**TV SCHEDULE from 09/27/2025 to 10/03/2025**

**TV SCHEDULE  SATURDAY  09/27/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Every weekend from 05:00 to 09:00, Dimitris Kottaridis and Nina Kasimati present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas Editor-in-Chief: Nikos Stravakos Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.  
  
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism.  
Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«New York» Part 2 (final) [With English subtitles]**   
**Episode**: 10

New York City has a long history closely intertwined with immigration. It is often referred to as the "gateway to America" since millions of immigrants arrived in the United States through its ports. These immigrants from all over the world played a significant role in shaping the city’s culture and economy, and of course, they continue to define its dynamic character today. Among them were thousands of Greeks, naturally, who chose New York at various pivotal moments in our country’s history to pursue their own dream. And, generally speaking, New York did not let them down.

Host: Maya Tsoclis  
Script, Presentation: Maya Tsoclis  
Historical Consultant: Alexander Kitroeff  
Chief Editing/Research: Ioanna Fotiadi, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Argyris Konstantinidis  
Production Company: Onos Productions

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **10′ In Focus**  

Every Saturday at 10:00 (Athens time) on ERT World, Antonis Fourlis and Stella Papamichail cover the news and developments as they happen.  
  
Exclusive interviews and all the headlines from Greece and around the world.  
The new program "10′ IN FOCUS" joins the refreshed ERTWorld lineup to set the tone for the weekend’s current affairs.

Host:  Antonis Fourlis, Stella Papamichail

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**13:00**  |   **Laughter is a Gift from Heaven - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 103'

The businessman Xenophon Karydis strives to marry off his daughter Liza, who has just returned from abroad, to his well-meaning business partner Prokopis. However, Prokopis messes up, allowing Liza to flirt with a man who has also recently returned to Greece. Liza's father, with the help of Prokopis, spreads the rumor that the "infamous" cinema star Gisela Dali was Prokopis' lover, which makes him highly desirable among women. Even the conceited Liza believes the tale. The whole plan seems to be progressing well until Gisela Dali herself arrives, having heard the peculiar rumors. Meanwhile, her jealous fiancé Vrasidas confronts Prokopis, seeking an explanation.

Directed and written by: Giorgos Papakostas. Director of Photography: Nikos Milas. Starring: Giorgos Kontantinou, Dionysis Papagiannopoulos, Marika Nezer, Nikos Rizos, Voula Avramidou, Rena Galani, Gisela Dali, Giorgos Tsitsopoulos.

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**14:30**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The Seeds of Hope"**   
**Episode**: 4

Two brothers who, when they finished their studies, decided to return to their homeland to complete their father's vision. For the local seeds that had withstood the ravages of nature for centuries in the land of Lemnos, and disappeared within a few years due to people’s whims, to sprout again.  
Giannis Darras talks to the visionaries of an alternative, realistic and sustainable rural development. Lemnos, the former granary of the Mediterranean, can become the model for Greece's agri-food development.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **GeneRation WKND**  

ERT adds a new highlight to its weekend schedule.  
Every Saturday and Sunday afternoon, Kelly Vranaki hosts “GeneratioN WKND”, a show full of rhythm, humor, positive energy, and plenty of unexpected moments.  
  
It’s a program that speaks the language of today—combining viral trends, real stories, family entertainment, and strong voices from every part of Greece.  
  
With her team, Kelly introduces fresh talent, showcases local cultures, brings culture into a modern light, and guides us through features sure to become the talk of the weekend.  
  
Special guests, everyday people doing remarkable things, new artists, beloved pets, the latest TV buzz, and useful tips for daily life all come together in two hours of television that entertains, inspires, and refreshes.  
  
“GeneratioN WKND” is here to offer viewers of all ages a cheerful break from the everyday.

Host: Kelly Vranaki  
Editor-in-Chief: Nikos Nanos  
Director: Giorgos Moukanis  
Production Manager: Michalis Dimitrakakos  
Production Execution: Beez Productions  
Produced by ERT

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**19:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**«Discography in the Decade of Change» (Part II) [With English Subtitles]**   
**Episode**: 9

The 1980s brought rapid changes to music and discography. Greek rock music reached its peak, with artists like Vasilis Papakonstantinou shining a light on creators like Nikolas Asimos. New bands, independent labels, and satirical releases emerged, while pop and folk songs were given a fresh twist. The rise of radio releases brought all musical trends closer to the public, marking the beginning of the new decade's musical evolution.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**20:00**  |   **Basketball | Super Cup | Final and Award Ceremony  (L)**

The Greek Men’s Basketball Super Cup on ERT World.  
The exciting games, the final game, and the award ceremony, broadcast live from Rhodes.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**22:15**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Themis Karamouratidis. Joining him are Natassa Bofiliou, Panos Mouzourakis, Odysseas Ioannou, Marianna Toumasatou, Anna Koutsaftiki, Maria Diakopanagiotou, Christos Papamichalis and Gogo Delogianni.**

George Kouvaras welcomes Themis Karamouratidis and a wonderful team at #Together: Natassa Bofiliou, Panos Mouzourakis, Odysseas Ioannou, Marianna Toumasatou, Anna Koutsaftiki, Maria Diakopanagiotou, Christos Papamichalis and Gogo Delogianni.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**00:15**  |   **Stella - Greek Movie**     
  
**Production date:** 1955  
**Duration**: 89'

Greek dramatic, social, romantic fiction film  
  
Stella sings at the nightclub “Paradise” and lives a free and turbulent life, full of love affairs.  
When she meets Miltos, a well-known football player, she decides to leave Alekos, the son of a wealthy family.  
Yielding to Miltos’s pressure, she agrees to marry him, but changes her mind and spends her wedding day in the company of a young man she meets by chance on the street.  
When she returns home at dawn, she finds Miltos waiting for her, brandishing a knife...  
  
The stunning performance and presence of Melina Mercouri established her as both an actress and an iconic personality, while Michael Cacoyannis’s masterful direction gives the work the dimensions of an ancient tragedy and renders its value timeless.  
  
The film is based on Iakovos Kambanellis’s play Stella with the Red Gloves, while it is also dramaturgically inspired by the myth of Carmen.

Cast:  
Melina Mercouri (first film appearance), Giorgos Foundas, Alekos Alexandrakis, Dionysis Papagiannopoulos, Voula Zouboulaki, Sofia Vembo, Kostas Kakkavas (first film appearance), Tasso Kavadia, Christina Kalogerikou, Nikos Fermas, Nitsa Pappa, Chrysoula Pateraki, G. Pomonis.  
  
Direction/Screenplay: Michael Cacoyannis  
Playwright: Iakovos Kambanellis  
Music: Manos Hadjidakis, Vassilis Tsitsanis (“Popular Motifs”)  
Cinematography: Kostas Theodoridis  
Set Design: Yiannis Tsarouchis, Vlassis Caniaris  
Costume Designer: Denny Vachlioti  
Editing: Giorgos Tsaoulis  
  
Awards & Distinctions:  
-Participation in the Cannes International Film Festival (1955).  
-Golden Globe for Best Foreign Film (1956) by the Hollywood Foreign Press Association.  
-Award for Best Retrospective Film at the Thessaloniki Film Festival 1960 (Retrospective of the years 1955–1959).  
-Academy Award Nomination for Best Costume Design (Denny Vachlioti), 1956.

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**02:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**«Discography in the Decade of Change» (Part II) [With English Subtitles]**   
**Episode**: 9

The 1980s brought rapid changes to music and discography. Greek rock music reached its peak, with artists like Vasilis Papakonstantinou shining a light on creators like Nikolas Asimos. New bands, independent labels, and satirical releases emerged, while pop and folk songs were given a fresh twist. The rise of radio releases brought all musical trends closer to the public, marking the beginning of the new decade's musical evolution.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**03:30**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The Seeds of Hope"**   
**Episode**: 4

Two brothers who, when they finished their studies, decided to return to their homeland to complete their father's vision. For the local seeds that had withstood the ravages of nature for centuries in the land of Lemnos, and disappeared within a few years due to people’s whims, to sprout again.  
Giannis Darras talks to the visionaries of an alternative, realistic and sustainable rural development. Lemnos, the former granary of the Mediterranean, can become the model for Greece's agri-food development.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**04:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.  
  
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism.  
Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«New York» Part 2 (final) [With English subtitles]**   
**Episode**: 10

New York City has a long history closely intertwined with immigration. It is often referred to as the "gateway to America" since millions of immigrants arrived in the United States through its ports.New York City has a long history closely intertwined with immigration. It is often referred to as the "gateway to America" since millions of immigrants arrived in the United States through its ports. These immigrants from all over the world played a significant role in shaping the city’s culture and economy, and of course, they continue to define its dynamic character today. Among them were thousands of Greeks, naturally, who chose New York at various pivotal moments in our country’s history to pursue their own dream. And, generally speaking, New York did not let them down.

Host: Maya Tsoclis  
Script, Presentation: Maya Tsoclis  
Historical Consultant: Alexander Kitroeff  
Chief Editing/Research: Ioanna Fotiadi, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Argyris Konstantinidis  
Production Company: Onos Productions  
  
Host: Maya Tsoclis

**TV SCHEDULE  SUNDAY  09/28/25**

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**05:00**  |   **Life After Life - Greeks of Istanbul**     
  
**Production date:** 2021

Life After Life is the story of the historic Rum (Greek) population of Istanbul. The film is about what it means to live with the past in the present, and how people make their peace and new hope from a community memory of historic state oppression, loss, displacement and difficulty. The film follows the personal stories of a few individuals, through which we see the impact on people’s lives of a complex community history.  
  
Thanasis is the last surviving Rum in his Istanbul neighborhood of Paşabahçe. He visits the vast ‘Red Castle’ Greek School, prominent on the Istanbul skyline but little-known. The School continues to be a keystone of community, even though today only some fifty students attend because of depopulation. His own former classmates were displaced to Athens, and still meet there together every Wednesday. Stelios is a choirmaster who sings at the Greek Orthodox Patriarchate in Istanbul. We follow his return to his ancestral home on the island of Imroz (Gökçeada), in Turkey, but with a deep history of Greek habitation. There, he teaches children music and takes part in the revival of the Rum community whose abandoned houses still dot the landscape. Dimitris lives in Athens, expelled from Istanbul as a boy with his parents in 1964. In the film, we follow his efforts to honor his parents’ wishes to rebury their bones in the Rum cemetery in Istanbul, alongside the bodies of their parents and ancestors.  
  
The film, focusing on the memory culture of the Greeks of Istanbul, was funded by the Leverhulme Trust, a British scholarship foundation (Early Career Research Fellowship), awarded to postdoctoral researcher Gonul Bozoglu at Newcastle University (2018-2021). The research received a university innovation award from the Newcastle University Institute for Creative Arts Practice, which contributed to the financial support of the film.

Directors: Gönül Bozoğlu & Cem Hakverdi  
Editing: Cem Hakverdi & Gönül Bozoğlu  
Camera: Cem Hakverdi  
Executive Producer: Ian McDonald  
Music: Christopher Whitehead, Cafe Aman Istanbul  
Producer: Gönül Bozoğlu

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**05:50**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Themis Karamouratidis. Joining him are Natassa Bofiliou, Panos Mouzourakis, Odysseas Ioannou, Marianna Toumasatou, Anna Koutsaftiki, Maria Diakopanagiotou, Christos Papamichalis and Gogo Delogianni.**

George Kouvaras welcomes Themis Karamouratidis and a wonderful team at #Together: Natassa Bofiliou, Panos Mouzourakis, Odysseas Ioannou, Marianna Toumasatou, Anna Koutsaftiki, Maria Diakopanagiotou, Christos Papamichalis and Gogo Delogianni.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Religious / Church Service | **WEBTV** |

**08:00**  |   **Hierarchical Divine Liturgy**   
  
**Anniversary of the Return of the Holy Relic of the Head of Saint Andrew – Live broadcast from the Holy Church of Saint Andrew in Patras**

|  |  |
| --- | --- |
| News / Investigative | **WEBTV** |

**11:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.   
  
The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**“Ioannis Kapodistrias, the diplomat who fought for Greece” (Part I) (27/09/1831: Assassination of Ioannis Kapodistrias)**

“Time Machine” presents the life and work of the great politician and diplomat, Ioannis Kapodistrias, who clashed with the authoritarian superpowers of his time and defended the interests of the subjugated Greeks.  
In an era full of revolutions and political upheavals, the Corfiot aristocrat managed to successfully organize the defense of Lefkada against Ali Pasha, and soon rose to the position of Foreign Minister of the Russian Empire. He played a decisive role in the creation of the Swiss state and in maintaining peace in Europe in the early 19th century.  
The investigation sheds light on his fierce conflict with the notorious anti-Greek chancellor Metternich, and on how he saved the Greek Revolution from the ruthless leaders of the Holy Alliance, who did not want to alter Europe’s status quo.  
For the first time, unknown documents are presented about the unique and unfulfilled love of his life with the Greco-Moldavian philhellene Roxandra Stourtza. A tempestuous relationship that remained in the background but marked Kapodistrias’s life.  
In 1803, Ali Pasha turned his armies against Lefkada. Opposite him stood a young Ionian doctor, Ioannis Kapodistrias, who, with the help of the chieftains of the Peloponnese and Roumeli, managed to drive away the greedy pasha. Kapodistrias’s political abilities drew the attention of the representatives of the Russian Empire, who invited him to serve in the diplomatic corps.  
His activity during the Napoleonic wars was extensive and earned him his first mission: to reorganize the Swiss state into a neutral power in the heart of Europe. Switzerland’s ambassador Lorenzo Amberg states in the program that Kapodistrias laid the foundations of modern Switzerland, overcoming the multiple obstacles set by Prince Klemens von Metternich, the Austrian chancellor who had other plans.  
Metternich and Kapodistrias were two opposing personalities with diametrically opposed visions for the future of nations. Metternich believed in the power of might. Kapodistrias in the self-determination of peoples. Their clashes made history.  
Kapodistrias also played a decisive role in saving the Greek Revolution of 1821 at the Congress of Laibach. Once again, he stood up to the chancellor, who demanded its violent suppression by the armies of the great powers. Kapodistrias achieved the impossible there: to exclude the revolution from the fury of the Holy Alliance.  
The great and only love of his life was the Greco-Moldavian lady-in-waiting to the Empress of Russia, Roxandra Stourtza. The political interests of the time condemned their love, but their letters reveal an unknown, fascinating and suprising side of Ioannis Kapodistrias.  
The program reveals the unknown aspects of the life and work of Ioannis Kapodistrias through the testimonies of professors Giorgos Kontogiorgis, Lena Divani, Christina Koulouri, Areti Fergadi-Tounda, Father Georgios Metallinos, Charalambos Babounis, Andreas Koukos (President of the Society for the Study of the Work of Ioannis Kapodistrias), historians Vassilis Spanos, Charalambos Minaoglou, as well as Lorenzo Amberg, Ambassador of the Swiss Confederation to Greece.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**13:00**  |   **The Best Student - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 87'

Aristos recruits a charming woman in order to manipulate his honest employee, Diamantis, and overcome his objections regarding his tax irregularities. However, thanks to Diamantis, the trap-woman will transform into a role model of a woman, and both of them will influence Aristos to change his ways!

Cast: Dinos Iliopoulos, Xenia Kalogeropoulou, Nikos Stavridis, Periklis Christoforidis, Vangelis Ploios, Antonis Papadopoulos, Manolis Papagiannakis, Elli Loizou, George Papazisis, Anna Mantzourani, Nikos Alexiou, Kostas Kafasis, Anna Stavridou, Nasos Kedrakas, Kostas Papachristos, Eleni Kriti, Kostas Baladimas, Nikos Paschalidis  
Screenplay: Giorgos Lazaridis  
Music: Giorgos Zabetas  
Cinematography: Vasilis Vasileiadis  
Direction: Kostas Andritsos

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**14:40**  |   **Claw Machine - Short Stories**     
  
**Production date:** 2023

Short Story, year of production: 2023, duration 14 min  
  
The story of immersion in the experience of uprooting. Fragments and words. The unspeakable, the indescribable. Memory is shaken. The city is under siege. The eyes close. The escape towards the unknown. The dilemma: resistance or migration? Mediterranean journeys with no return.

Direction, Screenplay: Georges Salameh  
Photography: Georges Salameh  
Animation: Andrea Kantos  
Editing: Alexandros Salameh  
Original Music: Voltnoi Brege  
Sound Engineering: Stefan Konstantinidis, Georges Salameh  
Production Company: Georges Salameh, ERT S.A.  
Production Company: MeMSéA  
A Co-production of ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**16:00**  |   **Basketball | Women’s Super Cup | PAS Giannina – Olympiacos | Final  (L)**   
  
**Live broadcast from the T9 Indoor Gym in Arta**

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**19:00**  |   **Constantinople 1955, The Great Pogrom - ERT Archive  (R)**     
  
**Production date:** 1995

Program by Kostas Christofilopoulos and Dimitris Pantazopoulos, focusing on the violent events against the Greek community of Constantinople in 1955, known as the “Istanbul Pogrom.”  
  
The program includes testimonies from Greek residents of Constantinople, who recount the dramatic events as they experienced them and share their traumatic memories from September 1955.  
  
Professor Neoklis Sarris gives a historical overview of the events, discussing the treatment of minorities by the Ottoman Empire and later by the Kemalist state, incorporating the Istanbul Pogrom within the engineered political process of Turkifying the Turkish economy, which began in 1923.  
  
His narrative also focuses on the 1950s, Turkey’s involvement in the Cyprus issue, the role of Great Britain, and an analysis of the foreign policy of the Menderes government.  
  
He explains the causes that led to the escalation of organized fanaticism by the Turkish mob against the Greek community, analyzing the involvement of the state apparatus and the staged provocation regarding the alleged explosion at the Turkish Consulate in Thessaloniki, which served as the pretext for the unprecedented organized attack on the Greeks of Constantinople.  
  
The program also covers the political trial against the Menderes regime, when in October 1961 it was tried by a special Turkish court for the anti-Greek events of September 6–7, 1955.  
  
Interviewees include Constantinopolitans: Despina Isaakidou, Miltiadis Nikolaidis, Nikolaos Atzemoglou, the teacher and principal of the “Zappeion Girls’ School” Marika Kontopoulou, and Dimitris Kaloumenos, correspondent of “Ethnos” newspaper and photographer for the Patriarchate, who captured the tragic events with his Leica camera.  
  
Through their personal accounts, incidents are described and images of the destruction and violence are vividly conveyed.  
  
The program features rare archival audiovisual and photographic material, as well as front pages from the press of the time.

Director of Photography: Fanis Douskos  
Sound: Dimitris Konstas – Batistas Malatestas  
Music Editing: Giorgos Papadakis  
Electricians: Nikolaos Tsiampelas – Dimitris Politopoulos  
Video Editing: Vasilis Giannopoulos – Thanasis Arvanitis  
  
Archival material was also used from the program “TA TATAVLA.”  
  
Thanks to the Ministry for the Press and the Media and the Society of Constantinopolitans.  
  
Production: NEWS DEPARTMENT - INFORMΑTIVE PROGRAMS ERT2

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**«Discography in the 90's» (Part I: The Years of the Image) [With English Subtitles]**   
**Episode**: 10

In the 1990s, image took center stage, and the music video became the ultimate vehicle for musical expression. Private television and the first music channels brought the music industry into the spotlight. TV series gained iconic theme songs, cinema developed a distinct musical identity, and new musical hybrids—including uniquely Greek ones—transformed nightlife. Live concerts were recorded, and hit songs made their way into people's homes.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Show | **WEBTV** |

**22:00**  |   **Athletic Sunday**  

“Athletic Sunday” keeps the tradition alive - now with even more energy! The longest-running show on Greek television returns refreshed to ERTWorld, hosted by two acclaimed journalists, Petros Mavrogiannidis and Christina Vrachali.  
  
The show puts you at the heart of major sporting events. The pulse, the developments, and the latest news from every sport meet on “Athletic Sunday.”  
  
Petros Mavrogiannidis and Christina Vrachali cover everything on and off the field, joined by a strong team: Antonis Panoutsos on commentary and Panagiotis Varouhas analyzing the key plays.  
  
The heartbeat of sports thumps every Sunday at 22:00 (Athens time) on “Athletic Sunday.”

Host: Petros Mavrogiannidis, Christina Vrachali

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**00:00**  |   **Listen - Greek Cinema**     
*(Listen )*   
  
**Production date:** 2022  
**Duration**: 108'

Greek social drama, 2022  
  
When the deaf teenager Valmira comes to live on her father’s island, far away from the Special School for the Deaf in Athens, she faces the danger of indifference and exclusion.  
Aris, a boy from Bulgaria who is bullied at school, offers to be her friend and ally, but his status as the “other” makes him an undesirable companion for her.  
Instead, she starts a relationship with the xenophobic Marios, hurting Aris and triggering a conflict between the boys.  
When a twist of fate changes everyone’s circumstances, Valmira will be forced to finally listen - not necessarily with her ears - both to others and to herself.

Cast: Efthalia Papakosta, Dimitris Kitsos, Yorgos Pirpassopoulos, Nikos Koukas, Yoana Bukovska-Davidova, Evangelia Andreadaki  
  
Screenplay & Direction: Maria Douza  
Producer: Michalis Sarantinos  
Co-producer: Ivan Tonev

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**02:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**«Discography in the 90's» (Part I: The Years of the Image) [With English Subtitles]**   
**Episode**: 10

In the 1990s, image took center stage, and the music video became the ultimate vehicle for musical expression. Private television and the first music channels brought the music industry into the spotlight. TV series gained iconic theme songs, cinema developed a distinct musical identity, and new musical hybrids—including uniquely Greek ones—transformed nightlife. Live concerts were recorded, and hit songs made their way into people's homes.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**03:30**  |   **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Lechovo»**   
**Episode**: 17

Who were the first inhabitants, and when and how was the village established?   
What does Lechovo mean and how did it get its name? Through the narratives about the Macedonian Struggle and the Second World War, we understand why Lechovo has been called a historical place of struggle. What are the most important relics inside the Church of St Demetrios? When and how was the network of paths, the famous "Paths of Peace" created? The village celebration evolves into a highly moving feast with dances, songs, memories, and expectations. Many young people refuse to leave their village and struggle to stay in the homes they grew up in and keep traditions alive. The women of Lechovo are famous for their vigor, their food, their choir, and their needlecraft. Kostis also traces the stories of the local stone masons and the local handball team. Lechovo is not just a historic village, it is also an amazing travel destination.

Host: Kostis Zafeirakis  
Screenplay – Chief Editor: Kostis Zafeirakis Director: Kostas Avgeris Director of Photography: Dionysis Petroutsopoulos Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Giorgos Kogias, Kostas Avgeris Aerial Photography: Giorgos Kogias Sound: Tasos Karadedos Sound Mixing: Ilias Staboulis Graphic Design: Thanasis Georgiou Editing – Post Production: Vaggelis Molyviatis Creative Producer: Giouli Papaoikonomou Production Coordinator: Christina Gkoleka Associate Editor-in-Chief: Chrysa Simoni

**TV SCHEDULE  MONDAY  09/29/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Who are you?» (final episode)**   
**Episode**: 12

September. Summer has ended and Joseph (Andreas Konstantinou) must now return to his grey life in London, which seems even more drab and introspective than ever. But, as he is preparing for his departure, saying goodbye to people and places, the arrival of Eli (Margaret Clunie) on the island and in his life overturns what was given and changes his plans. Or, maybe not? Stefania (Chara-Mata Giannatou), the young journalist, interferes with his plans. Stella (Anna Mascha) will give him the courage he needs. Can sense overcome emotions? Do we fall in love with the image or with the soul?

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Marouska Panagiotopoulou - Feta cheese from Evia PDO, Olive Oil from Megara"**   
**Episode**: 20

"POP Cooking" welcomes the charming actress, Marouska Panagiotopoulou.  
With the same authenticity she brings to stage and screen, actress Marouska Panagiotopoulou joins chef Andreas Lagos in the kitchen. Together, they prepare recipes with feta cheese from Evia PDO and olive oil from Megara, celebrating simplicity and flavor. She shares stories about her roots in Edessa and childhood culinary memories from the fields, the spark of acting that always surrounded her, what she enjoys in her life and relationship, and the values that guide her when choosing a role.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020  
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.  
The journey, music, myth, dance, and the world—these are the destinations of the series.  
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.  
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.  
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.  
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"The singer Takis Karnavas"**   
**Episode**: 17

Singer Takis Karnavas became an entertainment idol without following the conventional norms of his time. Through the festive events across the western and central regions of Greece as well as the public "centers” of entertainment in various cities, he motivates the admirers of "folk" music to participate in an authentic feast with folk songs.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Regions in Greece and Europe as Hubs of Change"**   
**Episode**: 32

A discussion with the Regional Governor of the South Aegean, Giorgos Chatzimarkos, and New Democracy spokesperson, Alexandra Sdoukou, on the evolving landscape for major tourist destinations such as Rhodes, Mykonos, and Santorini, as well as the geostrategic significance of Kastelorizo, the easternmost point of the European Union. The discussion also touches on migration and energy challenges in a Mediterranean region that has become a focal point of the global climate crisis.

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Kolonaki Conduct Zero - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 80'

A good-natured butcher from Athina Street, Diamantis Karanabasis, decides to buy a penthouse in an eight-story apartment building in Kolonaki, provoking the protests of some snobbish tenants.  
Led by the Aspromallis couple – both employees of the Ministry of Foreign Affairs– and the once-aristocratic but now fallen de la Sibella couple, the residents engage in endless pettiness.  
However, another tenant, retired general and hero of the Albanian front Stefanos Koutsomitros, who owes his life to the soldier Diamantis, makes them realize that neither is Diamantis a weed nor are they violets.  
Thus, the butcher and his family are finally accepted into the apartment building, while at the same time Karanabasis’ son and Koutsomitros’ daughter fall in love, unbeknownst to their parents.

Cast: Mimis Fotopoulos, Sotiris Moustakas, Tasos Giannopoulos, Rita Mousouri, Anna Iasonidou, Tz. Karousos, Popi Lazou, Maria Bonellou  
  
Screenplay: Christos Giannakopoulos  
Director: Stelios Zografakis

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**20:40**  |   **Life After Life - Greeks of Istanbul**     
  
**Production date:** 2021

Life After Life is the story of the historic Rum (Greek) population of Istanbul. The film is about what it means to live with the past in the present, and how people make their peace and new hope from a community memory of historic state oppression, loss, displacement and difficulty. The film follows the personal stories of a few individuals, through which we see the impact on people’s lives of a complex community history.  
  
Thanasis is the last surviving Rum in his Istanbul neighborhood of Paşabahçe. He visits the vast ‘Red Castle’ Greek School, prominent on the Istanbul skyline but little-known. The School continues to be a keystone of community, even though today only some fifty students attend because of depopulation. His own former classmates were displaced to Athens, and still meet there together every Wednesday. Stelios is a choirmaster who sings at the Greek Orthodox Patriarchate in Istanbul. We follow his return to his ancestral home on the island of Imroz (Gökçeada), in Turkey, but with a deep history of Greek habitation. There, he teaches children music and takes part in the revival of the Rum community whose abandoned houses still dot the landscape. Dimitris lives in Athens, expelled from Istanbul as a boy with his parents in 1964. In the film, we follow his efforts to honor his parents’ wishes to rebury their bones in the Rum cemetery in Istanbul, alongside the bodies of their parents and ancestors.  
  
The film, focusing on the memory culture of the Greeks of Istanbul, was funded by the Leverhulme Trust, a British scholarship foundation (Early Career Research Fellowship), awarded to postdoctoral researcher Gonul Bozoglu at Newcastle University (2018-2021). The research received a university innovation award from the Newcastle University Institute for Creative Arts Practice, which contributed to the financial support of the film.

Directors: Gönül Bozoğlu & Cem Hakverdi  
Editing: Cem Hakverdi & Gönül Bozoğlu  
Camera: Cem Hakverdi  
Executive Producer: Ian McDonald  
Music: Christopher Whitehead, Cafe Aman Istanbul  
Producer: Gönül Bozoğlu

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Ms Virna and the Dragons»**   
**Episode**: 49

Angelos wins a painting contest and decides to express his pessimistic feelings through art. Nana is called to make serious decisions that will affect the lives of everyone, while Antonis mediates to help a "comrade" by providing him with accommodation with the help of Dimitris. Angelos and his squad want to overcome their fears and decide to explore Mrs. Virna’s house, which leads them to get in a tangle with the secret police.

Screenplay: Nikos Apeiranthitis, Katerina Bei  
Director: Olga Malea  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Director: Sofia Dimopoulou  
Producers: Natali Douka, Dionysis Samiotis  
Production: Tanweer Productions  
  
Starring:  
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 51

A gruesome spectacle shocks Nicolas’ school and becomes the new focus of police investigations as Issaris searches for Polemi's killer. What are police investigations focused on? Kasdaglis is being questioned by the police. Nikolas tries to cover for him, while at the same time looking for the possibility that someone from the environment of the school may be involved. Who is responsible for turning off the surveillance system on school grounds? What did the perpetrators not allow to be recorded by the security cameras? Why is Nikolas concerned with the details at the crime scene?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Who are you?» (final episode)**   
**Episode**: 12

September. Summer has ended and Joseph (Andreas Konstantinou) must now return to his grey life in London, which seems even more drab and introspective than ever. But, as he is preparing for his departure, saying goodbye to people and places, the arrival of Eli (Margaret Clunie) on the island and in his life overturns what was given and changes his plans. Or, maybe not? Stefania (Chara-Mata Giannatou), the young journalist, interferes with his plans. Stella (Anna Mascha) will give him the courage he needs. Can sense overcome emotions? Do we fall in love with the image or with the soul?

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER

|  |  |
| --- | --- |
| Movies / Documentary | **WEBTV** |

**01:00**  |   **An All-Weather Man**     
  
**Production date:** 2004

Documentary, Greek production: 2004  
  
A film about a phenomenon, an approach to the man and the artist, Thanasis Veggos, from different perspectives.  
It is a journey through Veggos’ vast cinematic history, covering all phases of his career, from The Magic City to his collaborations with Voulgaris and Angelopoulos.  
Through a mosaic of images, scenes, commentaries, characterizations, aphorisms, memories, and visions, the artistic and human portrait of an important modern Greek is composed, one of the very few figures in post-war Greek history to have earned the universal love of the Greek people.

Direction: Giannis Soldatos  
Editing / Sound: Michalis Galanakis  
Cinematography: Michalis Galanakis, Giannis Soldatos  
Production: Giannis Soldatos, ERT S.A.  
  
Awards:  
2nd Prize for Documentary Film, 2004  
Greek State Quality Awards

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** |

**02:25**  |   **Sing the Spot  (R)**     
  
**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.  
  
In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.  
  
The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.  
  
The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.  
  
All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**«Monsieur Minimal, Tourkovounia»**   
**Episode**: 5

"Sing The Spot" ascends the Tourkovounia, where we meet Monsieur Minimal, for an alternative and exclusive live performance, with an endless view. Monsieur Minimal has been recording since 2007 and has six personal albums to his credit, both in Greek and English lyrics.

Director of Photography – Nikos Voulgaris  
Production Manager – Giorgos Adamos  
Videographers – Antonis Symeonidis, Stathis Vassileiadis, Dimitris Dalaklis  
Drone Operator – Leonidas Michelopoulos  
FPV Drone – Simos Kokkinos  
Editing – Dimitris Vavatsis  
Color Correction – Nikos Mavrokefalidis  
Opening Theme – Paris Grigorakis  
Sound Recording – Vangelis Chassiotis, Manos Giakoumakis  
Recording Engineer – Stavros Georgiopoulos  
Sound Mixing – Vasilis Nissopoulos, Eva Theotokatou, Nikos Michalodimitrakis MD  
Recording Studios – Stavros Georgiopoulos  
Assistant Sound Engineer – Christos Brito  
Booking Manager – Nikolas Charitos  
Producer – Iakovos Panourgias  
Technical Support – HAST PRODUCTIONS  
Production Coordination – HAST PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.  
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.  
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.  
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.  
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.  
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"The Potters of Sifnos"**   
**Episode**: 7

The "Zeppos" sails with renowned ceramist Stelios Gikas to Sifnos.  
There, they meet three of the island’s most important potters — three distinct personalities who guide us through the secrets of an age-old art.

Host: Kostas Gouzelis  
Script: Kostas Gouzelis  
Screenplay: Giorgos Kolozis  
Composition: Manolis Pappos - Vasilis Drogkaris  
Production Direction: Giorgos Kolozis  
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 51

A gruesome spectacle shocks Nicolas’ school and becomes the new focus of police investigations as Issaris searches for Polemi's killer. What are police investigations focused on? Kasdaglis is being questioned by the police. Nikolas tries to cover for him, while at the same time looking for the possibility that someone from the environment of the school may be involved. Who is responsible for turning off the surveillance system on school grounds? What did the perpetrators not allow to be recorded by the security cameras? Why is Nikolas concerned with the details at the crime scene?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  TUESDAY  09/30/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**[With English subtitles]**   
**Episode**: 1

Skevo Gialinitsa, also called “savourokofa”, is scared when she sees a ship moored in Tsougkrias, the islet across. She thinks it might be the ship which her son, Stavros, has been a crowbar. He immediately runs to the market to learn about. The town is in all astir. The town crier just announced that measures are being taken to deal with the cholera outbreak and Tsougkrias has been declared an infected island. Ships arriving there are considered to be “sporka”. Infected, that is, because they come from disease-ridden places. Skevo’s agony grows.   
An order has been issued by the Prefecture, to create a quarantine station on Tsougkrias and to quarantine the ships. Mastro-Chercheris and Captain Konstantis take part in the auction, the former for the constructions and the latter for the supply of timber. At the same time, they plan to marry Chercheris' daughter, Rinio, to his son Konstantis. Rinio, however, is in love with Stavros and reacts to this idea.   
And while everyone's attention is on the auction, which is taking place at the square, Skevo gets the bad tidings. Her son is on the ship which has been put in quarantine and he has been infected. Then, she gets a crazy idea.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Maria Zafiratou - Prosciutto from Andros, Figs from Vravrona Markopoulou - Mesogeion PDO"**   
**Episode**: 21

"POP Cooking" welcomes the dynamic sports journalist, Maria Zafeiratou.  
Sportswriter Maria Zafiratou joins chef Andreas Lagos in the kitchen, bringing her own pace to cooking. Prosciutto from Andros and figs from Vravrona–Markopoulou Mesogeion PDO are featured in dishes full of delicacy, sweetness, and surprises! Maria Zafiratou talks about how she chose sports journalism and the clichés she had to overcome to establish herself, the support she received from her male colleagues, her love of cooking, her father’s pastry shop, and the team she supports.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Every Place with Its Song  (R)**     
  
SEASON 3   
  
**Production date:** 2020

The show, "Every Place with Its Song", documents how the singing tradition of each place serves to mobilize and essentially activate the beautiful local and authentic spectacle appealing to many people, the larger audience, and especially to activate people with imagination and creativity.

**«Paxoi all around!»**   
**Episode**: 1

Once upon a time, in Paxoi. Dances, songs, narrations and many historical-geographical elements compose an approach to the particular western-style music and dance style of Paxoi. The rich history of the island through narrations and music and dance events put Paxoi on the map as the small gem of the Ionian Islands.The artistic western-style serenade with the elaborate melodies comes close to that of the coast of Epirus across, while the theatricality of the dances with the special lyrics are a form of folk representational choreography which is still going strong to this day.

Host: Giorgos Melikis  
Director, Director of Photography: Manolis Zandes   
Editing Graphics, Camera: Angelos Deligkas  
Steadycam & Drone: Nikos Kalimeris  
Camera: Giannis Zagoritis  
Sound Recording and Sound Editing:Simos Lazaridis   
Electrician – Lighting Operator: Giorgos Georgiadis  
Production Management:Ioanna Douka   
Script, General Duties: Vaso Giakoumidou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Sports 1951-2021»**   
**Episode**: 6

What is the relationship between the Greeks and sports from the 1950s until today? In modern Greece, sports are evidence that anything can happen. That perseverance and hard work are rewarded. That in life there are victories and defeats, both of them of value. Sports have always had a strong influence on the life and everyday existence of the Greeks, as can be seen through the 14 interviews with women and men who tell fascinating stories, while a series of impressive infographics present important elements that have made a difference through time.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Barrel Piano, Poverty and Earnestness - Greek Movie**     
  
**Production date:** 1955  
**Duration**: 87'

Two classic barrel-organ players, Petrakis and Pavlaras, realize that their profession has no future in Athens and set off for the provinces. One day, at the festival of Panagia Plataniótissa, they meet a beautiful, kind-hearted young woman named Kaiti. She is in a desperate situation, having run away from home: her shipowner father wants to marry her off to a middle-aged man, while she is in love with a poor employee, Dimitris.  
The two good-hearted organ players, although they learn that her father offers a large reward to anyone who finds his daughter, ignore the money completely and decide to help her…

Cast: Vasilis Avlonitis, Mimis Fotopoulos, Jenny Karezi, Alekos Alexandrakis, Christos Tsaganeas, Dimitris Voudouris, Errikos Kontarinis, Kostas Papachristos, Rallis Angelidis, Niki Linardou, Souli Sabah, Nikos Fermas  
  
Screenplay & Direction: Alekos Sakellarios  
Director of Photography: Aristeidis Karidis-Fuchs  
Music: Manos Hadjidakis  
Production: Finos Film

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Blind Date»**   
**Episode**: 50

Angelos realises that he is going to go to a boys’ school, which prompts him to set up a blind date with the girl he is interested in. And while the love notes come and go, Antonis agrees to meet the corporal’s fiancee, with unpredictable consequences for everyone. Nikitas pursues Elpida, while Stelios and Mary are worried about the path their daughter has taken.

Screenplay: Nikos Apeiranthitis, Katerina Bei  
Director: Olga Malea  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Director: Sofia Dimopoulou  
Producers: Natali Douka, Dionysis Samiotis  
Production: Tanweer Productions  
  
Starring:  
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[with English subtitles]**   
**Episode**: 52

Issaris has his eye on Nikolas, triggered by a suspicious photo left for him by a stranger. Katerina takes the risk and starts to flirt with her classmate's friend who got him involved in the drug distribution. What great secret does Bettina reveal to her daughter? What is it that she is hiding from her distant past? Victoria fears for Nikola's safety after the mob hit and asks Limnios for protection. What will he ask her in return? Nikolas is looking for the man who prepared him to take revenge on Manos, suspecting that he has kept something from him. He enlists Anna's help to inform him about the details of Manos' execution. Why doesn't Issaris trust Nikolas? What happens to Katerina when she meets her dangerous boyfriend?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**[With English subtitles]**   
**Episode**: 1

Skevo Gialinitsa, also called “savourokofa”, is scared when she sees a ship moored in Tsougkrias, the islet across. She thinks it might be the ship which her son, Stavros, has been a crowbar. He immediately runs to the market to learn about. The town is in all astir. The town crier just announced that measures are being taken to deal with the cholera outbreak and Tsougkrias has been declared an infected island. Ships arriving there are considered to be “sporka”. Infected, that is, because they come from disease-ridden places. Skevo’s agony grows.   
An order has been issued by the Prefecture, to create a quarantine station on Tsougkrias and to quarantine the ships. Mastro-Chercheris and Captain Konstantis take part in the auction, the former for the constructions and the latter for the supply of timber. At the same time, they plan to marry Chercheris' daughter, Rinio, to his son Konstantis. Rinio, however, is in love with Stavros and reacts to this idea.   
And while everyone's attention is on the auction, which is taking place at the square, Skevo gets the bad tidings. Her son is on the ship which has been put in quarantine and he has been infected. Then, she gets a crazy idea.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **Two Smart Fools - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 85'

Comedy, produced in 1971.  
  
Lukas and Markos are two classic slackers. Trying to find some work, they enter the service of emir Salat, who is on vacation in Greece. With their continuous blunders, they finally make his sad daughter, Raza, laugh, and in doing so, they gain the emir's favor. The carefree daughter, whom her father wants to marry off to a wealthy Arab, not only starts to laugh but also remembers that during a previous visit to Athens, she had fallen in love with a singer named Marios. Now, she asks the two men to find and bring him to her. The emir, on the other hand, has discovered new oil fields and marked the areas on a map that are now the target of two swindlers. These two want to kidnap him with the help of one of the emir's assistants, Catherine, but Lukas and Markos, 'the jackals', intervene and save the situation.

Director: Stelios Tatasopoulos  
Screenplay: Kostas Papapetros  
Cinematography: Takis Venetsanakos  
Cast: Alekos Tzanetakos, Manolis Destounis, Mimis Fotopoulos, Michalis Violaris, Katia Athanasiou, Zannino, Sakis Tsolakakis, Manolis Papagiannakis, Sofia Zanninou, Loukas Mylonas, Nikos Vandoros

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** |

**02:25**  |   **Sing the Spot  (R)**     
  
**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.  
  
In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.  
  
The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.  
  
The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.  
  
All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**«Leon of Athens, Oinofita»**   
**Episode**: 6

Sing The Spot slightly "trespasses" the Attica borders and ends up in Oinofita, where Leon of Athens, with a new band and a new look, promises us a private and memorable live performance. Leon of Athens is considered as one of the most versatile and internationally active Greek songwriters, with multiple participations in major music festivals abroad.

Director of Photography – Nikos Voulgaris  
Production Manager – Giorgos Adamos  
Videographers – Antonis Symeonidis, Stathis Vassileiadis, Dimitris Dalaklis  
Drone Operator – Leonidas Michelopoulos  
FPV Drone – Simos Kokkinos  
Editing – Dimitris Vavatsis  
Color Correction – Nikos Mavrokefalidis  
Opening Theme – Paris Grigorakis  
Sound Recording – Vangelis Chassiotis, Manos Giakoumakis  
Recording Engineer – Stavros Georgiopoulos  
Sound Mixing – Vasilis Nissopoulos, Eva Theotokatou, Nikos Michalodimitrakis MD  
Recording Studios – Stavros Georgiopoulos  
Assistant Sound Engineer – Christos Brito  
Booking Manager – Nikolas Charitos  
Producer – Iakovos Panourgias  
Technical Support – HAST PRODUCTIONS  
Production Coordination – HAST PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.  
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.  
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.  
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.  
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.  
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Journey through Time"**   
**Episode**: 8

This episode of the series titled "Journey through Time" attempts a sea route from the Dodecanese to the Cyclades, Symi, Tilos, Amorgos, Sifnos, Paros. the crew of the “Zeppo” is in search for architecture in life, space and time.

Host: Kostas Gouzelis  
Script: Kostas Gouzelis  
Screenplay: Giorgos Kolozis  
Composition: Manolis Pappos - Vasilis Drogkaris  
Production Direction: Giorgos Kolozis  
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[with English subtitles]**   
**Episode**: 52

Issaris has his eye on Nikolas, triggered by a suspicious photo left for him by a stranger. Katerina takes the risk and starts to flirt with her classmate's friend who got him involved in the drug distribution. What great secret does Bettina reveal to her daughter? What is it that she is hiding from her distant past? Victoria fears for Nikola's safety after the mob hit and asks Limnios for protection. What will he ask her in return? Nikolas is looking for the man who prepared him to take revenge on Manos, suspecting that he has kept something from him. He enlists Anna's help to inform him about the details of Manos' execution. Why doesn't Issaris trust Nikolas? What happens to Katerina when she meets her dangerous boyfriend?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  WEDNESDAY  10/01/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**[With English subtitles]**   
**Episode**: 2

As soon as Skevo learns her son is sick in quarantine, she tries to find a way to get close to him. However, she realizes that this can not happen. From the island, the only ones who are allowed to go are those who would take on the role of guards. Guards in order to ensure that the measures are observed. So, having no other way, she decides to go as a guard on the sporka. On the quarantined ships, that is. And without delay, she puts her plan in motion.   
Stavros, her son, as the German doctor Wilhelm Budd finds out, has indeed been infected and is in need of care. His treatment, alongside other contaminated people’s, will be carried out on board until the shacks in Tsougkrias are built and until the island can operate as a quarantine station. Mastro-Chercheris has won the auction and is getting ready to go and begin construction immediately. Rinio asks him to take her along, in order for her to meet her beloved. However, he will have none of it.   
Skevo asks her daughter to help her with her plans. Her husband's brother, Uncle Nikas, works at the house of the Infectious Diseases Department and is responsible for the selection of guards. He will be able, if Skevo disguises herself as a man, to get her over to the sporka as a guard. Angela, her daughter, does so with great difficulty. He takes her to meet Nikas. And the great adventure of Skevo begins

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Marios Psimopoulos - Armogalo cheese from Samos, Bananas from Crete"**   
**Episode**: 22

"POP Cooking" welcomes the talented musician, Marios Psomopoulos.  
Musician Marios Psimopoulos joins chef Andreas Lagos in the kitchen to cook with rhythm and good vibes. Armogalo cheese from Samos and bananas from Crete inspire imaginative flavors. He talks about how his love for music began at a very young age, his studies in economics, life in England, whether he has a favorite song among those he has written, and if he feels truly rewarded as a composer.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Dadia" [With English subtitles]**   
**Episode**: 5

Ilias and Grigoris visit the border region of Evros to explore the Dadia-Lefkimi-Soufli Forest National Park, one of Greece's most important protected areas. An an integral part of the National Park and its rich biodiversity, the Black Vulture uses the area as its last refuge for nesting in the entire Balkans. However, their investigation is abruptly interrupted by an unpleasant surprise. The beautiful, vibrant landscape is abruptly shattered by a vast expanse of charred earth left in the wake of the August 2023 wildfire. The images are harsh to watch. Will the forest be able to regenerate and return to its former state? Can the Black Vulture and other iconic species survive? Who is ultimately to blame for the wildfires? The protagonists of Wild Greece seek to answer all these questions as they traverse a haunting landscape of complete devastation.

Host: Ilias Strachinis, Grigoris Toulias  
Lefteris Paraskevas: Director, Director of Photography, Cameraman, Drone Operator, Graphics  
Ilias Strachinis: Presenter A', Head Editor  
Grigoris Toulias: Presenter B', Production Manager, Scientific Collaborator  
Giannis Kellidis: Editor, Color Correction  
Christos Sagyas: Assistant Director, Cameraman, Photographer  
Simos Lazaridis: Sound Engineer, Sound Mixing  
Thomais Daftsios: Assistant Production Manager  
Ilias Toulias: General Duties

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Village United  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Thyella Elatias» [With English subtitles]**   
**Episode**: 8

Thirty kilometers away from Larissa, lies the olive village of Elatia. Apart from olive trees and a decommissioned warplane, in this village of 200 people, there is also the historic Thyella with the stadium that has a top drainage "mechanism". It's downhill.  
  
On the team's bench is Thodoris Solomos. He gave up his honeymoon to play in the match that "saved" the category for the Storm and then took over as a coach, caretaker, taxpayer, taxi driver, sponsor and whatever else was needed.  
  
In the group, the gypsy soul stands out. From 15 to 41 years old, they run up and down 90 minutes, score and sing with one voice Ederlezi, the anthem of Roma throughout the Balkans.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Barrel Piano, Poverty and Carnations - Greek Movie**     
  
**Production date:** 1957  
**Duration**: 86'

This film is the sequel to "Barrel Piano, Poverty and Earnestness". One of the two barrel-organ players falls ill, and Petrakis is forced to sell their laterna in order to help him. Meanwhile, Kaiti, who has broken up with Dimitris, is traveling. When she learns what has happened, she buys back the laterna and returns it to them. Pavlaras recovers, and the two companions set out to reunite the young couple.

Cast: Vasilis Avlonitis, Mimis Fotopoulos, Jenny Karezi, Alekos Alexandrakis, Lavrentis Dianellos, Nikos Fermas, Haris Kamili, Periklis Christoforidis, Zoi Fytousi, Giorgos Gavriilidis  
  
Screenplay & Direction: Alekos Sakellarios  
Production: Finos Film

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«The Great Hypnotist»**   
**Episode**: 51

Realising that he has the gift of charming those around him, he decides that he will hypnotize them until they succumb to his desires. Pelagia feels she has a similar talent, unwittingly hypnotising the elderly of the neighbourhood, such as Argyris, a retired army officer, who is anxiously seeking her company. All members of the Antonopouloses seem to have fallen for the charms of the summer of '73 that is just around the corner, until Nana’s unexpected news give them a rude awakening...

Screenplay: Nikos Apeiranthitis, Katerina Bei  
Director: Olga Malea  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Director: Sofia Dimopoulou  
Producers: Natali Douka, Dionysis Samiotis  
Production: Tanweer Productions  
  
Starring:  
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 53

Who wants to divert the police investigation? Victoria admits to Nikolas that she has asked Limnios’ help to protect them from the loan shark ring. Giannis is acquitted of the charges after Takis is arrested, but his mother is determined to get him out of school. Rea asks Anna for help, believing that Lefteris has not gotten over the separation and that he is constantly comparing her to his ex-wife. What other secret partners are there in Matthaios' network? What evidence does Issaris hold against Nikolas?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**[With English subtitles]**   
**Episode**: 2

As soon as Skevo learns her son is sick in quarantine, she tries to find a way to get close to him. However, she realizes that this can not happen. From the island, the only ones who are allowed to go are those who would take on the role of guards. Guards in order to ensure that the measures are observed. So, having no other way, she decides to go as a guard on the sporka. On the quarantined ships, that is. And without delay, she puts her plan in motion.   
Stavros, her son, as the German doctor Wilhelm Budd finds out, has indeed been infected and is in need of care. His treatment, alongside other contaminated people’s, will be carried out on board until the shacks in Tsougkrias are built and until the island can operate as a quarantine station. Mastro-Chercheris has won the auction and is getting ready to go and begin construction immediately. Rinio asks him to take her along, in order for her to meet her beloved. However, he will have none of it.   
Skevo asks her daughter to help her with her plans. Her husband's brother, Uncle Nikas, works at the house of the Infectious Diseases Department and is responsible for the selection of guards. He will be able, if Skevo disguises herself as a man, to get her over to the sporka as a guard. Angela, her daughter, does so with great difficulty. He takes her to meet Nikas. And the great adventure of Skevo begins

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **Collector 007 - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 82'

Xenofon Tsigenis, a naïve man who works as a collector at the plastic company "K. Dervisis & Co.," saves the company's files from a fire. Among them are the accounting books as well as some love letters. The accounting books reveal that one of the two partners, Kosmas, is stealing from the other partner, Telis, while the love letters are from Kosmas's wife, Lela, to Telis. At some point, Xenofon learns from Kosmas's maid, Vaggelio, who is also interested in him, that they are considering firing him. Although he does not fully understand the value of the information in his possession, he resorts to blackmail. Kosmas and his accountant, as well as Telis and Lela, attempt to steal the documents, leading to everyone ending up at the police station, where the truth is revealed. In the end, Xenofon will marry Vaggelio, despite the protests of his landlady.

Cast: Nikos Stavridis, Koulis Stoligas, Anna Mantzourani, Despoina Stylianopoulou, Dimitris Nikolaidis, Marika Nezer, Stavros Xenidis, Effie Oikonomou, Takis Christoforidis, Alekos Kouris, Dimitris Katsoulis, Vicky Pappa, Giorgos Kovaios, Aliki Iliopoulou  
Script: Lakis Michaïlides, Giorgos Katsampis  
Director of Photography: Vasilis Vasilias  
Set Design: Petros Kapouralis  
Music Supervisor: Christos Mourampas  
Director: Kostas Karagiannis

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** |

**02:25**  |   **Sing the Spot  (R)**     
  
**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.  
  
In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.  
  
The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.  
  
The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.  
  
All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**«Danai Nielsen & Paidi Trauma, Sounio»**   
**Episode**: 7

In this episode, Sing The Spot is hosted in the captivating Sounion, where Danai Nielsen and Pedi Trauma offer us an unforgettable back-to-back live performance. Danai Nielsen is a Greek-Danish solo artist who creates the structure of her songs on synthesizers and samples, often including natural sounds. Pedi Trauma began as a musical persona that does not reveal its face and true identity. It was in the summer of 2020, in a café in Exarchia, where the band took its current form.

Director of Photography – Nikos Voulgaris  
Production Manager – Giorgos Adamos  
Videographers – Antonis Symeonidis, Stathis Vassileiadis, Dimitris Dalaklis  
Drone Operator – Leonidas Michelopoulos  
FPV Drone – Simos Kokkinos  
Editing – Dimitris Vavatsis  
Color Correction – Nikos Mavrokefalidis  
Opening Theme – Paris Grigorakis  
Sound Recording – Vangelis Chassiotis, Manos Giakoumakis  
Recording Engineer – Stavros Georgiopoulos  
Sound Mixing – Vasilis Nissopoulos, Eva Theotokatou, Nikos Michalodimitrakis MD  
Recording Studios – Stavros Georgiopoulos  
Assistant Sound Engineer – Christos Brito  
Booking Manager – Nikolas Charitos  
Producer – Iakovos Panourgias  
Technical Support – HAST PRODUCTIONS  
Production Coordination – HAST PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.  
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.  
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.  
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.  
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.  
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Terra et pontus"**   
**Episode**: 9

In Sifnos, we meet the ceramists Stelios Gikas and his wife Monica.  
Two artists who have united their shared passion for art and for the Aegean.  
We sail with them on their beautiful traditional boat to Paros, where they have created a home that brims with life and creativity.

Host: Kostas Gouzelis  
Script: Kostas Gouzelis  
Screenplay: Giorgos Kolozis  
Composition: Manolis Pappos - Vasilis Drogkaris  
Production Direction: Giorgos Kolozis  
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 53

Who wants to divert the police investigation? Victoria admits to Nikolas that she has asked Limnios’ help to protect them from the loan shark ring. Giannis is acquitted of the charges after Takis is arrested, but his mother is determined to get him out of school. Rea asks Anna for help, believing that Lefteris has not gotten over the separation and that he is constantly comparing her to his ex-wife. What other secret partners are there in Matthaios' network? What evidence does Issaris hold against Nikolas?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  THURSDAY  10/02/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**[With English subtitles]**   
**Episode**: 3

Stavros' condition is serious. Skevo steps up her efforts to find a way to get close to him. At the same time, life on the island has changed completely. The fear of illness has a major impact on the small society. Some people try to exploit the need of those who are on quarantine, in order to make money, others turn into monsters, going against whoever asks for shelter on the island, because on the ships people are dying. Of course, there are also those who tend to the unfortunate.   
Mastro-Chercheris leaves for Tsougkrias and starts building the wooden shacks, while promoting his daughter's engagement. She is adamant. Her heart belongs to Stavros. She confesses her feelings to Skevo, She tells her that she wants to go to the quarantine station to find him. Skevo advises her to do nothing. Instead, she makes sure that she will be the one to go. Rinio's mother, when she realizes what is really going on with her daughter, sends a message to her husband. From that moment, Chercheris, who loves his daughter deeply, starts to take interest in Stavros' condition.   
With great effort, Skevo persuades Nikas to help her. He, in turn, pleads with his boss, the foreman of the quarantine station, to take in another guard, a relative of his. Ronimos, that is, the foreman, does him a favor and therefore Skevo, dressed as a man, goes to report to the council, in order to get permission. The question is whether she will be convincing and whether her ploy will prove successful.   
In the end, with great difficulty, Skevo is admitted by the council and is appointed a guard on the sporka. And on the ship where her son is, at that.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Dora Makrygianni - Tsakonian Eggplant from Leonidio, Fish from Thermaikos Gulf"**   
**Episode**: 23

Actress Dora Makrygianni steps away from the set for a while to test her culinary skills alongside Andreas Lagos. In their kitchen, Tsakonian eggplant from Leonidio—with its deep aroma—and fresh fish from the Thermaikos Gulf come together in recipes that beautifully blend land and sea. Dora talks about her roots in Aigio, the flavors she grew up with, her relationship with cooking, how her parents reacted when she told them she wanted to pursue acting, the challenges she faced when she moved to Athens and ERT’s new series, in which she stars.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology  (R)**     
  
SEASON 1   
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Guests: Foivos Delivorias, Thanos Daskalopoulos**   
**Episode**: 1

In the first episode of MUSIKOLOGY, we discover whether taps are a form of dance or a musical instrument. Alexandros explains what musical scales are, and we tackle the big question of whether the Beatles lived in Papagos.  
  
We use Auto-Tune to correct off-key voices, dance to songs with their own choreography, and explore the world of Indian music.  
  
We take a stroll with Foivos Delivorias in his favorite neighborhood, where he explains how he composes music and shares which posters used to adorn his room.  
  
All of this, along with answers to musical questions that no one has ever asked, in the first episode of MUSIKOLOGY!  
  
GUESTS:  
Foivos Delivorias  
Thanos Daskalopoulos

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«At Psyri» [With English subtitles]**   
**Episode**: 6

The small district of Psyri, in the historical center of Athens, is one of the oldest ones in the city. Well-known for its narrow, labyrinthine streets - having an irregular tissue of medieval settlement - the neighborhood of Psyrri today is a tourist hot spot and also an entertainment zone full of taverns, "tsipouradika", pastry shops and bars.  
It wasn't always like this.  
Through the narrations of old residents, people who have lived and worked for years in the area, but also historians, archaeologists, philologists, tour guides, the episode captures the multi-faceted profile of a district with a long history that has taken on countless guises over time.

Scenario - Direction: Marina Danezi  
Cinematography: Dimitris Kasimatis - GSC  
B Camera: Thanos Tsantas  
Editing: Pantelis Liakopoulos  
Sound Recording: Vasilis Zampikos  
Sound Mixing: Dimitris Mygiakis  
Production Management: Tasos Koronakis  
Journalistic Research: Christina Tsamoura  
Archival Material Research and Writing: Maria Kontopidi - Nina Efstathiadou  
Production Organization: Nasa Chatzi - Stefanos Elpiziotes  
Title Music: Fivos Delivorias  
Title Sequence and Graphics: Aphrodite Bitzouni  
Production Execution: Marina Evangelou Danezi for Laika Productions  
A production of ERT SA - 2022

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **My Son... My Son... - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 81'

Romantic comedy  
  
A businessman wants to marry a widow with whom both he and his son are in love. Father and son compete for the bride, but she returns to her husband. The love stories become complicated when the businessman, disheartened, flirts with another woman, whose husband returns after a twenty-year absence.  
This is a remake of the 1957 film "Delistavrou and Son" by Alekos Sakellarios, starring Vasilis Logothetidis.

Cast:  
Lambros Konstantaras, Kostas Karras, Maro Kontou, Lilian Miniati, Dimitris Nikolaidis, Marika Krevata, Giorgos Gavriilidis, Dora Kostidou, Spyros Konstantopoulos, Nikos Stavridis, Efi Nikolopoulou, Giannis Kostis, and others.  
  
Screenplay: Giorgos Lazaridis (based on the play "Delistavrou and Son" by Alekos Sakellarios and Christos Giannakopoulos)  
Cinematography: Grigoris and Syrakos Danalis  
Music: Giorgos Theodosiadis  
  
Director: Grigoris Grigoriou

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** |

**20:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.  
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.  
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.  
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.  
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.  
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**“The Captains and Their Boats"**   
**Episode**: 10

Traditional wooden boatbuilding, a craft distilled from centuries of tradition, is disappearing.  
Yet, there are still a few people with a passion for old wooden vessels.  
We meet Luigi Barzini, an Italian lover of the Aegean, who turned his passion into reality by reconstructing an old fishing trehandiri, the "Pytheas".

Host: Kostas Gouzelis  
Script: Kostas Gouzelis  
Screenplay: Giorgos Kolozis  
Composition: Manolis Pappos - Vasilis Drogkaris  
Production Direction: Giorgos Kolozis  
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«The Colossus of Gkyzi»**   
**Episode**: 52

Despite the years that pass, however, little Antonopoulos, a few days before his birthday, is horrified to realise that he has not grown a single inch taller and remains as he was, along with Louis, one of the shortest children in the neighbourhood. Meanwhile, Nana's impending departure for Thessaloniki has shaken up the Antonopouloses, who can’t get over Apostolis’ fiasco. As a result, no one is paying attention to Elpida, who takes a big leap this summer that will take her closer to her goals, as she participates, for the first time, in a chorus at Epidaurus, with the company of the National Theatre of Greece...

Screenplay: Nikos Apeiranthitis, Katerina Bei  
Director: Olga Malea  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Director: Sofia Dimopoulou  
Producers: Natali Douka, Dionysis Samiotis  
Production: Tanweer Productions  
  
Starring:  
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 54

Nikolas denies all suspicions the police have against him. Victoria tries to improve her relationship with Stathis and support him in his teenage insecurity.   
For one last time, Lefteris pressures Anna to get back together with him. He asks her to forgive him and give the two of them one last chance as a couple. Anna asks him to give Rea a chance, who loves him and needs him even more.   
Why is Limnios pressuring Victoria? What more does she have to do to return the favor he has done her? What big shock is Anna in for?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**[With English subtitles]**   
**Episode**: 3

Stavros' condition is serious. Skevo steps up her efforts to find a way to get close to him. At the same time, life on the island has changed completely. The fear of illness has a major impact on the small society. Some people try to exploit the need of those who are on quarantine, in order to make money, others turn into monsters, going against whoever asks for shelter on the island, because on the ships people are dying. Of course, there are also those who tend to the unfortunate.   
Mastro-Chercheris leaves for Tsougkrias and starts building the wooden shacks, while promoting his daughter's engagement. She is adamant. Her heart belongs to Stavros. She confesses her feelings to Skevo, She tells her that she wants to go to the quarantine station to find him. Skevo advises her to do nothing. Instead, she makes sure that she will be the one to go. Rinio's mother, when she realizes what is really going on with her daughter, sends a message to her husband. From that moment, Chercheris, who loves his daughter deeply, starts to take interest in Stavros' condition.   
With great effort, Skevo persuades Nikas to help her. He, in turn, pleads with his boss, the foreman of the quarantine station, to take in another guard, a relative of his. Ronimos, that is, the foreman, does him a favor and therefore Skevo, dressed as a man, goes to report to the council, in order to get permission. The question is whether she will be convincing and whether her ploy will prove successful.   
In the end, with great difficulty, Skevo is admitted by the council and is appointed a guard on the sporka. And on the ship where her son is, at that.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **My Son... My Son... - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 81'

Romantic comedy  
  
A businessman wants to marry a widow with whom both he and his son are in love. Father and son compete for the bride, but she returns to her husband. The love stories become complicated when the businessman, disheartened, flirts with another woman, whose husband returns after a twenty-year absence.  
This is a remake of the 1957 film "Delistavrou and Son" by Alekos Sakellarios, starring Vasilis Logothetidis.

Cast:  
Lambros Konstantaras, Kostas Karras, Maro Kontou, Lilian Miniati, Dimitris Nikolaidis, Marika Krevata, Giorgos Gavriilidis, Dora Kostidou, Spyros Konstantopoulos, Nikos Stavridis, Efi Nikolopoulou, Giannis Kostis, and others.  
  
Screenplay: Giorgos Lazaridis (based on the play "Delistavrou and Son" by Alekos Sakellarios and Christos Giannakopoulos)  
Cinematography: Grigoris and Syrakos Danalis  
Music: Giorgos Theodosiadis  
  
Director: Grigoris Grigoriou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** |

**02:25**  |   **Sing the Spot  (R)**     
  
**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.  
  
In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.  
  
The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.  
  
The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.  
  
All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"TAF LATHOS full band, Ymittos"**   
**Episode**: 9

Sing The Spot climbs up to the foothills of Mount Hymettus, where the TAF LATHOS and his band "take to the mountains" and offer us an exclusive, as well as enjoyable live performance.   
  
TAF LATHOS (i.e. T mistake) is considered as one of the most innovative representatives of the Greek hip-hop scene.   
  
He is a constantly evolving artist, who has laid out an ever-growing and multi-dimensional path in the domestic music scene.

Director of Photography: Nikos Voulgaris  
Production Manager: Giorgos Adamos  
Videographers: Antonis Symeonidis, Louiza Symeonidou, Stathis Vasileiadis  
Drone Operator: Leonidas Michelopoulos  
Editing: Dimitris Vavatsis  
Color Correction: Nikos Mavrokefalidis  
Opening Title Design: Paris Grigorakis  
Sound Mixing: Dimitris Karpouzas (Lizard Sound)  
Sound Recording: Dimitris Karpouzas, Manos Giakoumakis  
Assistant Sound Engineer: Christos Brito  
Text Editing: Nikos Karathanasis  
Booking Manager: Nikolas Charitos  
Producer: Iakovos Panourgias  
Technical Support: HÄST PRODUCTIONS  
Production Organization: HÄST PRODUCTIONS  
Production Execution: LOCAL STAGE

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.  
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.  
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.  
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.  
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.  
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**“The Captains and Their Boats"**   
**Episode**: 10

Traditional wooden boatbuilding, a craft distilled from centuries of tradition, is disappearing.  
Yet, there are still a few people with a passion for old wooden vessels.  
We meet Luigi Barzini, an Italian lover of the Aegean, who turned his passion into reality by reconstructing an old fishing trehandiri, the "Pytheas".

Host: Kostas Gouzelis  
Script: Kostas Gouzelis  
Screenplay: Giorgos Kolozis  
Composition: Manolis Pappos - Vasilis Drogkaris  
Production Direction: Giorgos Kolozis  
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 54

Nikolas denies all suspicions the police have against him. Victoria tries to improve her relationship with Stathis and support him in his teenage insecurity.   
For one last time, Lefteris pressures Anna to get back together with him. He asks her to forgive him and give the two of them one last chance as a couple. Anna asks him to give Rea a chance, who loves him and needs him even more.   
Why is Limnios pressuring Victoria? What more does she have to do to return the favor he has done her? What big shock is Anna in for?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

**TV SCHEDULE  FRIDAY  10/03/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**(series finale) [With English subtitles]**   
**Episode**: 4

When Skevo arrives at Tsougkrias to undergo a medical check-up, the German doctor realises who she is. However, he decides to help her. From the first night on the small island, Skevo meets a hermit monk named Nikodimos. He, who remembers both Skevo and her son, suggests to her to bring him to his small house, to be treated. He intends to climb the mountain to find peace and quiet. Rinio has sorrows of her own, because Captain Konstantis has brought his son to meet her and her mother insists on going ahead with the matchmaking. Meanwhile, in the village, the troubles caused by the fear of disease come one after the other. Some go so far as to set fire to the old quarantine station, which accommodates those families who have come in from the ships, to save themselves. Then Nikas’ valour is highlighted, as he saves a child from the fire and so is the kindness of the village women, who, led by the baker, run to the aid of the unfortunate. In Tsougkrias, Skevo deals with her own misfortunes. She finds her son, gravely ill, and with the help of Chercheris, she takes him to Nikodimos' house. She doesn’t leave his side even for a moment, in her efforts to heal and save him. Which is hardly an easy feat.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Kelly Vranaki - Wild onion from Zakynthos, Melon from Ios"**   
**Episode**: 24

"POP Cooking" welcomes the radiant journalist and TV host, Kelly Vranaki.  
Journalist and presenter Kelly Vranaki steps away from her television duties to join chef Andreas Lagos in the kitchen. Wild onion from Zakynthos and melon from Ios set the tone for refreshing, aromatic recipes infused with the light of the Greek summer. Kelly Vranaki talks about her show “GeneReason SK”, her Cretan roots, her childhood dream of becoming a journalist from the age of five, and her relationship with cooking.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**16:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**     
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Antonis Benakis"**   
**Episode**: 9

The series follows the thread of the Benakis family history,as after Emmanouil, the protagonist in the 9th episode s his son, Antonis Benakis, a benefactor with a national conscience and a generous vision for Greece, who had different points of reference; the man who created the iconic and homonymous Athenian Museum, he starting point of a new philosophy of culture.   
Gathering the fragments of their research, journalist and film director, Nikos Mengrelis, and journalist Erifylli Maroniti, this time around begin their journey from Alexandria, as it was there that, in 1873, Antonis Benakis was born, in the upper-class social circles of the family of cotton merchants.   
  
His studies in England later gave him, according to the testimonies submitted during the show, the external appearance and habits of a Victorian gentleman. During his childhood, a moment of carefree break were the summers he spent in Kastela, Piraeus, where the "mischief" of the then young Antonis, were bound to give birth, several years later, to "Trelantonis" (The crazy Antonis), through the writings of his sister, Penelope Delta.   
  
The show’s science advisor is Matoula Tomara - Sideri, Professor of Political Science and History at the Panteion University.   
  
On the show, scholars and historians outline a multifaceted personality, with a dominant patriotic sentiment and an innate virtue of serving others, not only on the battlefields, since he participated in the wars of 1897 and 1912, but also in social action and especially in the in the areas of Culture and Education.   
  
He continued the family tradition in both business –an area of secondary priority to him– and in the fervent support of the Greek community by funding soup kitchens, orphanages, schools, asylums and hospitals. He also continued his charitable activity by covering the care needs of the 1922 wave of refugees, while he also contributed to the spread of scouting among the Greeks of the diasporic communities and created the Yacht Club of Greece.   
Tracing the trail of the social life of the Benaki family in cosmopolitan Alexandria, the footsteps of Nikos Mengrelis and Erifyli Maroniti intersect with the life of Alexander the Great.   
  
They cross the threshold of the house of Constantine Cavafy and explore, with the help of scholars speaking on the show, the truth regarding stories about the relations between Antonis Benakis and his sister and the poet.   
  
The conclusion, "The city will follow you", to Cavafy’s poem, was a farewell to Antonis Benakis, when, at the age of 53, he left for Athens, as a "patriot of the beautiful", "eupatrid", "cosmopolitan", envisaging the creation of Education, Culture and Beauty in Greece.   
  
He quickly emerged as an ardent proponent of cultural reality, as he took action in the realization of the Delphic Festivals and was appointed president of the Archaeological Society. But what changed cultural reality in Athens during that period was the creation of the Benakis Museum in the family residence, after his father’s death.   
  
The Benakis heritage constituted an innovative cultural institution comprising different annexes and separate sections of the internationally acclaimed Islamic collection reaching 138 Piraeus Street, under Angelos Delivorrias’administration.   
  
Analysing the particular importance of this offer, experts note that, through his contribution, Antonis Benakis expresses a solution to the major issues of irredentism and the Asia Minor Catastrophe, searching for roots in a recent past, specifically 18th- and 19th-century Greece.   
  
Press reports and photos from the opening of the Museum, which are included in the programme, clearly reveal the collector’s passion in Antonis Benakis’ expression.   
  
Confirming his role as a benefactor, he donated works of art from his collections to other museums, such as the National Historical Museum and the National Gallery. He also showed the way for the creation of museum branches and special collections exhibitions, while the establishment of the department of the Historical Archives in 1955, which includes, among others, the archives of the Filiki Eteria (Society of Friends) as well as Venizelos’, Plastiras’, Mantzaros’, Penelope Delta’s and Ritsos’ archives, was a glorious moment in the history of the museum. With the experts’ help, the show explores the mentality of collector, and finally returning to Antonis Benakis, it cites an excerpt from "Trellantonis":  
  
  
"His pockets were always full of so many treasures! You could find all sorts of things in them! Nails, marbles, pebbles, string, and occasionally even a piece of chewed mastic, but, above all, the triangular piece of glass, which had fallen from the chandelier of the church, and which broke up into a rainbow of beautiful colours once exposed to sunlight. You could find a small fortune in Antonis’ pockets".   
  
Outlines, analyses and interpretations are put forth in the documentary through interviews with important personalities, such as: Dimitris Daskalopoulos, Poet, Bibliographer, Maria Dimitriadou, Curator at the Historical Archives of the Benakis Museum, Alekos Zannas, Curator of Penelope Delta’s Archive, Dimitris Kavouras, Scoutmaster of Alexandria, Georgios Manginis, Academic Director of the Benakis Museum, Mina Moraitou, Curator of the Islamic Collection of the Benakis Museum, Angelos Dalachanis, Researcher at the French National Centre for Scientific Research, Nikolaos Papadakis (Papadis), General Director of the National Research Foundation "Eleftherios K. Venizelos" Chania, Tasos Sakellaropoulos, Head of the Benakis Museum, Historical Archives, Stavroula Spanoudi, Director of the Alexandria Branch of the Hellenic Foundation for Culture, Manos Stefanidis, Associate Professor of Art History University of Athens, Alexis Fragiadis, Economic Historian.

Presenters: Nikos Mengrelis – Erifyli Maroniti  
  
Director: Nikos Mengrelis  
Screenplay / Research: Erifyli Maroniti  
Scientific Advisor: Matoula Tomara – Sideri  
Editor-in-Chief: Panina Karydi  
Journalistic Research: Gina Zormpa  
Production Organization: Vasso Patrouba  
Production Manager: Marios Polyzogopoulos  
Directors of Photography: Giannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis  
Editing / Sound Mixing: Dimitris Polydoropoulos  
Assistant Production Manager: Alexandra Varda  
Assistant Director: Nefeli Frantzeska Vlachouli  
Graphics / Special Effects: Nikos Politis  
Original Music Composer: Manos Markantonis  
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos  
Drone Operator – Ioannina: Giorgos Georgoulas  
Drone Operator – Nizhyn: Andrey Noga  
Production Execution: On The Move IKE  
Production: ERT S.A. COPYRIGHT ERT S.A. 2021

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** **ERTflix** |

**17:00**  |   **Green Stories  (R)**     
  
SEASON 2   
  
**Production date:** 2021

Weekly 45-minute program, produced by ERT, 2021  
  
“Green Stories” is a television documentary series that aims to highlight Greece’s environmental past—what was done, and what was left undone, in relation to both the natural and urban environment over past decades. The series explores the actions and initiatives of organizations, scientists, state bodies, and companies that sought to address the country’s environmental challenges.  
  
The show investigates issues from decades past as well as more recent years, when tangible results can already be seen. Filming takes place across Greece, often in remote locations, with particular emphasis on the landscape of each region.

**"Lasithi Plateau - Pinna - Christiana Vardakou" (final)**   
**Episode**: 10

What is the relationship between the plateau of Lassithi and the wind? Was it really one of the largest and oldest wind farms in the world? Can it prove useful today? Pinna -an emblematic presence at the bottom of the Mediterranean - is in danger of extinction. Is there a solution; -The design of fabrics and fashion in general can be environmentally friendly. Christianna Vardakou analyzes methods and the rationale around it.

Director – Screenwriter: Vangelis Efthymiou  
Presenters: Christina Papadaki, Christina Karnachoriti, Dareia Tzanetaki  
Directors of Photography: Konstantinos Matikas, Christos Daskalothanasis, Romnick Palo  
Sound Recording & Mixing: Konstantinos Dokos  
Editing: Ioanna Pogiantzi  
Production Coordinator: Vasso Patroumpa  
Production Manager: Christina Karnachoriti

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Our Love - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 94'

Dimitris Razelos and Eva Tsami are a beloved theater duo, but Eva's ill-mannered character disgusts Dimitris, who, along with the theater director, decides to replace her with Marina, a talented actress. Marina's success overshadows the fame of the leading actor. Meanwhile, Eva plans to destroy Marina with the help of the journalist Stamatis. In the end, they succeed in sowing discord, and Dimitris ends up unsuccessful in Agop's traveling theater. Eventually, the couple reunites.

Director: Kostas Karagiannis  
Screenplay: Giorgos Lazaridis  
Music: Giorgos Katsaros, Nikos Kallitsis  
Cast: Aliki Vougiouklaki, Dimitris Papamichail, Katerina Helmi, Dimitris Nicolaides, Petros Lohaitis, Despoina Stylianopoulou, Joly Garbi, Stavros Xenidis, Giorgos Papazisis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Concert | **WEBTV** |

**22:00**  |   **From '21 to '55**     
  
**Production date:** 2022

Concert featuring songs from the musical work of Nikos Papakleovoulou 'Heroessa Cyprus, 204 Breaths'.  
  
The songs and the theatrical speech write history. The music, in complete harmony with the meaningful lyrics and with wonderful interpretation and performance, constitute a timeless work that refers to the love of life, poetry, freedom, and the defense of the eternal values of the Nation.  
  
The musical work “Heroessa Cyprus, 204 Breaths” refers to the heroic deeds and sacrifice of the EOKA fighters during the 1955–59 period. Songs from the work were presented in the musical-theatrical performance “From ’21 to ’55.  
  
This is a work (lyrics, narrations) by Nikos Papakleovoulos, who experienced the EOKA struggle of 1955–59 during his childhood.  
  
The lead performer is Christos Callow, a multi-talented artist who combines acting with a melodic voice, conveying in his unique way all the emotions of the work — joy, sorrow, emotion, and pride.  
  
Music composed by: Giorgos Palaiokastritis, Akis Melis, Angeliki Preza, Nikolaos Tournakis, Nikolaos Patavoukas, Vangelis Avgeris, Dimitris Chionas, Tonis Solomou, Angelos Velegrakis  
  
Featuring:  
  
Actors: Nikolaos Tournakis, Dimitris Asimakis  
  
Narration: Vicky Maragaki  
  
Performers: Olga Kamilari, Georgia Polyneiki, Angeliki Preza, Tonis Solomou, Nikolaos Tournakis  
  
Choirs: SEMITONO Choir and the Nikaia Music Society, conducted by Olga Kamilari  
  
Orchestra:  
  
Giorgos Tsokanis (Arrangement, Orchestra Conductor, Piano)  
  
Christos Alexopoulos (Drums)  
  
Giorgos Barlas (Bouzouki)  
  
Alekos Papaioannou (Bouzouki)  
  
Marina Tsokani (Keyboards)  
  
Guest Musicians: Stavroula Kamakari (Piano), Kyriaki Kamakari (Mandolin)  
  
Sound Engineering: Thomas Karamazakis  
  
Poster Design: Evangelos Callow

**01 October: Cyprus Independence Day**

Cyprus was declared an independent and sovereign state in August 1960, on the basis of the Zurich and London Agreements of 1959, following the EOKA liberation struggle (1955–1959) against British colonial rule.  
Cyprus Independence Day is celebrated on October 1st.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Watchman on the Quarantined Ships  (R)**  

Period mini-series.  
  
The eponymous short story by Alexandros Papadiamantis comes to life on the small screen. The four-episode drama mini-series "Watchman on the Quarantined Ships" (Βαρδιάνος στα Σπόρκα), directed by Manousos Manousakis and aired by ERT, transports viewers to the ambiance and atmosphere of a bygone era in the mid-19th century.  
  
The Story…  
Papadiamantis' short story narrates the tale of 50-year-old Skevo. Upon learning that her son Stavros, who has embarked as a boatswain to earn money and marry his beloved Rinio, has fallen ill, Skevo disguises herself as a man and becomes a vardianos (guard) at the sporka (quarantined ships due to cholera) to save him.  
  
The situation is dire. Ships attempting to return to the harbor are denied entry. Quarantine… The residents are gripped by fear. Divisions arise—should they save others or themselves? Meanwhile, Stavros is wasting away…  
  
The series vividly portrays the mother’s unwavering determination to overcome every obstacle in quarantine to save her son from death, capturing the essence of Papadiamantis' work.  
  
Production Details  
The script adaptation is penned by Stavros Avdoulos and Eirini Ritsoni.  
  
The lead role of the elderly Skevo is played by Renia Louizidou, with Giorgos Savvidis as her son Stavros. Jenny Kazakou stars as Rinio, Stavros' sweetheart.  
  
Additional cast members include Petros Xekoukis as Stathis Chercheris, Rinio's father; Takis Vamvakidis as Barba-Nikas, Skevo's in-law; and Pavlos Kourtidis as Captain Konstantis, Chercheris' close associate, among others. Maria Kavoukidi portrays Vasiliki, Rinio's mother and Chercheris’ wife.

**(series finale) [With English subtitles]**   
**Episode**: 4

When Skevo arrives at Tsougkrias to undergo a medical check-up, the German doctor realises who she is. However, he decides to help her. From the first night on the small island, Skevo meets a hermit monk named Nikodimos. He, who remembers both Skevo and her son, suggests to her to bring him to his small house, to be treated. He intends to climb the mountain to find peace and quiet. Rinio has sorrows of her own, because Captain Konstantis has brought his son to meet her and her mother insists on going ahead with the matchmaking. Meanwhile, in the village, the troubles caused by the fear of disease come one after the other. Some go so far as to set fire to the old quarantine station, which accommodates those families who have come in from the ships, to save themselves. Then Nikas’ valour is highlighted, as he saves a child from the fire and so is the kindness of the village women, who, led by the baker, run to the aid of the unfortunate. In Tsougkrias, Skevo deals with her own misfortunes. She finds her son, gravely ill, and with the help of Chercheris, she takes him to Nikodimos' house. She doesn’t leave his side even for a moment, in her efforts to heal and save him. Which is hardly an easy feat.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **Our Love - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 94'

Dimitris Razelos and Eva Tsami are a beloved theater duo, but Eva's ill-mannered character disgusts Dimitris, who, along with the theater director, decides to replace her with Marina, a talented actress. Marina's success overshadows the fame of the leading actor. Meanwhile, Eva plans to destroy Marina with the help of the journalist Stamatis. In the end, they succeed in sowing discord, and Dimitris ends up unsuccessful in Agop's traveling theater. Eventually, the couple reunites.

Director: Kostas Karagiannis  
Screenplay: Giorgos Lazaridis  
Music: Giorgos Katsaros, Nikos Kallitsis  
Cast: Aliki Vougiouklaki, Dimitris Papamichail, Katerina Helmi, Dimitris Nicolaides, Petros Lohaitis, Despoina Stylianopoulou, Joly Garbi, Stavros Xenidis, Giorgos Papazisis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** |

**03:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.  
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.  
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.  
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.  
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.  
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**“The Fishermen of Naoussa”**   
**Episode**: 11

The "Zeppos" sails through the Aegean and follows three fisherman-captains from Naousa, exploring their bond with their boats, the sea, and the art of fishing.  
What is changing in the sea at the dawn of a new century… and what lies ahead for the future?  
A unique maritime journey with three legendary fishermen of Naoussa.

Host: Kostas Gouzelis  
Script: Kostas Gouzelis  
Screenplay: Giorgos Kolozis  
Composition: Manolis Pappos - Vasilis Drogkaris  
Production Direction: Giorgos Kolozis  
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**04:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**     
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Antonis Benakis"**   
**Episode**: 9

The series follows the thread of the Benakis family history,as after Emmanouil, the protagonist in the 9th episode s his son, Antonis Benakis, a benefactor with a national conscience and a generous vision for Greece, who had different points of reference; the man who created the iconic and homonymous Athenian Museum, he starting point of a new philosophy of culture.   
Gathering the fragments of their research, journalist and film director, Nikos Mengrelis, and journalist Erifylli Maroniti, this time around begin their journey from Alexandria, as it was there that, in 1873, Antonis Benakis was born, in the upper-class social circles of the family of cotton merchants.   
  
His studies in England later gave him, according to the testimonies submitted during the show, the external appearance and habits of a Victorian gentleman. During his childhood, a moment of carefree break were the summers he spent in Kastela, Piraeus, where the "mischief" of the then young Antonis, were bound to give birth, several years later, to "Trelantonis" (The crazy Antonis), through the writings of his sister, Penelope Delta.   
  
The show’s science advisor is Matoula Tomara - Sideri, Professor of Political Science and History at the Panteion University.   
  
On the show, scholars and historians outline a multifaceted personality, with a dominant patriotic sentiment and an innate virtue of serving others, not only on the battlefields, since he participated in the wars of 1897 and 1912, but also in social action and especially in the in the areas of Culture and Education.   
  
He continued the family tradition in both business –an area of secondary priority to him– and in the fervent support of the Greek community by funding soup kitchens, orphanages, schools, asylums and hospitals. He also continued his charitable activity by covering the care needs of the 1922 wave of refugees, while he also contributed to the spread of scouting among the Greeks of the diasporic communities and created the Yacht Club of Greece.   
Tracing the trail of the social life of the Benaki family in cosmopolitan Alexandria, the footsteps of Nikos Mengrelis and Erifyli Maroniti intersect with the life of Alexander the Great.   
  
They cross the threshold of the house of Constantine Cavafy and explore, with the help of scholars speaking on the show, the truth regarding stories about the relations between Antonis Benakis and his sister and the poet.   
  
The conclusion, "The city will follow you", to Cavafy’s poem, was a farewell to Antonis Benakis, when, at the age of 53, he left for Athens, as a "patriot of the beautiful", "eupatrid", "cosmopolitan", envisaging the creation of Education, Culture and Beauty in Greece.   
  
He quickly emerged as an ardent proponent of cultural reality, as he took action in the realization of the Delphic Festivals and was appointed president of the Archaeological Society. But what changed cultural reality in Athens during that period was the creation of the Benakis Museum in the family residence, after his father’s death.   
  
The Benakis heritage constituted an innovative cultural institution comprising different annexes and separate sections of the internationally acclaimed Islamic collection reaching 138 Piraeus Street, under Angelos Delivorrias’administration.   
  
Analysing the particular importance of this offer, experts note that, through his contribution, Antonis Benakis expresses a solution to the major issues of irredentism and the Asia Minor Catastrophe, searching for roots in a recent past, specifically 18th- and 19th-century Greece.   
  
Press reports and photos from the opening of the Museum, which are included in the programme, clearly reveal the collector’s passion in Antonis Benakis’ expression.   
  
Confirming his role as a benefactor, he donated works of art from his collections to other museums, such as the National Historical Museum and the National Gallery. He also showed the way for the creation of museum branches and special collections exhibitions, while the establishment of the department of the Historical Archives in 1955, which includes, among others, the archives of the Filiki Eteria (Society of Friends) as well as Venizelos’, Plastiras’, Mantzaros’, Penelope Delta’s and Ritsos’ archives, was a glorious moment in the history of the museum. With the experts’ help, the show explores the mentality of collector, and finally returning to Antonis Benakis, it cites an excerpt from "Trellantonis":  
  
  
"His pockets were always full of so many treasures! You could find all sorts of things in them! Nails, marbles, pebbles, string, and occasionally even a piece of chewed mastic, but, above all, the triangular piece of glass, which had fallen from the chandelier of the church, and which broke up into a rainbow of beautiful colours once exposed to sunlight. You could find a small fortune in Antonis’ pockets".   
  
Outlines, analyses and interpretations are put forth in the documentary through interviews with important personalities, such as: Dimitris Daskalopoulos, Poet, Bibliographer, Maria Dimitriadou, Curator at the Historical Archives of the Benakis Museum, Alekos Zannas, Curator of Penelope Delta’s Archive, Dimitris Kavouras, Scoutmaster of Alexandria, Georgios Manginis, Academic Director of the Benakis Museum, Mina Moraitou, Curator of the Islamic Collection of the Benakis Museum, Angelos Dalachanis, Researcher at the French National Centre for Scientific Research, Nikolaos Papadakis (Papadis), General Director of the National Research Foundation "Eleftherios K. Venizelos" Chania, Tasos Sakellaropoulos, Head of the Benakis Museum, Historical Archives, Stavroula Spanoudi, Director of the Alexandria Branch of the Hellenic Foundation for Culture, Manos Stefanidis, Associate Professor of Art History University of Athens, Alexis Fragiadis, Economic Historian.

Presenters: Nikos Mengrelis – Erifyli Maroniti  
  
Director: Nikos Mengrelis  
Screenplay / Research: Erifyli Maroniti  
Scientific Advisor: Matoula Tomara – Sideri  
Editor-in-Chief: Panina Karydi  
Journalistic Research: Gina Zormpa  
Production Organization: Vasso Patrouba  
Production Manager: Marios Polyzogopoulos  
Directors of Photography: Giannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis  
Editing / Sound Mixing: Dimitris Polydoropoulos  
Assistant Production Manager: Alexandra Varda  
Assistant Director: Nefeli Frantzeska Vlachouli  
Graphics / Special Effects: Nikos Politis  
Original Music Composer: Manos Markantonis  
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos  
Drone Operator – Ioannina: Giorgos Georgoulas  
Drone Operator – Nizhyn: Andrey Noga  
Production Execution: On The Move IKE  
Production: ERT S.A. COPYRIGHT ERT S.A. 2021

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**