**TV SCHEDULE from 09/06/2025 to 09/12/2025**

**TV SCHEDULE  SATURDAY  09/06/25**

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|  | **ERTflix** |

**05:00**  |   **News in Brief**

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| News / Show | **WEBTV** **ERTflix** |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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| Documentary | **WEBTV** **ERTflix** |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**"New York" Part I (With English Subtitles)**   
**Episode**: 7

New York City has a long history that is closely associated with immigration. Maya meets actress Anthoula Katsimatidis who lost her brother in the Twin Towers terrorist attack, the king of cabs and owner of the largest "Greek venue" in New York Vasilis Mesados, as well as three well-known but very different ambassadors of Greek cuisine in the city. At Columbia University, the acquaintance with the exceptional Elisa Konofagou, professor of Biomedical Engineering and Radiology, is a revelation. At the Plaza Hotel in New York City, the "beautiful people" of the Diaspora meet for a good cause...

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV** |

**13:00**  |   **I Loved an Armchair - Greek Movie**   
  
**Production date:** 1971  
**Duration**: 89'

Grigoris, discharged from the army, faces financial problems. His aunt, a stingy old lady, is the only family he has, but she has told him she will only help him after her death. Grigoris wants to buy a taxi, which is his dream. The girl he loves, Kaiti, is also poor and can't afford to pay the rent for their house. Grigoris is at a dead end. To help his girl, he is forced to sell his only personal property: four velvet armchairs. With the money, he pays Kaiti's rent. When his aunt dies, he learns from her will that she had hidden a box of diamonds inside one of the four chairs he sold, leaving them to him as an inheritance. Now Grigoris must find the right chair before he goes crazy.

Starring: Kostas Voutsas, Eleni Eremou, Giorgos Papazisis, Stavros Xenidis, Katerina Gioulaki, Giorgos Moschidis, Maria Foka  
Screenplay: Lakis Michailidis - Dinos Dimopoulos  
Music: Giorgos Hatzinasios  
Directed by: Dinos Dimopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / History | **ERTflix** |

**16:00**  |   **Constantinople 1955 – The Great Pogrom - ERT Archive  (R)**     
  
**Production date:** 1995

Program by Kostas Christofilopoulos and Dimitris Pantazopoulos, focusing on the violent events against the Greek community of Constantinople in 1955, known as the “Istanbul Pogrom.”  
  
The program includes testimonies from Greek residents of Constantinople, who recount the dramatic events as they experienced them and share their traumatic memories from September 1955.  
  
Professor Neoklis Sarris gives a historical overview of the events, discussing the treatment of minorities by the Ottoman Empire and later by the Kemalist state, incorporating the Istanbul Pogrom within the engineered political process of Turkifying the Turkish economy, which began in 1923.  
  
His narrative also focuses on the 1950s, Turkey’s involvement in the Cyprus issue, the role of Great Britain, and an analysis of the foreign policy of the Menderes government.  
  
He explains the causes that led to the escalation of organized fanaticism by the Turkish mob against the Greek community, analyzing the involvement of the state apparatus and the staged provocation regarding the alleged explosion at the Turkish Consulate in Thessaloniki, which served as the pretext for the unprecedented organized attack on the Greeks of Constantinople.  
  
The program also covers the political trial against the Menderes regime, when in October 1961 it was tried by a special Turkish court for the anti-Greek events of September 6–7, 1955.  
  
Interviewees include Constantinopolitans: Despina Isaakidou, Miltiadis Nikolaidis, Nikolaos Atzemoglou, the teacher and principal of the “Zappeion Girls’ School” Marika Kontopoulou, and Dimitris Kaloumenos, correspondent of “Ethnos” newspaper and photographer for the Patriarchate, who captured the tragic events with his Leica camera.  
  
Through their personal accounts, incidents are described and images of the destruction and violence are vividly conveyed.  
  
The program features rare archival audiovisual and photographic material, as well as front pages from the press of the time.

**(September 6–7, 1955 / Tribute: 70 years since the “Istanbul Pogrom”)**   
Director of Photography: Fanis Douskos  
Sound: Dimitris Konstas – Batistas Malatestas  
Music Editing: Giorgos Papadakis  
Electricians: Nikolaos Tsiampelas – Dimitris Politopoulos  
Video Editing: Vasilis Giannopoulos – Thanasis Arvanitis  
  
Archival material was also used from the program “TA TATAVLA.”  
  
Thanks to the Ministry for the Press and the Media and the Society of Constantinopolitans.  
  
Production: NEWS DEPARTMENT - INFORMΑTIVE PROGRAMS ERT2

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

Great names of international literature guide us through their lives, their cities, and their art.  
We begin in Princeton, where we meet author Edmund Keeley at the university where he directed the Department of Modern Greek Literature for 40 years. A writer, essayist, and translator, Keeley helped shift international focus from ancient Greece to the modern Greek world.  
In New York City, Antaios Chrysostomidis and Mikela Chartoulari visit Jonathan Franzen at his home. Winner of the National Book Award, the most prestigious literary prize in the U.S., Franzen speaks about his greatest source of inspiration: the family.  
In London, The Beacons of Our Time meet with Hilary Mantel. Twice awarded the Man Booker Prize for Wolf Hall (2009) and Bring Up the Bodies (2012), Mantel shares her life experiences, the characters she chooses for her fiction, and the way she narrates historical events.  
In Paris, the show paints a portrait of Pierre Assouline — a cosmopolitan man of letters, former editor of major literary journals, and biographer of figures such as Simenon, Gallimard, and Hergé.  
In Berlin, we find Aris Fioretos, a writer of Greek descent who was born in Gothenburg and lives between Stockholm and Berlin. To describe the literary universe he inhabits, Fioretos says: “I have a Greek spine, an Austrian nervous system, and a Swedish language.”  
Back in New York, Irish-born writer Colum McCann tells the story of how, at 21, he decided to cycle across the United States for 18 months. He speaks about his novels Dancer, inspired by Rudolf Nureyev, and Zoli, which has been translated into 25 languages.

**"Hans Magnus Enzensberger - Germany"**

Along with Günter Grass and Martin Walser, Hans Magnus Enzensberger represents the third pole of the "holy trinity" of German literature. Unlike the other two, however, who focused mainly on prose and essay writing, Enzensberger also dealt with poetry – many consider him the most important contemporary poet of Germany.  
  
In Greece, however, Enzensberger is known mainly for the exceptional docu-novel he wrote about the Spanish Civil War titled "Anarchy’s Brief Summer." With this book, Enzensberger inaugurated a kind of prose that resembles Truman Capote’s "In Cold Blood," only here the innovation of his writing also touches upon the structure of the book: a series of interviews that, like a mosaic, ultimately complete the picture the author wants to give.  
  
When in 2009 the program "The Beacons of Our Time" met Enzensberger in the small apartment he uses as his office in Munich ("a writer, in order to write properly, must not get in anyone’s way, especially his wife’s," he explained about his choice not to write at home), the author was celebrating his 80th birthday. In those days, all the major German newspapers devoted page after page to his work, something that, however, left him indifferent. Snobbery? Not at all. Hans Magnus Enzensberger feels so young that he is not interested in commemorative associations, just as he is not interested in any kind of museum-like classification.  
  
How young Enzensberger feels will be immediately understood by the viewers of the program. Unfolding the most important turning points of his life – he was one of the pioneers of the German student movements in the 1960s and later, in the following decades, one of the most engaged intellectuals of the progressive camp – Enzensberger proves to be a man who has not yet lost his curiosity for life, politics, literature. And in his conversation with Antaios Chrysostomidis and Mikela Chartoulari he will not hide, either, his love for Greece, Greek philosophy, and the Greek language.  
  
A large part of the interview is devoted to his book "The silences of Hammerstein: a German story" (published in Germany in 2008 and in Greece in 2010). In this book, remaining in the same field of literature that is at the same time reportage and historical research, Enzensberger writes, through the life of Commander Hammerstein (who, although he never openly reacted against Hitler, was never a Hitler supporter and, on the contrary, had five children who became communists and passed classified documents to the Soviets), about the rise of Nazism and the destruction of the German leftist movement on the basis of new documents that came to light.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari  
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |   **Without a Compass (New Episode)**     
  
SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Kos"**   
**Episode**: 11

In this episode, Pinelopi and Giannis drop anchor at the port of Kos, the third-largest island of the Dodecanese, after Rhodes and Karpathos.  
  
Kos, located opposite the coast of Asia Minor in the heart of the Aegean, is a very popular holiday destination, offering a wide range of options for families, couples and/ or large groups.  
  
The island, birthplace of the “Father of Medicine”, Hippocrates, blends tradition with modern tourist facilities, featuring dozens of ancient and medieval monuments, dreamy and easily accessible beaches, adventurous mountainous terrain, extensive greenery, outstanding gastronomy, and entertainment for every taste.  
  
Pinelopi and Giannis will discuss the island’s attractions and tourist infrastructure with the mayor, who will reveal all the reasons why Kos attracts over a million visitors every year.  
  
The two hosts will explore the island’s beauty to enjoy it fully and discover the place inch by inch, starting with the thermal springs at Therma. This coast, covered with black volcanic pebbles, has deep crystalline waters, and the large rocks surrounding the beach give it a truly unique landscape.  
  
After relaxing in the thermal baths, swimming in the open sea, and sailing, the hosts will visit a winery to taste local wines and even attempt to cook with the help of local women.  
  
As in every destination, they take the opportunity to engage with the island’s cultural history. They will visit a traditional house to learn about local customs and traditions.  
  
Then comes the connection with nature: first a walk through the lush Plaka forest, followed by horseback riding on the beach. Kos has six therapeutic and equestrian centers offering horseback excursions for beginners and advanced riders alike, always guided by professional instructors.  
  
Pinelopi and Giannis then leave the horses to rest and climb to the unexpected mountain village of Zia, 846 meters above sea level. Their efforts are rewarded: panoramic views of Kalymnos, Pserimos, and the Turkish coastline, breathtaking sunsets, charming streets, tasteful houses, and traditional delicacies make the village a must-visit destination, even for a single-day trip. At the end of the day, a traditional island wedding takes place. And everyone is invited. Giannis will shave the groom, while Pinelopi will accompany the bride by boat. And the celebration begins…   
  
Kos has many faces to reveal. It is hospitable, friendly, calm, sociable, independent, nature-loving, traditional, and modern. It never ceases to amaze.

Host: Pinelopi Plaka, Giannis Fragkiskos  
Chief Editor: Chrysa Sarantopoulou  
Direction – Cinematography: Hector Schimatariotis  
Aerial Photography: Vasilis Tsakoniatis, Ross Hill  
Sound Recording: Giannis Charanas  
Narration Texts: Dimitra Karakonstanti, Chrysa Sarantopoulou  
Graphics: Grid Fox  
Production Management: Dimitris Siliogas  
Production Assistants: Thanasis Dimitriou, Alexandros Nikolouzos  
Production: Artistic Essence Productions  
Production Execution – Post Production: Projective 15

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| Documentary / Music | **WEBTV** **ERTflix** |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**" The Golden Decade of the '60s" (Part I) (With English Subtitles)**   
**Episode**: 3

The 1960s brought a revolution to Greek music. The gramophone era gave way to modern recordings, Columbia introduced state-of-the-art studios, and stereo recording made its debut. LPs and 45s dominated the market, while the artistic song emerged through iconic works like Epitaph and Axion Esti.   
  
Theodorakis, Hadjidakis, and Xarchakos ushered in a new era, with Columbia, led by Takis V. Lambropoulos, at the forefront. Meanwhile, Makis Matsas revitalized Odeon Parlophone, and new record labels began to appear. Kazantzidis remained the ultimate folk idol, while "Indian-style" songs gained popularity under the influence of Indian films.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Guest: Christos Nikolopoulos"**

Joining us is our great folk composer and virtuoso of the bouzouki, the one and only Christos Nikolopoulos.  
  
What do George Dalaras, Kostas Makedonas, and Christos Mastoras have to say about him?  
Dimitris Basis and Aspasia Stratigou perform his greatest hits and talk about the paths he opened in their own careers.  
  
Also on "Together": Chef Lefteris Lazarou, lyricist Eleni Giannatsoulia, actor Periklis Siountas, who portrays Christos Nikolopoulos in the film “Υπάρχω”, and journalists Iordanis Hasapopoulos, Lora Ioannou, Alexandra Douvara, and Andreas Papadopoulos.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

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| Movies | **WEBTV GR** |

**00:10**  |   **13 ½ - Short Stories**     
  
**Production date:** 2010  
**Duration**: 21'

Aphrodite is thirteen and a half.   
Her friends call her Tin-Tin.   
Aphrodite is in love with Lou.   
Aphrodite wants to grow up.

Cast: Alexandra Hassani, Giannis Tsortekis, Denys Makris, Lydia Lenosi, Ioannis Papadopoulos  
Screenplay: Haris Vafeiadis  
Director of Photography: Eduard Grau  
Editing: Giannis Chalkiadakis  
Sound: Dimitris Kanellopoulos  
Set & Costume Design: Mayou Trikerioti  
Music: Felizol  
Production: ERT S.A., N-Orasis Productions  
Director: Haris Vafeiadis

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| Movies | **WEBTV GR** |

**00:30**  |   **The Devil's Own**     
*(The Devil's Own)*   
  
**Production date:** 1997  
**Duration**: 104'

Crime Thriller, Produced in the USA  
  
As a favor to a friend, policeman Tom O'Meara lets visiting Irishman Rory Devaney stay with him and his family in New York City. Rory's visit is quiet at first, but when Tom and his wife, Sheila, return home one day, they're accosted by intruders. Tom soon realizes that Rory is in the Irish Republican Army. When it becomes clear that Rory's stateside trip is part of an effort to transport illegal guns to Dublin, Tom is compelled to stop him.

Directed by: Alan J. Pakula  
  
Written by: Alan J. Pakula, Kevin Jarre, David Aaron Cohen, Vincent Patrick, Robert Mark Kamen  
  
Actors: Harrison Ford, Brad Pitt, Margaret Colin, Treat Williams, Natascha McElhone, Rubén Blades, Julia Stiles

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| Movies | **WEBTV** |

**02:30**  |   **Hotel Centaur - Short Stories**     
  
**Production date:** 2023  
**Duration**: 24'

Short Film, Greek Production: 2023, Duration 24 min  
  
When an oddly composed group comes together in a hotel in the Greek mountains, the absurdity of life comes apparent.

Written and Directed by: Dimitris Kafidas, Lino Kafidas  
  
Actors: Samuel Akinola, Hiroshi Wakamatsu

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary | **WEBTV** |

**03:30**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The Persistent Winegrower" - Part I**   
**Episode**: 1

The girl who discovered a rare treasure. The foreigner who left the metropolis for the sake of Melambes. In a mountain village of Rethymnon, a young winemaker rejuvenates an entire area that was left to wither by the urbanism and indifference of the State. John Darras meets the wine expert who searched for, found and used pre-phylloxera vineyards. Unique and rare vines, since after the phylloxera outbreak at the end of the 19th century most of the European vineyards were destroyed.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| Documentary / History | **WEBTV** **ERTflix** |

**04:00**  |   **Constantinople 1955, the Great Pogrom (ARCHIVE)  (R)**   
  
**Production date:** 1996

This broadcast by Kostas Christofilopoulos and Dimitris Pantazopoulos discusses the events against the Greek community in Constantinople in 1955, known as the 'September Events,' and how the Greeks of the city experienced them.  
  
Greek residents of Constantinople provide oral testimonies that convey their traumatic memories from September 1955. These personal narratives describe incidents and capture images of the destruction and violence that took place.  
  
University Professor Neoklis Sarris provides a historical overview of the events, examining how minorities were treated by both the Ottoman Empire and later the Kemalist state. He also explains the causes that led to the organized fanaticism of the Turkish population and the attacks on the night of September 6. His narration focuses on the year 1955, analyzing the foreign policy of the Menderes government in relation to the Cyprus issue and the role of Great Britain. He also mentions the political trial against the Menderes regime, focusing on the anti-Greek events of September 6-7.  
  
Participants in the program include Despoina Isaakidou, Miltiadis Nikolaidis, Nikolaos Atzemoglou, Marika Kontopoulou, and the correspondent-photographer of the Patriarchate, Dimitris Kaloumenos.  
  
Rare archival audiovisual and photographic material is presented during the broadcast, along with newspaper headlines from the era.  
  
The program was produced and aired in 1996 by ERT2, commemorating the 41st anniversary of the 'September Events' of 1955.

**(September 6–7, 1955 / Tribute: 70 years since the “Istanbul Pogrom”)**

**TV SCHEDULE  SUNDAY  09/07/25**

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| Documentary / Ecology | **WEBTV** **ERTflix** |

**05:00**  |   **Green Stories  (R)**     
  
**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.  
  
This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"European Ground Squirrel-Aegean Sails-Kaloust Paragamian"**

Alongside Lida, who is preparing her PhD, we watch the life of the European ground squirrel.   
  
Can transportation using sail boats take place in the Aegean today? Aegean Sails are already doing it.  
  
Kaloust Paragamian introduces us to this magical world, after many decades of exploration in the caves of Greece.

Directed and Written by: Vangelis Efthymiou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:45**  |   **#Together  (R)**  

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Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
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Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Guest: Christos Nikolopoulos"**

Joining us is our great folk composer and virtuoso of the bouzouki, the one and only Christos Nikolopoulos.  
  
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Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

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| Religious / Church Service | **WEBTV** **ERTflix** |

**08:00**  |   **Archieratic Divine Liturgy**   
  
**“From the Metropolitan Cathedral of Athens”**

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| Documentary / Biography | **WEBTV** **ERTflix** |

**10:30**  |   **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Manolis Tzompanakis"**

The pioneering and internationally acclaimed sculptor Manolis Tzompanakis, an artist who combines the "reinforced concrete with the erotic idols" and the "violin quartet with erotic dance in woodcut", introduces himself on the show "Monogramma".

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

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| Children's | **WEBTV** **ERTflix** |

**11:00**  |   **KooKooLand (New Episode)**     
  
**Production date:** 2022

Κοοkοοland, children's favorite company, an audiovisual product that touches their hearts and minds and fills them, thanks to its images, characters and songs, with effortless knowledge, important messages and an attitude of positivity and solidarity towards life.  
  
A tiny fairytale town in a lush forest, with five familiar characters, made by parents for primary school children.

**"My Tooth Hurts"**   
**Episode**: 11

Lampros’ tooth hurts, but he would rather eat chocolate cake and six scoops of ice cream!   
  
But what happens when the toothache won't go away?   
  
How will the friends convince Lampros to go to the doctor?

Directed by: Ivan Salfa  
Written by: Lilia Gouni-Sofikiti, Olga Manara  
Head of Fiction – Screenplay: Theodora katsifi

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| Children's | **WEBTV** **ERTflix** |

**11:30**  |   **Discovering the World (New Episode)**     
  
**Production date:** 2025

A children's show that blends learning and fun in a unique way, offering kids an exciting introduction to the world of science and technology. Each episode features two young presenters who visit fascinating locations related to the episode's theme and conduct hands-on experiments alongside real scientists.

**"Time and Stars"**   
**Episode**: 11

Xenia and Panagiotis visit the National Observatory of Athens.   
  
Xenia is on a quest to uncover the secrets of time, while Panagiotis dreams of stars and telescopes.   
  
Astrophysicist Dr. Alexandros Chiotellis reveals how time and the stars are deeply interconnected.  
  
In his laboratory, the children experiment with light and even build their own telescope using simple materials!

Host: Christos Kyriakidis  
Writers – Directors: Dimitris Antzous, Alexandros Kostopoulos, Paris Grigorakis, Eliza Soroga, et al.  
  
Host: Christos Kyriakidis  
  
Editor: Nikos Dalezios  
Director of Photography: Dimitris Mavroforakis  
Sound Engineer: Panagiotis Kyriakopoulos  
Production Manager: Giannis Printezis  
Production Coordinator: Petros Lenoudias  
Production Assistant: Stergios Papaevangelou  
Production Secretary: Grigoris Daniil  
Title Design: Nikos Zappas  
  
Production Services: SEE – Hellenic Directors' Guild, for ERT S.A.

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| News | **WEBTV** |

**12:00**  |   **89th Thessaloniki International Fair | Press Conference of the Prime Minister, Mr. Kyriakos Mitsotakis**   
  
**Production date:** 2025

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Culture | **WEBTV** **ERTflix** |

**16:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Giorgos Koumentakis"**

The camera of “Behind the Curtain” traveled to Tinos, where it met the composer Giorgos Koumendakis. Shortly after composing the music for the opening and closing ceremonies of the Olympic Games, the renowned composer settled permanently in the village of Ysternia, where he continues his creative work.  
  
Giorgos Koumendakis guides us through his favorite spots on the island and sheds light on his musical work with a distinctive perspective.  
  
He speaks about his encounter with the great European composer György Ligeti in the mid-1980s, his creative collaboration with theatre director Yannis Houvardas at the "Θέατρο του Νότου" (Theatre of the South), and his work with countertenor Aris Christofelis.  
  
He discusses his long-standing collaboration with director-choreographer Dimitris Papaioannou and the Edafos Dance Theatre, for which he composed music for seven major performances.  
  
He particularly highlights “Requiem for the End of Love”, a performance dedicated to AIDS victims, the 2004 Athens Olympic Games, and the production “BEFORE” staged at the Little Theatre of Ancient Epidaurus in the summer of 2005.  
  
In recent years, following his relocation to Tinos, Koumendakis has entered a particularly creative period: he has composed 20 musical works in two cycles—the “Typewriter Tunes” and the “Isokratima”. These works are performed by prestigious orchestras, soloists, and ensembles around the world.  
  
Giorgos Koumendakis talks about his sources of inspiration: his relationship with musical tradition, nature, and religion, and how these foundational pillars of his spiritual makeup are reflected in his music.  
  
Finally, on the occasion of the staging of the musical-theatrical tale “The Silent Step of the Bear” at the Stavros Niarchos Foundation Cultural Center in January 2012, “Behind the Curtain” documents the rehearsals and the composer teaching his musicians.

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| Sports / Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **The Aegean of Our Lives (Premiere)**  

A 3-episode documentary series, ERT production 2025.  
ERT follows the journey and work of the 130 volunteers of the Aegean Team, who cross the waves to bring real care and hope to the residents of Greece’s remote border islands through medical, informational, construction, educational, and cultural initiatives. Schoinoussa, Kinaros, Kimolos, Thirasia, Ios, Amorgos, Irakleia, Koufonisi — waypoints of human encounter where solidarity takes shape and the heart of Greece beats strongly.

**"Gifts That Endure"**   
**Episode**: 3

The third episode, "Gifts That Endure", captures the stories and initiatives of the Aegean Team, shedding light on the lasting impact of their volunteer presence in the border islands.

Script – Direction: Paraskevi Kostaki  
Production Manager: Argyris Doumplatzis  
Narration – Journalistic Editing: Andreas Stamatopoulos  
Texts: Dimitris Dragogias  
Cinematography: Stergios Tsifoutis, Antonis Katsougianopoulos  
Drone/FPV Operator: Antonis Katsougianopoulos  
Sound – Mixing: Giannis Tsitiridis  
Editing: Giannis Gogos, Anastasia Daskalaki, Vasilis Digkolis, Stylianos Kafetzakis, Sofia Mpammpami, Panagiotis Poursidis  
Opening Theme Design: Alexandros Kantoros  
Graphics: Christina Katakalou, Giannis Aaron  
Trailer – Colorist: Panagiotis Trapezanlidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |   **Without a Compass (New Episode)**     
  
SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Sifnos" (last episode)**   
**Episode**: 12

In this episode, Pinelopi and Giannis drop anchor in the western Cyclades, specifically on the island of Sifnos, the island of balance, harmony, and moderation.  
  
Nestled in the heart of the Aegean, Sifnos is a hidden gem among the Cycladic islands. With its whitewashed houses, narrow streets, picturesque beaches, and traditional local cuisine, Sifnos offers travelers unforgettable experiences and many authentic adventures.  
  
The hosts’ journey begins in the island’s main town, the cosmopolitan Apollonia. Dedicated to the god Apollo, it spreads over three hills. Beautiful cobbled streets, white Cycladic houses, countless chapels: the walk through Apollonia is magical in all aspects. During such a walk, Pinelopi and Giannis meet the island’s mayor and discuss all the wonderful aspects of Sifnos that attract millions of visitors every year – thousands of them returning regularly over the years.  
  
From Apollonia, they climb up to the settlement of Kastro, the island’s ancient capital. Every corner of this settlement is a living monument revealing not only the history of Sifnos but of the Cyclades in general and the relationships among the islands. Just outside Kastro, the hosts meet Maro and cook together the famous Sifnos chickpea stew, enjoying it straight from the wood-fired oven.  
  
Later, in the romantically atmospheric village of Artemonas, Pinelopi and Giannis speak with local women about the island’s traditions and beauties and take pottery lessons. Sifnos is renowned for its ceramics, with many artisans practicing techniques passed down through generations. They also traverse miles of dirt roads to visit a traditional garden with drought-resistant fruits and vegetables – the most delicious they have ever tasted. This too is an art, a technique honed over centuries, with the secret lying in the seeds, the soil, and the care of the Sifnos farmers.  
  
Then it’s time to head to the sea: boat trips and swims in Sifnos’ crystal-clear waters. The island boasts dozens of beaches: Platis Gyalos, Kamares, Chryssopigi, Vathy, Apokofto, Fikiada… On the last one, Pinelopi and Giannis compete in long dives and enjoy games on the sand. After the swims, they explore the most famous monastery of Sifnos and the Cyclades, the Monastery of Panagia Chryssopigi. Built in the 17th century on the edge of a cliff along the island’s southeastern coast, the monastery seems to float above the Aegean blue.  
  
At the end of the day, Pinelopi and Giannis watch the Sifnos sunset on the island that, while cosmopolitan in character, preserves its authenticity. The island of flavors, senses, poets, and endless blue exudes an unbridled lightheartedness that becomes a way of life once you let it take hold. For this reason, it is Pinelopi's favorite island, to which she returns every summer, with or without a compass, now accompanied by Giannis!

Host: Pinelopi Plaka, Giannis Fragkiskos  
Chief Editor: Chrysa Sarantopoulou  
Direction – Cinematography: Hector Schimatariotis  
Aerial Photography: Vasilis Tsakoniatis, Ross Hill  
Sound Recording: Giannis Charanas  
Narration Texts: Dimitra Karakonstanti, Chrysa Sarantopoulou  
Graphics: Grid Fox  
Production Management: Dimitris Siliogas  
Production Assistants: Thanasis Dimitriou, Alexandros Nikolouzos  
Production: Artistic Essence Productions  
Production Execution – Post Production: Projective 15

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| Documentary / Music | **WEBTV** **ERTflix** |

**20:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**"The Golden Decade of the '60s | Part II" (With English Subtitles)**   
**Episode**: 4

The 1960s transformed both discography and Greece. Folk and artistic music reached its peak, while song festivals featured artists like Mimis Plessas. Giannis Spanos introduced the New Wave, with the backing of the visionary Alekos Patsifas, founder of Lyra. The decade was marked by musicals and songs that traveled the world—until April 21st, when everything changed.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / History | **WEBTV** **ERTflix** |

**22:00**  |   **Soil Traces Washed Away by the Sea (Premiere)**     
  
**Production date:** 2022

One-hour documentary, Greece–Bulgaria co-production, 2022.  
A film about national consciousness and how it is preserved or altered over time. A historical-poetic documentary that recreates the unknown history of Hellenism in Sozopol (Eastern Rumelia), based on a letter written by the director’s grandfather in 1929.

Direction: Stavros Stangos  
Screenplay: Stavros Stangos  
Cinematography: Yorgos Rahmatoulin, Dimitris Christodoulou  
Editing: Giorgos Paterakis  
Sound: Nikos Patelaros  
Music: Savina Yannatou  
Production: Stavros Stangos  
Co-production: EKK – Special Covid-19 Funding Program, Ministry of Culture and Sports  
Narration: Alexandros Logothetis, Petros Lagoutis

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| Movies | **WEBTV** |

**23:00**  |   **Seven Years of Marriage - Greek Movie**   
  
**Production date:** 1969  
**Duration**: 94'

After seven years of marriage, a travel agency manager and his successful television presenter wife, Alekos and Efi Fotiou, go through a critical phase. Absorbed by their professional commitments, they rarely see each other, and when they do, it's always accompanied by some quarrels. Their only close relatives, their uncles, suggest that they have a child. She agrees, but he fears that their child won't have the proper conditions to grow up well. This difference of opinion leads them to an impasse, and divorce seems inevitable, especially when Efi starts to believe that her husband is having an affair with Julie, while Alekos suspects his wife of being involved with Dimitris.  
Over time, it becomes clear that none of these suspicions were true. On the contrary, Julie plans to marry Dimitris, and Efi's aunt and Alekos's uncle intervene with reason. The couple overcomes the crisis, and harmony returns to their home, along with a little angel that completes their happiness.

Cast: Kostas Voutsas, Maro Kontou, Maria Kyvelou, Stavros Xenidis, Nikos Tsoukas, Panos Touliatos.  
Screenplay: Lakis Michailidis, based on the theatrical play by Polyvios Vassiliadis and Lakis Michailidis.  
Direction: Kostas Karagiannis.

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| Movies | **WEBTV** |

**00:30**  |   **The Meaning of August - Short Stories**     
*(The Meaning of August - Short Stories)*   
  
**Production date:** 2020  
**Duration**: 26'

Greek Fiction Film – MICROFILM Program  
  
Synopsis  
Andreas has one job: to look after his boss’s house and dog. The dog is vicious. The house, luxurious. His colleagues at the factory are envious. The neighbor next door is watching closely. The dog’s name is Leben. The dog has plans of its own.  
  
Director’s Note  
"Talk about the film you made. Talk about the fears that pushed you to make films in the first place. Try to explain why you 'prefer'—or so it seems, given your career choice—to look at life through a screen or a viewfinder instead of living it fully, plainly, and with self-sufficiency. The need to live more than one life. The need—or the urgency—to kiss your fears on the mouth. To answer the question: why should humans have canines?"  
  
Director’s Bio  
Manos Papadakis was born and raised in Heraklion, Crete. He studied Business Administration at the University of Macedonia and Film Directing at the Stavrakos Film School in Athens, where he currently lives and works. He began his career as a short film producer (Sunday, Possibly Strangers, -1), before moving into screenwriting (-1, HEM). His directorial debut, The Meaning of August, is awaiting its international premiere. The film received a Special Mention for Sound at the 43rd Drama International Short Film Festival, as well as Best Actor awards at Drama and at the 26th Athens International Film Festival – Premiere Nights.  
  
Awards  
– Best Actor (43rd Drama International Short Film Festival, 26th Athens International Film Festival – Premiere Nights)  
– Special Mention for Sound (43rd Drama International Short Film Festival)

Cast: Pavlos Iordanopoulos, Mary Mina, Vasilis Vasilakis, Nikolakis Zeginoglou, Giannis Manthos, Fotis Lazarou, Argyris Gaganis  
  
Writer – Director: Manos Papadakis  
  
Producers: Giorgos Paterakis, Manos Papadakis  
Co-production: ERT, Greek Film Centre (EKK), White Balance

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| News / Investigative | **WEBTV** |

**01:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.   
  
The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**"The Greeks of Constantinople. The Istanbul Pogrom of '55" (Part II)**

In the second part of the tribute to the Greeks of the City, the documentary gives an account of the pogrom against the Greeks of Constantinople in September 1955.  
  
Specifically, the program records the timeline of the destruction of Greek homes, shops, schools, institutions, churches, and cemeteries by approximately 100,000 Turks, and its painful consequences for the Greek community. Through testimonies of Turkish leaders who planned the pogrom and Greeks who lived through the events, “Time Machine” shows how the “Night of the Crystals” In Constantinople was organized and carried out by the Turkish deep state.  
  
Despite the fact that Greek-Turkish relations seemed to be improving, especially after the arrival of Patriarch Athenagoras, the neighboring country remained committed to its goal: the expulsion of the Greeks and the seizure of their wealth. The only thing missing was a pretext. This is where Britain played a role, involving Turkey in the Cyprus issue that erupted in 1950, designating it as an equal interlocutor to the Greeks and Cypriots, even though until then Turkish Cypriots had lived peacefully with Greek Cypriots and had no claims.  
  
With extensive photographic material from the night of destruction and the following day of the anti-Greek pogrom, the program records how approximately thirty Greeks lost their lives in the Turkish raids, and around two hundred women were raped.  
  
Records show that the organized pogrom began with a provocation. For this purpose, the Turkish-Greek student Oktay Engin was recruited, who, with the help of the Turkish consulate and an accomplice, placed an explosive device in Kemal’s residence in Thessaloniki. The false and premeditated news that the house had been completely destroyed by Greeks gave the signal to enraged Turks to destroy everything in Constantinople.  
  
The program features interviews with: Ambassador (ret.) Byron Theodoropoulos; President of the World Federation of Constantinopolitan Greeks Nikos Ouzounoglou; Assistant Professor of International Law and Foreign Policy at Panteion University Angelos Syrigos; Secretary General of the Historical Research Foundation Eirini Sarioglou; author Alexandros Massavetas; President of the Association for the Support of Greek Community Foundations Antonis Parizianos; PhD from Panteion University Ioannis Iakovidis; Constantinopolitan businessman Christos Elmatzioglou; lawyer and author Leonidas Koumakis; former Director of the Central Girls’ School of Constantinople Alexandra Lambrinou; author Nikos Atzemoglou; former President of the Association of Constantinopolitans Giorgos Lefkaros; director Tasos Boulmetis; journalists Dimitris Kaloumenos and Giorgos Karagiorgas; as well as many Greeks who lived these dramatic events.

Host: Christos Vasilopoulos

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| News / Culture | **WEBTV** **ERTflix** |

**02:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Giorgos Koumentakis"**

The camera of “Behind the Curtain” traveled to Tinos, where it met the composer Giorgos Koumendakis. Shortly after composing the music for the opening and closing ceremonies of the Olympic Games, the renowned composer settled permanently in the village of Ysternia, where he continues his creative work.  
  
Giorgos Koumendakis guides us through his favorite spots on the island and sheds light on his musical work with a distinctive perspective.  
  
He speaks about his encounter with the great European composer György Ligeti in the mid-1980s, his creative collaboration with theatre director Yannis Houvardas at the "Θέατρο του Νότου" (Theatre of the South), and his work with countertenor Aris Christofelis.  
  
He discusses his long-standing collaboration with director-choreographer Dimitris Papaioannou and the Edafos Dance Theatre, for which he composed music for seven major performances.  
  
He particularly highlights “Requiem for the End of Love”, a performance dedicated to AIDS victims, the 2004 Athens Olympic Games, and the production “BEFORE” staged at the Little Theatre of Ancient Epidaurus in the summer of 2005.  
  
In recent years, following his relocation to Tinos, Koumendakis has entered a particularly creative period: he has composed 20 musical works in two cycles—the “Typewriter Tunes” and the “Isokratima”. These works are performed by prestigious orchestras, soloists, and ensembles around the world.  
  
Giorgos Koumendakis talks about his sources of inspiration: his relationship with musical tradition, nature, and religion, and how these foundational pillars of his spiritual makeup are reflected in his music.  
  
Finally, on the occasion of the staging of the musical-theatrical tale “The Silent Step of the Bear” at the Stavros Niarchos Foundation Cultural Center in January 2012, “Behind the Curtain” documents the rehearsals and the composer teaching his musicians.

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| News / News Bulletin | **WEBTV** |

**03:00**  |   **News - Sport - Weather  (D)**

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| Documentary / Biography | **WEBTV** **ERTflix** |

**03:30**  |   **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Manolis Tzompanakis"**

The pioneering and internationally acclaimed sculptor Manolis Tzompanakis, an artist who combines the "reinforced concrete with the erotic idols" and the "violin quartet with erotic dance in woodcut", introduces himself on the show "Monogramma".

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'  
  
"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Livadi Village, Mount Olympus"**

Sunday at the Village Again. Sunday at Livadi Village on Mount Olympus.  
Kostis observes the work of the forest workers and chats with them about their working conditions and life in the village. The elderly housewives welcome him to the Folklore Museum with their crafts and stories. At the women’s cooperative “O Sofras,” he learns the secrets of making eggplant pie, tastes stewed goat, stuffed cabbage rolls, and local sweets. He discovers why the “potato from Livadi is eaten without oil.” Under the plane tree in the central square, he talks with the community leaders Vangelis and Lazaro about the past, present, and future of this vibrant village.  
  
At the top of Sapka, the conversation turns to the Vlachs and their culture. In one of the many shepherds' huts in the village, he meets the livestock farmers, the dominant economic force of the area.

Host: Kostis Zafeirakis  
Host – Scriptwriter: Kostis Zafeirakis  
Director: Kostas Avgeris  
Editor-in-Chief: Ani Kanelli  
Director of Photography: Dionysis Petroutsopoulos  
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos  
Aerial Footage: Babis Michalopoulos  
Sound – Sound Mix: Simos Lazaridis  
Graphic Design: Thanasis Georgiou  
Editor: Vangelis Molyviatis  
Creative Producer: Youli Papaikonomou  
Production Coordinator: Christina Gkoleka

**TV SCHEDULE  MONDAY  09/08/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis   
Chief Editor: Georgios Vlachogiannis   
Assistant Chief Editor: Efimia Dimou   
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.   
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 191  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Stratos Tzortzoglou- Sardines from Kalloni, Peaches from Naoussa"**   
**Episode**: 6

"POP Cooking" welcomes the actor Stratos Tzortzoglou, who, with his characteristic spontaneity, steps into Andreas Lagos’ kitchen and has a great time! Together, they cook with sardines from Kalloni -summery and aromatic- and peaches from Naoussa, which bring a perfect balance of sweetness.  
Stratos Tzortzoglou talks about his childhood, his culinary memories, his devotion to his mother, which inspired him to pursue acting, as well as his major collaborations and his relationship with God.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020  
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.  
The journey, music, myth, dance, and the world—these are the destinations of the series.  
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.  
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.  
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.  
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"The Lyre Player of Rhodes - Giannis Kladakis"**   
**Episode**: 14

Giannis Kladakis persistently defended the existence of the "Dodecanese" lyre on his island, fighting the aggressive pervasiveness of "homogenization" and the inevitable growth in tourism. In this programme we explored the places and people of Rhodes, who, apart from being a source of inspiration for Giannis Kladakis’ fruitful musical creations, also promote the expression and preservation of moral values.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Asia as The Center of Gravity in a Changing World"**

A discussion with Konstantinos Tsimonis, Assistant Professor of Chinese Politics at Panteion University, and Plamen Tonchev, Head of the Asian Studies at the Institute of International Economic Relations (IIER)

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Love Stories - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 92'

An episodic satire consisting of three sketches: "To Nikoleli," "A Vasilis," "The Sunday Date".

Director: Socrates Kapsaskis  
  
Starring: Eleni Zafeiriou, Dionysis Papagiannopoulos, Vasilis Diamantopoulos, Aliki Vougiouklaki, Nikos Kourkoulos, Andreas Zisimatos, Efi Mela, and others.

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| News / Show | **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"Exotic and endemic plants in Evia"**   
**Episode**: 8

Spring in Evia, the island that is famous for its contrasts and variety of landscapes. Here we find people who love their land and toil for the protection of the earth/nature. With them we walk in Xerovouni with the flowering meadows of the endemic Sideritis euboea, the local mountain tea, which in recent years has become the subject of scientific study for its special/unique characteristics. Here we also find the (famous) Ginkgo biloba, the iconic tree with the multimillion years history.

Directed by: Lydia Konsta Host: Valia Vlatsiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sport - Weather**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"The Age of Matriarchy"**   
**Episode**: 37

With spring around the corner, Mary and Nana start their new project: With spring around the corner, Mary and Nana start their new project: boutique "Sorelle", intended to change the standards in women's fashion in the neighbourhood. Her new professional beginning and the prospects it opens up, make Mary excited, but at the same time limit her ability to deal with the housework, something that doesn’t quite sit well with Stelios. The ensuing battlefield highlights the clash of the sexes and Angelos, seeing that the neighbourhood’s girls are threatening their "male" domination, decides to join the war, as does a female driving instructor, who finds herself facing Stelios, while he tries to earn the much-desired driver’s license...

Guest appearances: Mania Gourgioti (Anna), Maria Thanas (Driving Teacher), Zoi Moukouli (Toula), Despoina Polykandritou (Soula), Antonis Sanianos (Miltos), Eirini Charalampous (Mika), Athina Chatziathanasiou (Gynaecologist).

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| Entertainment | **WEBTV** **ERTflix** |

**23:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**"A Miracle" (With English subtitles)**   
**Episode**: 3

Jonathan invites Giorgos Mazonakis to the "New Mantra", without warning Foivos. When the latter finds out, he worries about how to combine the two different kinds of audiences they are targeting. Danai shows him in a very touching way that he has much more in common with Mazonakis than he thinks. Foivos, excited, goes to find him but he is in a strange situation: he wants to change musical genre and become a... jazz player, under the name of Jojy Mazzio. Meanwhile, Thanasis is obsessed with oriental philosophy and with the help of a yogi wants to... levitate. And Charis keeps getting mysterious fines for a car that doesn't belong to him. All this brings us a delightful live at Mantra, where folk meets jazz, Thanasis meets the authentic... Gucci dress, and Foivos, involuntarily, becomes an influencer.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Entertainment / Show | **WEBTV** **ERTflix** |

**00:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020  
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.  
The journey, music, myth, dance, and the world—these are the destinations of the series.  
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.  
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.  
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.  
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"The Lyre Player of Rhodes - Giannis Kladakis"**   
**Episode**: 14

Giannis Kladakis persistently defended the existence of the "Dodecanese" lyre on his island, fighting the aggressive pervasiveness of "homogenization" and the inevitable growth in tourism. In this programme we explored the places and people of Rhodes, who, apart from being a source of inspiration for Giannis Kladakis’ fruitful musical creations, also promote the expression and preservation of moral values.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| News / Show | **WEBTV** **ERTflix** |

**01:00**  |   **Perspectives  (R)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Asia as The Center of Gravity in a Changing World"**

A discussion with Konstantinos Tsimonis, Assistant Professor of Chinese Politics at Panteion University, and Plamen Tonchev, Head of the Asian Studies at the Institute of International Economic Relations (IIER)

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis

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| Movies | **WEBTV** |

**01:50**  |   **Love Stories - Greek Movie**   
  
**Production date:** 1959  
**Duration**: 92'

An episodic satire consisting of three sketches: "To Nikoleli," "A Vasilis," "The Sunday Date".

Director: Socrates Kapsaskis  
  
Starring: Eleni Zafeiriou, Dionysis Papagiannopoulos, Vasilis Diamantopoulos, Aliki Vougiouklaki, Nikos Kourkoulos, Andreas Zisimatos, Efi Mela, and others.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**«Giorgos Kazazis»**   
**Episode**: 8

"Giorgos Kazazis was born in 1958 in Athens, where he lives and works. He studied at the Athens School of Fine Arts. Since 1990, he is a member of the Faculty of Education of the Athens School of Fine Arts. He completed his studies at the Athens School of Fine Arts in 1983. His first large-scale paintings have intense dominant shapes, abundant matter and are rich in textures and colours. As early as 1985, the artist introduced in his research the computer, the photomechanical reproductions images and proceeded to the individual analyses of the issue of the painting space. With modern references, avoiding stylisation and mannerism, he successively completed consecutive series of works different from each other. In the new series of works, he composes his painting space with large spots, usually compact and distinct in their relation to the background of the painting. All interconnections in the paintings are exhaustively processed giving a personal end result to the surface, which at times appears smooth and calm and at other times dense and heavy. Different textures, all of them meticulously processed, create a wealth of emotions, whether they are details or larger ensembles. The works have viewing points up close or from afar and come from an extremely demanding metasemiotic process. G. Kazazis knows how to use time. He allows himself to wander. He is methodical and works intensively, quietly and systematically. But, most of all, he is playful. He plays with his certainties and ambivalences. He plays with the line of sight, with fluidity and with volatility. He plays with colours, textures, meanings, and he defines locations and territories." (Excerpts from the text of the artist Ilias Papailiakis with which he introduced his exhibition. Also, the documentary makes particular reference to the influence on the artist by painters Arnold Boecklin (1827-1901) and Spyros Papaloukas (1892-1957).

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Game Show | **WEBTV GR** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 191  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

**TV SCHEDULE  TUESDAY  09/09/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis   
Chief Editor: Georgios Vlachogiannis   
Assistant Chief Editor: Efimia Dimou   
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.   
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 192  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Efi Pikoula - Beans from Feneos, Cherries from Rodochori"**   
**Episode**: 7

“POP Cooking” welcomes beloved actress Efi Pikoula. Together with Andreas Lagos, they prepare two wonderful recipes that smell of Greece: beans from Feneos take center stage while cherries from Rodochori steal the show.  
  
Efi Pikoula talks about her origins in Messinia, her involvement with the land, her experience with “Lampsi” and the challenges that come within an everyday show, her desire to return to the theater, and her relationship with Aliki Vougiouklaki.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.  
  
The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.   
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"The Tsachouridis’ Family of Pontus"**   
**Episode**: 6

The case of brothers Matthaios and Konstantinos Tsahouridis serves as compelling proof that lived experience, when enriched by knowledge and academic study, can lead to significant cultural and musical shifts and harmonies, enhancing the collective body of our musical tradition and education.  
Grounded in their ancestral Pontic lyra and equipped with both empirical and academic expertise, they effortlessly extend their artistry to other stringed instruments and songs. They emerge as innovators of a living, evolving tradition, embraced not only by the broad Greek audience but also by the global musical community.  
Interactions, influences, and aesthetics become their hallmark, forging a new musical identity with which Matthaios and Konstantinos Tsahouridis introduce themselves to the world. Musical families demonstrate not only the perpetuation of a musical style but also the realization of a high art form, such as music, through pedagogical and ethnomusicological approaches.  
Their acceptance by the general public, as well as by numerous academics and distinguished fellow musicians, paves the way for an exciting journey ahead!

Host: Giorgis Melikis  
Research, script, presentation: Giorgis Melikis  
Direction, cinematography: Manolis Zandes  
Production direction: Ioanna Douka  
Editing, graphics, camera: Dimitris Mitrakas  
Camera: Angelos Deligkas  
Sound recording and audio processing: Simos Lazaridis  
Electrician - Lighting operator: Giorgos Georgiadis  
Script, supervisor: Grigoris Agiannidis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**"Greeks and Technology"**   
**Episode**: 3

What is the relationship of the Greeks with technology from 1951 to the present day? Which technological achievements and in what way have influenced our everyday life through time?   
  
In this Pop Hellas episode, the relationship the Greeks have had with Technology over the last 70 years is analysed through interviews, archival footage and modern infographics that present important information and statistics.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Company of Miracles - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 75'

Cinematic adaptation of the homonymous theatrical comedy by Dimitris Psathas.  
  
"The Company of Miracles" is a pseudo-philanthropic organization run by a swindler owner of a Greek-British mining company. It was set up with the purpose of appropriating the mineral-rich pastureland of the god-fearing Ilarios.

Cast: Dimitris Papamichail, Gkely Mavropoulou, Vyron Pallis, Pantelis Zervos, Stefanos Stratigos, Marika Krevvata, Giorgos Gavriilidis, Takis Christoforidis, Giorgos Velentzas, Christoforos Zikas, Despina Panagiotidou, Alkis Konstantinou, Giorgos Georgiou, Stelios Kaukaridis, Theodoulos Moreas, P. Metaxas, Andreas Nikolakis, Christos Papadopoulos, Andreas Potamitis, Christos Eleftheriadis, Pitsa Antoniadou.  
  
Direction and screenplay: Stefanos Stratigos.  
Cinematography: Dinos Katsouridis.  
Music: Mimis Plessas.

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| Sports / Show | **WEBTV** **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"Hunting for truffles in the mountains of Evia"**   
**Episode**: 9

It's hard to leave Evia behind! Our destination on this episode is Seta, the highest mountain village of the island, famous for its excellent aromatic herbs and mushrooms, its history dating back to the 16th century. This time Valia looks for truffles and, alongside Dimitris, she discovers exactly what this special and valuable fungus is, how many of its species are marketed in Greece, why it is said to be ‘hunted’, and whether it can be cultivated.

Directed by: Lydia Konsta Host: Valia Vlatsiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**«Leading Women»**   
**Episode**: 38

Competition has taken the place of unity and serenity in the family and things go from bad to worse, with the women increasingly taking on "the upper hand". With this as a given, Angelos thinks that the best that the men of the household can do is go and live by themselves on a ranch, like that of Bonanza, a very popular television series of the time. Being more of a realist, Stelios dreams of buying one of the apartments that are going to be built by Papadopoulos and move to Nea Kifissia. These clashes in the house of the Antonopouloses soon escalate to a match to the bitter end! Guest appearances: Mania Gourgioti (Anna), Maria Thanas (Driving Teacher), Zoi Moukouli (Toula), Despoina Polykandritou (Soula), Antonis Sanianos (Miltos), Eirini Charalampous (Mika), Athina Chatziathanasiou (Gynaecologist).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment | **WEBTV** **ERTflix** |

**23:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«Mad with joy» [With English subtitles]**   
**Episode**: 4

Jonathan accuses Foivos of indulging in too much melancholic music and junk food. So he imposes a strict diet, exercise, and a meeting with the most consistently optimistic of his colleagues: Kostis Maraveyas. But what Foivos finds when he goes to meet Kostis is absolutely shocking. Meanwhile, a mysterious suitcase suddenly found in Spyros and Jerome's barbershop brings conspiracy theorist Thanasis to the brink of madness. The live show is in peril once again. Will Foivos be saved from his new dead end? And what role will Tonia Sotiropoulou, Antonis Karpetopoulos, an 11-a-side football team, Kostas Karyotakis, a smartwatch and little Chloe have in this?

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Documentary / Music | **WEBTV** **ERTflix** |

**00:00**  |   **Musical Families  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.  
  
The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.   
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"The Tsachouridis’ Family of Pontus"**   
**Episode**: 6

The case of brothers Matthaios and Konstantinos Tsahouridis serves as compelling proof that lived experience, when enriched by knowledge and academic study, can lead to significant cultural and musical shifts and harmonies, enhancing the collective body of our musical tradition and education.  
Grounded in their ancestral Pontic lyra and equipped with both empirical and academic expertise, they effortlessly extend their artistry to other stringed instruments and songs. They emerge as innovators of a living, evolving tradition, embraced not only by the broad Greek audience but also by the global musical community.  
Interactions, influences, and aesthetics become their hallmark, forging a new musical identity with which Matthaios and Konstantinos Tsahouridis introduce themselves to the world. Musical families demonstrate not only the perpetuation of a musical style but also the realization of a high art form, such as music, through pedagogical and ethnomusicological approaches.  
Their acceptance by the general public, as well as by numerous academics and distinguished fellow musicians, paves the way for an exciting journey ahead!

Host: Giorgis Melikis  
Research, script, presentation: Giorgis Melikis  
Direction, cinematography: Manolis Zandes  
Production direction: Ioanna Douka  
Editing, graphics, camera: Dimitris Mitrakas  
Camera: Angelos Deligkas  
Sound recording and audio processing: Simos Lazaridis  
Electrician - Lighting operator: Giorgos Georgiadis  
Script, supervisor: Grigoris Agiannidis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**01:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**"Greeks and Technology"**   
**Episode**: 3

What is the relationship of the Greeks with technology from 1951 to the present day? Which technological achievements and in what way have influenced our everyday life through time?   
  
In this Pop Hellas episode, the relationship the Greeks have had with Technology over the last 70 years is analysed through interviews, archival footage and modern infographics that present important information and statistics.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

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| Movies | **WEBTV** |

**01:50**  |   **The Company of Miracles - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 75'

Cinematic adaptation of the homonymous theatrical comedy by Dimitris Psathas.  
  
"The Company of Miracles" is a pseudo-philanthropic organization run by a swindler owner of a Greek-British mining company. It was set up with the purpose of appropriating the mineral-rich pastureland of the god-fearing Ilarios.

Cast: Dimitris Papamichail, Gkely Mavropoulou, Vyron Pallis, Pantelis Zervos, Stefanos Stratigos, Marika Krevvata, Giorgos Gavriilidis, Takis Christoforidis, Giorgos Velentzas, Christoforos Zikas, Despina Panagiotidou, Alkis Konstantinou, Giorgos Georgiou, Stelios Kaukaridis, Theodoulos Moreas, P. Metaxas, Andreas Nikolakis, Christos Papadopoulos, Andreas Potamitis, Christos Eleftheriadis, Pitsa Antoniadou.  
  
Direction and screenplay: Stefanos Stratigos.  
Cinematography: Dinos Katsouridis.  
Music: Mimis Plessas.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Kostas Christopoulos"**

Kostas Christopoulos, Assistant Professor of the Athens School of Fine Arts, tells us about his work and how contemporary art has evolved through its various influences from photography, cinema, the internet.   
  
How our perception of the image has changed and what images we choose through the ocean of images that bombards us every day and what it is his own criterion.   
  
He also talks about Hans Haake's work and, specifically, about the work he did for the German Parliament dedicated to the German people, as well as the representational issues raised by this artist.   
  
A Greek painter who intrigued him and whom he approached on the occasion of his PhD on ethnocentric discourse in modern Greek art, is Yannis Tsarouchis who, while being an exponent of the Greek identity that unifies various traditions, managed to elude any stereotypical determination, although this seems to have changed after his death.

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Game Show | **WEBTV GR** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 192  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

**TV SCHEDULE  WEDNESDAY  09/10/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis   
Chief Editor: Georgios Vlachogiannis   
Assistant Chief Editor: Efimia Dimou   
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.   
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 193  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Tasos Giannopoulos - Olive Oil from Thasos, Syglino from Mani"**   
**Episode**: 8

“POP Cooking” welcomes the actor Tasos Giannopoulos, who joyfully steps into Andreas Lago’s kitchen. Together, they cook with olive oil from Thasos and syglino (cured pork) from Mani – two ingredients that carry authentic Greek flavor.  
  
Tasos Giannopoulos talks to us about the series “Electra”, in which he stars, and about his character, who some viewers find unlikable; he also shares his culinary memories and how he began his acting career.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Orvilos" (With English Subtitles)**

In this latest adventure of Wild Greece, Ilias and Grigoris finally meet after a decade apart to try once more to conquer the summit of one of northern Greece's highest mountains, the impressive Orvilos!   
  
They start their trip by stopping in the mountain village of Ilias, which is at the foot of Orvilos, Achladochori Serres. Grigoris will find out everything he wants to know about Ilias, whether he wants to or not.   
  
The story of the wildlife starts in the lowlands of the mountain, where the main characters meet a friendly tree lizard and an unusual-looking Greenosaurus!   
  
The challenging ascent of Orvilos is well worth it for the chance to see a rare mountain butterfly, some expensive endemic plants and the incredible view of the peak of Tsolias at 2212 metres!

Host: Ilias Strachinis, Grigoris Toulias  
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas  
Presenter A', Head Editor: Ilias Strachinis  
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias  
Editor, Color Correction: Giannis Kellidis  
Assistant Director, Cameraman, Photographer: Christos Sagyas  
Sound Engineer, Sound Mixing: Simos Lazaridis  
General Duties: Ilias Toulias

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Village United  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**"Tropaioforos Tropaiouchou" (With English Subtitles)**   
**Episode**: 5

Tropaiouchos of Florina is a village that owes its name to Saint George the Trophy-bearer. Legend has it that whoever watches three pleas in a row and succeeds to sleep for a night in the church of St. George the Trophy-bearer, the next day he will wake up strong and free from all evil. This is because for three days the Turks would throw the Saint’s icon into the river, but the next day St. George’s icon would be again in its place inside the church, so Muslims were wondering how the icon kept finding its way back. Isn't normal for the village club to take St. George’s name? The Tropaioforos Tropaiouchou club is a team of 18 football players in a village of 200 people. It is a group of young people, who are friends and try to continue the tradition, so they keep the team and the stadium alive even though they do not have adequate infrastructure. You see, the team's locker rooms are heated with a traditional wood stove, and there are no toilets or showers. And when the ball goes off the field and falls into the nearby stream, the waters carry it 10 km away to the next village but as St. George’s icon, the balls always return home, to the Tropaioforos village.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Gold and the Tin - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 80'

Comedy produced in 1966.  
  
A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi  
Screenplay - Direction: Ion Daifas

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| Sports / Show | **WEBTV** **ERTflix** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"A special farm in Panteichi"**   
**Episode**: 10

In the area of Chalkida we visit a farm that was created and operates with the aim of sustainability; a conscious attitude deeply rooted in the respect of nature. Spyros and Nikoleta seek maximum self-sufficiency through polyculture. They take care of their land and animals with devotion and a lot of work, using both traditional and modern methods to ensure the quality of both the food and the condition of the land after the harvest.

Directed by: Lydia Konsta Host: Valia Vlatsiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**   
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"My Story, my Sin to Tell"**   
**Episode**: 39

As every year, on the 25th of March 1972, Angelos is called upon to respond to the heavy legacy of the historical name of his family, which, as he is told, has its roots in the fighters of the Revolution of 1821. The search for these roots becomes even more timely, as Uncle Michalis arrives suddenly and unannounced from Belgium, informing them that grandma Panagiota, who still lives in Gargalianoi, is unwell. Her transportation to Athens presents an opportunity for Angelos to have his own reckoning not only with History, but also with the present. Guest appearances: Mania Gourgioti (Anna), Dimitris Karabetsis (Papathanasiou), Maria Kontodima (Panagiota), Zoi Moukouli (Toula), Nikos Orfanos (Michalis), Maro Papadopoulou (Celia), Antonis Sanianos (Miltos).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment | **WEBTV** **ERTflix** |

**23:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«Fouma Fouma» [With English subtitles]**   
**Episode**: 5

Foivos invites Christos Nikolopoulos with his group, Pitsa Papadopoulou and Stelios Dionysiou to "Mantra". Jonathan and Danai tell Foivos that he doesn't have the authentic folksiness he needs to welcome them. He does everything to prove them wrong. At the absolute other extreme, Menelaos makes a video clip of a politically correct version of "Fouma-Fouma". Thanasis becomes an avid vegan and fights with the meat supplier of "Mantra" (Apostolos Gletsos) whom Kirby falls in love with, but he is struck by Anna-Maria Papaharalambous who comes to the shop by chance. Charis is convinced that Dionysiou is not what he seems and Papadopoulou reads Danai's coffee and what she finds is not to her liking. Finally, Antigoni, who is a Kazantzidis fanatic, wants to ruin the live performance, thinking that Nikolopoulos did not treat him right. An opportunity for the latter to open his heart. If, of course, the live show happens: someone - at the last minute - steals Nikolopoulos' favorite bouzouki - and he is unable to play without it.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Movies | **WEBTV GR** |

**00:00**  |   **The Art of the Steal**     
*(The Art of the Steal)*   
  
**Production date:** 2013  
**Duration**: 85'

Police Comedy Produced in Canada-USA  
  
Crantz Calhoun, a retired daredevil motorcyclist and art thief, more famous for his landings than for his death-defying jumps, considers himself something of a master thief, but ends up in prison when his brother and crime partner, Nicky, betrays him. After serving his sentence, Crantz is tempted to pull off one last heist to make some money, stealing one of the most valuable books in the world. Reluctantly, he reunites with Nicky and reassembles their old team. With a meticulous plan in place, can the Calhoun brothers pull off the job and maintain their fragile truce?

Director: Jonathan Sobol  
Starring: Kurt Russell, Matt Dillon, Jay Baruchel, Terence Stamp, Jason Jones, Chris Diamantopoulos, Katheryn Winnick

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| Movies | **WEBTV** |

**01:30**  |   **The Gold and the Tin - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 80'

Comedy produced in 1966.  
  
A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi  
Screenplay - Direction: Ion Daifas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Christos Antonaropoulos"**

The artist, Christos Antonaropoulos, unwinds the thread of his life and artistic work, in which he constantly attempts to engage in a fruitful dialogue with the history of art. At the same time, he cites his two major influences: Pablo Picasso, whom he recognises as the epitome of the great artist of the 20th century, who possessed all the techniques of painting, sculpture and engraving and could express himself in an almost perfect way. And, on the other hand, he cites the prematurely lost, Jean Michel Basquiat, an artist with a raw, flowing talent, expressed in an urban, wild primitivism.

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Game Show | **WEBTV GR** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 193  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

**TV SCHEDULE  THURSDAY  09/11/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis   
Chief Editor: Georgios Vlachogiannis   
Assistant Chief Editor: Efimia Dimou   
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.   
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 194  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Dora Makrygianni - Tsakonian Eggplant from Leonidio, Fish from Thermaikos"**   
**Episode**: 9

"POP Cooking" welcomes Dora Makrygianni. The talented actress takes a break from the studio to test her cooking skills alongside Andreas Lagos. In their kitchen, the spotlight is on the Tsakonian eggplant from Leonidio, with its deep aroma, and fresh fish from Thermaikos - combined in recipes that marry land and sea in the most delicious way.  
  
Dora Makrygianni talks to us about her roots in Aigio, the flavors she grew up with, her relationship with cooking, how her parents reacted when she decided to pursue acting, the challenges she faced coming to Athens, and about the new ERT series "It Will Go Just Fine", in which she stars.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Open Book  (R)**     
  
**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.  
  
In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 8

What are women fighting for today? We speak with Erini Georgi, Maria Karamesini, and Antigone Lyberaki about the status of women - and the gap society has yet to bridge. We meet author Aris Alexandris to discover what lies behind the symbolic stories he creates. Elpiniki introduces us to a 13-year-old writer, and songwriter Mariza Rizou shares the books that changed her life!

Host: Giannis Sarakatsanis  
Executive Production: Elpiniki Papadopoulou  
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis  
Cinematography: Aris Valergakis  
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros  
Sound: Giorgis Sarantinos  
Sound Mixing: Christoforos Anastasiadis  
Graphic Design: Nikos Rantaios (Guirila Studio)  
Editing & Post Production: Dimitris Vatsios  
Color Grading: Dimitris Vatsios  
Music Production: Dimitris Vatsios  
Composer of Original Music (Theme): Zorzes Katris  
Production Organization and Direction: Konstantinos Gourgiotis  
Journalist: Eleftheria Tsaliki  
Assistant Production Director: Konstantinos Sazakloglou  
Assistant General Duties: Giorgos Tsesmetzis  
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Public Transport" (With English Subtitles)**   
**Episode**: 4

The episode follows the development of urban transport that follows the spread of the city and its residential/commercial fabric. It brings to life past times with images and narratives from the time of horse-drawn carriages and trams that were still dragged by horses. It contains references to the first rails that were placed on the rugged terrain, to the steamy railway, which, in 1869, connected Piraeus and Athens with a terminal stop at Thiseio and to the famous "Thirio", which, from 1885, would connect the city with Kifisia.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Father is Training (Greek Movie)**   
  
**Production date:** 1953  
**Duration**: 75'

A widowed tavern owner tries to reform himself to meet the demands of the aristocratic family from which his son's wife comes from.

Director-screenplay: Giorgos Lazaridis.  
Writer: Spyros Melas.  
Cinematography: Kostas Theodoridis.  
Music supervision: Argyris Kounadis.  
Music composition: Ioannis Ritchiardis.  
Cast: Petros Kyriakos, Sasha Dario, Giorgos Kampanelis, Gkeli Mavropoulou, Nikos Matthaios, Kostas Voutsas (1st film appearance), Nana Papadopoulou, Alekos Anastasiadis, Dimitris Aviatitis, Alekos Pomonis, Kostas Papakonstantinou, Kostas Voutsas, Nasos Patezos (singer), Zozo Sapountzaki (singer - 1st film appearance).

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| Sports / Show | **WEBTV** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"Botanical Garden of Dorida: planning the future"**   
**Episode**: 11

In Pentagioi, homeland of Maria Pentagiotissa, the residents dream of and try to implement a botanical garden that will give new life to the place with its multifaceted activities. Here in Vardousia, with its great level of biodiversity, we find rare aromatic herbs and medicinal plants, among them the orchids that give us Salep.

Directed by: Lydia Konsta Host: Valia Vlatsiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Bringing Spring Closer"**   
**Episode**: 40

And while Angelos, at first, arbitrarily concludes that two grandmothers equals double pocket money and far more doting, the new grandmother gradually begins to occupy, with her overbearing personality, all the space in the house, displacing her co-mother-in-law Ermioni, her daughter-in-law Mary and her own son. She brings with her the aroma of a past; a past that the Antonopouloses would at times like to remember and at times would prefer to forget.   
  
Guest appearances: Alexis Arabatzidis (Kid from Grocery Store), Mania Gourgioti (Anna), Maria Kontodima (Panagiota), Nikos Orfanos (Michalis), Giorgos Rizopoulos (Professor of Law), Thodoris Romanidis (Dr Papas), Natalia Tziarou (Ritsa), Dimitris Filippidis (Alexandros).

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment | **WEBTV** **ERTflix** |

**23:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**"The Future from the Past" (With English subtitles)**   
**Episode**: 6

Foivos discovers that little Chloe has become a well-known TikToker and has struck up an online friendship with popular new singer Joanne, last year's winner of THE VOICE OF GREECE. He feels that he has no connection with the present, with the new musical reality; and he decides to invite Joanne to Mantra. But she comes as a package deal with an arrogant young manager (Dionysis Atzarakis), who demands more and more absurd things and comes into constant conflict with Jonathan. Danai doesn't see the arrival of the new singer in a good light and fears that Foivos is starting to ignore her. Thanasis buys an ancient Chinese astrological chart from the dark web and claims that he can read the future of all his friends in "Mantra". What he sees about Alex is terrifying-and he tries to prevent it. Finally, Charis goes on a date with a friend of Kirby's, Dorina. But things are not going well at all. It all ends with an explosive live show that gives Foivos the chance to look at the future - and his relationship with his daughter - with more optimism.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Entertainment / Show | **WEBTV** **ERTflix** |

**00:00**  |   **Open Book  (R)**     
  
**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.  
  
In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 8

What are women fighting for today? We speak with Erini Georgi, Maria Karamesini, and Antigone Lyberaki about the status of women - and the gap society has yet to bridge. We meet author Aris Alexandris to discover what lies behind the symbolic stories he creates. Elpiniki introduces us to a 13-year-old writer, and songwriter Mariza Rizou shares the books that changed her life!

Host: Giannis Sarakatsanis  
Executive Production: Elpiniki Papadopoulou  
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis  
Cinematography: Aris Valergakis  
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros  
Sound: Giorgis Sarantinos  
Sound Mixing: Christoforos Anastasiadis  
Graphic Design: Nikos Rantaios (Guirila Studio)  
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Color Grading: Dimitris Vatsios  
Music Production: Dimitris Vatsios  
Composer of Original Music (Theme): Zorzes Katris  
Production Organization and Direction: Konstantinos Gourgiotis  
Journalist: Eleftheria Tsaliki  
Assistant Production Director: Konstantinos Sazakloglou  
Assistant General Duties: Giorgos Tsesmetzis  
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:00**  |   **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Public Transport" (With English Subtitles)**   
**Episode**: 4

The episode follows the development of urban transport that follows the spread of the city and its residential/commercial fabric. It brings to life past times with images and narratives from the time of horse-drawn carriages and trams that were still dragged by horses. It contains references to the first rails that were placed on the rugged terrain, to the steamy railway, which, in 1869, connected Piraeus and Athens with a terminal stop at Thiseio and to the famous "Thirio", which, from 1885, would connect the city with Kifisia.

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| Movies | **WEBTV** |

**01:50**  |   **Father is Training (Greek Movie)**   
  
**Production date:** 1953  
**Duration**: 75'

A widowed tavern owner tries to reform himself to meet the demands of the aristocratic family from which his son's wife comes from.

Director-screenplay: Giorgos Lazaridis.  
Writer: Spyros Melas.  
Cinematography: Kostas Theodoridis.  
Music supervision: Argyris Kounadis.  
Music composition: Ioannis Ritchiardis.  
Cast: Petros Kyriakos, Sasha Dario, Giorgos Kampanelis, Gkeli Mavropoulou, Nikos Matthaios, Kostas Voutsas (1st film appearance), Nana Papadopoulou, Alekos Anastasiadis, Dimitris Aviatitis, Alekos Pomonis, Kostas Papakonstantinou, Kostas Voutsas, Nasos Patezos (singer), Zozo Sapountzaki (singer - 1st film appearance).

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Christos Bokoros"**   
**Episode**: 11

A Portrait of the Painter, Christos Bokoros.   
  
Through his walk through the spaces that inspire him, Christos Bokoros reveals his thoughts on his art, the viewers of his works and his artistic technique.   
  
The camera meets him in his workshop in Athens, but also in Vyniani, where he is inspired by the wild beauty of the Agrafa region. At the same time, the preparation of the exhibition “1821, The Celebration” that was set up at the Benaki Museum, in the summer of 2021, is recorded, while the artist reads excerpts from his diary.   
  
In the documentary, the combination of the strong visual art of Christos Bokoros with the musical notes of Nikos Xydakis constitute an unparalleled set of visual and musical harmony.

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Game Show | **WEBTV GR** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 194  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

**TV SCHEDULE  FRIDAY  09/12/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out. On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit... Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis   
Chief Editor: Georgios Vlachogiannis   
Assistant Chief Editor: Efimia Dimou   
Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas.   
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 165

Klelia Pantazi, Indra Kane, Alexandros Siatras, Rebecca Roussi, and Nikos Christidis put their knowledge to the test in an effort to raise €1,000 for "Thalpos"—an organization that provides free mental health services to children, adolescents, adults, and families, supported by a team of specialized professionals.

Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen, sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Giorgos Kopsidas – Giant - Elephant Beans from Prespers, Sea Salt Flakes from Mani"**   
**Episode**: 10

On the kitchen stage of "POP Cooking", actor Giorgos Kopsidas joins Andreas Lagos in a culinary role. Together, they cook with Giant - Elephant Beans from Prespes and sea salt flakes from Mani, creating recipes that respect the raw ingredients and honor the simplicity of Greek land.  
  
Giorgos Kopsidas talks to us about veganism, how he used to feel self-conscious about his height, his involvement in basketball, and how acting entered his life. He also shares his experience performing in Dimitris Papaioannou’s "2", which taught him the meaning of Art, and explains why he participated in "Survivor".

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos Director: Giorgos Logothetis Production Coordination: Thodoris S. Kavadas Head of Editorial: Gina Gavala Production Manager: Vasilis Papadakis Director of Photography: Themis Mertiris Guest Coordinator: Nikoleta Makri Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Documentary | **ERTflix** |

**16:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**   
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Michael Tositsas – Eleni Tositsa – Nikolaos Stournaris"**   
**Episode**: 6

The sixth episode of the documentary series, "Diaspora – Merchant Colonies – Beneficence. From I to We", takes us on a journey to the great capital of the Hellenic diaspora, Alexandria, where the national benefactor from Epirus, Michael Tositsas, and his wife, Eleni, left their strong imprint, not only with their donations and their work in support of the Greek community, but also with their secret role in the rescue of Greek prisoners from the Egyptian slave markets.   
  
At the same time, the personality of Tositsas' nephew, Nikolaos Stournaris, who put himself at the service of the reorganisation of the Greek state after its liberation from the Ottoman yoke, is highlighted.

Directed and presented by: Nikos Megrelis  
Script – Research – Presentation: Erifili Maroniti  
Academic Advisor: Matoula Tomara–Sideri  
Head of Editorial: Panina Karydi  
Production Coordinator: Vasso Patroumpa

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| Documentary / Ecology | **WEBTV** **ERTflix** |

**17:00**  |   **Green Stories  (R)**     
  
**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.  
  
This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"E. Bergmeier, Sponges, Tim Salmon"**

Erwin Bergmeier proposes solutions to prevent fires in Greece. Can sponges improve water quality in aquaculture? The HCMR experiment in Crete gives the answer. Tim Salmon recounts his first fire, 50 years ago, in the mountains of Pindos and Apostolis Tsipanakos shares his vision for the PINDUS TRAIL.

Directed and Written by: Vangelis Efthymiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Tower of Knights - Greek Movie**     
  
**Production date:** 1952  
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.  
  
His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis  
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos  
Director of Photography: Kostas Theodoridis  
Music: Argyris Kounadis

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| Sports / Show | **WEBTV** |

**20:30**  |   **Herbs, fruits of the earth  (R)**     
  
SEASON 3   
  
**Production date:** 2021

Weekly Show, Production of ERT, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"Myths and herbs in Aboudiotissa"**   
**Episode**: 12

We remain in much loved and long-suffering Evia. Through fairy tales, our folk tradition conveys images and sensations that describe the relationship of man and earth. Some fairy tales are passed down from generation to generation, while others are written and told by modern 'storytellers'. In the valley of Aboudiotissa we can imagine the 'giatrisses and maistres' (the female witch-doctors) of yesteryear, collecting herbs, with respect and confidence, as here nature is exuberant and imposing. The abundant crystal clear water and the plane trees coexists with firs and dozens of native herbs, such as peony, wormwood and comfrey. .

Directed by: Lydia Konsta Host: Valia Vlatsiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary | **WEBTV** |

**22:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.  
  
Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.  
  
The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.  
  
As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.  
  
This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.  
  
It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"Heracles, Achelloos, and Mesochora"**

The village of Messochora, as well as the paternal home of the documentary director, are on the banks of the Acheloos river, in the mountain range of Pindos. The area, however, is flooded by the artificial lake created by the diversion of the river. The documentary unfolds the incredible story of the hostage of the village, the family tragedy of the director himself, and the admirable struggle of the inhabitants of Messochora.

Direction-Screenplay: Dimitris Koutsiabassakos  
Cinematography: Giorgos Papaioannou  
Editing: Giorgos Savoglou  
Original Music: Vangelis Fampas  
Sound Mixing: Vasilis Vasilakis  
Sound Recording: Nikos Paliatsoudis, Antonis Kypraios, Giorgos Petroutsas  
Production Management: Michalis Dimitrakakos

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| Movies | **WEBTV** |

**23:30**  |   **End of August - Short Stories**     
*(End of August)*   
  
**Production date:** 2023  
**Duration**: 17'

Short Story, Year of production 2023, Duration 17 min  
  
That summer, Amelia will discover her mother's affair. Refusing to believe what she saw, she will run away from home with Epaminondas, her first love.

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| Movies | **WEBTV GR** |

**00:00**  |   **Men in Black**     
*(Men in Black)*   
  
**Production date:** 1997  
**Duration**: 88'

Sci-fi comedy produced in the USA.  
  
We find ourselves in a not-so-distant future where New York has turned into a hidden paradise for a multitude of alien refugees from all corners of the universe. A secret government organization called the "Men in Black" is responsible for keeping the disguised beings in check to avoid disruptions in the balance of the human population. When an intergalactic terrorist arrives on Earth to steal a crucial object from one of his fellow aliens, the duty of apprehending him and subsequently saving the world falls upon an agent of the organization and a young former policeman who is his apprentice.  
  
Oscar for Makeup 1998  
Oscar Nominee for Art Direction 1998  
Oscar Nominee for Music (Musical or Comedy) and Set Decoration 1998  
Golden Globe Nominee for Best Motion Picture (Comedy/Musical) 1998  
Bafta Nominee for Special Effects 1998

Directed by: Barry Sonnenfeld  
  
Starring: Tommy Lee Jones, Will Smith, Linda Fiorentino, Vincent D'Onofrio, Rip Torn, Tony Shalhoub

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| Movies | **WEBTV** |

**01:30**  |   **The Tower of Knights - Greek Movie**     
  
**Production date:** 1952  
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.  
  
His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis  
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos  
Director of Photography: Kostas Theodoridis  
Music: Argyris Kounadis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Fotini Poulia"**

Fotini Poulia was born in Athens, in 1971. She studied at the Athens School of Fine Arts under N. Kessanlis, G. Charvalias, P. Charalampous and G. Kazazis. She attended painting classes at the Scuola di belle Arti, in Rome and at the Hochschule der Kunst, in Berlin. Since 1995, she has been teaching Painting, Freehand Drawing, Basic Drawing and Visual Perception in collaboration with various institutions and schools. She lives and works in Athens. Her work is characterised by the precision of her technical ability and a deep exploration of the history of painting, making her a skilful painter, whose work enables the viewer to wonder what constitutes “great art” today.

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Sports / Documentary | **ERTflix** |

**04:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**   
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Michael Tositsas – Eleni Tositsa – Nikolaos Stournaris"**   
**Episode**: 6

The sixth episode of the documentary series, "Diaspora – Merchant Colonies – Beneficence. From I to We", takes us on a journey to the great capital of the Hellenic diaspora, Alexandria, where the national benefactor from Epirus, Michael Tositsas, and his wife, Eleni, left their strong imprint, not only with their donations and their work in support of the Greek community, but also with their secret role in the rescue of Greek prisoners from the Egyptian slave markets.   
  
At the same time, the personality of Tositsas' nephew, Nikolaos Stournaris, who put himself at the service of the reorganisation of the Greek state after its liberation from the Ottoman yoke, is highlighted.

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