**TV SCHEDULE from 10/11/2025 to 10/17/2025**

**TV SCHEDULE  SATURDAY  10/11/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Every weekend from 05:00 to 09:00, Dimitris Kottaridis and Nina Kasimati present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas Editor-in-Chief: Nikos Stravakos Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| News / Investigative | **WEBTV** |

**09:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.   
  
The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**"Lambros Konstantaras"**

“Time Machine” with Christos Vasilopoulos presents the life of Lambros Konstantaras.  
The episode uncovers the untold stories behind rare photos of the young Konstantaras, known for his unruly nature. It recounts his time in the navy — including an escape by swimming.  
His greatest passion was AEK and football, something captured in rare footage of the time, where he shines as a goalkeeper.  
Through unique archival footage, “Time Machine” brings to life his early theatrical journey in Paris, his acclaimed dramatic performances, his later turn to comedy, his stormy love affairs, two marriages, partying, and the peculiarities of his everyday life.  
Relatives, friends, and fellow actors share hilarious pranks, cheeky jokes, and little-known stories from film sets and the stage.  
Featured in the episode are:  
Dimitris Konstantaras, Sissy Aivaliotou (niece), Makis Delaportas (biographer), Maro Kontou, Anna Fonsou, Rika Dialyna, Kaiti Papanika, Melpo Zarokosta, Vangelis Ioannidis, radio producer Andreas Mazarakis, and theater critics Kostas Georgousopoulos, Maro Bourdakou, and Vasilis Martsakis.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **10′ In Focus**  

Every Saturday at 10:00 (Athens time) on ERT World, Antonis Fourlis and Stella Papamichail cover the news and developments as they happen.  
  
Exclusive interviews and all the headlines from Greece and around the world.  
The new program "10′ IN FOCUS" joins the refreshed ERTWorld lineup to set the tone for the weekend’s current affairs.

Host:  Antonis Fourlis, Stella Papamichail

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**13:00**  |   **Windfall in Athens - Greek Movie**     
  
**Production date:** 1954  
**Duration**: 95'

A young woman named Mina (Elli Lampeti) goes for a swim one Sunday morning. Two thugs snatch her bag on the beach. Inside the bag is a lottery ticket. The kids sell the lottery ticket to Alexis (Dimitris Horn).

Cast: Elli Lambeti, Dimitris Horn, Giorgos Pappas, Tasso Kavvadia, Margarita Papageorgiou, Sappho Notara, H. Paterakis  
Screenplay: Michalis Kakogiannis  
Music: Andreas Anagnostis  
Set Design: Yiannis Tsarouchis  
Direction: Michalis Kakogiannis

|  |  |
| --- | --- |
| News / Dedications | **WEBTV** |

**14:40**  |   **The Liberation Days  (R)**  

ATHENS IS FREE -TRIBUTE  
  
ERT pays tribute to the indomitable memory of martyrs, who remember the glorious days of Athens' liberation from the Nazi Germans on October 12, 1944. ERT participates in the celebratory commemorations of the anniversary of the defeated Germans' departure from the Greek capital.  
  
Author Alki Zei, National Resistance fighter Manolis Glezos, poet Titos Patrikios, and journalist Christos Pasalaris speak about the emotions and the unspeakable joy with which Athenians greeted the 'exit of the conqueror.' This tribute, titled 'The Liberation Days,' features the last living witnesses of those days of glory, describing the moments of happiness they experienced but also the sadness they felt when faced with the destruction left behind by the barbaric conquerors when they sensed the heavy shroud of occupation lifting from Athens on the morning of October 12, 1944.

Journalistic editing: Nikos Staroulakis  
Production: Theodoris Chatzipanagiotis  
Direction: Vassilis Moissidis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**16:00**  |   **Greek Basketball League | Aris - Kolossos | Round 2  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.   
13 teams in a basketball marathon full of unpredictable matchups.   
Basket by basket, point by point, all the action live.   
Grab your seat in the stands of ERT World!

**Live broadcast from Alexandreio Melathron**

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**19:00**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Oros Ensemble"**   
**Episode**: 6

Five exceptional, versatile, and daring Greek musicians with international careers return to Greece to form a chamber ensemble… in the village.  
  
Yiannis Darras travels to mountainous Arcadia and Crete to observe the activities of a unique musical group. These musicians are not one-day visitors performing classical pieces in rural areas. Instead, they immerse themselves in the local communities for extended periods, interacting with residents and exploring uncharted musical paths. They study, rehearse, and create new works.  
  
The result of this coexistence, along with performances of classical, Baroque, and Renaissance music, resonates within Byzantine churches and mosques, directly linking the musical cultivation of local communities with acts of social contribution.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**19:30**  |   **Greek Basketball League | PAOK – Iraklis | Round 2  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.   
13 teams in a basketball marathon full of unpredictable matchups.   
Basket by basket, point by point, all the action live.   
Grab your seat in the stands of ERT World!

**Live broadcast from PAOK Sports Arena**

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**21:30**  |   **The Formidable Flags of Freedom  (R)**     
  
**Production date:** 2015

This historical documentary examines the liberation of Athens from the Germans on October 12, 1944. Its first broadcast took place in October 2015 during Christos Leontis's concert "Fylattein Thermopylas" at the Athens Concert Hall.  
  
The documentary begins with a recounting of the events that occurred on the morning of October 12, 1944, and the preparation for the Nazi troops' departure from Athens. It specifically discusses the horrific crimes committed by the Nazi forces during their occupation of Greece and highlights aspects and moments of the National Resistance. At the same time, it sheds light on the crimes of the collaborationist government in Greece.  
  
Additionally, the role and participation of the youth in the National Resistance are presented. The celebratory atmosphere in Athens during the Germans' departure and the enthusiasm of the residents are described. The documentary refers to the National Unity Government in Athens and the creation of local liberation governments by ELAS and EDES in various regions of the country. It also highlights the sabotage and destruction caused by the Germans during their withdrawal from the country, including the battle of "Electric" in Keratsini.  
  
In the next part of the documentary, the demonstrations of the following days in October 1944, the first clashes, and political disagreements are examined. Archival footage of the raising of the Greek flag at the Acropolis by Georgios Papandreou is shown, along with a description from the Athens radio station from that day. Excerpts from Georgios Papandreou's speech in Syntagma Square are interspersed, addressing the differences between the two camps, which would later lead to the Civil War.  
  
Throughout the documentary, rich audiovisual archival material is showcased, accompanied by texts from Greek writers written during that period. The title of the documentary is inspired by the verses of our great poet Angelos Sikelianos.

Screenplay and Direction: Takis Sakellariou  
Narrator: Giorgos Youkakis  
Research: Giannis Skalidakis, Vasiliki Lazou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Tribute to Stratos Dionysiou**

A special evening dedicated to the legendary folk singer Stratos Dionysiou. His life and career are brought to life through the stories of those who knew him best, while his timeless songs continue to resonate across generations. Guests include his sons, Angelos, Stelios, and Diamantis, as well as members of the show "You Took Everything and Left" (Ta pires ola kai efyges). Also joining the tribute are composer and bouzouki virtuoso Thanasis Polykandriotis, actors Bessy Malfa, Michalis Alikakos, and Chrysa Klouva, director Vasilis Mavrogeorgiou, and conductor Nikos Stratigos.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**00:00**  |   **A Song Is Not Enough - Greek Movie**     
  
**Production date:** 2003  
**Duration**: 113'

Social Drama, produced in 2003  
  
In the winter of 1972, 28-year-old Irini, an up-and-coming theater actress, is arrested by the military junta for her resistance activities and taken to the Korydallos prison. Her imprisonment is a bombshell in the lives of her family, shaking relationships and emotions.  
  
For her nine-year-old daughter, Olga, her mother’s imprisonment feels like a personal abandonment. For her irresponsible and carefree ex-husband, Manolis, it is the first time he must take responsibility for his child. Irini's childhood and inseparable friend, Vassia, unwittingly plays a pivotal role in the shifting dynamics.  
  
Irini herself discovers another side of life and herself in prison. When she is released in August 1973, she finds that nothing is as it was.  
  
"Ένα τραγούδι δεν φτάνει" (A Song Is Not Enough) focuses on the disruption of the mother-daughter relationship, with the narrative split into two intertwining time periods throughout the film. One set during the era of the junta, beautifully captured in black and white photography, and the other in the present day, where the family’s wounds continue to remain and weigh heavily on them.  
  
The film represented Greece at several international festivals and in 2004, it won the Best Dramatic Film Award at the Houston International Film Festival. It was also honored with the First Prize for Quality and the Best Debut Director Award.

Cast: Gogo Brembou, Giannis Kokiassmenos, Alexandra Karoni, Fénia Papadodima, Anna Koutsafthiki, Dioni Kourtaki, Stratoula Theodoratou, Kostas Kappas, Babis Giotopoulos, Georgia Mavrogiorgi, Katerina Savrani, Stevi Fortoma, Katerina Papadopoulou  
  
Direction and Screenplay: Elisavet Chronopoulou  
Editing: Elisavet Chronopoulou  
Music Composition: Manolis Angelakis, Giannis Kokiassmenos  
Director of Photography: Christos Alexandris  
Assistant Director: Lefteris Charitos  
Set Designer: Dimitra Panagiotopoulou  
Costume Designer: Magda Kaloriti  
Sound Recording: Stefanos Efthimiou  
Production Execution: Giorgos Kyriakos  
Production: Kostas Lampropoulos, ERT S.A., CL Productions, Greek Film Center, Nikos Kavoukidis, Filmnet

|  |  |
| --- | --- |
| News / Investigative | **WEBTV** |

**02:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.   
  
The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**"Lambros Konstantaras"**

“Time Machine” with Christos Vasilopoulos presents the life of Lambros Konstantaras.  
The episode uncovers the untold stories behind rare photos of the young Konstantaras, known for his unruly nature. It recounts his time in the navy — including an escape by swimming.  
His greatest passion was AEK and football, something captured in rare footage of the time, where he shines as a goalkeeper.  
Through unique archival footage, “Time Machine” brings to life his early theatrical journey in Paris, his acclaimed dramatic performances, his later turn to comedy, his stormy love affairs, two marriages, partying, and the peculiarities of his everyday life.  
Relatives, friends, and fellow actors share hilarious pranks, cheeky jokes, and little-known stories from film sets and the stage.  
Featured in the episode are:  
Dimitris Konstantaras, Sissy Aivaliotou (niece), Makis Delaportas (biographer), Maro Kontou, Anna Fonsou, Rika Dialyna, Kaiti Papanika, Melpo Zarokosta, Vangelis Ioannidis, radio producer Andreas Mazarakis, and theater critics Kostas Georgousopoulos, Maro Bourdakou, and Vasilis Martsakis.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| Documentary / Nature | **WEBTV** **ERTflix** |

**03:00**  |   **Chasing Dragons**  

One-hour Greek documentary, produced in 2024  
  
In 2023, Theodoros Ziakas and a group of friends created the "Dragon Trail", a unique route through the mountains and rivers of Epirus, one of Europe’s last untouched landscapes.  
This region's ecosystem — the lifeblood of the area — now faces imminent threat.  
The film follows the journey of Akis Ziakas, an ultra-endurance athlete who lives and trains in this stunning environment. Drawing on his ultramarathon experience, Akis sets out to establish a new mountain running route connecting the region’s three legendary Dragon Lakes.  
  
The trail pushes him to his physical and mental limits, as he battles inner demons while striving to complete his journey — a powerful encounter between human endurance and the raw beauty of nature.

**(First Television Broadcast)**   
Concept: Theodoros Ziakas  
Directed by: Themistocles Lambridis  
Cinematography: Manos Armutakis, Konstantinos Dekoumes, Giorgos Gounezos, Stavros Xytsas, Themistocles Lambridis  
Photography: Danae Kavoura Michopoulou  
Directors of Photography: Manos Armutakis / Kostas Dekoumes  
Sound Mixing: Giannis Pazios, Sierra Studios  
Music: Petros Klampanis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  SUNDAY  10/12/25**

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**05:00**  |   **The Last Lie - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 104'

Greek drama, social fiction film  
  
Synopsis:As she watches her once-wealthy father fall into financial ruin, the daughter of a fallen aristocratic family is pressured to marry a rich man in a desperate attempt to save her loved ones from collapse.

Written and Directed by: Michael Cacoyannis  
Starring: Elli Lampeti, Giorgos Pappas, Michalis Nikolinakos, Athina Michailidou, Eleni Zafeiriou, Dimitris Papamichail, Despo Diamantidou, Vasilakis Kailas, Minas Christidis, Zorz Sarri, Nikos Fermos, Mary Chronopoulou, Nikos Kourkoulos, Despina Nikolaidou  
Director of Photography: Walter Lassally  
Production Design: Yiannis Tsarouchis  
Music: Manos Hadjidakis  
Produced by: FINOS FILM, Damaskinos-Michailidis

|  |  |
| --- | --- |
| News / Culture | **WEBTV** |

**07:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**«Liberation Days - Elections» Tribute to the Liberation Anniversary of Athens, October 12, 1944**

This episode of the show "Behind the Curtain" is divided into two parts.  
The first part narrates the political events that followed immediately after the liberation of Athens with the withdrawal of the German occupation forces on October 12, 1944, utilizing rich archival audiovisual material from that period. It features footage of the German forces leaving Athens, the destruction of the Corinth Canal, citizens celebrating in Athens and Patras, and the arrival of British forces in Greece.  
  
The episode presents the disembarkation of Georgios Papandreou and British General Ronald Scobie at the port of Piraeus on October 18, 1944, as well as the ceremony of raising the Greek flag at the Acropolis by Georgios Papandreou. Excerpts from his liberation speech delivered in Syntagma Square are also read. Additionally, it includes footage from various celebratory events in the capital, such as parades, military celebrations, and demonstrations by the EAM (National Liberation Front). There is a special mention of the stance of the EAM and ELAS (People's Liberation Army) during those first days, showcasing scenes from Athens and provincial cities, moments of the Evzones (presidential guard) dancing alongside British soldiers, and a segment from a film capturing the distribution of food aid to the population of a Greek provincial town by British forces.  
  
The second part revisits a series of electoral contests in Greece from 1935 to 1964, using archival audiovisual material. The excerpts relate to these events and depict the most significant political figures who played a leading role in the respective elections, such as Konstantinos Karamanlis, Georgios Papandreou, as well as prominent MPs from the parties and key ministers of the corresponding governments.

|  |  |
| --- | --- |
| Religious / Church Service | **WEBTV** |

**08:00**  |   **Hierarchical Divine Liturgy**   
  
**Live broadcast from the Metropolitan Cathedral of Athens**

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**10:30**  |   **The Formidable Flags of Freedom  (R)**     
  
**Production date:** 2015

This historical documentary examines the liberation of Athens from the Germans on October 12, 1944. Its first broadcast took place in October 2015 during Christos Leontis's concert "Fylattein Thermopylas" at the Athens Concert Hall.  
  
The documentary begins with a recounting of the events that occurred on the morning of October 12, 1944, and the preparation for the Nazi troops' departure from Athens. It specifically discusses the horrific crimes committed by the Nazi forces during their occupation of Greece and highlights aspects and moments of the National Resistance. At the same time, it sheds light on the crimes of the collaborationist government in Greece.  
  
Additionally, the role and participation of the youth in the National Resistance are presented. The celebratory atmosphere in Athens during the Germans' departure and the enthusiasm of the residents are described. The documentary refers to the National Unity Government in Athens and the creation of local liberation governments by ELAS and EDES in various regions of the country. It also highlights the sabotage and destruction caused by the Germans during their withdrawal from the country, including the battle of "Electric" in Keratsini.  
  
In the next part of the documentary, the demonstrations of the following days in October 1944, the first clashes, and political disagreements are examined. Archival footage of the raising of the Greek flag at the Acropolis by Georgios Papandreou is shown, along with a description from the Athens radio station from that day. Excerpts from Georgios Papandreou's speech in Syntagma Square are interspersed, addressing the differences between the two camps, which would later lead to the Civil War.  
  
Throughout the documentary, rich audiovisual archival material is showcased, accompanied by texts from Greek writers written during that period. The title of the documentary is inspired by the verses of our great poet Angelos Sikelianos.

Screenplay and Direction: Takis Sakellariou  
Narrator: Giorgos Youkakis  
Research: Giannis Skalidakis, Vasiliki Lazou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**11:00**  |   **All That Matters (New Show)**  

One person. One story. One journey.  
  
Ina Tarantou returns with a new television project that celebrates the human spirit, following the success of her much-loved show "Alterlife".  
  
Her new show, "All That Matters", with Ina Tarantou, is a unique journey into souls, values, and stories that shape the collective memory of our land. It comes to remind us that the most beautiful journeys are not found on maps, but in the hearts of people.  
  
We do not search for landscapes. We search for those who keep them alive. Everyday people, who through their small and great struggles become mirrors of their homeland and of their time. Unsung heroes who carry history within them, without ever claiming it.  
  
With respect and sensitivity, Ina Tarantou follows these human guides in a narrative that is not mere documentation, but participation. The crew does not hide, it steps into the frame, becomes part of the story, builds bonds of trust. Because truth cannot be captured from afar – it must be shared.  
  
The journey that matters.  
  
Each episode is a reminder: that what often remains unseen is, in fact, the most precious. The words, the actions, even the silences of those who live by their values create a palimpsest of hope and humanity.  
  
"All That Matters" is an ode to people, to those who stay, who fight, who create, and who keep the light burning in every corner of Greece.  
  
Because every person carries a story. And every story worth telling begins with a person worth listening to.

**«Folegandros» Premiere [With English Subtitles]**   
**Episode**: 1

The show travels to Folegandros with the acclaimed chef George Venieris as the main guest, who shares his journey, his roots and how cooking becomes a form of freedom and love. Dimitris Sideris cultivates a small ecosystem with goats and orchards, his son Alexis supports the island’s cultural scene, while Lisbeth and her daughter Lia blend tradition with a contemporary flair. Mr. Giannis recalls Folegandros before electricity, while George and his son Apostolis blend sea, cuisine and life values.

Host: Ina Tarantou  
Director: Michalis Felanis  
Production Management: Giannis Konstantinidis  
Executive Production: ms ENTERTAINMENT  
Line Production, Editorial Supervision: Stelina Gavanopoulou  
Research: Nikoleta Makri  
Director of Photography: Pavlos Didaskalou  
Editing: Giorgos Papaïoannou, Pavlos Papadopoulos, Kostas Kourakos, Kostas Christakopoulos

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**13:00**  |   **Greek Basketball League | AEK – Panionios | Round 2  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.   
13 teams in a basketball marathon full of unpredictable matchups.   
Basket by basket, point by point, all the action live.   
Grab your seat in the stands of ERT World!

**Live broadcast from SUNEL Arena**

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**16:00**  |   **Greek Basketball League | Peristeri – Mykonos | Round 2  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.   
13 teams in a basketball marathon full of unpredictable matchups.   
Basket by basket, point by point, all the action live.   
Grab your seat in the stands of ERT World!

**Live Broadcast from Peristri Indoor Hall Andreas Papandreou**

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball | **WEBTV** |

**19:00**  |   **Greek Basketball League | Olympiacos - Panathinaikos | Round 2  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.   
13 teams in a basketball marathon full of unpredictable matchups.   
Basket by basket, point by point, all the action live.   
Grab your seat in the stands of ERT World!

**Live broadcast from the Peace and Friendship Stadium (SEF)**

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature | **WEBTV** **ERTflix** |

**22:00**  |   **Chasing Dragons**  

One-hour Greek documentary, produced in 2024  
  
In 2023, Theodoros Ziakas and a group of friends created the "Dragon Trail", a unique route through the mountains and rivers of Epirus, one of Europe’s last untouched landscapes.  
This region's ecosystem — the lifeblood of the area — now faces imminent threat.  
The film follows the journey of Akis Ziakas, an ultra-endurance athlete who lives and trains in this stunning environment. Drawing on his ultramarathon experience, Akis sets out to establish a new mountain running route connecting the region’s three legendary Dragon Lakes.  
  
The trail pushes him to his physical and mental limits, as he battles inner demons while striving to complete his journey — a powerful encounter between human endurance and the raw beauty of nature.

Concept: Theodoros Ziakas  
Directed by: Themistocles Lambridis  
Cinematography: Manos Armutakis, Konstantinos Dekoumes, Giorgos Gounezos, Stavros Xytsas, Themistocles Lambridis  
Photography: Danae Kavoura Michopoulou  
Directors of Photography: Manos Armutakis / Kostas Dekoumes  
Sound Mixing: Giannis Pazios, Sierra Studios  
Music: Petros Klampanis

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**23:00**  |   **The Liberation of Athens - ERT Archive  (R)**  

A documentary exploring the withdrawal of German troops from the city of Athens on October 12, 1944.  
  
The film opens with a historical overview of key events during the Occupation, including the formation of political and military resistance groups, the negotiations aimed at reaching a political solution for Greece’s post-liberation governance, and the final agreements achieved in Cairo and Caserta.  
  
Through eyewitness testimonies, the documentary sheds light on the efforts made between German forces and resistance organizations to ensure the smooth and peaceful departure of the occupiers from Athens. At the same time, it captures the overwhelming joy of Athenians at the moment of liberation, as well as the official celebrations that marked the return of the Government of National Unity.

**(Tribute: October 12, 1944 – The Liberation of Athens)**   
Directed by Vangelis Serdaris

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**00:00**  |   **A Crazy, Crazy Hijacker - Greek Cinema**     
  
**Production date:** 1973  
**Duration**: 98'

In two adjacent apartments that share a common balcony, two same-sex couples appear to live: Stefanos with Fanis in one, and Myrto with Tatiana in the other. However, things are not as they seem, as in reality, these are two married heterosexual couples: Stefanos with Myrto, and Fanis with Tatiana. They keep their marriages a secret because the women work as flight attendants for an airline that does not allow its employees to be married.  
  
The arrival of the company director, Michel Sarantidis, who is based in Paris and secretly in love with Myrto, stirs up confusion. A small lie — that Stefanos is supposedly married to Myrto’s widowed mother, Loukia — further complicates things, leading to a series of misunderstandings.  
  
A hijacking threat, which ultimately doesn't materialize, results in Stefanos being hired by the airline. Eventually, Michel discovers the secret but chooses not to fire the two women. In the meantime, Loukia finds love with a young painter named Angelos, and everything turns out well for everyone involved.

Director: Kostas Karagiannis  
Screenplay: Asimakis Gialamas, Kostas Pretenderis  
Cinematography: Vasilis Vasileiadis  
  
Cast: Kostas Voutsas, Kaiti Papanika, Nikos Rizos, Giannis Vogiatzis, Elia Kalligéraki, Marika Krevvata, Elsa Rizou, Stavros Xenidis, Nikos Kyriakidis, Rita Bensousan.

|  |  |
| --- | --- |
| News / Investigative | **WEBTV** |

**01:30**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.   
  
The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**"Sapfo Notara"**

“Time Machine” explores the life and career of Sapfo Notara: on stage, on screen, and in her daily life. A deeply unconventional and eccentric figure, Notara was known for keeping a very small circle of acquaintances and spending most of her time alone at home, where she rarely allowed visitors.  
The documentary sheds light on the early years of her life in Crete, where she moved after the death of her father, a merchant. Later, she relocated to Athens to study at a business school, but her passion for the stage soon led her to leave a stable job at a bank to pursue acting.  
Although she never married or had children, Sapfo received two marriage proposals — one from a factory owner in Alexandria, Egypt, and another from the renowned artist Yiannis Tsarouchis, who remained a loyal friend until the end of her life.  
Tsarouchis was the only person who truly believed in her dramatic talent, offering her a lead role in a Greek tragedy. In her final interview, Elli Lambeti defends Notara’s anger and bitterness toward the artistic community, which she felt never recognized her full potential. Sapfo passed away feeling disappointed, believing she was given too few leading roles and mostly in comedies.  
For the first time, rare archival material from the Notara family is presented, including photographs and handwritten notes.  
Featured in the episode are actors and colleagues such as Giannis Vogiatzis, Giorgos Pantzas, Maria Konstantarou, Anna Fonsou, Spyros Bibilas, as well as close friends including poet Giorgos Chronas, writers Kostas Panagiotopoulos and Giorgos Maniotis, poet Giannis Kondos, and journalist Antonis Prekas.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| Documentary / Travel | **WEBTV** |

**02:30**  |   **Sunday at the Village Again  (R)**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Panagia, Thasos»**   
**Episode**: 15

Stone roofs, lush green landscape, a Golden Beach in the distance, and hearts full of soul that know how to party. Every November when the olives are harvested, every August when the walnuts emerge, and also during the Carnival. Besides, the Cultural Association of the village bears the name of the God who is the epitome of celebrations and revelry: "Bacchus". Kostis visits the Ecclesiastical Museum, admires the unique architecture of the place, and learns its history and its modern daily life. He chats with the residents about their issues, tourism, and their lives, and loses himself in the endless blue, there, in Monopetri. At the Sunday feast, we discover the rich cultural tradition of Panagia, as reflected even in the girls' costumes. We sing and dance the "Orkos" - the standard inauguration of the Carnival festivities of the place, the famous "Alphabet of Love" and all the famous traditional songs. With octopus meatballs, mussel risotto, kritsmas, beans, and other recipes, not only for cooking but also for living to the full, we witness how lucky (and well-nourished) the men of Panagia are.

Host: Kostis Zafeirakis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  MONDAY  10/13/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 5

Ghosts and death row inmates haunt the island of Arsinoe—while the living struggle just to stay alive. On another island, Pavlos and Electra search for a way out.   
Nikolas reaches the border, in search of Agni—only to end up with a bottle smashed on his head and a gun aimed at him. Is it time for him to face the Divine Judgment he deserves?   
Danae sobs uncontrollably in solitary confinement. Domna learns her daughter and Filippou are suspected in the attack on Sotiris, while Nefeli deteriorates under the weight of her guilt. The same goes for Vrettos, for his son, who is fighting for his life.   
A young man knocks on Titika’s door: Petros Vrettos. Fiona lights a cigarette, smiling coldly. The past closes in like wildfire. And in his hospital bed, Sotiris opens his eyes.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Tasos Tziviskos - Sitia PDO Xigalo cheese, Watermelon from Ios"**   
**Episode**: 30

"POP Cooking" welcomes the talented actor Tasos Tziviskos.  
With his freshness and theatrical instinct, Tasos Tziviskos takes a break from filming and steps into the kitchen of chef Andreas Lagos. Sitia PDO Xigalo cheese and watermelon from Ios become the ingredients for recipes that combine acidity with freshness and intensity. Tasos Tziviskos talks about his love for cooking and how he expresses it, his energetic childhood, his passion for sports and martial arts, his compulsions, and his role in the series Electra.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020  
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.  
The journey, music, myth, dance, and the world—these are the destinations of the series.  
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.  
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.  
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.  
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"Bouzouki - Introducing a Νew Εra!"**   
**Episode**: 19

The exciting journey into the adventure of the musical instrument that changed the modern music history of our country continues with the second part of the tribute to the bouzouki and its history.  
  
We are guided through the glorious era of the instrument's peak and "renaissance" period. It was the time when the bouzouki firmly established its presence in the modern musical landscape of our country and became a defining element of our musical tradition.  
  
We travel to this pivotal moment of renewal and rebirth for the instrument, after the glorious era represented by Markos Vamvakaris, marked and defined by the "golden fingers" of Manolis Hiotis. With his creative genius, he "stirred" the waters of the historical continuity of folk music to such an extent that his unique talent was acknowledged by his fellow musicians with the characteristic phrase: "…boys, the Messiah has emerged!"  
  
Manolis Hiotis' "revolutionary" act of transforming the three-string bouzouki into a four-string version, combined with his incredible and unprecedented virtuosity, and later the electric sound, immortalized him as a landmark figure in the history of modern folk music.  
  
The program's research focuses exactly on this great era, where the conditions contributed to the birth of a new path in folk music, with the bouzouki's journey from its three-string era, representing poverty at the margins of society, to the center, earning a new level of respect. "From the threshing floors to the salons," as it was famously said at the time...  
  
On the program's screen, the multi-dimensional evolution of the bouzouki's journey is interpreted by the musicologist and director of the "Melpo Merlie Music Archive," Markos Dragoumis, and bouzouki virtuosos: Manolis Karantinis, Panagiotis Stergiou, Giorgos Koutoulakis, Giorgos Papavasileiou (Vlahos), Giorgos Altsis, Stavros Kouroussis, along with luthiers: Giorgos Kalkepsos, Karolos Tsakirian, Panagiotis Varlaris, and Giannis Kalkepsos.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Artificial Intelligence: Ethics, Man, and Governance in the Emerging World " (last)**   
**Episode**: 34

A discussion with Vasso Kinti, Professor Emerita of Philosophy of Science and Analytical Philosophy at the Department of History and Philosophy of Science, National and Kapodistrian University of Athens, and Giannis Mastrogeorgiou, Special Secretary of Foresight Strategy at the Office of the Greek Prime Minister.

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **One-Penny Youth - Greek Cinema**     
  
**Production date:** 1967  
**Duration**: 93'

Cinematic adaptation of the theatrical comedy by Asimakis Gialamas and Kostas Pretenteris.  
Two newlyweds (Elli Fotiou and Stefanos Lainaios) are trying to cope with their financial problems, but the husband reacts negatively to the idea of his wife working. She convinces him to get a job at her company by impersonating his sister, leading to comedic situations and complications when their boss (Andreas Barkoulis) proposes to her.

Director: Dimitris Dadiras.  
Screenplay: Asimakis Gialamas, Kostas Pretenteris.  
Cinematography: Nikos Gardelis.  
Music: Giorgos Zampetas.  
Starring: Elli Fotiou, Stefanos Lainaios, Andreas Barkoulis, Maria Sokali, Giannis Michalopoulos, Smaro Stefanidou, Giorgos Gavriilidis, Nikitas Platis, Stathis Chatzipavlis, Vangelis Sakainas, Elli Loizou, Andreas Ventouratos, Aliki Iliopoulou, Tasos Masmanidis, Christoforos Boumpoukis, Hara Kandreviotou.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Leaders can Get an Itchy Head, too»**   
**Episode**: 57

It’s October 1973 and Angelos starts going to junior school, with father Thodoras as his religious studies teacher, who tries to teach him to respect all God’s living creatures. Soon, the youngest member of the Antonopouloses will take on the role of defender of animals, but when he gets lice from school, he faces a great moral dilemma – aren't lice the Lord's creatures, deserving of our protection? However, his troubles multiply, just as lice do, when Papadopoulos, in order to introduce Stelios to the hobbies of business circles, invites him to a hunting trip to the famous "Aetofolia", the secret hideout of dictator Papadopoulos on Parnitha.

Screenplay: Nikos Apeiranthitis, Katerina Bei  
Director: Olga Malea  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Director: Sofia Dimopoulou  
Producers: Natali Douka, Dionysis Samiotis  
Production: Tanweer Productions  
  
Starring:  
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 59

Minas is stalking Stathis. Nikolas suspects Matthew of being involved in the escape. What secret does Matthew hide about his involvement in the murders of the lawyer and banker?   
Anna is still grappling with the pain from the loss of Lefteris. She suspects Limnios of his murder, but cannot prove it unless Victoria, who worked with him, speaks out.   
Peter advises Anna to keep Issaris from continuing the public inquiry into Limnios. Lakis has however seen him together with the people that Peter is supposedly pursuing.   
Who is Minas preparing to kill? Will Nikolas go ahead with his dark plan to stop him?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 5

Ghosts and death row inmates haunt the island of Arsinoe—while the living struggle just to stay alive. On another island, Pavlos and Electra search for a way out.   
Nikolas reaches the border, in search of Agni—only to end up with a bottle smashed on his head and a gun aimed at him. Is it time for him to face the Divine Judgment he deserves?   
Danae sobs uncontrollably in solitary confinement. Domna learns her daughter and Filippou are suspected in the attack on Sotiris, while Nefeli deteriorates under the weight of her guilt. The same goes for Vrettos, for his son, who is fighting for his life.   
A young man knocks on Titika’s door: Petros Vrettos. Fiona lights a cigarette, smiling coldly. The past closes in like wildfire. And in his hospital bed, Sotiris opens his eyes.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **My Sister Deserves to Be Punished (Greek Movie)**     
  
**Production date:** 1966  
**Duration**: 66'

Comedy, produced in 1966.  
  
Spyros wants to marry his sister, a lively and mischievous girl named Marianne. He wants to give her an apartment as a dowry, but his money is not enough for such a thing. So, he is forced to ask his boss for a loan. The boss refuses to help him, but as soon as he personally meets Marianne, who has meanwhile become Miss Wagon and starred in a movie, he changes his mind.

Directed by: Kostas Lychnaras  
Written by: Alekos Sakellarios  
Cinematography: Nikos Dimopoulos  
Starring: Giannis Gkionakis, Niki Linardou, Dionysis Papagiannopoulos, Nikos Rizos, Rita Mousouri, Vasilis Avlonitis, Antonis Papadopoulos, Giorgos Vrassivanopoulos, Toula Galani, Anna Galani, Eva Evangelidou, Alekos Daropoulos, Stelios Lionakis

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**02:30**  |   **Sing the Spot  (R)**     
  
**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.  
  
In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.  
  
The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.  
  
The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.  
  
All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Lip Forensics & Strawberry Pills, Drapetsona Fertilizers Multifunctional Park" (Last)**   
**Episode**: 12

The Drapetsona Fertilizers Multifunctional Park serves as the ’s “stage” of this episode of the show “Sing The Spot”, initiating us into the singular, haunting sounds of Lip Forensics and Strawberry Pills. Lip Forensics are an electronic duet from Athens. Their name is inspired by forensics and alludes to the uniqueness of the lip print. Valisia Odell and Antonis Konstantaras comprise the Strawberry Pills, an Athenian group with music characterized as a mix of dark electro, minimal wave and coldwave.

Director of Photography: Nikos Voulgaris  
Production Manager: Giorgos Adamos  
Videographers: Antonis Symeonidis, Louiza Symeonidou, Stathis Vasileiadis, Dimitris Dalaklis  
Drone Operator: Leonidas Michelopoulos  
Editing: Dimitris Vavatsis  
Color Correction: Nikos Mavrokefalidis  
Opening Titles: Paris Grigorakis  
Sound Mixing: Lip Forensics – Ekelon at the Cave, Strawberry Pills – Panos Tsekouras  
Sound Recording: Manos Giakoumakis  
Sound Assistant: Christos Brito  
Text Editing: Nikos Karathanasis  
Booking Manager: Nikolas Charitos  
Producer: Iakovos Panourgias  
Technical Support: HÄST PRODUCTIONS  
Production Organization: HÄST PRODUCTIONS  
Line Production: LOCAL STAGE

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 59

Minas is stalking Stathis. Nikolas suspects Matthew of being involved in the escape. What secret does Matthew hide about his involvement in the murders of the lawyer and banker?   
Anna is still grappling with the pain from the loss of Lefteris. She suspects Limnios of his murder, but cannot prove it unless Victoria, who worked with him, speaks out.   
Peter advises Anna to keep Issaris from continuing the public inquiry into Limnios. Lakis has however seen him together with the people that Peter is supposedly pursuing.   
Who is Minas preparing to kill? Will Nikolas go ahead with his dark plan to stop him?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  TUESDAY  10/14/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 6

Nefeli returns to her childhood home, desperately searching for something that might restore her lost memory. Could a purple ribbon hold the key to untangling the past? As Maro stands by her side, Mimis arrives seeking answers of his own.   
Pavlos struggles to persuade Electra to leave everything behind, but her ominous premonitions haunt her, as the nightmare refuses to end. Meanwhile, Dionysis is on their trail—finding them has become a matter of honor.   
Consumed by anger, Danae prepares to take a reckless step, while Stergios pleads to remain by Domna’s side, leaving behind the mistakes of the past. Yet among those mistakes lies their daughter… Will Domna truly agree to cast Electra aside once and for all? And as Sotiris “points out” his killer, Vasilis faces an unexpected encounter—one that threatens to shake the entire island of Arsinoe to its core.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**“Pinelopi Plaka - Samos Olive Oil PGI, Goat from Evia”**   
**Episode**: 31

"POP Cooking" welcomes the radiant actress and producer Pinelopi Plaka.  
With her fresh outlook and natural charm, Pinelopi Plaka, who this year toured Greece with the show "Without Compass", joins chef Andreas Lagos in the kitchen. Samos Olive Oil PGI and goat from Evia form the basis for authentic, deeply Greek dishes. Pinelopi Plaka talks about growing up in Thessaloniki, her grandmother who taught her to cook, and her first steps in Athens, where she arrived at 18 to study what she always knew she wanted: acting. She fondly recalls playing the cook in the series "Peta ti friteza" (Throw the Deep Fryer) and openly discusses the psychotherapy she has been attending for years and how much it has helped her.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Every Place with Its Song  (R)**     
  
SEASON 3   
  
**Production date:** 2020

The show, "Every Place with Its Song", documents how the singing tradition of each place serves to mobilize and essentially activate the beautiful local and authentic spectacle appealing to many people, the larger audience, and especially to activate people with imagination and creativity.

**“Behind the Masks” (Part II)**   
**Episode**: 3

For one week during the twelve-day festivities, seven villages of Drama on Mount Falakro attract thousands of visitors eager to witness their renowned folk rituals. But what is life like for the locals during the rest of the year?  
  
What does the “next day,” after such a peak of celebration, look like in their everyday reality? How are the other feasts, festivities, and fairs experienced throughout the yearly cycle in each village? To what extent do the lives of the locals remain “under watch,” living right on the border in such a turbulent frontier?  
  
What is life in these villages like without the masks? And how do the villagers themselves function and define their identity once the masks are set aside?

Host: Giorgos Melikis  
Director, Director of Photography: Manolis Zandes   
Editing Graphics, Camera: Angelos Deligkas  
Steadycam & Drone: Nikos Kalimeris  
Camera: Giannis Zagoritis  
Sound Recording and Sound Editing:Simos Lazaridis   
Electrician – Lighting Operator: Giorgos Georgiadis  
Production Management:Ioanna Douka   
Script, General Duties: Vaso Giakoumidou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«The Nights of the Greeks»**   
**Episode**: 8

How has Greek entertainment evolved in each decade and what changes took place in our nightly habits over time? The nights are the mirror of our society and reveal a lot about the people and the habits of each season. This transpires through the interviews with women and men who tell fascinating stories that are related to entertainment.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **My Love, Oua-Oua - Greek Movie**     
  
**Production date:** 1974  
**Duration**: 89'

Panos Venetis is a writer at a turning point in his life. He has no inspiration, no good relationship with his wife, and no money.  
The arrival of a new maid from Africa will not only shake the stagnant waters of his marriage but will completely transform his life.

Cast: Kakia Analyti, Kostas Rigopoulos, Rita Mousouri, Nikos Skiadas, Stelios Lionakis, Vasilis Platakis, Dimitris Banos, Nikos Pangratis, Mania Koliandri, Giannis Cheimonidis, Giorgos Zaifidis, Maria Bonikou, Beata Asimakopoulou  
  
Written & Directed by: Giannis Dalianidis  
Cinematography: Nikos Gardelis  
Music: Zak Menachem  
Production Design: Markos Zervas  
Make-up: Stavros Kelesidis  
Editing: Panagiotis Chatzis  
Produced by: FINOS FILM

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**20:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Eastern Thrace"**   
**Episode**: 1

Turkish professor of philosophy Ekrem Akurgal speaks about the immense contribution of the Ancient Greeks to the arts and culture, as well as the profound influence of Hellenism and its dynamism across the wider region of Anatolia.  
Near Troy, the program highlights the disappointing present condition of the archaeological remains. During the Christian-Byzantine and later the Muslim domination of Asia Minor, fragments of ancient stones and columns were incorporated into churches and mosques.  
Ancient Assos (Behramkale), Kydonies-Ayvalik, once a thoroughly Greek city of the martyred, blood-stained soil of Asia Minor. Today, the ancient monuments stand in silence, like foreign bodies in a now radically different reality. The only Christian monument that is preserved is that of Saint George — and only because it now functions as a Turkish mosque. Following the population exchanges between Greece and Turkey, the old Greek houses came to be inhabited by descendants of Cretan Turks. Modern-day Ayvalik bears little resemblance to its past cultural glory, its houses left ruined and unrestored. On the nearby Moschonisia (Cunda Island), the Cretan Turks still speak Greek, yet the same picture of neglect and poverty persists, with bell towers left without their bells.  
Further on, in Pergamon, the archaeological sites still testify to the grandeur and brilliance of ancient and Byzantine times, a stark contrast to the current state of decay and abandonment. This, despite Turkey’s efforts to modernize and promote this heritage, even as its own historical achievement.  
In the end, and without explanation, the Turkish authorities prohibited filming within the archaeological sites, a sad reminder of attitudes stubbornly refusing to change.

Directed by: Nikos Ginis  
Narrated by: Giorgos Kyritsis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Polytechneion Here»**   
**Episode**: 58

November of 1973. A group of students lock themselves up in the Polytechnic University and for the first time oppose the dictatorship so openly and actively. The sit-in soon becomes massive. Following the model of the radio station operated by the rebellious students, Angelos, through his own innocent eyes, decides to set up a radio station and broadcast his own message all over Athens. His helper and technical supporter is Mr. Nikos, an old radio amateur who of course is ignorant of Angelos' intentions. At the same time, Elpida, who rehearses in a small underground theatre in the city centre, hears about the sit-in from her fellow actors. Meanwhile, Antonis, a soldier serving at Goudi and, unwittingly, on the other side of history, has to respond to the sudden order given to the camp: to drive the tanks down to the Polytechnic. In the face of the general uprising, Stelios and Mary, invited on the evening of November 16th to an official dinner with Manias at the house of their best man Papadopoulos, are called to take a stand at the greatest moment of the Greek’s resistance against the junta...

Screenplay: Nikos Apeiranthitis, Katerina Bei  
Director: Olga Malea  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Director: Sofia Dimopoulou  
Producers: Natali Douka, Dionysis Samiotis  
Production: Tanweer Productions  
  
Starring:  
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 60

Nikolas turns on Matthaios, who tries to make him suspicious of Victoria's dubious role. It is increasingly evident that Matthaios is affected by his mental instability.   
Issaris locates Limnios' car in an area very close to Lefteris' execution site and promises Anna that he will be able to prove his guilt.   
Peter explains to Lakis why he saw him with Matthaios, telling him about his secret surveillance, and asking for his understanding.  
Sofia badmouths Victoria to Nikolas, deeming her an inappropriate guardian of Stathis, but says she is sorry. However, Nikolas' trust in Victoria begins to falter. Nasia believes that Stathis has been annoyed with her, unaware of Minas' disturbing influence on him.   
Who will stop Matthaios’ insane plans? Who will be the next victim of the conflict with him?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 6

Nefeli returns to her childhood home, desperately searching for something that might restore her lost memory. Could a purple ribbon hold the key to untangling the past? As Maro stands by her side, Mimis arrives seeking answers of his own.   
Pavlos struggles to persuade Electra to leave everything behind, but her ominous premonitions haunt her, as the nightmare refuses to end. Meanwhile, Dionysis is on their trail—finding them has become a matter of honor.   
Consumed by anger, Danae prepares to take a reckless step, while Stergios pleads to remain by Domna’s side, leaving behind the mistakes of the past. Yet among those mistakes lies their daughter… Will Domna truly agree to cast Electra aside once and for all? And as Sotiris “points out” his killer, Vasilis faces an unexpected encounter—one that threatens to shake the entire island of Arsinoe to its core.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **The Busybody -Greek Movie**     
  
**Production date:** 1967  
**Duration**: 87'

Comedy, based on a play by Nikos Tsiforos, produced in 1967.  
  
A middle-class employee, whose wife sees him as insignificant and whose mother-in-law considers him lazy, decides to prove his worth by creating a clever but fraudulent lookalike.

Starring: Dinos Iliopoulos, Gely Mavropoulou, Nikos Stavridis, Marika Krevata, Koulis Stoligas, Giorgos Gavriilidis, Periklis Christoforidis, Vagelis Ploios, Dimitra Zeza, Sakis Tsolakakis, Toula Diakopoulou, Manolis Papagiannakis, Giorgos Pallis, Vivi Markoutsa, Alkis Steas.  
Screenplay: Giorgos Lazaridis  
Cinematography: Lefteris Vlachos  
Director: Grigoris Grigoriou

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**02:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Eastern Thrace"**   
**Episode**: 1

Turkish professor of philosophy Ekrem Akurgal speaks about the immense contribution of the Ancient Greeks to the arts and culture, as well as the profound influence of Hellenism and its dynamism across the wider region of Anatolia.  
Near Troy, the program highlights the disappointing present condition of the archaeological remains. During the Christian-Byzantine and later the Muslim domination of Asia Minor, fragments of ancient stones and columns were incorporated into churches and mosques.  
Ancient Assos (Behramkale), Kydonies-Ayvalik, once a thoroughly Greek city of the martyred, blood-stained soil of Asia Minor. Today, the ancient monuments stand in silence, like foreign bodies in a now radically different reality. The only Christian monument that is preserved is that of Saint George — and only because it now functions as a Turkish mosque. Following the population exchanges between Greece and Turkey, the old Greek houses came to be inhabited by descendants of Cretan Turks. Modern-day Ayvalik bears little resemblance to its past cultural glory, its houses left ruined and unrestored. On the nearby Moschonisia (Cunda Island), the Cretan Turks still speak Greek, yet the same picture of neglect and poverty persists, with bell towers left without their bells.  
Further on, in Pergamon, the archaeological sites still testify to the grandeur and brilliance of ancient and Byzantine times, a stark contrast to the current state of decay and abandonment. This, despite Turkey’s efforts to modernize and promote this heritage, even as its own historical achievement.  
In the end, and without explanation, the Turkish authorities prohibited filming within the archaeological sites, a sad reminder of attitudes stubbornly refusing to change.

Directed by: Nikos Ginis  
Narrated by: Giorgos Kyritsis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 60

Nikolas turns on Matthaios, who tries to make him suspicious of Victoria's dubious role. It is increasingly evident that Matthaios is affected by his mental instability.   
Issaris locates Limnios' car in an area very close to Lefteris' execution site and promises Anna that he will be able to prove his guilt.   
Peter explains to Lakis why he saw him with Matthaios, telling him about his secret surveillance, and asking for his understanding.  
Sofia badmouths Victoria to Nikolas, deeming her an inappropriate guardian of Stathis, but says she is sorry. However, Nikolas' trust in Victoria begins to falter. Nasia believes that Stathis has been annoyed with her, unaware of Minas' disturbing influence on him.   
Who will stop Matthaios’ insane plans? Who will be the next victim of the conflict with him?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  WEDNESDAY  10/15/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 7

Ηaris receives an anonymous note summoning him to the shipyard—only to discover he’s not the only one there. With so many questions still unanswered and a killer on the loose, Vrettos decides to make his “resurrection” official. His purpose is clear: to find Sotiris’ murderer.   
As secrets and lies surface, the endurance of everyone involved is put to the test. Ηaris issues an international arrest warrant for Agni and Giovanni. But is it wise to challenge the mafia, or should he heed Fiona’s advice?   
Meanwhile, Pavlos and Electra do everything they can to cross the border, unaware that Dionysis is just steps behind, ready to catch them off guard.  
On the island of Arsinoe, the Sagias family struggles to contain the growing suspicions about Electra’s role in the murder, while Nefeli recalls more and more about that fateful night… Will she be able to face the truth?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Themis Karamouratidis - Goat Cheese Petroto from Halkidiki, Olive Oil PGI from Olympia"**   
**Episode**: 32

"POP Cooking" welcomes the acclaimed composer Themis Karamouratidis.  
“With melodies that have accompanied great voices and lyrics, Themis Karamouratidis tries his hand at another form of creation in the kitchen of chef Andreas Lagos. Goat cheese Petroto from Halkidiki and Olive Oil PGI from Olympia star in dishes full of character, finesse, and emotion. Themis Karamouratidis talks about his cooking skills, the seed of music that has always lived within him, what music means to him, whether he ever doubted his decision to pursue it, and how his collaboration with Natassa Bofiliou began.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Northern Karpathos & Saria island" [With English subtitles]**   
**Episode**: 10

An island of delightful contrasts: towering mountains, lush forests, crystal-clear waters, dramatic gorges, and charming villages filled with warm hospitality. This is Karpathos! In this extraordinary destination, Grigoris and Ilias, the hosts of Wild Greece, lead us on an adventure, introducing us to rare and unique creatures like the endemic Karpathian frogs, salamanders, and scorpions. Their journey even takes them to the uninhabited island of Saria, where they explore an authentic pirate village!

Host: Ilias Strachinis, Grigoris Toulias  
Director, Executive Editor, Scientific Collaborator: Ilias Strachinis  
Production Manager, Scientific Collaborator: Grigoris Toulias  
Director of Photography, Drone Operator, Graphics, Assistant Director: Eleftherios Paraskevas  
Cameraman: Makis Peskelidis  
Sound Engineer, Sound Mixing, Photographer: Korina Karagianni  
Assistant Production Manager, General Duties, Assistant Director of Photography: Ilias Toulias  
Editor, Color Correction: Ioannis Michailidis

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Village United  (R)**   
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Asteras Valiras F.C.» [With English subtitles]**   
**Episode**: 10

A village, a team, a dream, a winning lottery, and a Maracana with crooked beams and potholes, that a Brazilian's foot has never stepped on it. This is Asteras Valiras F.C. that has known great glories in the past. The team made it all the way to the national leagues thanks to Giannis Bourikas who was born and raised in Valira and has spent the millions he won in the lottery on the team. He even sent the team to do preparatory training in Bulgaria so they could upgrade from local division. And although after years those millions ran out and the team fell to the lowest amateur division, the love for the village kept it alive. The new generation of Valira residents does not have millions to spend on transfers, but they have endless love for Asteras and Maracana and plenty of sedatives for the team to get through the match with... eleven players.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Papadopoulos Family - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos  
Screenplay: Vangelis Goufas  
Cinematography: Nikos Gardelis  
Directed by: Roviros Manthoulis

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**20:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Ephesus"**   
**Episode**: 2

The program offers an extensive tour of the archaeological sites of the ancient city of Ephesus.  
Everywhere, Greek and Roman ruins are intermingled: impressive theaters and a magnificent library adorn the ancient city, which also boasts a sophisticated road network. A sign of the city’s prosperity is that one of its two theaters had a maximum capacity of 24,000 spectators.  
The journey continues to Hierapolis (Pamukkale), the legendary birthplace of Epictetus. The city flourished during the Hellenistic period and the early Christian–Byzantine era. Its Roman theater, with a capacity of 20,000, dates to the 2nd century AD. Here too, the worship of Ephesian Artemis, the successor of the pre-Hellenic Cybele, was ever-present.  
Next is Priene, a member-city of the Ionian League, which first flourished in the 6th century BC. It rebelled against the Persians and was punished by its overlords, yet regained prosperity with the arrival of Alexander the Great in Asia. Its final decline came with the Turkish conquest in the 13th century AD, which left behind violence, destruction, and burnt monuments. Even so, the German archaeological mission uncovered abundant remains that call for further archaeological and historical study.  
A prominent place in the city is held by the Ionic-style Temple of Athena.

Director: Nikos Ginis  
Narrator: Giorgos Kyritsis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"Oblivion"**   
**Episode**: 59

A homeless man appears at the playground out of nowhere and upsets the children, as he does not know who he is or what he is doing there. Angelos steals food and takes it to him, thus setting off a series of misunderstandings at the house. As groceries disappear into thin air from the fridge, suspicions fall on Ermioni, who has lately begun forgetting things. The possibility that she may have completely "lost her marbles" causes unrest in the family and despair to Ermioni. And, while the playground is once again in danger of being expropriated, a lawyer ex machina provides a solution to both the neighbourhood’s problem and to the mystery of the unknown man.

Screenplay: Nikos Apeiranthitis, Katerina Bei Director: Olga Malea Director of Photography: Vasilis Kasvikis Production Designer: Dimitris Katsikis Costume Designer: Maria Kontodima Casting Director: Sofia Dimopoulou Producers: Natali Douka, Dionysis Samiotis Production: Tanweer Productions Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 61

Petros kills Matthaios in self-defense and is wounded in the process. Police have evidence that Matthaios has executed the bank clerk and Polemi as punishment.   
Revelations are made one after the other, and Peter is forced to admit that he knew about Matthaios' group of executioners and that he was trying to distance himself from their blackmail, while gathering evidence of their activity.  
Issaris wants to help him, but he is not convinced by their testimony’s details. Nikolas feels guilty for having suspected Victoria and tries to show her how sorry he is for the way he acted. He confronts Anna, believing she has used Victoria to prove that Limnios has killed her ex-husband.   
How dangerous is Minas’ influence on Stathis? Who does is he planning to execute in exchange for Limnios' help?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 7

Ηaris receives an anonymous note summoning him to the shipyard—only to discover he’s not the only one there. With so many questions still unanswered and a killer on the loose, Vrettos decides to make his “resurrection” official. His purpose is clear: to find Sotiris’ murderer.   
As secrets and lies surface, the endurance of everyone involved is put to the test. Ηaris issues an international arrest warrant for Agni and Giovanni. But is it wise to challenge the mafia, or should he heed Fiona’s advice?   
Meanwhile, Pavlos and Electra do everything they can to cross the border, unaware that Dionysis is just steps behind, ready to catch them off guard.  
On the island of Arsinoe, the Sagias family struggles to contain the growing suspicions about Electra’s role in the murder, while Nefeli recalls more and more about that fateful night… Will she be able to face the truth?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **Poor Bums - Greek Movie**     
  
**Production date:** 1961  
**Duration**: 84'

Adaptation of the theatrical comedy "Glove and Sardine" by Nikos Tsiforos.  
  
A sailor from Piraeus falls in love with the daughter of a shipowner and decides to marry her, breaking his previous engagement. At the same time, a tycoon seeks to marry the same girl, only she wants neither of them, since she is in love with a poor employee of her father.

Directed and written by: Orestis Laskos  
Cinematography: Aristidis Karydis-Fouks  
Music by: Mimis Plessas  
Song by: Kostas Hatzis  
Starring: Mimis Fotopoulos, Nikos Stavridis, Beata Asimakopoulou, Smaroula Giouli, Giannis Gkionakis, Erricos Briolas, Eleni Chalkousi, Christos Tsaganias, Nitsa Tsaganias, Zoe Fytousi, Thanasis Tzeneralis  
Duration: 85'

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**02:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Ephesus"**   
**Episode**: 2

The program offers an extensive tour of the archaeological sites of the ancient city of Ephesus.  
Everywhere, Greek and Roman ruins are intermingled: impressive theaters and a magnificent library adorn the ancient city, which also boasts a sophisticated road network. A sign of the city’s prosperity is that one of its two theaters had a maximum capacity of 24,000 spectators.  
The journey continues to Hierapolis (Pamukkale), the legendary birthplace of Epictetus. The city flourished during the Hellenistic period and the early Christian–Byzantine era. Its Roman theater, with a capacity of 20,000, dates to the 2nd century AD. Here too, the worship of Ephesian Artemis, the successor of the pre-Hellenic Cybele, was ever-present.  
Next is Priene, a member-city of the Ionian League, which first flourished in the 6th century BC. It rebelled against the Persians and was punished by its overlords, yet regained prosperity with the arrival of Alexander the Great in Asia. Its final decline came with the Turkish conquest in the 13th century AD, which left behind violence, destruction, and burnt monuments. Even so, the German archaeological mission uncovered abundant remains that call for further archaeological and historical study.  
A prominent place in the city is held by the Ionic-style Temple of Athena.

Director: Nikos Ginis  
Narrator: Giorgos Kyritsis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 61

Petros kills Matthaios in self-defense and is wounded in the process. Police have evidence that Matthaios has executed the bank clerk and Polemi as punishment.   
Revelations are made one after the other, and Peter is forced to admit that he knew about Matthaios' group of executioners and that he was trying to distance himself from their blackmail, while gathering evidence of their activity.  
Issaris wants to help him, but he is not convinced by their testimony’s details. Nikolas feels guilty for having suspected Victoria and tries to show her how sorry he is for the way he acted. He confronts Anna, believing she has used Victoria to prove that Limnios has killed her ex-husband.   
How dangerous is Minas’ influence on Stathis? Who does is he planning to execute in exchange for Limnios' help?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  THURSDAY  10/16/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 8

Memories torment Nefeli, as she struggles to uncover the truth that others keep from her. Yet she too hides her own secret—deep inside. Electra wakes up in Pavlos’ arms.   
Bogris reveals to Nikolas and Vasilis his plan for Danae’s release from prison, leaving them both stunned. And for the first time, Kiriakos looks at his boss with a frown. What did Vrettos confess to him?   
Telis and Sofia make their decision: they will leave the island. Despite everyone’s efforts to protect her, Nefeli is left devastated at her father’s grave.   
Night falls: Bogris sits across from the inspector, Vasilis speaks with Nota, while Natasha moves in the shadows searching for Danae—with a razor gleaming in her hand. Dionysis presses his gun to Electra’s temple. And in the middle of the room stands Nefeli, her hands stained with blood.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Georgianna Hiliadaki - Mesolongi Fleur de Sel PGI, POD Olive Oil from Mylopotamos, Rethymno"**   
**Episode**: 33

"POP Cooking" welcomes the multi-award-winning chef Georgianna Hiliadaki.  
The only Greek female chef to have been awarded two Michelin stars, she steps away from the world of haute cuisine to join chef Andreas Lagos in a collaboration that focuses on essence and simplicity.  
Mesolongi fleur de sel PGI and PDO olive oil from Northern Mylopotamos, Rethymno, provide the foundation for dishes where simplicity meets precision, and technique brings out true flavor.  
Georgianna Hiliadaki opens up about her studies in London and New York, what cooking means to her, where she draws inspiration from, how important she believes tradition is in cuisine, and how she views the new generation entering the profession.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology  (R)**     
  
SEASON 1   
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Guests: Isvoleas, Nefeli Fasouli, Dimitris Klonis**   
**Episode**: 3

In the third episode of MUSΙΚΟLOGY, we head to the stadium to find the songs hidden behind the teams' chants and reveal what the biggest concert ever held is! Alexandros explains the difference between major and minor scales, we learn about Jamaican music, uncover whether Hendrix actually met Hiotis, and investigate if the tempo of a piece can affect our heartbeats.  
  
Nefeli Fasouli takes us on a tour of the places she fell in love with music, and Eisvoleas welcomes us into his home, where we discuss today's Hip Hop and more.  
  
All this, along with answers to musical questions that no one has ever asked, in the third episode of MUSIKOLOGY!  
  
GUESTS:  
Eisvoleas  
Nefeli Fasouli  
Dimitris Klonis

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Women and the City" [With English subtitles]**   
**Episode**: 8

The episode follows women’s struggle over time to consolidate their equal position in both public and private sectors. A struggle that had to overcome the relentless “father principle”, the expressed hatred and the male fear for the overthrow of the gender order of things.

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **Girls in the Sun - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 80'

The young English tourist Annabel, spending her vacation in a coastal Greek village, encounters a rural shepherd who, through gestures, tries to make her understand that there's no reason to fear him.  
  
Awards and Honors:  
Four awards at the Thessaloniki Film Festival 1968 (Best Artistic Film, Music, Supporting Actor, and Special Mention for Supporting Actor).  
Nominated for a Golden Globe for Best Foreign Film in 1969.

Starring: Giannis Voglis, Ann Lambert, Vangelis Sakainas, Vangelis Kazan, Kostas Bakodimos, Miranda Myrat, Elpida Braoudaki  
Written by: Iakovos Kambanellis  
Music by: Stavros Xarchakos  
Directed by: Vasilis Georgiadis

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**20:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**“Gül Bahçe was once a Greek village”**   
**Episode**: 3

The poor Turkish villagers living in Gül Bahçe don’t even know the name of the church that still stands proudly at the village entrance, defying the relentless passage of time. Inside, the once-sacred building has been turned into a hay barn and stable. Yet, despite everything, it remains strikingly impressive.  
In the outskirts of Miletus — a city built at the mouth of the historic Meander River, mentioned as early as Homer’s Iliad — archaeological remains lie unguarded and unrestored. Before the Carians and Leleges, evidence points to Minoan Cretans as the earliest settlers in the area.  
Later, especially after the Second Greek Colonization, Hellenism came to dominate the region, with the city reaching its peak shortly after 650 BC. Trade flourished, supported by the Milesians’ colonization efforts in the Black Sea — and to a lesser extent, throughout the Mediterranean.  
According to historical sources, Miletus founded around ninety colonies. Notable among them were Naucratis in Egypt, Cyzicus in the Sea of Marmara, Sinope, Amisos, and Olbia along the Black Sea coast.  
Alongside its commercial success, the city also saw immense growth in the arts, literature, and philosophy. Great names such as Thales of Miletus, Anaximander, Anaximenes (his student), Hecataeus, and Hippodamus are inextricably linked to Miletus.  
In the nearby village of Didyma, a former church is gradually being transformed into a mosque — though, fortunately, without damaging the preexisting architectural style.  
A brief historical and archaeological overview is also offered of ancient Heraclea, which flourished during the Hellenistic and early Christian–Byzantine periods. Here too, the monuments have been left to the mercy of nature and the unforgiving passage of time.  
The journey continues with Iasos, a colony with a mixed Ionian and Dorian presence, and finally Halicarnassus — today one of Turkey’s most popular tourist destinations. In this modern city, foreign currency helps maintain a high standard of living, surrounded by its many archaeological treasures.

Directed by: Nikos Ginis  
Written by: Ismini Kapantai  
Journalistic Research: Tasos Papadopoulos  
Narration: Giorgos Kyritsis  
Cinematography: Ilias Konstantakopoulos  
Music: Dimitris Lekkas  
Editing: Giorgos Foteinakis  
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
  
SEASON 1

Family Drama Series.  
  
“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.  
  
Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.  
  
The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.  
  
Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.  
  
We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.  
  
“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"Coup d'État"**   
**Episode**: 60

Ioannidis' coup finds the Antonopouloses in a mess, as Mary wants to visit Nana in Thessaloniki and Stelios disagrees. Antonis searches for Martha at Manias' house and Pelagia is tasked with helping Ermioni with the boutique. And while Stelios cannot get over the fact that Mary has abandoned him, Dimitris takes it upon himself to entertain him at the "Me and You" bar. Stelios carries with him a bag of money from work, which he forgets there, complicating the story and putting himself in a difficult position. At the same time, Angelos decides to run away and go to Crete.

Screenplay: Nikos Apeiranthitis, Katerina Bei Director: Olga Malea Director of Photography: Vasilis Kasvikis Production Designer: Dimitris Katsikis Costume Designer: Maria Kontodima Casting Director: Sofia Dimopoulou Producers: Natali Douka, Dionysis Samiotis Production: Tanweer Productions Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 62

The police have evidence on Nikolas’ acquaintance with Matthaios. Issaris considers him suspicious and believes that Nikolas collaborated with him to take revenge on the bank clerk who implicated Evangelia in the loan shark ring.   
Lakis testifies in favor of Peter, confirming that he had secretly been watching Matthaios for his illegal activities, as he himself already knew him from his time in the navy.   
The police are one step closer to arresting the loan sharks in connection with Matthaios' murders. Anna knows that Limnios murdered her ex-husband in revenge. She considers him a psychopath and capable of anything.   
Limnios gives Minas one last chance to kill Anna. Nikolas finds out about Stathis' contacts with Minas and does not know how he can help.   
What danger is Stathis in, in his next meeting with Minas? Who gets away with it at the last minute?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!  
  
Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?  
  
The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.  
  
On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?  
  
The pieces on the chessboard are dwindling. The game nears its end.  
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.  
The simplest things, after all, are often the hardest.

**[With English Subtitles]**   
**Episode**: 8

Memories torment Nefeli, as she struggles to uncover the truth that others keep from her. Yet she too hides her own secret—deep inside. Electra wakes up in Pavlos’ arms.   
Bogris reveals to Nikolas and Vasilis his plan for Danae’s release from prison, leaving them both stunned. And for the first time, Kiriakos looks at his boss with a frown. What did Vrettos confess to him?   
Telis and Sofia make their decision: they will leave the island. Despite everyone’s efforts to protect her, Nefeli is left devastated at her father’s grave.   
Night falls: Bogris sits across from the inspector, Vasilis speaks with Nota, while Natasha moves in the shadows searching for Danae—with a razor gleaming in her hand. Dionysis presses his gun to Electra’s temple. And in the middle of the room stands Nefeli, her hands stained with blood.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).  
  
New characters this season:  
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).  
  
Also appearing:  
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).  
  
Screenplay: Manto Arvaniti, Thomas Tsampanis  
Director: Vicky Manoli  
Co-directors: Thanasis Iatridis, Linos Christodoulou  
Directors of Photography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Manager: Thodoris Kondos  
Production Execution: JK Productions – Karagiannis  
Produced by ERT

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **Girls in the Sun - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 80'

The young English tourist Annabel, spending her vacation in a coastal Greek village, encounters a rural shepherd who, through gestures, tries to make her understand that there's no reason to fear him.  
  
Awards and Honors:  
Four awards at the Thessaloniki Film Festival 1968 (Best Artistic Film, Music, Supporting Actor, and Special Mention for Supporting Actor).  
Nominated for a Golden Globe for Best Foreign Film in 1969.

Starring: Giannis Voglis, Ann Lambert, Vangelis Sakainas, Vangelis Kazan, Kostas Bakodimos, Miranda Myrat, Elpida Braoudaki  
Written by: Iakovos Kambanellis  
Music by: Stavros Xarchakos  
Directed by: Vasilis Georgiadis

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**02:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**“Gül Bahçe was once a Greek village”**   
**Episode**: 3

The poor Turkish villagers living in Gül Bahçe don’t even know the name of the church that still stands proudly at the village entrance, defying the relentless passage of time. Inside, the once-sacred building has been turned into a hay barn and stable. Yet, despite everything, it remains strikingly impressive.  
In the outskirts of Miletus — a city built at the mouth of the historic Meander River, mentioned as early as Homer’s Iliad — archaeological remains lie unguarded and unrestored. Before the Carians and Leleges, evidence points to Minoan Cretans as the earliest settlers in the area.  
Later, especially after the Second Greek Colonization, Hellenism came to dominate the region, with the city reaching its peak shortly after 650 BC. Trade flourished, supported by the Milesians’ colonization efforts in the Black Sea — and to a lesser extent, throughout the Mediterranean.  
According to historical sources, Miletus founded around ninety colonies. Notable among them were Naucratis in Egypt, Cyzicus in the Sea of Marmara, Sinope, Amisos, and Olbia along the Black Sea coast.  
Alongside its commercial success, the city also saw immense growth in the arts, literature, and philosophy. Great names such as Thales of Miletus, Anaximander, Anaximenes (his student), Hecataeus, and Hippodamus are inextricably linked to Miletus.  
In the nearby village of Didyma, a former church is gradually being transformed into a mosque — though, fortunately, without damaging the preexisting architectural style.  
A brief historical and archaeological overview is also offered of ancient Heraclea, which flourished during the Hellenistic and early Christian–Byzantine periods. Here too, the monuments have been left to the mercy of nature and the unforgiving passage of time.  
The journey continues with Iasos, a colony with a mixed Ionian and Dorian presence, and finally Halicarnassus — today one of Turkey’s most popular tourist destinations. In this modern city, foreign currency helps maintain a high standard of living, surrounded by its many archaeological treasures.

Directed by: Nikos Ginis  
Written by: Ismini Kapantai  
Journalistic Research: Tasos Papadopoulos  
Narration: Giorgos Kyritsis  
Cinematography: Ilias Konstantakopoulos  
Music: Dimitris Lekkas  
Editing: Giorgos Foteinakis  
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**   
**Episode**: 62

The police have evidence on Nikolas’ acquaintance with Matthaios. Issaris considers him suspicious and believes that Nikolas collaborated with him to take revenge on the bank clerk who implicated Evangelia in the loan shark ring.   
Lakis testifies in favor of Peter, confirming that he had secretly been watching Matthaios for his illegal activities, as he himself already knew him from his time in the navy.   
The police are one step closer to arresting the loan sharks in connection with Matthaios' murders. Anna knows that Limnios murdered her ex-husband in revenge. She considers him a psychopath and capable of anything.   
Limnios gives Minas one last chance to kill Anna. Nikolas finds out about Stathis' contacts with Minas and does not know how he can help.   
What danger is Stathis in, in his next meeting with Minas? Who gets away with it at the last minute?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  FRIDAY  10/17/25**

|  |  |
| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.  
  
With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.  
  
Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka  
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia  
Director: Giannis Georgioudakis  
Director of Photography: Manolis Dimellas  
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.   
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...   
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita  
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **The Fire Bracelet  (R)**     
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.  
  
The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.  
  
'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.  
  
The story...   
  
The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.  
  
Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).  
  
World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!  
  
The Fire Bracelet.  
  
A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**   
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou  
Director: Giorgos Gkikapeppas  
Original end-title music: Minos Matsas  
Performed by Giannis Parios  
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas  
Costume designer: Maria Kontodima  
Set designer: Lamprini Kardara  
Executive Producer: Vicky Nikolaou  
Production direction: Alexandra Eustratiadi, Thanos Papadakis  
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking (New Episode)**     
  
SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!  
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.  
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.  
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.  
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.  
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Dorotea Mercuri – Μakarounia from Chalki, Melekouni PGI from Rhodes"**   
**Episode**: 34

"POP Cooking" welcomes the elegant and multitalented Dorotea Mercuri.  
A Greek-Italian actress and former model, Dorotea brings to chef Andreas Lagos’ kitchen the breeze of the Mediterranean and a deep love for the flavors of the South.  
Makarounia from Chalki and melekouni PGI from Rhodes take center stage in dishes that balance tradition with personal finesse.  
Dorotea shares her love for cooking her own meals and shopping for local ingredients, how Greek cuisine is viewed in Italy, why social media doesn’t suit her, and her efforts to help stray cats.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator: Nikoleta Makri  
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**16:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**     
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"The Choremis Family"**   
**Episode**: 11

This episode focuses on the dense networks built by business families from Chios over the last two centuries, a constellation of industrious stars in Greek communities across the Mediterranean ports, and in major cities throughout Europe and America.  
  
It traces the journey of the Choremis family from 1798 to the present day, documenting their contributions to their homeland, to national welfare, and to infrastructure.   
  
Family members offer valuable testimonies, unfolding nearly a century of memories from the family’s historic garden estate in the town of Chios.  
  
Through research, interviews with scholars and family descendants, and the narrative work of journalist and director Nikos Megrelis, along with scriptwriter Erifyli Maroniti and the academic supervision of Professor Matoula Tomara-Sideri of Panteion University, the documentary highlights the strength of family as an institution. It reveals how blood ties provided the cohesive force that gave these philanthropic networks resilience through time and historical upheaval.  
  
The journey takes us from the sunlit Aegean to Istanbul, Athens, and Alexandria, the heart of the Greek diaspora and a major center of Greek philanthropy.  
  
As the Choremis family story unfolds, comparisons naturally arise with the great benefactors of Epirus.   
  
Historians in the documentary discuss key differences in family structure, inheritance customs, and the forms of giving that helped sustain life on the island of Chios through difficult times.  
  
The family’s course often intersected with pivotal moments in Greek history, and in many cases aligned with major economic, social, and cultural transformations.  
  
Konstantinos Choremis, the family patriarch, lost his wife and children during the burning of the Ottoman flagship by Kanaris.   
  
His son, Ioannis, rose to prominence through a successful business career that led him from Constantinople to Liverpool, and eventually to Alexandria, where he became a major force in the global cotton trade and held sway in stock market and banking circles.  
  
Ioannis’s son Konstantinos continued the family’s business success in Alexandria, while his half-brother Georgios, a deeply devout man with strong national consciousness, played a key role in the liberation of Chios, supported the Liberal Party, maintained a close relationship with Eleftherios Venizelos, and volunteered in the Balkan Wars.  
  
The Choremis family wrote remarkable chapters in the history of Greek philanthropy, supporting churches, monasteries, schools, and hospitals on the island, especially after the devastating 1881 earthquake, and offering aid to thousands of refugees.  
  
The living thread of this family saga is 97-year-old Ioannis Choremis, son of Georgios, who opens the doors of the family estate in Chios and shares vivid memories of life in Alexandria. He speaks of his ascetic father, who made donations in secret even from his own family, of the business “colossus” the family had built, of his own dramatic escape from Egypt, and of the shrinking Greek community. Yet he also recalls the lasting legacy the Greeks left in Egypt, one of culture, values, and memory.  
  
Among the most poignant moments of the documentary are his recollections as a child of playing with Venizelos’s bicorne hat, and of Penelope Delta talking with him about “communication with another world” while seated on the garden bench where the great statesman used to sit with his father.  
  
The documentary features interviews, analysis, and commentary from prominent figures, including: Konstantinos Bakoyannis, Mayor of Athens, Anna Chaziri, Head, Chios Public Central Historical Library “Korais”, Ioannis Choremis, son of Georgios Choremis, Maria Choremis, wife of Ioannis Choremis, Angelos Dalachanis, Researcher, French National Centre for Scientific Research (CNRS), Stamatis Karmantzis, Mayor of Chios, Christos Kavalis, President, Hellenic Community of Cairo, Anna Mandylara, Assistant Professor of Modern Greek History, University of Ioannina, Nikolaos Papadakis (Papadis), General Director, National Research and Study Foundation “Eleftherios K. Venizelos”, Tarek Radwan (Dr Tarek M. Radwan), Associate Professor, Al-Azhar University, Egypt, Kostas Synolakis, President, Athens College, Vasso Theodorou, Professor of History, Democritus University of Thrace, Andreas Vafeiadis, Vice President, Hellenic Chamber of Commerce of Alexandria, Christos Zerefos, Secretary General, Academy of Athens.

Presentation: Nikos Megrelis – Erifyli Maroniti  
Director: Nikos Megrelis  
Script & Research: Erifyli Maroniti  
Scientific Advisor: Matoula Tomara–Sideri  
Editor-in-Chief: Panina Karydi  
Journalistic Research: Gina Zorba  
Production Coordination: Vasso Patroumpa  
Production Manager: Marios Polyzogopoulos  
Directors of Photography: Giannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis  
Editing & Sound Mixing: Dimitris Polydoropoulos  
Assistant Director: Nefeli Frantzeska Vlachouli  
Graphics & Special Effects: Nikos Politis  
Original Music Composer: Manos Markantonis  
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos  
Drone Operator – Ioannina: Giorgos Georgoulas  
Drone Operator – Nizhyn: Andrey Noga  
Production Execution: On The Move IKE  
Produced by: ERT  
COPYRIGHT ERT S.A. 2021

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **Thalatta (Sea) - Secrets of the Aegean (New Show)**  

Documentary series produced by ERT.  
  
This documentary explores the deep bond between Greeks and the sea through history, art, folklore, gastronomy, and navigation.  
Viewers are taken to both well-known and hidden corners of the Greek seas, discovering landscapes, stories, underwater secrets, and the wild beauty of Greece’s maritime destinations.  
The program promises a journey of knowledge and discovery, with the narrator guiding and enriching the experience along the way.

**"Skopelos: The Green Queen of the Sporades"**   
**Episode**: 1

Kimon Papadimitriou and captain Thomas Panagiotopoulos take us to the heart of Skopelos, setting out on a unique journey into nature.   
The island’s geological richness reveals both the beauty and fragility of its ecosystem. Kimon highlights the importance of geology and biodiversity in the area, showing how nature has the power to regenerate when left undisturbed—though human intervention is never far away. As preparations unfold for a dive to the historic Christoforos shipwreck we discover the region’s maritime history, the need to safeguard marine resources, and the cultural heritage tied to these waters.   
The mission blends adventure with awareness, as Kimon and Thomas explore not only the beauty of Skopelos, but also the traces humanity leaves behind. An episode filled with breathtaking images, history, and environmental consciousness awaits!

Presenter A: Kimon Papadimitriou  
Presenter B: Thomas Panagiotopoulos  
Director: Giorgos Skandalaris  
Editor-in-Chief – Scriptwriter: Georgios Mantzouranidis  
Director of Photography: Giorgos Skandalaris  
Camera Operators: Giorgos Skandalaris, Ilias Koutrotsios  
Aerial Footage: Welcome on Board Productions  
Sound: Ilias Koutrotsios  
Original Music: Michalis Palaiologou  
Titles-Graphics: Welcome on Board Productions  
Editing: Giorgos Skandalaris  
Post Production: Welcome on Board Productions  
Assistant Editor: Loukas Vogiatzis  
Production Management: Welcome on Board Productions  
Assistant Production Manager: Welcome on Board Productions  
Assistant Diving Coordinator – Underwater Cinematographer: Nikos Sidiropoulos  
Scientific Collaborator-Research Consultant: Kimon Papadimitriou  
Scientific Collaborator-Educational Consultant: Thomas Panagiotopoulos  
Narration: Giorgos Skandalaris

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**19:00**  |   **The World and all its People - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 105'

The crook Makis and his fiancée Dola, take on the newly rich businessman Antonis Kartelis, in order to get money from him. The businessman's wife wants to enter good society and be in the in-crowd. But Kartelis, a streetwise and cunning man, understands everything. With the help of his down-to-earth daughter, Mary, and his young employee Angelos, with whom the girl is in love, he puts the rascals in their place.

Cast: Nikos Stavridis, Giannis Gkionakis, Beata Asimakopoulou, Stavros Paravas, Andreas Duzos, Marika Krevvata, Despoina Stylianopoulou  
Screenplay: George Lazaridis  
Direction: Orestis Laskos

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music | **WEBTV** |

**22:00**  |   **Gus G: Life Through Fire – Ozzy Osbourne’s Greek Guitarist**  

Kostas Karamitroudis, known to rock fans worldwide as Gus G, was born in Thessaloniki in 1980. He divides his time between the US, Greece, Europe, and Asia and is considered the most internationally recognized Greek heavy metal musician. At the age of nine, he discovered the guitar was his destiny. Influenced by his father’s rock music collection, he soon got his first guitar and began taking lessons at the local conservatory.   
At 17, he left Greece to study at the renowned Berklee College of Music in Boston. Although he had a scholarship, he never finished his studies, realizing that academic knowledge didn’t interest him as much as living the experience.  
He is one of the youngest heavy metal musicians to have reached such a high level of technical skill on the guitar. He runs educational sessions all over the world, musical instrument companies have designed guitars bearing his name, he has fans across the globe, and he has built an international career comparable to that of Demis Roussos, Nana Mouskouri, and Aphrodite's Child.   
He has played in several bands, including Mystic Prophecy, Nightrage, Arch Enemy, and Dream Evil, with a discography of over 20 albums released on international labels.   
He has made guest appearances and recordings with various artists, including Doro, Kamelot, Slash from Guns N' Roses, and others.   
In 2009, rock legend Ozzy Osbourne selected him among many musicians as his lead guitarist. Together they recorded the album "Scream", went on tour, and maintained a working relationship for eight years. Today, Gus G focuses on two main priorities, his solo project Gus G Band and his group Firewind, which recently marked 20 years.   
The documentary "Gus G Life Through Fire", directed by Thanasis Tsousopoulos, unfolds in two parts and follows Gus G’s journey through seven countries and three continents. We follow him on tour with Firewind and his solo act, at festivals and iconic venues like the legendary Whisky A Go Go in Los Angeles. With Gus and his collaborators as our guides, we enter the world of hard rock and explore its lifestyle, as well as deeper themes and social questions. The storytelling unfolds in reverse, starting in the present and moving back to his early years, highlighting a career that spans 20 years. It was not an easy path, but one built slowly with hardship, sacrifice, and persistence, leading to his breakthrough and collaboration with Ozzy Osbourne.   
The documentary includes interviews with his parents, his wife, journalists Hakos Pervanidis, Kostas Chronopoulos, Akis Kapranos, and Panos Chrysostomou, record label executives Leonidas Vranas, Ilias Aravidis, and Leif Jensen, musicians Bob Katsionis, Petros Christodoulidis, Henning Basse from Firewind, Marios Iliopoulos from Nightrage, Warrel Dane from Nevermore and Sanctuary, Michael Amott from Arch Enemy, members of Vicious Rumors, and fans from around the world.

Director & Writer: Thanasis Tsousopoulos  
Editor: Kostas Ioakeimidis  
Sound Mix: Vasilis Vasilakis  
Production Manager: Michalis Dimitrakakos  
Produced by: ERT S.A.

|  |  |
| --- | --- |
| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **The Fire Bracelet  (R)**     
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.  
  
The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.  
  
'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.  
  
The story...   
  
The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.  
  
Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).  
  
World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!  
  
The Fire Bracelet.  
  
A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**   
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou  
Director: Giorgos Gkikapeppas  
Original end-title music: Minos Matsas  
Performed by Giannis Parios  
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas  
Costume designer: Maria Kontodima  
Set designer: Lamprini Kardara  
Executive Producer: Vicky Nikolaou  
Production direction: Alexandra Eustratiadi, Thanos Papadakis  
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Movies | **WEBTV** |

**01:00**  |   **Lost Hopes - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 90'

Giorgos, a poor and unknown singer who entertains passengers on a cruise ship, saves Martha, the daughter of an industrialist, from drowning.  
Martha later visits her rescuer at the tavern where he sings, and love soon blossoms between them. However, her father disapproves of the marriage, and Martha leaves home.  
The young couple marries, and their happiness is completed with the arrival of a baby.  
Just as everything seems to be going well and Giorgos begins to find success as a singer, a sudden accident robs him of his voice and their happiness.

Starring: Tolis Voskopoulos, Doukissa, Lykourgos Kallergis, Giorgos Vrasivanopoulos, Lili Basta, Angelos Georgiadis, Kiki Spyropoulou, Kimon Fletos  
  
Screenplay: Kostas Asimakopoulos  
Director: Kostas Doukas

|  |  |
| --- | --- |
| Documentary / History | **WEBTV** |

**02:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.  
  
As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Myndos"**   
**Episode**: 4

In Myndos, the small chapel was too modest to be converted into a mosque or an animal stable, so it was instead repurposed as a tourist café-bar under the name “Ekklisia” (Church).  
Ancient Myndos was a colony of Peloponnesians from Troezen. It fiercely resisted the Persians and became a close ally of the Athenians, but was later almost entirely destroyed.  
In ancient Knidos, Strabo wrote that the city’s naval station could accommodate ten triremes and was secured with chains. The famed statue of Aphrodite of Knidos by Praxiteles brought great renown to the city. Trade and the arts were the primary sources of income for the Greek settlers, who were of Laconian origin. Initially succumbing to the Persians, Knidos later joined the Athenian League. Its prosperity continued through the Hellenistic and Roman periods. The city retains Hellenistic walls made of massive stone blocks and a Roman-era bouleuterion. Its theatre, built in the Hellenistic era, had a capacity of 4,000 spectators.  
In the wider region of Knidos, the modern town of Marmaris thrives with a strong tourism sector and a significant population of Cretan Turks.  
The ancient city of Telmessos (Makri) is rich in archaeological monuments. In a striking example of cultural insensitivity, the Turkish authorities housed the provincial offices inside the ancient theatre. Even here, tourism is gradually taking root. One of Telmessos’s most notable and rare monuments is a series of Ionic-style rock-cut tombs carved into a hillside overlooking the city.  
The documentary then presents Patara in Lycia, an ancient colony founded by Dorians from Crete. The city flourished during Roman and early Christian times.

Directed by: Nikos Ginis  
Written by: Ismini Kapantai  
Journalistic Research: Tasos Papadopoulos  
Narration: Giorgos Kyritsis  
Cinematography: Ilias Konstantakopoulos  
Music: Dimitris Lekkas  
Editing: Giorgos Foteinakis  
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| Documentary | **WEBTV** **ERTflix** |

**03:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**     
  
**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.  
  
The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.  
  
This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.  
  
The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.  
  
The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.  
  
What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"The Choremis Family"**   
**Episode**: 11

This episode focuses on the dense networks built by business families from Chios over the last two centuries, a constellation of industrious stars in Greek communities across the Mediterranean ports, and in major cities throughout Europe and America.  
  
It traces the journey of the Choremis family from 1798 to the present day, documenting their contributions to their homeland, to national welfare, and to infrastructure.   
  
Family members offer valuable testimonies, unfolding nearly a century of memories from the family’s historic garden estate in the town of Chios.  
  
Through research, interviews with scholars and family descendants, and the narrative work of journalist and director Nikos Megrelis, along with scriptwriter Erifyli Maroniti and the academic supervision of Professor Matoula Tomara-Sideri of Panteion University, the documentary highlights the strength of family as an institution. It reveals how blood ties provided the cohesive force that gave these philanthropic networks resilience through time and historical upheaval.  
  
The journey takes us from the sunlit Aegean to Istanbul, Athens, and Alexandria, the heart of the Greek diaspora and a major center of Greek philanthropy.  
  
As the Choremis family story unfolds, comparisons naturally arise with the great benefactors of Epirus.   
  
Historians in the documentary discuss key differences in family structure, inheritance customs, and the forms of giving that helped sustain life on the island of Chios through difficult times.  
  
The family’s course often intersected with pivotal moments in Greek history, and in many cases aligned with major economic, social, and cultural transformations.  
  
Konstantinos Choremis, the family patriarch, lost his wife and children during the burning of the Ottoman flagship by Kanaris.   
  
His son, Ioannis, rose to prominence through a successful business career that led him from Constantinople to Liverpool, and eventually to Alexandria, where he became a major force in the global cotton trade and held sway in stock market and banking circles.  
  
Ioannis’s son Konstantinos continued the family’s business success in Alexandria, while his half-brother Georgios, a deeply devout man with strong national consciousness, played a key role in the liberation of Chios, supported the Liberal Party, maintained a close relationship with Eleftherios Venizelos, and volunteered in the Balkan Wars.  
  
The Choremis family wrote remarkable chapters in the history of Greek philanthropy, supporting churches, monasteries, schools, and hospitals on the island, especially after the devastating 1881 earthquake, and offering aid to thousands of refugees.  
  
The living thread of this family saga is 97-year-old Ioannis Choremis, son of Georgios, who opens the doors of the family estate in Chios and shares vivid memories of life in Alexandria. He speaks of his ascetic father, who made donations in secret even from his own family, of the business “colossus” the family had built, of his own dramatic escape from Egypt, and of the shrinking Greek community. Yet he also recalls the lasting legacy the Greeks left in Egypt, one of culture, values, and memory.  
  
Among the most poignant moments of the documentary are his recollections as a child of playing with Venizelos’s bicorne hat, and of Penelope Delta talking with him about “communication with another world” while seated on the garden bench where the great statesman used to sit with his father.  
  
The documentary features interviews, analysis, and commentary from prominent figures, including: Konstantinos Bakoyannis, Mayor of Athens, Anna Chaziri, Head, Chios Public Central Historical Library “Korais”, Ioannis Choremis, son of Georgios Choremis, Maria Choremis, wife of Ioannis Choremis, Angelos Dalachanis, Researcher, French National Centre for Scientific Research (CNRS), Stamatis Karmantzis, Mayor of Chios, Christos Kavalis, President, Hellenic Community of Cairo, Anna Mandylara, Assistant Professor of Modern Greek History, University of Ioannina, Nikolaos Papadakis (Papadis), General Director, National Research and Study Foundation “Eleftherios K. Venizelos”, Tarek Radwan (Dr Tarek M. Radwan), Associate Professor, Al-Azhar University, Egypt, Kostas Synolakis, President, Athens College, Vasso Theodorou, Professor of History, Democritus University of Thrace, Andreas Vafeiadis, Vice President, Hellenic Chamber of Commerce of Alexandria, Christos Zerefos, Secretary General, Academy of Athens.

Presentation: Nikos Megrelis – Erifyli Maroniti  
Director: Nikos Megrelis  
Script & Research: Erifyli Maroniti  
Scientific Advisor: Matoula Tomara–Sideri  
Editor-in-Chief: Panina Karydi  
Journalistic Research: Gina Zorba  
Production Coordination: Vasso Patroumpa  
Production Manager: Marios Polyzogopoulos  
Directors of Photography: Giannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis  
Editing & Sound Mixing: Dimitris Polydoropoulos  
Assistant Director: Nefeli Frantzeska Vlachouli  
Graphics & Special Effects: Nikos Politis  
Original Music Composer: Manos Markantonis  
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos  
Drone Operator – Ioannina: Giorgos Georgoulas  
Drone Operator – Nizhyn: Andrey Noga  
Production Execution: On The Move IKE  
Produced by: ERT  
COPYRIGHT ERT S.A. 2021

|  |  |
| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**