defines the context of the film that is being made about them. Then, with their cooperation, the structure and character of the whole presentation are determined. We first study all the existing biographical data, we follow the thorough documentation of the work of the person we are documenting, we refer to the publications and interviews concerning them and after many months of preparation, we complete our television recording.
To date, about 400 persons have been documented and, in the conception of the creation of the series, we consider as very distinguishing the wide range of specialties of the autobiographers, covering almost all scientific, artistic and social areas.

**«Tasos Goudelis (writer, literary critic, director)» (The program is broadcast in his memory)**

(The program is broadcast in Tasos Goudelis's memory, who passed away on 12/09/2025)

Tasos Goudelis, writer, director, screenwriter, literary critic with a distinct and significant contribution to Greek literature and cinema, presents his biography on Monogramma.
He was born in Ano Petralona, in 1949. His future was almost predetermined by the orientation of his family environment.
His uncle, John Goudelis, a publisher, had founded "Difros" with numerous publications and his father was a writer.
"I grew up in what I would call a maze of books. I read literature from a young age, from a very young age I should say, and my interests revolved around literature. My mother loved cinema very much, and she used to take me and my sister to the movie theatres…”
He studied law at the University of Athens, and in 1982 he began collaborating with poet Kostas Mavroudis on the publication of the well-known literary magazine "To Dentro"(The Tree).
“To Dentro contributed to broadening our perspective toward European and foreign literature, with contemporary themes and subject matter, since from the very beginning it had charted a course away from classical literature.”

He has written short story collections and only one novel, as he prefers the short form.

“I remain faithful to the short form, and I strongly believe in it. The only novel I have written, "Oikogeniakes Istories" (Family Stories) in 2006, is a short one, and it's about the story of my family.”
Later, he was captivated by the power of the image:
“I felt that writing in literature was not enough for me, so I thought of making films. I felt I had something to add, to add images to what I was writing — the images I imagined while I was writing. I think this is what drew me to cinema, even if somewhat late. I don’t know if I offered a new perspective in cinema, but I do know that I tried to transfer the visual approach I have in my short stories into film. To be as concise as possible. That is why I suggest one of my films should be watched more than once.”

In 2007, together with his son Vasilis Goudelis, he directed the short film "The Highway Killer", based on one of his own stories from the collection "Arpaktika" (Predators). This was followed in 2008 by the short film "The Meeting", again based on his short stories, which won an honorary distinction at the Drama International Short Film Festival “for its original and contemporary cinematography and its fresh perspective on cinematic language.”

Producer: Giorgos Sgourakis
Director: Stelios Sgourakis
Associate Director: Christos Akridas
Editorial Supervision / Research: Ioanna Kolovou, Antonis Emirzas
Cinematography: Lambros Govatzis
Sound Engineer: Maria Manoli
Editing: Alexandros Bisyllas
Production Manager: Stelios Sgourakis

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| Sports / Basketball  | **WEBTV**  |

**12:00**  |   **Basketball | 7th “Pavlos Giannakopoulos” Tournament | Panathinaikos vs Adelaide 36ers  (L)**

**Live from Qudos Bank Arena, Sydney**

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| Documentary / Arts - Literature  | **WEBTV**  |

**14:00**  |   **Greek Writers And Their Times - ERT Archive  (R)**  

The series presents the most important Greek writers, in relation to the era they lived in and the historical and social context that influenced and shaped their work.

**"George Seferis" (d. 20/09/1971)**

The series presents the life and work of Nobel Prize–winning poet George Seferis, together with the history of Greece from the early 1900s to the Greek junta.
George Seferis was born in Smyrna, a fact that profoundly marked both the poet and his work. He served as a Greek ambassador and spent many years abroad, travelling from London to Egypt. His diplomatic role was always at odds with his poetic nature. He tried to maintain a moderate stance toward the political situation in Greece and only during the dictatorship of Georgios Papadopoulos did he make public statements, which boosted the morale of the oppressed Greek people.
Through an analysis of Seferis’ poetry collections —such as "Strophe" (Turning Point), "Sterna" (Cistern), "Mythistorema" (Novel), "Logbook", and "Three Secret Poems"— the series highlights the features of his poetry and the influences of the European poets of his generation on his work, as well as the historical and political context of his time.
It also traces his path to being awarded the Nobel Prize in Literature in 1963.
Rich photographic and archival material -from the destruction of Smyrna, events attended by dictator Ioannis Metaxas, World War ΙΙ, the liberation of Athens, the Civil War of 1946, the Greek junta, and visits abroad by Prime Minister Konstantinos Karamanlis accompanied by Seferis, as well as footage of the poet himself reciting his poems— further illuminates both the figure of the poet and his era.

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| Movies  | **WEBTV**  |

**14:40**  |   **The Armchair on the Pavement**  
*(The Armchair on the Pavement)*

**Production date:** 2023
**Duration**: 15'

Short Film, Production: 2023, Duration: 15 min

A song on the radio evokes memories to an elderly pensioner suffering from dementia, reminding him of the night of his engagement to his wife, currently his caretaker. His desire to regain his independence prompts him to sneak out of the house, against the doctor's instructions. A sudden event that disturbs his fragile daily routine, unexpectedly ignites the flame between them. Is love ever forgotten?

Written and Directed by: Mary Kolonia
Actors: Pantelis Papadopoulos, Sofia Seirli, Lia Karambela, Tassos Papadopoulos, Vasilis Fakanas, Giannis Soldatos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **GeneRation WKND**  

ERT adds a new highlight to its weekend schedule.
Every Saturday and Sunday afternoon, Kelly Vranaki hosts “GeneratioN WKND”, a show full of rhythm, humor, positive energy, and plenty of unexpected moments.

It’s a program that speaks the language of today—combining viral trends, real stories, family entertainment, and strong voices from every part of Greece.

With her team, Kelly introduces fresh talent, showcases local cultures, brings culture into a modern light, and guides us through features sure to become the talk of the weekend.

Special guests, everyday people doing remarkable things, new artists, beloved pets, the latest TV buzz, and useful tips for daily life all come together in two hours of television that entertains, inspires, and refreshes.

“GeneratioN WKND” is here to offer viewers of all ages a cheerful break from the everyday.

Host: Kelly Vranaki
Editor-in-Chief: Nikos Nanos
Director: Giorgos Moukanis
Production Manager: Michalis Dimitrakakos
Production Execution: Beez Productions
Produced by ERT

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Culture  | **WEBTV**  |

**19:00**  |   **Behind the Curtain  (R)**  

**"Leoforos Alexandras: A Stadium Remembers. From the Fall of the Junta to the Present Day"**

In the second part of the tribute to the stadium of Leoforos Alexandras, the intertwining of history and sports events continues, focusing on the historic stadium.
At the end of 1973, while the country was shaken by the Athens Polytechnic uprising, a unique match took place at the Panathinaikos stadium. Greece’s national team under Papadopoulos faced Spain’s national team under Franco. Two of Europe’s last fascist regimes, shortly before their downfall, confronted each other through their national teams in an encounter that revealed an unknown and deeply moving story.
A year later, the stadium trembled with an unprecedented feeling of freedom. The Junta had fallen, and people celebrated at the stadium with the historic concerts of Mikis Theodorakis, Melina Mercouri, Nikos Xylouris, and many others…
Antonis Antoniadis recalls how, every time he scored a goal at the goalpost facing Lycabettus Hill, Mrs. Evdoxia would wave a flag at him, and he would always salute her in return…
In 1976, a boy from behind the Iron Curtain gave his one and only “performance” wearing the national emblem on his chest. That May afternoon at Leoforos, no one knew that the first appearance of the unmatched trickster Vasilis Hatzipanagis with the Greek national team against Poland would also be the last.
In 1979, the year Greece signed its entry into what was then the EEC, the national team also achieved qualification for the EURO finals of the following year for the first time. The stadium was packed, more enthusiastic than ever, and qualification came with a goal by Nikoloudis. That same year, the great Domazos won his only championship with another team, AEK — but fate had it that he would celebrate that title as well at the stadium of Leoforos.
In the autumn of 1980, a match against Italy almost led to a diplomatic incident when memories of the torpedoing of the “Elli” were stirred…
In 1981, during a basketball game between Panathinaikos and CSKA in the “Indian Tomb,” the historic indoor court beneath the football pitch, the very notion of time was suspended in a uniquely Greek way.
Meanwhile, rock concerts started again, with stars like Bob Dylan arriving at Leoforos, that on Tuesdays and Fridays also shook with the unforgettable wrestling matches…
In 1989, in a brief return of Panathinaikos to the stadium it had already left since 1984, tensions escalated and the venue was nearly destroyed by the fans, but a goal by Saravakos calmed the spirits.
Between 2001 and 2003, the stadium relived great European nights of Panathinaikos, and in November 2003 Vasilis Tsiartas scored, in the same goalpost as Nikoloudis, the qualification goal for EURO in Portugal…
These are only some of the stories captured by the lens of “Behind the Curtain” in this second part of the tribute to the stadium of Leoforos Alexandras. It is accompanied by rare and in many cases unprecedented visual material, which in this episode is mainly in color — in contrast to the first part, which was in black and white. Alongside the narration, we hear the testimonies of Mimis Domazos and Antonis Antoniadis, musician and journalist Thodoris Manikas, and Vasilis Tsiartas, who recalls the historic qualification goal for EURO 2004.

Direction – Research – Screenplay: Elias Giannakakis

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**«Discography in the Decade of Change» (Part A) [With English subtitles]**
**Episode**: 8

In the 1980s, a new chapter started for Greek music. Political songs began to fade, making room for personal expression and cross-generational collaborations. Young artists debuted with the support of Manos Hadjidakis, while trailblazing female songwriters found their voice. Vassilis Tsitsanis remained a source of inspiration, as emerging rebetiko and popular bands revitalized the scene. The era was marked by major concerts and a boom in record sales.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Show  | **WEBTV**  |

**22:00**  |   **Athletic Sunday**  

“Athletic Sunday” keeps the tradition alive - now with even more energy! The longest-running show on Greek television returns refreshed to ERTWorld, hosted by two acclaimed journalists, Petros Mavrogiannidis and Christina Vrachali.

The show puts you at the heart of major sporting events. The pulse, the developments, and the latest news from every sport meet on “Athletic Sunday.”

Petros Mavrogiannidis and Christina Vrachali cover everything on and off the field, joined by a strong team: Antonis Panoutsos on commentary and Panagiotis Varouhas analyzing the key plays.

The heartbeat of sports thumps every Sunday at 22:00 (Athens time) on “Athletic Sunday.”

Host: Petros Mavrogiannidis, Christina Vrachali

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| Movies  | **WEBTV**  |

**00:00**  |   **The Girl of the Funfair - Greek Movie**  

**Production date:** 1968
**Duration**: 95'

Emotional drama.
Margarita, a poor and kind-hearted girl works at an amusement park and falls in love with a wealthy heart surgeon, Alekos, who has been introduced to her as a simple laborer. Their love is deep, but there are many obstacles. After the insistence of his disapproving father-in-law, Margarita is forced to leave Alekos, and he turns to alcohol. She follows a pair of her artist friends who are set to perform in Nafplio. When Alekos learns about the situation, he rushes to Nafplio and finds her singing. Margarita, overwhelmed, experiences cardiac arrhythmias, but Alekos saves her life and they eventually get married.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lykourgos Kallergis, Despina Stylianopoulou, Nikos Rizos, Lavrentis Dianellos, George Tsitsopoulos, Petros Lohaitis, Aliki Zaverdinou, Dia Abdi, Takis Giokas, Nikos Tsoukalas, Makis Demiris, Giannis Bournelis, George Kalatzis, Lambros Acheimastos, Dimitris Mavrikakis, Vasilis Liogkaris, Kostas Papanikos, Stella Neri, Jenny Rousea
Screenplay: Lakis Michaelidis
Music: Giorgos Katsaros
Cinematography: Dimos Sakellarios, Takis Kalantzis
Set Design: Petros Kapouralis
Direction: Kostas Karagiannis

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **100 Years of Greek Discography  (R)**  

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Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
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**Episode**: 8

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Editing: Evgenia Papageorgiou
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Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**03:30**  |   **Sunday at the Village Again  (R)**  

SEASON 2

**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Vervena, Arcadia»**
**Episode**: 16

Sunday at the village again, in the historic Vervena, Arcadia, high on the Parnon mountain range. Looking for the traces of Theodoros Kolokotronis and the goddess “Knakeatis” Artemis. Walking down the street of EAM, a different street, dedicated to romantics. People of EAM, in Vervena, are the unrepentant immigrants of love, that is, those who fell in love and found a new home here. Kostis chats with the inhabitants of the village, discovering all the secrets, legends, unknown stories and the modern landscape. With Eleni and Giorgos they make traditional bread in the wood-fired oven. With grandfather Giannis and Nikos, who left the cities dreaming of reviving Vervena, they discuss yesterday and tomorrow, two people - two eras. With the sweet gang of four girls - four sisters, they cook and talk about today.

Kostis tours the village and becomes one with the locals - most here have studied to be teachers, he learns the distinctive dialect of Vervena, the habits of the locals, their customs, the strong brotherhood of America, their festivals and their sorrows. And of course their cuisine, the festive and everyday dishes. With Niki, they cook zucchini blossoms with fresh vegetables from her garden.

And all this, as usual, culminates in a wild feast in the village's central square, "To the Vervena, to the Vervena... there in that beautiful place, where people like to be".

Host: Kostis Zafeirakis
Screenplay – Chief Editor: Kostis Zafeirakis Director: Kostas Avgeris Director of Photography: Dionysis Petroutsopoulos Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Giorgos Kogias, Kostas Avgeris Aerial Photography: Giorgos Kogias Sound: Tasos Karadedos Sound Mixing: Ilias Staboulis Graphic Design: Thanasis Georgiou Editing – Post Production: Vaggelis Molyviatis Creative Producer: Giouli Papaoikonomou Production Coordinator: Christina Gkoleka Associate Editor-in-Chief: Chrysa Simoni

**TV SCHEDULE  MONDAY  09/22/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERTWorld.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«The patisserie»**
**Episode**: 7

It's Joseph's (Andreas Konstantinou) birthday. The students bring him an elaborate cake, during the excavation. He will look for the chef of the patisserie to congratulate her. The chef’s name is Angeliki (Natalia Swift) and she has a great talent for pastry making. Her sweets are like tiny works of art. She lives trapped in this small society with creation as her only salvation while her mother is making plans for her to marry and start a family. Sofia (Myrto Alikaki) wants her daughter to comply with her wishes and take over the family business. Angeliki’s acquaintance with Joseph plays a decisive role in her life. Everyone has the right to dream.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Kostas Berikopoulos - Potatoes from Naxos, Melons from Manolada"**
**Episode**: 15

"POP Cooking" welcomes popular actor Kostas Berikopoulos.
Together with chef Andreas Lagos, actor Kostas Berikopoulos brings his authentic spirit into the kitchen as they cook with potatoes from Naxos and melons from Manolada —two ingredients bursting with sunshine, fragrance and memories of Greek summer in the countryside. Kostas Berikopoulos talks about his Pontic heritage and his relationship with food, how he barely ate anything as a child, his friendship with Haroula Alexiou and his collaboration with Christoforos Papakaliatis on "Maestro".

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.
The journey, music, myth, dance, and the world—these are the destinations of the series.
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**«The living museum - Fotis Rapakousis»**
**Episode**: 16

“In the first orphanage, I had a complaint and cried constantly. No one had ever sent me a letter. Before meals, I remember, we were lined up and the mail was distributed to us, sometimes a little bundle, usually a few candies. They had never called out ‘Fotis Rapakousis’! To have the illusion that someone was writing to me too, I collected the empty envelopes that the children tossed aside. It quickly lost its charm as I saw they didn’t have my name on them. So I began to collect the stamps that were on them, as I was enchanted by their depictions: heroes of the Revolution, of the Trojan War, Byzantine figures. I still have them. It was my first collection…”

“The profession that poor people from Epirus undertook was that of a baker. It was hard work. I chose it because I had no other options. For many years, I saved whatever I had left for the rescue and collection of Greek heirlooms and, over time, Epirus heirlooms. I reached a crossroads where I had to choose the ‘stance’ of my life. Should I turn my surplus into villas, cars, bouzoukis, a lavish lifestyle, or something more substantial? I chose the other path…”

“The way my grandmother narrated the various events of her life inspired me to love the culture and history of my homeland and led me to my journey in the field of collecting…”

Fotis Rapakousis began his life in a small village in Epirus, and after stepping through places and meeting people, he fulfilled one of his dreams, creating as a collector the ‘Historical Museum of Ali Pasha and the Revolutionary Period’ in Ioannina.

The man and his story, dreams and creation, the collection of memory, preservation and dissemination…

Fotis Rapakousis vividly narrates to the camera of the program the incredible evolution and unpredictable changes of his life that led him, through his journey, to achieve and fulfill great goals and dreams, which are creatively added and dedicated to the collection of memories of his homeland.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**“Political Science: Past, Present, Future”**

A discussion with Honorary Professor of the National and Kapodistrian University of Athens, Giannis Metaxas, and historian and Emeritus Professor of the Ionian University, Nikos Karapidakis, on political science.
The major upheavals faced by politicians and diplomats, and the role of active citizens in a world that is changing at a staggering pace.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **A Fistfull of Tourist Girls - Greek Movie**  

**Production date:** 1971
**Duration**: 80'

Comedy, produced in 1971.

Helen Fouro, the daughter of the camping king, arrives on a Greek island in search of a suitable area for setting up camps. This event triggers a fierce conflict between two seaside villages, each vying for this tourism utilization and exploitation. Leading the clash are, of course, the village presidents - Menelaos of Maridochori and Tina of Kefalochori - while the unwitting Haritos becomes entangled in the entire dispute. His position is exceptionally challenging, as he is a resident of Kefalochori but an employee in the community of Maridochori.

Starring: Alekos Alexandrakis, Kaiti Papanika, Eleni Anousaki, Sotiris Moustakas, Katerina Gioulaki, Stefanos Stratigos, Thodoros Katsadramis
Screenplay: Panos Kontellis
Direction: Erricos Thalassinos

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:30**  |   **Herbs, Fruits of the Earth  (R)**  

SEASON 3

**Production date:** 2021

Half-hour weekly program produced by ERT, 2021–2022

Through the series “Herbs, Fruits of the Earth” we travel across Greece, meeting the people who cultivate, harvest, and often process herbs and fruits of the land with passion and persistence.
The program focuses on a more natural and healthy way of living, as well as on the documented study of herbs and fruits, under the scientific guidance of Dr. Eleni Maloupa, Director of the Institute of Plant Breeding and Genetic Resources of the Hellenic Agricultural Organization DEMETER.
From Epirus to Crete, from the mountain peaks to the sea coasts, we walk through fields, forests, and pathways—guided by our love for nature and science—confirming once again the words of Hippocrates: “Let food be your medicine and medicine be your food.”

**“Biodiversity and the Cretan Diet”**
**Episode**: 18

In southern Heraklion, Giannis Giannoutsos, a creative man of inquisitive nature, cultivates - among many aromatic plants - the humble pennyroyal using the biodynamic method. In the past, our grandparents practised this method; today, however, it has been forgotten. On the northwestern edge of Crete, Valia, under the guidance of Manolis Karpadakis, takes part in an olive oil tasting and learns about the terroir: the combination of microclimate, soil and cultivation practices. The various flavour profiles of olive oil and its beneficial properties make up the foundation of the famous Cretan diet. The olive tree is not only of biological value but also of metaphysical value, as its oil is considered to be sacred from antiquity to the present day.

Host: Valia Vlatsiou
Director – Editor-in-Chief: Lydia Konsta
Screenplay: Zak Katikaridis
Presenter: Valia Vlatsiou
Director of Photography: Giorgos Kogias
Sound: Tasos Karadedos
Opening Title Music: Konstantinos Katikaridis – Son of a Beat
Opening Titles – Graphics: Threehop – Panagiotis Giorgakas
Editing: Apostolos Karoulas
Production Manager: Christina Gkoleka

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«The Egg»**
**Episode**: 45

An episode of "He and Him" on TV serves as an occasion for Angelos’ unexpected wandering around Athens. Papadopoulos undertakes to give Stelios a social make-over and gives him a book about Savoir Vivre. Elpida goes out with Karagiorgis and this doesn’t go unnoticed by the neighbourhood. Just as Antonis' relationship with Antigoni seems to be progressing, he is being called to interrupt his studies and serve in the Army. Meanwhile, Angelos finds himself in the midst of the Law School uprising. Guest appearances: Mania Gourgioti (Anna), Konstantinos Ignantiadis (Student), Nikos Karagiorgis (Kostas Karagiorgis), Giannis Latousakis (Paschalis), Zoi Moukouli (Toula), Yvonne Tzatha (Chara), Natalia Tziarou (Ritsa)

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 47

Who is Nikolas' mystery ally and why is he meddling in this private affair? Nikolas struggles to come up with a way to get rid of his trouble with both the loan sharks and their allies. The other victims, however, are too afraid and unwilling to speak out. Katerina, Thodoris and Stella tell the police about the threats of the man who implicated their classmate. Issaris suspects that Nikolas has found out more since he threatened Manos and tries to collect information from the people surrounding him. Victoria is still unsure whether to move in with Nikolas along with Nasia and Stathis; she's worried about how much he's changed yet she remains supportive. Manos going to threaten Issaris based on what?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«The patisserie»**
**Episode**: 7

It's Joseph's (Andreas Konstantinou) birthday. The students bring him an elaborate cake, during the excavation. He will look for the chef of the patisserie to congratulate her. The chef’s name is Angeliki (Natalia Swift) and she has a great talent for pastry making. Her sweets are like tiny works of art. She lives trapped in this small society with creation as her only salvation while her mother is making plans for her to marry and start a family. Sofia (Myrto Alikaki) wants her daughter to comply with her wishes and take over the family business. Angeliki’s acquaintance with Joseph plays a decisive role in her life. Everyone has the right to dream.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Movies  | **WEBTV**  |

**01:00**  |   **The 4 Aces - Greek Movie**  

**Production date:** 1970
**Duration**: 80'

Comedy, produced in 1970.

Two shopkeepers of modern goods, Pantelis, a strict and conservative working man, and Fotis, a cheerful and optimistic reveler, despite being completely contrasting characters, have something in common: They both react negatively to their children's love and forbid them from seeing each other. However, their children will deceive them by bringing to the forefront a supposed secretary of a wealthy friend of theirs from America. The secretary is supposed to choose which of the two shops his company will collaborate with. Pantelis becomes more optimistic and festive, while Fotis shows restraint and diligence. When their children get married, the two rivals will reconcile definitively.

ast: Dinos Iliopoulos, Nikos Stavridis, Mimis Fotopoulos, Giannis Gionakis, Katerina Gioulaki, Vicky Vanita, Zannino, Alekos Tzanetakis.
Screenplay: Giorgos Lazaridis. Direction: Kostas Karagiannis.

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| Entertainment / Show  | **WEBTV**  |

**02:25**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Anser x Eversor, Legrena"**
**Episode**: 1

With "fire" rhymes and powerful beats, Anser and Eversor "Sing The Spot" in Legrena, in an alternative live performance with nature as a guest.

Famous for their explosive concerts and worthy ambassadors of the pure hip-hop and rap sound, Anser and Eversor started their collaboration in 2012 and today they are the leaders of the local music scene.

Director of Photography – Nikos Voulgaris
Production Manager – Giorgos Adamos
Videographers – Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
Drone Operator – Leonidas Michelopoulos
FPV Drone – Simos Kokkinos
Editing – Dimitris Vavatsis
Color Correction – Nikos Mavrokefalidis
Opening Title Design – Paris Grigorakis
Sound Recording– Manos Giakoumakis
Sound Mixing – Nikos Michalodimitrakis, MD Recording Studios
Assistant Sound Engineer – Christos Brito
Booking Manager – Nikolas Charitos
Producer – Iakovos Panourgias
Technical Support – HAST PRODUCTIONS
Production Organization – HAST PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:30**  |   **Herbs, Fruits of the Earth  (R)**  

SEASON 3

**Production date:** 2021

Half-hour weekly program produced by ERT, 2021–2022

Through the series “Herbs, Fruits of the Earth” we travel across Greece, meeting the people who cultivate, harvest, and often process herbs and fruits of the land with passion and persistence.
The program focuses on a more natural and healthy way of living, as well as on the documented study of herbs and fruits, under the scientific guidance of Dr. Eleni Maloupa, Director of the Institute of Plant Breeding and Genetic Resources of the Hellenic Agricultural Organization DEMETER.
From Epirus to Crete, from the mountain peaks to the sea coasts, we walk through fields, forests, and pathways—guided by our love for nature and science—confirming once again the words of Hippocrates: “Let food be your medicine and medicine be your food.”

**“Biodiversity and the Cretan Diet”**
**Episode**: 18

In southern Heraklion, Giannis Giannoutsos, a creative man of inquisitive nature, cultivates - among many aromatic plants - the humble pennyroyal using the biodynamic method. In the past, our grandparents practised this method; today, however, it has been forgotten. On the northwestern edge of Crete, Valia, under the guidance of Manolis Karpadakis, takes part in an olive oil tasting and learns about the terroir: the combination of microclimate, soil and cultivation practices. The various flavour profiles of olive oil and its beneficial properties make up the foundation of the famous Cretan diet. The olive tree is not only of biological value but also of metaphysical value, as its oil is considered to be sacred from antiquity to the present day.

Host: Valia Vlatsiou
Director – Editor-in-Chief: Lydia Konsta
Screenplay: Zak Katikaridis
Presenter: Valia Vlatsiou
Director of Photography: Giorgos Kogias
Sound: Tasos Karadedos
Opening Title Music: Konstantinos Katikaridis – Son of a Beat
Opening Titles – Graphics: Threehop – Panagiotis Giorgakas
Editing: Apostolos Karoulas
Production Manager: Christina Gkoleka

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 47

Who is Nikolas' mystery ally and why is he meddling in this private affair? Nikolas struggles to come up with a way to get rid of his trouble with both the loan sharks and their allies. The other victims, however, are too afraid and unwilling to speak out. Katerina, Thodoris and Stella tell the police about the threats of the man who implicated their classmate. Issaris suspects that Nikolas has found out more since he threatened Manos and tries to collect information from the people surrounding him. Victoria is still unsure whether to move in with Nikolas along with Nasia and Stathis; she's worried about how much he's changed yet she remains supportive. Manos going to threaten Issaris based on what?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  TUESDAY  09/23/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERTWorld.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«The kiosk»**
**Episode**: 8

Joseph (Andreas Konstantinou) decides to visit his father's family home which has been closed for many years. George (Dimitris Xanthopoulos) supports him in his effort to tidy up. Giorgos (Dimitris Xanthopoulos), who runs the kiosk of the village, is a genial and middle-aged man, who is trying, after the death of his wife, to raise alone his restless and dreamy young daughter. However, Andriani (Anya Lebedencko) is ready to open her wings and fly away, because she is in love with a much older man, Takis (Alexandros Logothetis), a charming antique dealer with a shady past who seems to be doing some strange dealings. Conflict arises between father and daughter and Joseph will try to find a compromise, walking on thin ice.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Nina Lotsari - San Michali PDO Cheese from Syros, Rice from Chalastra, Malgara"**
**Episode**: 16

"POP Cooking" welcomes the electrifying Nina Lotsari.
Singer, actress, and voice coach Nina Lotsari joins chef Andreas Lagos in the kitchen, bringing her unique style to the show. Together, they create dishes featuring San Michali PDO cheese from Syros and rice from Chalastra, Malgara—two ingredients known for their distinctive character and bold flavor. In the episode, Nina talks about her relationship with cooking, her eating habits, her lifelong bond with music, the joy of being part of something that stirs emotion, and what motherhood means to her.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"... with the Karslidis’ clarinets"**
**Episode**: 8

The area of Kars, in today's Georgia, where thousands of Pontic Greeks have emigrated, has always been turbulent and interesting. More specifically, from 1878 until 1918, the area was vibrant with Hellenism. The musical traditions of the Pontic Greeks were enriched by the musical influences of the Russians and the Armenians, in which the traditional zournas and the Angeion give way to an imported open space instrument with many organological merits, the clarinet! Both old and newer songs can be played with ease on the keys of the clarinet and, due to its acceptance by the larger multinational audience, they instantly become popular. Thus, the old traditional musical families which are now based on the clarinet are formed and become points of reference throughout Kars. But even later, following their great persecution to Greece, they become particularly popular. The families of Iakovidis and Aslichanidis are two of the historical musical families mentioned above.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and the Car, 1951-2021»**
**Episode**: 5

What does the car stand for in the lives of the Greeks from the 1950s until today? How did it come to be an integral part of our material culture? In this episode of the Pop Hellas documentary series, the relationship between Greeks and cars over the last 70 years is analyzed.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **A Wild Reveler - Greek Movie**  

**Production date:** 1970
**Duration**: 89'

Panos Pampanos leads a double life. To Thaleia, the daughter of his best friend and his protégé, he presents himself as a man of strict principles and unwavering morals. In reality, he’s an incorrigible party-goer, hiding behind the persona of an imaginary nephew.

When the aunt of his business partner Dinos Kaliampesis, Mrs. Angela Avgerinou, arrives in Athens from Johannesburg, Panos falls in love with her daughter, Gianna, and tries to make his fictitious nephew disappear. However, Dinos also falls in love with Thaleia, whom he mistakenly believes to be Panos' former girlfriend.

Misunderstandings pile up as Thaleia believes Dinos is Panos' nephew, while Gianna assumes Thaleia is Panos' fiancée. In the end, order is restored: Panos marries Gianna, and Dinos marries Thaleia.

Cast: Lampros Konstantaras, Jenny Rousseau, Andreas Barkoulis, Vicky Vanita, Makis Revmatas, Kaki Panagiotou, Petros Zarkadis, Sotiris Tzevelekos, Nikitas Platis, Theodore Katsadramis, Mitsi Konstantaras, Babis Anthopoulos, and others.
Screenplay: Kostas Pretenteris
Music: George Katsaros
Song: Vicky Moscholiou
Direction: Kostas Karagiannis

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| News / Culture  | **WEBTV**  |

**20:30**  |   **Behind the Curtain - ERT Archive  (R)**  

**"Dido Sotiriou"(d. 23/09/2004) [With English subtitles]**

(Tribute to Dido Sotiriou, born on 18/02/1909)

This episode of "Behind the Curtain" is dedicated to the life and literary career of writer and journalist Dido Sotiriou.
She recounts with emotion her childhood memories in Aydin, Asia Minor, and the first days of settling in Athens after the Asia Minor Catastrophe.
She then discusses her experiential approach to writing, the themes of her books (Asia Minor Catastrophe, Civil War, Occupation), and their messages—aiming to narrate history without distorting or presenting it with subjectivity.
Finally, she provides an in-depth account of the events of the Asia Minor Campaign and Catastrophe, while her books are also showcased.

Director: Takis Chatzopoulos
Research: Teta Papadopoulou
Sound Engineer: Petros Smyrlis
Editing: Despo Maroulakou
Camera Operator: Giannis Daskalothanasis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Strange Traveller»**
**Episode**: 46

The arrival of a newborn baby in the Antonopouloses’ household causes a variety of reactions: Mary’s maternal instinct Stelios' anxiety and Angelos’ feeling of rejection are all activated. Meanwhile, the whole neighbourhood is upset and looking to find out who the baby’s parents are, while Angelos is feeling that his place in his home is threatened. The refusal by father Thodoras and Mr. Nikos to adopt Angelos make the little boy resort to an advertisement. Guest appearances: Mania Gourgioti (Anna), Eirini Ioannou (Rinoula), Foteini Papachristopoulou (Mrs. Sotiropoulou), Maria Kondodima (Panagiota Antonopoulou), Lefteris Koumpounis (baby), Giannis Latousakis (Paschalis), Zoi Moukouli (Toula), Yvonne Tzatha (Chara)

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 48

Manos is starting to feel threatened by various strange coincidences. Horrified, he asks Polemi for help, believing that both of them will ultimately be targeted by the loan sharks, because they have failed to repay them. On the other hand, Nikolas also asks for Polemi's cooperation. He explains to her the extent of the corruption that Manos and his victims represent. If she supports him, she herself will escape the danger she is in for not doing their bidding. Nasia's relationship with Stathis is progressing, making Christos even more competitive. Kasdaglis wants to protect his students from the drug dealing case brought about by Giannis's arrest . A murder is is going to shock both Nikolas and the Police.

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«The kiosk»**
**Episode**: 8

Joseph (Andreas Konstantinou) decides to visit his father's family home which has been closed for many years. George (Dimitris Xanthopoulos) supports him in his effort to tidy up. Giorgos (Dimitris Xanthopoulos), who runs the kiosk of the village, is a genial and middle-aged man, who is trying, after the death of his wife, to raise alone his restless and dreamy young daughter. However, Andriani (Anya Lebedencko) is ready to open her wings and fly away, because she is in love with a much older man, Takis (Alexandros Logothetis), a charming antique dealer with a shady past who seems to be doing some strange dealings. Conflict arises between father and daughter and Joseph will try to find a compromise, walking on thin ice.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Movies  | **WEBTV**  |

**01:00**  |   **The Cutey-Pie - Greek Movie**  

**Production date:** 1959
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.
At the same time, she meets a colleague who works for another newspaper.
When Alice misses the scientist's arrival, she makes up her own interview.
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Giannis Gkionakis, Koulis Stoligkas, Thanasis Veggos, Stavros Iatridis, Aleka Stratigou, Takis Christoforidis, Kaiti Lampiri, Roula Hrisopoulou, Kimon Raftopoulos, Petros Pantazis, Kaiti Pasa, Kaki Kontopoulou
Screenplay: Giannis Dalianidis
Music: Takis Morakis
Director of Photography: Antonis Karatzopoulos
Set Design: Tasos Zografos
Director: Giannis Dalianidis

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| Entertainment / Show  | **WEBTV**  |

**02:25**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Nalyssa Green, Lake Marathon"**
**Episode**: 2

At Lake Marathon, we meet Nalyssa Green and her "friends" for a musical "Dive" in one of the most important wetlands of Attica.

Nalyssa Green is the "musical alter ego" of her creator.

She has been singing, giving concerts and releasing albums since 2010, while she also composes music for theatrical performances.

Her live band consists of Miss Trichromi (i.e. of three colours), Nikos Tsolis from Uncensored and Logout.

Director of Photography: Nikos Voulgaris
Production Manager: Giorgos Adamos
Videographers: Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
Drone Operator: Leonidas Michelopoulos
FPV Drone: Takis Giannetos
Editing: Dimitris Vavatsis
Color Correction: Nikos Mavrokefalidis
Opening Title Design: Paris Grigorakis
Sound Mixing: Christos Brito
Sound Recording: Manos Giakoumakis
Assistant Sound Engineer: Christos Brito
Script Editing: Nikos Karathanasis
Booking Manager: Nikolas Charitos
Producer: Iakovos Panourgias
Technical Support: HÄST PRODUCTIONS
Production Coordination: HÄST PRODUCTIONS
Production Execution: LOCAL STAGE

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Culture  | **WEBTV**  |

**03:30**  |   **Behind the Curtain - ERT Archive  (R)**  

**"Dido Sotiriou" (d.23/09/2004) [With English subtitles]**

This episode of "Behind the Curtain" is dedicated to the life and literary career of writer and journalist Dido Sotiriou.
She recounts with emotion her childhood memories in Aydin, Asia Minor, and the first days of settling in Athens after the Asia Minor Catastrophe.
She then discusses her experiential approach to writing, the themes of her books (Asia Minor Catastrophe, Civil War, Occupation), and their messages—aiming to narrate history without distorting or presenting it with subjectivity.
Finally, she provides an in-depth account of the events of the Asia Minor Campaign and Catastrophe, while her books are also showcased.

Director: Takis Chatzopoulos
Research: Teta Papadopoulou
Sound Engineer: Petros Smyrlis
Editing: Despo Maroulakou
Camera Operator: Giannis Daskalothanasis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 48

Manos is starting to feel threatened by various strange coincidences. Horrified, he asks Polemi for help, believing that both of them will ultimately be targeted by the loan sharks, because they have failed to repay them. On the other hand, Nikolas also asks for Polemi's cooperation. He explains to her the extent of the corruption that Manos and his victims represent. If she supports him, she herself will escape the danger she is in for not doing their bidding. Nasia's relationship with Stathis is progressing, making Christos even more competitive. Kasdaglis wants to protect his students from the drug dealing case brought about by Giannis's arrest . A murder is is going to shock both Nikolas and the Police.

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  WEDNESDAY  09/24/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERTWorld.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Je Reviens»**
**Episode**: 9

During the excavation, Joseph (Andreas Konstantinou) stumbles upon a special finding which, despite not belonging to antiquity, piques his interest intensely. It is actually the remnants of a leather-bound book of French poetry. Human bones which belonged to a German soldier are unearthed near, soon after. An elderly resident from a nearby village, Evangelia (Aimilia Ypsilanti), seems to be keeping a secret, which might be the missing link between the past and the present. 1944. Shortly before the end of World War II. Eighteen-year-old Evangelia (Nefeli Oikonomou) works in her father's (Alberto Eskenazi) café, resentfully serving the last few German soldiers remaining in the area. Among them is Frantz (Corvin Hummer), a student of French Literature, who is very different from his fellow-soldiers. Enchanted by the beauty of poetry, the two youths forget about the war for a mere moment. But war brings them back to reality, in the harshest way.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Tasos Sofroniou - Naxos Graviera cheese, Athonitiko from Chalkidiki"**
**Episode**: 17

“POP Cooking” welcomes acclaimed fashion designer Tasos Sofroniou.
Fashion designer Tasos Sofroniou steps into chef Andreas Lagos’ kitchen, trying something completely different from the catwalks. Graviera Naxos and Athonitiko from Chalkidiki inspire recipes full of style, depth, and authentic Greek flavor. Living abroad, Sofroniou talks about how he began his career in fashion, the pride he feels in passing on his knowledge as a professor, and his deep affection for his mother.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Thessaloniki" [With English subtitles]**
**Episode**: 7

In a much closer destination than previous ones, Ilias and Grigoris discover the wildlife hosted by their city. In the center and outskirts of Thessaloniki, they encounter and observe everything from green exotic parrots and pink flamingos to nocturnal frogs and even miniature crocodiles! The stars of Wild Greece introduce us to a side of Thessaloniki we've certainly never seen before!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United**  

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Aris Pigon FC» [With English subtitles]**
**Episode**: 7

Between the airport of Chrysoupoli and the port of Keramoti, there is a small village that holds one of the biggest festivals in Greece. The Springs of Kavala and Aris, the village’s football team, celebrate Agia Paraskevi as their patron. Thanks to the festival, the team fills its treasury, so the team can buy players and the stadium is on fire every Sunday.
Legend has it that the whole village has passed through the management of the team. Even “The Legend of Kavalawood” star, Nikos Strantzalis.
On the team's bench, the coach with the big heart, Stelios Ignatiadis. For many years, one of his epic tackles was used as a background setting on Greece's top sports show "The World of Sports".
Today he throttles from the locker room and masterfully coaches the team knowing that the games are like forts: They are not surrendered, they are not occupied. The match can change even in the 100th minute and the stand can catch fire. Literally.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Jealous Antics - Greek Movie**  

**Production date:** 1971
**Duration**: 87'

Comedy

Dimitris and Christina are journalists and a couple in life. Dimitris is very busy, and his work keeps him away from home. Christina is responsible for the advice column for lovers. A constant cause of their arguments is Christina's frequent mention of Stefanos, her old love. One evening when Dimitris had promised they would go out, he comes home drunk at dawn. Christina can't take it anymore and leaves home, not knowing that Dimitris had met Stefanos that night. Dimitris, not wanting to demystify the fateful man, hides his meeting with Stefanos from her to avoid hurting her. The couple reaches the brink of separation, but the intervention of Christina's mother restores their relationship.

Direction: Orestis Laskos.
Screenplay: Kostas Karagiannis, Panagiotis Papadoukas.
Cinematography: Vasilis Vassiliadis.
Music: Giorgos Zampetas.
Singers: Vicky Moscholiou, Elena Kirana.
Cast: Lambros Konstantaras, Maro Kontou, Lefteris Vournas, Orfeas Zachos, Mitsi Konstantara, Dimos Starenios, Rena Voutsina, Simoni Xinopoulou, Michalis Ballis, Vasos Adrianos, Giorgos Tzifos, Vasilis Vastardis, Mary Halkia, Katerina Vanezi, Dimitra Nomikou, Mari Karavia.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**20:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Captain Manolis Saroukos"**
**Episode**: 5

A sponge diver from Kalymnos and a folk painter, Captain Manolis is the owner of "Irini", a historic "gagava" - one of the last rare wooden vessels of the Aegean.
A human library of experience in sponge diving, he also possesses a unique artistic gift: he paints scenes of everyday life and moments of sponge diving that he knows so well.
For six months each year, he lives aboard his beautiful boat, traveling with his wife while trading both sponges and his paintings.
"Zeppos" follows the historic gagava "Irini" through the islands of the Aegean, recording moments from the life of a unique captain and artist.
(Koufonisia, Amorgos, Levitha, Kalymnos)

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«The Bird»**
**Episode**: 47

The little bird's words cause the neighbourhood to become upset and reveal a secret. Antonis tries to adapt to the new conditions in the army. Angelos has grave suspicions that Mr. Nikos’ parrot is an agent of the Russians. Karagiorgis clears the air about Elpida, to the Antonopouloses. Papadopoulos introduces Stelios to high society, while the secret police are looking for the resistance fighter parrot. Guest appearances: Nikos Karagiorgis (Kostas Karagiorgis), Maria Kontodima (Panagiota Antonopoulou), Leonidas Koulouris (Garyfallos Kontoulas), Thanasis Brianas (Secret police officer with fake moustache), Thanasis Patriarcheas (Apostolis)

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 49

Polemi's corpse shocks people who fear the drive of the loan sharks and further obscures police investigation. Who would had benefit out of her death? Nikolas worries about the odd timing of her death, right after his last conversation with her. He wonders who might be behind this murder. Limnios is pushing Victoria to cooperate. He needs to ask for one last favor. Katerina has set her mind on helping her classmate, who got in trouble because of the substance trafficking by Takis. What evidence will Lakis give Nikolas about the murder of Christoforos?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Cartes Postales from Greece  (R)**  

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With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Je Reviens»**
**Episode**: 9

During the excavation, Joseph (Andreas Konstantinou) stumbles upon a special finding which, despite not belonging to antiquity, piques his interest intensely. It is actually the remnants of a leather-bound book of French poetry. Human bones which belonged to a German soldier are unearthed near, soon after. An elderly resident from a nearby village, Evangelia (Aimilia Ypsilanti), seems to be keeping a secret, which might be the missing link between the past and the present. 1944. Shortly before the end of World War II. Eighteen-year-old Evangelia (Nefeli Oikonomou) works in her father's (Alberto Eskenazi) café, resentfully serving the last few German soldiers remaining in the area. Among them is Frantz (Corvin Hummer), a student of French Literature, who is very different from his fellow-soldiers. Enchanted by the beauty of poetry, the two youths forget about the war for a mere moment. But war brings them back to reality, in the harshest way.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Movies  | **WEBTV**  |

**01:00**  |   **The Lucky One - Greek Movie**  

**Production date:** 1968
**Duration**: 74'

Thymios, a villager, comes to Athens and gets a job at the kebab shop of a fellow villager. Thymios wins the lottery. Then Stavros and Susana try to exploit him. When his beloved's siblings arrive from the village, Thymios returns to his senses and escapes from the opportunists and the swindlers.

Cast: Kostas Hatzichristos, Miranda Zafeiropoulou, Nikos Rizos, Elsa Rizou, Nikos Fermas, Christos Kalavrouzos, Spyros Konstantopoulos, Apostolos Souglakos, George Oikonomou, George Tzifos, Thanasis Gkiokas, George Kosmidis, Takis Sampaziotis, Stavros Kleopas, Dimitris Karystinos, Notis Pitsilos

Screenplay: Lakis Michailidis
Photography: Dinos Katsouridis
Direction: Erricos Thalassinos

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| Entertainment / Show  | **WEBTV**  |

**02:25**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Whereswilder, Perama"**
**Episode**: 3

Famous for their psychedelic sound and their disarming connection with the music audience, Whereswilder "Sing The Spot" in Perama, giving us a highly alternative live performance, with nature as the guest.

Whereswilder were formed in 2013 in Athens and didn't take long in catching the "musical" eye, based on their psychedelic, nostalgic, yet fresh rock sound.

Director of Photography – Nikos Voulgaris
Production Manager – Giorgos Adamos
Videographers – Antonis Symeonidis, Stathis Vassileiadis, Dimitris Dalaklis
Drone Operator – Leonidas Michelopoulos
FPV Drone – Simos Kokkinos
Editing – Dimitris Vavatsis
Color Correction – Nikos Mavrokefalidis
Opening Theme – Paris Grigorakis
Sound Recording – Vangelis Chassiotis, Manos Giakoumakis
Recording Engineer – Stavros Georgiopoulos
Sound Mixing – Vasilis Nissopoulos, Eva Theotokatou, Nikos Michalodimitrakis MD
Recording Studios – Stavros Georgiopoulos
Assistant Sound Engineer – Christos Brito
Booking Manager – Nikolas Charitos
Producer – Iakovos Panourgias
Technical Support – HAST PRODUCTIONS
Production Coordination – HAST PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Captain Manolis Saroukos"**
**Episode**: 5

A sponge diver from Kalymnos and a folk painter, Captain Manolis is the owner of "Irini", a historic "gagava" - one of the last rare wooden vessels of the Aegean.
A human library of experience in sponge diving, he also possesses a unique artistic gift: he paints scenes of everyday life and moments of sponge diving that he knows so well.
For six months each year, he lives aboard his beautiful boat, traveling with his wife while trading both sponges and his paintings.
"Zeppos" follows the historic gagava "Irini" through the islands of the Aegean, recording moments from the life of a unique captain and artist.
(Koufonisia, Amorgos, Levitha, Kalymnos)

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 49

Polemi's corpse shocks people who fear the drive of the loan sharks and further obscures police investigation. Who would had benefit out of her death? Nikolas worries about the odd timing of her death, right after his last conversation with her. He wonders who might be behind this murder. Limnios is pushing Victoria to cooperate. He needs to ask for one last favor. Katerina has set her mind on helping her classmate, who got in trouble because of the substance trafficking by Takis. What evidence will Lakis give Nikolas about the murder of Christoforos?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  THURSDAY  09/25/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERTWorld.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Lonely wife»**
**Episode**: 10

A portrait of Joseph (Andreas Konstantinou) is suddenly found hanging on a wall in a coffee house on the island and he begins to search for the artist. This is how he meets young Antigoni (Sofia Kokkali), a captain’s (Thanos Tokakis) wife and scion of an important family of the island, who lives in seclusion in a mansion with her strict mother-in-law (Sofia Seirli). The lonely wife spends her days painting, capturing the faces of the equally lonely residents of the small community where she was brought to live. The encounter between Joseph and Antigoni reminds them both of the bright side of life and entices them to do away with the ties that keep them captive, as they dare experience the impossible.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Katerina Misichroni - Bottarga from the Axios Delta, Watermelons from Ios"**
**Episode**: 18

“POP Cooking” welcomes the charismatic actress Katerina Misichroni.
Together with chef Andreas Lagos, actress Katerina Misichroni steps away from the stage to explore the world of flavor. Bottarga from the Axios Delta and juicy watermelons from Ios come together in recipes full of freshness, contrast, and theatrical rhythm. Katerina Misichroni talks about acting and how her journey began—having first studied psychology and dance—about the times she was arrested in Egypt and Morocco, and about the travels that have enchanted her.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

SEASON 2

A series of one-hour episodes produced by ERT, 2025.
The program “Open Book”, hosted by Yiannis Sarakatsanis, is dedicated entirely to books and Greek authors.
Each episode highlights contemporary Greek publishing activity by featuring its creators, recommends children’s books for young readers, visits an acclaimed author who opens the door to their daily life, and invites well-known artists to share the books that changed their lives.

**Episode**: 10

How is artificial intelligence transforming our world? We delve into its benefits, the challenges it brings, and the ethical dilemmas it poses with insights from Manolis Andriotakis, Lillian Mitrou, and Fereniki Panagopoulou-Koutnatzi. We also meet author Lena Divani and uncover the story behind her book "Couples Who Wrote the History of Greece" —and find out what she’s working on next. Plus, we explore a comic book lending library, and Jerome Kaluta reveals the book that changed his life.

Host: Yiannis Sarakatsanis
Editor-in-Chief: Elpiniki Papadopoulou
Directors: Konstantinos Gourgiotis, Yiannis Sarakatsanis
Director of Photography: Aris Valergakis
Camera Operators: Aris Valergakis, Yiannis Maroudas, Dimitris Kardogeros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing – Post Production, Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Original Music (Opening Theme) Composer: Zorzes Katris
Production Organization & Management: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Manager: Kyriaki Kontaratou
General Assistant: Giorgos Tsesmetzis
Hair Stylist: Nikol Kotsanta
Make-up Artist: Nikol Kotsanta

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**  

**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"The Athenian Block of Flats" (Tribute: European Heritage Days, September 26–28, 2025)**

“Concrete City.”

A familiar label for Athens from the late 1970s onwards, through which people “denounce” not only the glaring absence of greenery and public spaces, but also the countless blocks of flats that form the familiar “concrete sea” of the city’s urban landscape.

Yet only two decades earlier, in the 1950s and 1960s, young Athenians welcomed them with joy, “believing in the modern and wanting to become modern.”

And yet! The block of flats, born out of the practice of “antiparochi” -the Greek “invention” we love to hate, even though it gave the broad urban middle classes “a home of their own”- is now considered one of the great modern achievements of Athenian architecture. And strikingly, it is not credited to any single architect!

Engineers, surveyors, and mechanical engineers could, from a certain point onward, sign off on the construction of an Athenian block of flats, this peculiar hybrid of modernist architecture and older dwelling types, making it, as someone once said of folk songs, “not the work of one, but the work of many, crafted from the words of many together.”

This episode of Splendid City - Athens Urban Stories focuses precisely on this unique phenomenon of the “Athenian block of flats,” which in essence begins in the interwar period. The camera passes by the city’s first block of flats, such as the “Blue Block of Flats” in Exarchia, one of the oldest in Athens, a quintessential example of the 1930s with many modernist elements: spaces for communal activities and the reintroduction of the terrace, which had been lost in neoclassicism.

It continues into the postwar years, zooming in on basements and penthouses, balconies and rooftops, ground-floor shops and back courtyards, capturing the multiple roles that blocks of flats played in shaping not only the cityscape we know, but also our very way of life.

How did “antiparochi” transform a simple plot into owner-occupied housing, creating micro-ownership out of nothing and leaving the average Athenian owing two or three flats? What is the basis of the Athenian block of flat as we know it today? How does it differ from its European counterparts, making it so distinctive? How did different social classes end up under the same roof, and what exactly was the role of the building superintendent? How were arcades born, and why were the upper floors “pulled inward”? When did the central blocks of flats fall into disrepute, and Athenians turn to the suburbs? When did the practice of “antiparochi” “die,” and what responsibility does the state bear for the city’s ultimate appearance?

These are some of the questions illuminated by the guests of the episode “Athenian Block of flats”, where viewers have fifty rich minutes to revisit this unique phenomenon with a broader lens, reflect on the present and future of urban housing, and wonder whether the city could ever envision a better version of itself.

Featuring (in alphabetical order): Dimitris Antonakakis (Architect), Panos Dragonas (Architect – Professor, University of Patras), Aikaterini–Niki Glinou (Architect – Urban Planner, NTUA), Giannis Kitanis (Architect, Oktana Architecture), Charalampos Louizidis (Architect Engineer, NTUA), Thomas Maloutas (Emeritus Professor, Harokopio University), Thanasis Manis (Architect), Nikos Moiras (Architect – Co-administrator of the Facebook group “Athenian Modernism”), Leonidas Oikonomou (Associate Professor, Panteion University), Liana Papadopoulou (Resident of Fokionos Negri), Dimitra Siatitsa (Architect – Urban Planner – Researcher), Giorgos Tzirtzilakis (Architect – Professor of Architecture, University of Thessaly), Panagiotis Tournikiotis (Professor, School of Architecture, NTUA), Georgios Vamvakas (President of the Federation of Building Superintendents of Greece), Nikos Vatopoulos (Journalist – Author).

Screenplay – Direction: Giorgis Grigorakis
Editing: Christina Tsamoura – Dora Chondro­poulou
Director of Photography: Giannis Nelson Eskioglou
Editing: Thodoris Armaos
Sound Recording: Kostas Koutelidakis
Sound Mixing: Dimitris Mygiakis
Production Manager: Tasos Koronakis
Production Coordinator: Ira Magaliou
Archival Research: Nasa Chatzi
Title Music: Foivos Delivorias
Opening Titles: Afroditi Bitzouni
Production Execution: Marina Evangelou Danezi for Laika Productions
An ERT S.A. production
January 2021

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Woe to the Young - Greek Movie**  

**Production date:** 1961
**Duration**: 89'

Romantic comedy, produced in 1961.

Two fairly wealthy and elderly friends, neighbors for many years, spend their time playing chess and discussing matters of age and health. At the same time, they are enchanted by a poor young woman, the beautiful Rita, who has come to spend Easter with her own family.
Agisilaos, considering her tolerance, contemplates proposing to her despite his age. However, Andreas, although he also entertains similar thoughts, doesn't dare to admit it.
In a dream, like in Faust, the devil appears and offers him to exchange his soul for youth.
Andreas accepts but quickly realizes that youth alone is not enough to make someone happy. However, the exchange (in his dream) has already taken place.
Awakening with a more mature mindset, instead of fooling around, he chooses to provide Rita with a dowry so that she can find happiness and live a comfortable life with her beloved.

The plot, which is a variation of the Faust myth, is based on the play of the same title by Alekos Sakellarios - Christos Giannakopoulos.

Dimitris Horn delivers an exceptional performance and was honored with the Best Actor Award at the Thessaloniki Film Festival in 1961, accompanied by classic songs by Manos Hatzidakis.

Cast: Dimitris Horn, Maro Kontou, Spyros Mousouris, Smaro Stefanidou, Andreas Douzos, Nikos Fermas, Giorgos Velentzas, Eva Evangelidou, Yvonne Vladimiros, Mary Nikolopoulou
Screenplay: Alekos Sakellarios, Christos Giannakopoulos
Music: Manos Hatzidakis
Cinematography and editing: Dinos Katsouridis
Set design: Marios Angelopoulos
Director: Alekos Sakellarios

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| Documentary / Travel  | **WEBTV**  |

**20:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Wandering Artists"**
**Episode**: 6

We travel with Spyros Papagiannopoulos, artist and crew member of the "Zeppos". On his wanderings through the islands of the Aegean, he always carries with him a small case with paints, brushes, and his baglamas.

In Sifnos, Paros, and other islands, we will see some of his murals that adorn cafés, tavernas, and other local spaces.
Spyros, a wandering artist of the Aegean, has faithfully served this role for many years.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"Not Easter, Not Yet"**
**Episode**: 48

Easter is approaching and father Thodoras tries to initiate Angelos’ friends into fasting and prayer. Apostolis with Nana go to spend Easter at his summer home, while Michalis arrives with his new girlfriend, Giorkoula. Her arrival triggers different reactions in the family and Angelos carries home a living lamb, Kitsos. When the little boy realizes that Kitsos is destined for the Easter table, he takes action.
An unexpected event shakes the family.

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vamboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigone), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Pagiet), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Yianna Papageorgiou (Marie Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Policeman), Gal.A. Robisa (Demis).

Guests:
Symeon Vogiatzoglou (Receptionist), Mania Gourgioti (Anna), Maria Kontodima (Panagiota Antonopoulou), Leonidas Koulouris (Garyfallos Kontoulas), Dimitra Limniou (Georgkoula), Nikos Orfanos (Michel Antonopoulos), Thanasis Patriarcheas (Apostolis), Irini Charalambous (Mika), Corporal Dimitris Apostolopoulos.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 50

Nikolas is now determined to punish Manos and his associates on his own. Issaris and Anna visit Minas in prison, to get the evidence he may have about the execution of Polemi. Nasia pressures Stathis and Victoria to move in with them. Katerina flirts with the man who got her classmate in trouble with the Police, without considering the consequences and possible risks involved. Matthaios prepares Nikolas for what he wants to do. Who does he intend to punish personally? How will he do it?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Lonely wife»**
**Episode**: 10

A portrait of Joseph (Andreas Konstantinou) is suddenly found hanging on a wall in a coffee house on the island and he begins to search for the artist. This is how he meets young Antigoni (Sofia Kokkali), a captain’s (Thanos Tokakis) wife and scion of an important family of the island, who lives in seclusion in a mansion with her strict mother-in-law (Sofia Seirli). The lonely wife spends her days painting, capturing the faces of the equally lonely residents of the small community where she was brought to live. The encounter between Joseph and Antigoni reminds them both of the bright side of life and entices them to do away with the ties that keep them captive, as they dare experience the impossible.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Movies  | **WEBTV**  |

**01:00**  |   **No, Mr. Johnson - Greek Movie**  

**Production date:** 1965
**Duration**: 88'

Greek fiction film | Comedy | 1965

Plot: John Johnson (Paris Alexander), a representative of an American company that trades in fruits, comes to Greece to launch the tomato juice "Red Horse." For the product's advertising, he uses a famous singer (Voula Zouboulaki), who happens to be a relative of his main associate (Nikos Rizos).

However, Mr. Johnson falls in love with the singer, and in the meantime, his business ventures in Greece do not go well at all...

Actors: Voula Zouboulaki, Paris Alexander, Titos Vandis, Nikos Rizos, Minas Hristidis, Anestis Vlahos, Despina Diamantidou, Melpo Zarokosta, Lakis Skellas, Maria Konstantarou, Nikos Neogenis, Gina Alexander, George Oikonomou, Kostas Hatzihristos, Eleni Anousaki, Kostas Voutsas, Kostas Fissoun, George Nezos, George Kefalopoulos, Nasos Katakouzinos, Panos Nikolakopoulos, Dimitris Karystinos, George Durvetakis

Script - Direction: Gregory Gregoriou
Music: Giannis Markopoulos
Cinematography: Aristidis Karydis-Fuchs
Production Company: Anna Film

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| Entertainment / Show  | **WEBTV**  |

**02:25**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**«Eva Theotokatou, Piraeus»**
**Episode**: 4

Born and bred on radio, the well-known producer and DJ, Eva Theotokatou, "Sing(s) The Spot" at the port of Piraeus, in a highly alternative live performance. From an early age, Eva Theotokatou carried the passion of radio inside her, a fact that today ranks her as one of the favourite voices of the airwaves. In addition, she has been a presenter of TV shows and a DJ at live events and festivals.

Director of Photography – Nikos Voulgaris
Production Manager – Giorgos Adamos
Videographers – Antonis Symeonidis, Stathis Vassileiadis, Dimitris Dalaklis
Drone Operator – Leonidas Michelopoulos
FPV Drone – Simos Kokkinos
Editing – Dimitris Vavatsis
Color Correction – Nikos Mavrokefalidis
Opening Theme – Paris Grigorakis
Sound Recording – Vangelis Chassiotis, Manos Giakoumakis
Recording Engineer – Stavros Georgiopoulos
Sound Mixing – Vasilis Nissopoulos, Eva Theotokatou, Nikos Michalodimitrakis MD
Recording Studios – Stavros Georgiopoulos
Assistant Sound Engineer – Christos Brito
Booking Manager – Nikolas Charitos
Producer – Iakovos Panourgias
Technical Support – HAST PRODUCTIONS
Production Coordination – HAST PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Travel  | **WEBTV**  |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Wandering Artists"**
**Episode**: 6

We travel with Spyros Papagiannopoulos, artist and crew member of the "Zeppos". On his wanderings through the islands of the Aegean, he always carries with him a small case with paints, brushes, and his baglamas.

In Sifnos, Paros, and other islands, we will see some of his murals that adorn cafés, tavernas, and other local spaces.
Spyros, a wandering artist of the Aegean, has faithfully served this role for many years.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 50

Nikolas is now determined to punish Manos and his associates on his own. Issaris and Anna visit Minas in prison, to get the evidence he may have about the execution of Polemi. Nasia pressures Stathis and Victoria to move in with them. Katerina flirts with the man who got her classmate in trouble with the Police, without considering the consequences and possible risks involved. Matthaios prepares Nikolas for what he wants to do. Who does he intend to punish personally? How will he do it?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  FRIDAY  09/26/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERTWorld.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Cartes Postales from Greece  (R)**  

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The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

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**«Know thyself»**
**Episode**: 11

Due to an unexpected meeting, Joseph (Andreas Konstantinou) will find himself in the ancient settlement of Lito, a place that awakens strong memories of his childhood. The reason will be Athina (Lena Papaligoura), a woman who has built a life according to what others told her and ends up on the island following a deeper instinct, as well as scattered signs of luck. On her 30th birthday and with the help of Joseph, Athina will meet Sofia (Melissanthi Mahout) and will go through an inner journey that will bring to light hidden desires and a part oh herself she didn't know existed. As he experiences really closely her story, Joseph will get his own answers to the questions that he spent so long writing on his letters and postcards. Who is he? What sort of life does he want to live? And with whom by his side?

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Savvas Poumbouras - Wild Truffles from Samos, Kalamata olive oil"**
**Episode**: 19

“POP Cooking” welcomes the ever-active Savvas Poumpouras.
Host, radio producer, and entrepreneur Savvas Poumbouras joins forces with chef Andreas Lagos in a kitchen full of energy and creativity. Together, they cook with wild truffles from Samos and Kalamata olive oil. Savvas Poumbouras talks about his relationship with cooking, his taste memories, why he’s not as extroverted as he seems, the aftertaste television has left him with, and what it’s like for him to be a dad.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Emmanouil Benakis"**
**Episode**: 8

The imprint of the contribution of the great benefactor and philanthropist, but also politician, Emmanouil Benakis, in economic, social and political life is traced by journalist and filmmaker Nikos Mengrelis and journalist Erifyli Maroniti, on the 8th episode of the series.

Also a member of the big family of Greek businessmen - benefactors of Egypt, he did not limit his contribution to supporting the Greek community or to the financing of infrastructure in Alexandria and the national centre.

He offered much more than his vast fortune, with the political and financial support of Eleftherios Venizelos, even in the most difficult moments of his political career.

Along with charity and beneficence, he contributed his managerial prowess and acumen to the formulation of economic and developmental policy of the country at the beginning of the 20th century, with Education as his compass.

The show trails the footsteps of Emmanouil Benakis from his high school years in Syros, his studies in Manchester and then, almost naturally for that period in time, ended up in Alexandria, where he excelled socially and business-wise, with his intelligence, his industriousness and honesty that distinguished him.

The clear evidence that the show presents is the dominance of Emmanouil Benakis in the cotton trade and its exports, as well as the creation of a large commercial House spanning over England, France and other major markets.

Historians and scholars alike describe him as a leading regulator, and not only for the Greek community.

Emm. Benakis participated in the management of Egyptian banking institutions, regulatory trade bodies and local government.

At the same time, he had developed privileged relations with the English superpower, which controlled the region and had acquired a powerful hold in Egyptian society.

Nikos Mengrelis and Erifyli Maroniti trace the first samples of his charitable activity in the Quartier Grec, where he founded the Benakeio Orphanage and financed the soup kitchen for the poor, the renovation of schools and hospitals and the operation of community institutions, while during his ten-year term, until 1911, occupying the position of president of the Hellenic Community, he supported the formation of the Greek middle class in the country of the Nile.

Married to Virginia Horemi, he had six children, including a girl named Penelope Delta – a nationally renowned writter.

The show follows Emm. Benakis on his return to the national centre, in 1910, on the eve of the National Schism and traces the fiction-like pages of his life in Greece.

As a Member of Parliament with the Liberals, he supported the reformist policy of his close friend El. Venizelos, from the position of the first Minister of National Economy.

As Mayor of Athens, he financed the creation of major infrastructure.

During the November Events of 1916 or Greek Vespers, his house, today the Benaki Museum, was plundered and he was ill-treated by the "Reservists” on the banks of river Ilisos.

He followed El. Venizelos in his self-exile in Paris, and supported him both morally and financially, while he was acquitted in absentia of the charge of instigating the murder of Ion Dragoumis and returned to Greece in 1924, to create important infrastructure, offering his entire property.

During the Asia Minor catastrophe, he anonymously supported the settlement of refugees, creating the ''Korgialenio-Benakio'' Hellenic Red Cross Hospital, the Asylum in Kifissia and the Benaki Library.

He also financed the construction and operation of the Athens College and the pioneering research centre of the Benaki Phytopathological Institute.

When he died, in June 1929, Eleftherios Venizelos, who declared himself a "loyal friend", expressed his "brotherly participation in the mourning", in writing.

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Graphics – Special Effects: Nikos Politis
Original Music Composer: Manos Markantonis
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos
Drone Operator – Ioannina: Giorgos Georgoulas
Drone Operator – Nizhna: Andrey Noga
Production Execution: On The Move IKE
Produced by ERT S.A. – Copyright 2021

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| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Basket League | Super Cup | First Semi-final  (L)**

The Greek Men’s Basketball Super Cup on ERT World.
The exciting games, the final game, and the award ceremony, broadcast live from Rhodes.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Central News Report - Sports - Weather  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:30**  |   **Basket League | Super Cup | Second Semi-final  (L)**

The Greek Men’s Basketball Super Cup on ERT World.
The exciting games, the final game, and the award ceremony, broadcast live from Rhodes.

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| Music / Concert  | **WEBTV**  |

**22:30**  |   **Concert by Dimitris Papadimitriou at the Temple of Poseidon – "Variations on a Sunbeam"**

**Production date:** 2020

An original musical event inspired by the monumental work of Nobel laureate poet Odysseas Elytis, "Variations on a Sunbeam", with music by acclaimed composer Dimitris Papadimitriou. The performance took place at Sounio on September 17, 2020, as part of the celebration marking the 70th anniversary of the Greek National Tourism Organization.

Singers: Kostas Makedonas, Veronika Davaki, Myrsini Margariti, Giorgos Florakis
With the ERT National Symphony Orchestra & Choir
Choir Director: Angeliki Ploka
Conductor: Stathis Soulis
Director: Antonis Theocharis Kioukas

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| Documentary  | **WEBTV**  |

**23:30**  |   **Architectural Journeys - ERT Archive  (R)**  

**"Memory and Timelessness: Dimitris Pikionis, Aris Konstantinidis" (Tribute: European Heritage Days, September 26–28, 2025)**

The episode titled "Memory and Timelessness: Dimitris Pikionis, Aris Konstantinidis" explores the role of the past, memory, and tradition in architecture through the work of two great Greek architects: Dimitris Pikionis and Aris Konstantinidis.
During the program, A. Konstantinidis speaks extensively about his working methods and philosophy, while footage and photographic material from his well-known projects are presented. The comparative study of the two architects continues with footage of Pikionis’s iconic works, such as the playground in Filothei and the landscaping of the surrounding area of the Acropolis in Athens. Drawings and models further illuminate the distinctive characteristics of the two architects and their contribution to architectural trends in recent decades.

Direction: GIORGOS PAPAKONSTANTINOU, THANOS ANASTOPOULOS

Program Consultants: DIMITRIS A. FATOUROS, ANDREAS KOURKOULAS

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| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Know thyself»**
**Episode**: 11

Due to an unexpected meeting, Joseph (Andreas Konstantinou) will find himself in the ancient settlement of Lito, a place that awakens strong memories of his childhood. The reason will be Athina (Lena Papaligoura), a woman who has built a life according to what others told her and ends up on the island following a deeper instinct, as well as scattered signs of luck. On her 30th birthday and with the help of Joseph, Athina will meet Sofia (Melissanthi Mahout) and will go through an inner journey that will bring to light hidden desires and a part oh herself she didn't know existed. As he experiences really closely her story, Joseph will get his own answers to the questions that he spent so long writing on his letters and postcards. Who is he? What sort of life does he want to live? And with whom by his side?

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Movies  | **WEBTV**  |

**01:00**  |   **Lost Dreams - Greek Movie**  

**Production date:** 1961
**Duration**: 79'

A young man and a girl work temporarily in a business that sells thread spools. Each one dream of a better job or a successful marriage for themselves.

Scenario - Direction: Alekos Sakellarios
Actors: Dimitris Papamichael, Antigoni Valakou, Thanasis Veggos, Niki Linardou, Giorgos Lefteriotis, Margarita Athanasiou, Giorgos Damasiotis, Athena Michailidou, Lavrentis Dianellos, Joly Garbi, Thanos Mistrogiannis, Giorgos Velentzas, I. Davourlis, Ilias Sgouropoulos, Giorgos Danis
Cinematography: Giovanni Varriano, Nikos Dimopoulos
Music: Manos Hatzidakis
Set design: Markos Zervas
Makeup: Nikos Xepapadakis
Editing: Giorgos Tsaoulis
Production: Finos Film, Damaskinos & Michailidis

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| Entertainment / Show  | **WEBTV**  |

**02:25**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Theodore, Lavrio"**
**Episode**: 8

From his tours in Europe and America and his participations in renowned international festivals, Theodore "lands" at Lighthouse Vrysaki Lavrio, for an alternative and exclusive live performance for "Sing The Spot".

Creative and multitasker, Theodore, aka Thodoris Polychronopoulos, has the ability to offer the audience a unique and atmospheric musical experience.

Director of Photography: Nikos Voulgaris
Production Manager: Giorgos Adamos
Videographers: Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
FPV Drone: Simos Kokkinos
Editing: Dimitris Vavatsis
Color Correction: Nikos Mavrokefalidis
Opening Title Design: Paris Grigorakis
Sound Recording: Vaggelis Chassiotis
Audio Recording: Stavros Georgiopoulos
Sound Mixing: Stavros Georgiopoulos
Assistant Sound Engineer: Christos Brito
Booking Manager: Nikolas Charitos
Producer: Iakovos Panourgias
Technical Support: HAST PRODUCTIONS
Production Coordination: HAST PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**03:30**  |   **Architectural Journeys - ERT Archive  (R)**  

**"Memory and Timelessness: Dimitris Pikionis, Aris Konstantinidis" (Tribute: European Heritage Days, September 26–28, 2025)**

The episode titled "Memory and Timelessness: Dimitris Pikionis, Aris Konstantinidis" explores the role of the past, memory, and tradition in architecture through the work of two great Greek architects: Dimitris Pikionis and Aris Konstantinidis.
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| Documentary  | **WEBTV** **ERTflix**  |

**04:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Emmanouil Benakis"**
**Episode**: 8

The imprint of the contribution of the great benefactor and philanthropist, but also politician, Emmanouil Benakis, in economic, social and political life is traced by journalist and filmmaker Nikos Mengrelis and journalist Erifyli Maroniti, on the 8th episode of the series.

Also a member of the big family of Greek businessmen - benefactors of Egypt, he did not limit his contribution to supporting the Greek community or to the financing of infrastructure in Alexandria and the national centre.

He offered much more than his vast fortune, with the political and financial support of Eleftherios Venizelos, even in the most difficult moments of his political career.

Along with charity and beneficence, he contributed his managerial prowess and acumen to the formulation of economic and developmental policy of the country at the beginning of the 20th century, with Education as his compass.

The show trails the footsteps of Emmanouil Benakis from his high school years in Syros, his studies in Manchester and then, almost naturally for that period in time, ended up in Alexandria, where he excelled socially and business-wise, with his intelligence, his industriousness and honesty that distinguished him.

The clear evidence that the show presents is the dominance of Emmanouil Benakis in the cotton trade and its exports, as well as the creation of a large commercial House spanning over England, France and other major markets.

Historians and scholars alike describe him as a leading regulator, and not only for the Greek community.

Emm. Benakis participated in the management of Egyptian banking institutions, regulatory trade bodies and local government.

At the same time, he had developed privileged relations with the English superpower, which controlled the region and had acquired a powerful hold in Egyptian society.

Nikos Mengrelis and Erifyli Maroniti trace the first samples of his charitable activity in the Quartier Grec, where he founded the Benakeio Orphanage and financed the soup kitchen for the poor, the renovation of schools and hospitals and the operation of community institutions, while during his ten-year term, until 1911, occupying the position of president of the Hellenic Community, he supported the formation of the Greek middle class in the country of the Nile.

Married to Virginia Horemi, he had six children, including a girl named Penelope Delta – a nationally renowned writter.

The show follows Emm. Benakis on his return to the national centre, in 1910, on the eve of the National Schism and traces the fiction-like pages of his life in Greece.

As a Member of Parliament with the Liberals, he supported the reformist policy of his close friend El. Venizelos, from the position of the first Minister of National Economy.

As Mayor of Athens, he financed the creation of major infrastructure.

During the November Events of 1916 or Greek Vespers, his house, today the Benaki Museum, was plundered and he was ill-treated by the "Reservists” on the banks of river Ilisos.

He followed El. Venizelos in his self-exile in Paris, and supported him both morally and financially, while he was acquitted in absentia of the charge of instigating the murder of Ion Dragoumis and returned to Greece in 1924, to create important infrastructure, offering his entire property.

During the Asia Minor catastrophe, he anonymously supported the settlement of refugees, creating the ''Korgialenio-Benakio'' Hellenic Red Cross Hospital, the Asylum in Kifissia and the Benaki Library.

He also financed the construction and operation of the Athens College and the pioneering research centre of the Benaki Phytopathological Institute.

When he died, in June 1929, Eleftherios Venizelos, who declared himself a "loyal friend", expressed his "brotherly participation in the mourning", in writing.

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