

**TV SCHEDULE from 10/04/2025 to 10/10/2025**

**TV SCHEDULE  SATURDAY  10/04/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Every weekend from 05:00 to 09:00, Dimitris Kottaridis and Nina Kasimati present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas Editor-in-Chief: Nikos Stravakos Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| News / Investigative  | **WEBTV**  |

**09:00**  |   **Time Machine  (R)**  

**Duration**: 59'

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**"Kostas Hatzichristos"**

The research sheds light on unknown aspects of the life of the great comedian Kostas Hatzichristos.
His service on the Albanian front, his accidental yet fateful first encounter with the theatre—when, trying to escape the Germans, he climbed on stage pretending to be an actor—his arrival in Athens, and the birth of his famous “Vlachos” character.
“Time Machine” traces the brilliant career of a self-taught actor who captivated audiences—and women alike. Hatzichristos married five times in his life.
Through the testimonies of colleagues, friends, and journalists, his career unfolds: the roles and lines that made him a household name, as well as the distinct personality of a generous man who gave so much to the theatre, yet ended up without even a home to live in.
The program features appearances by actors Rika Dialyna, Despina Stylianopoulou, Anna Fonsou, Vasia Trifylli, Panos Kateris; journalist Antonis Prekas; playwright Vyron Makridis; theatre producer Takis Bagiatis; singer Katerina Ranieri; and businessman Dimitris Theofilou, who hosted Kostas Hatzichristos during the last years of his life.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **10′ In Focus**  

Every Saturday at 10:00 (Athens time) on ERT World, Antonis Fourlis and Stella Papamichail cover the news and developments as they happen.

Exclusive interviews and all the headlines from Greece and around the world.
The new program "10′ IN FOCUS" joins the refreshed ERTWorld lineup to set the tone for the weekend’s current affairs.

Host:  Antonis Fourlis, Stella Papamichail

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**13:00**  |   **Kolonaki Conduct Zero - Greek Movie**  

**Production date:** 1967
**Duration**: 80'

A good-natured butcher from Athina Street, Diamantis Karanabasis, decides to buy a penthouse in an eight-story apartment building in Kolonaki, provoking the protests of some snobbish tenants.
Led by the Aspromallis couple – both employees of the Ministry of Foreign Affairs– and the once-aristocratic but now fallen de la Sibella couple, the residents engage in endless pettiness.
However, another tenant, retired general and hero of the Albanian front Stefanos Koutsomitros, who owes his life to the soldier Diamantis, makes them realize that neither is Diamantis a weed nor are they violets.
Thus, the butcher and his family are finally accepted into the apartment building, while at the same time Karanabasis’ son and Koutsomitros’ daughter fall in love, unbeknownst to their parents.

Cast: Mimis Fotopoulos, Sotiris Moustakas, Tasos Giannopoulos, Rita Mousouri, Anna Iasonidou, Tz. Karousos, Popi Lazou, Maria Bonellou

Screenplay: Christos Giannakopoulos
Director: Stelios Zografakis

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**14:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The first exit"**
**Episode**: 5

Every week the inmates of Korydallos’ psychiatric ward devise their "escape" plan. Giannis Darras passes through the heavy iron doors of the prisons and talks with the inmates who envisioned and put into practice their first exit. A director’s concept that started from a personal concern was implemented with voluntary contributions and was subsequently adopted as a pioneering action by the National Theater, to free the minds and souls of prisoners.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**16:00**  |   **Basket League | Kolossos H Hotels – AEK BC | Matchday 1  (L)**

The most thrilling Basket League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live.
Grab your seat in the stands of ERT World!

**Live from Kallithea Indoor Sports Hall**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**19:00**  |   **Basket League | Iraklis – Promitheas Patras BC | Matchday 1  (L)**

The most thrilling Basket League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live.
Grab your seat in the stands of ERT World!

**Live from Ivanofeio Sports Arena**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Guest: Giorgos Margaritis"**

George Kouvaras welcomes the legendary folk singer Giorgos Margaritis for a special performance, #Together with: Pavlos Kontogiannidis, Kostas Balahoutis, Lora Ioannou, Chrysa Papastavrou, Ilianna Gaitani, Dimitris Magginas, Christianna Galiatsou, and Maria Markou. From Akis Panou, Takis Soukas, and Kostas Virvos to Lavrentis Macheritsas and the band "667," a decades-long journey filled with diverse and fascinating moments unfolds on screen.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:00**  |   **Hard Goodbyes: My Father - Greek Cinema**  

**Production date:** 2002
**Duration**: 108'

Ilias, a ten-year-old boy living in Athens in the late 1960s, suddenly loses his father. The other family members try to adjust to the new reality, each in their own way, except for the young boy who refuses to believe that his father is dead.
Unable to come to terms with the separation, he adopts strange behavior in an effort to keep his father alive inside him forever. He waits for him to return from one of his usual business trips. He begins acting oddly. He tells lies and sends letters to his grandmother, supposedly from his father. He continues to play their favorite games, playing both roles. Above all, he is absolutely certain that his father will return, as promised, to watch the Americans land on the moon for the first time on television. But his father can't keep that promise, which turns out to be his last. The moon landing succeeds. Humanity departs for the first time from its planet, Earth. And Ilias, for the first time, parts from his father. Only then does Ilias realize that he is completely alone. At first, he gets angry, but in the end, he understands. His father could not have done otherwise. He will not wait for him anymore. He grows up suddenly.
A new era begins for humanity, but also for young Ilias.

International Participation & Awards
55th Locarno International Film Festival 2002:
Golden Leopard for Best Actor (George Karagiannis, 9 years old)
Ecumenical Jury Prize - Special Distinction
43rd Thessaloniki International Film Festival 2002:
FIPRESCI Prize
Best Actor Award (Christos Stergioglou)
Greek Critics Award (Penny Panayiotopoulou)
Greek State Film Awards 2002:
Best Debut Director Award (Penny Panayiotopoulou)
Second Prize for Fiction Film (Producer: Kostas Lampropoulos, Director: Penny Panayiotopoulou)
5th Olympia International Film Festival for Children & Young People, Greece:
Best Film by the Youth Jury
19th Mons International Film Festival of Love:
RTBF Prize
Coup de Coeur du Jury
1st Sale International Film Festival (Morocco) 2002:
Best Screenplay Award
13th Saint Louis International Film Festival:
Interfaith Award

Best Film & Best Debut Fiction Director Award
State Quality Awards by the Ministry of Culture 2002
FIPRESCI Prize & Best Supporting Actor at the 43rd Thessaloniki International Film Festival
Best Film Award from the Panhellenic Film Critics Association (PEKK)
The film also participated in International Film Festivals such as Toronto 2002, Chicago 2002, Greek Film Festival Sydney 2003, and more.

Cast: George Karagiannis, Ioanna Tsirigouli, Stelios Mainas, Despo Diamantidou, Christos Stergioglou, Christos Bougiotas, Myrto Apostolidou, Dimitris Imellos, Marina Latzanaki, Virginia Ziegler, Marianna Xenidou
Director of Photography: Dimitris Katsaitis
Music: Stavros Sofianopoulos
Editing: Angelos Angelopoulos, Petar Markovic
Sound / Sound Engineering: Nikos Papadimitriou
Scenography: Lili Kintaka
Production: CL Productions, Twenty Twenty Vision, Penny Panayiotopoulou
Co-production: ERT S.A., Max Productions, Greek Film Centre, Alpha TV, Mythos
Supported by: Eurimages - Council of Europe, Filmboard Berlin-Brandenburg GmbH
Direction: Penny Panayiotopoulou

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**«Discography in the 1990s» (Part II: The Prevalence of CD) [With English Subtitles]**
**Episode**: 11

In the 1990s, Greek music experienced a major transformation as it entered the digital age, with CDs becoming the dominant format. Songwriting evolved, as emerging artists blended melodic sensibilities with diverse influences. New media platforms began to surface, and traditional sounds enjoyed a notable resurgence. Thessaloniki cultivated a distinct music scene of its own, while Greek rock and electronic music rose in popularity. Meanwhile, hip-hop started to take root, introducing fresh avenues for social expression.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

|  |  |
| --- | --- |
| Music / Dedication  | **WEBTV**  |

**03:00**  |   **The Life and Work of Mimis Plessas - ERT Archive  (R)**  

**Production date:** 2008

Tribute to Mimis Plessas

**(Part I)**
Direction: Giorgos Kordellas
Producer: Vicky Laskari
Production Organization: Villy Manolia
Director of Photography: Giorgos Poulidis
Journalistic Supervision: Loukila Carrer
Production Execution: Cut Production

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  SUNDAY  10/05/25**

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**05:00**  |   **Erotic Symphony - Greek Movie**  

**Production date:** 1972
**Duration**: 104'

Greek drama film.

Plot: The famous pianist Eirini Stergiou returns to her island after ten years of living abroad. She had previously met Petros Krispis, who eventually marries her twin sister, Betty. Eirini leaves the island heartbroken to pursue an international career but occasionally encounters Petros without expressing her feelings.
After her return to the island, a stroll by the sea and a sudden storm lead to Betty's untimely death. When Eirini realizes that everyone around her believes she is the one who perished, she must decide whether to reveal the truth...

Directed: Kostas Kazakos
Script: Jenny Karezi
Starring: Jenny Karezi, Kostas Kazakos, Andreas Filipidis, Notis Pergialis, Dinos Karidis, Stavros Xenidis, Laurentis Dianelllos, Giannis Evangelidis, Niki Tsigkalou, Eirini Koumarianou, Maria Zafiraki, Lefteris Eleftheriadis, Giorgos Kyriakidis, Andreas Tsakonas, Vangelis Litsios, Kostas Daras, Notis Pitsilos, Tasos Maras
Music: Giannis Spanos
Cinematography:Vasilis Vasiliadis
Production: Karagiannis - Karatzopoulos

|  |  |
| --- | --- |
| News / Culture  | **WEBTV**  |

**07:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**«Apostolos Kaldaras»**

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Polyarchieratic Co-liturgy**

**Live from the Cathedral Church of Panagia Vourliotissa in Nea Filadelfeia**

|  |  |
| --- | --- |
| News / Investigative  | **WEBTV**  |

**11:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**“Ioannis Kapodistrias, the governor who clashed with the ‘deep state’” (Part II)**

In the second part of its investigation, “Time Machine” presents the glorious yet tragic course of Ioannis Kapodistrias, the first Governor of Greece, and his struggle to rebuild a state from the ruins of revolution and the civil wars among the heroes of 1821.

The diplomat who had triumphed in Europe faced the most difficult mission of his life in his homeland. He did not hesitate to clash with the Great Powers of Europe, which opposed the full independence of the Greek state. Yet his greatest battle was fought against his own compatriots—particularly the political establishment: the local rulers of the time, who had until then pulled the strings and demanded their share of power.

As Governor, Kapodistrias sold all his belongings to finance the fledgling state, refused his salary, and compelled all politicians to do the same. At the same time, however, he established a centralized and highly personalized system of governance: he suspended the constitution, abolished the freedom of the press, and appointed his two brothers to high offices.

The tragic end of the Governor once again plunged the country into chaos, leading only a few years later to the arrival of King Otto and the “by the grace of God” monarchy.

The program reveals the backstage of Kapodistrias’s governance with contributions from academics Giorgos Kontogiorgis, Lena Divani, Christina Koulouri, Areti Fergadi-Tounta, the late Fr. Georgios Metallinos, and Charalambos Babounis; Andreas Koukos, president of the Society for the Study of Ioannis Kapodistrias’s Work; Dimitris Georgopoulos, head of the General State Archives of Argolis; historians Christos Piteros, Vassilis Spanos, and Charalambos Minaoglou; Konstantinos Cheliotis, president of the Ioannis Kapodistrias Cultural Foundation; retired Air Force brigadier Dimitris Kokkinakis; and Giorgis Mavromichalis, descendant of the historic Mavromichalis family.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**13:00**  |   **Basket League | Maroussi – Olympiacos | Matchday 1  (L)**

The most thrilling Basket League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live.
Grab your seat in the stands of ERT World!

**Live from the Maroussi Indoor Sports Hall**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**16:00**  |   **Basket League | Panathinaikos AKTOR – PAOK Mateco | Matchday 1  (L)**

The most thrilling Basket League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live.
Grab your seat in the stands of ERT World!

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**19:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**Episode 11 "Discography in the 1990s \_The Prevalence of CD" & Episode 12 "Discography in the New Millennium" (final episode) [With English Subtitles]**

Episode 11
During the 1990s, the Greek recording industry experienced yet another “cosmogonic” change: the transition to the digital era. Already by the late ’80s, the new, smaller digital disc had appeared on the Greek market, and by the end of the ’90s the CD had become the undisputed protagonist.

Songwriting itself also shifted. New voices and new groups gained ground, creating a fresh style that combined melody with a multitude of musical influences. Greek music entered another flourishing period.

New media outlets emerged—magazines and radio stations—each with its own identity. Record companies relied on them to promote the artists in whom they had invested for greater sales.

Tradition re-emerged in full force. Folk music was reshaped by contemporary experiences, continuing to inspire new approaches in the hands of young creators who treated it with the respect it deserved.

Thessaloniki, ever a welcoming port for new musical currents and for lovers of heartfelt sound, developed its own “scene” through its inspired representatives, playing a decisive role in the evolution of the Greek recording industry.

Greek rock gained ground and established itself in the consciousness of younger listeners.

A new electronic scene found its ideal exponents in a band that infused sensitivity into electronic soundscapes.

At the same time, hip-hop made its first steps in Greek discography, with releases that gave voice to a different social discourse.

The 1990s were the decade of polyphony.

Participants:
Fotis Apergis / Journalist
Tasos Vrettos / Photographer
Dimitra Galani / Singer
Michalis Gelasakis / Journalist
Savina Yannatou / Singer, composer
Lina Dimopoulou / Lyricist
Giannis Doulamis / Record Producer
Eleni Zioga / Lyricist
Pantelis Thalassinos / Singer-songwriter
Odysseas Ioannou / Lyricist, radio producer
Melina Kana / Singer
Alexandros Karamalikas / Music Producer
Paraskevas Karasoulos / Lyricist, record producer, publisher (Mikri Arktos)
Giorgos Karyotis / Sound Engineer
Konstantinos Kopanitsanos / Collector, researcher, musician
Giannis Kotsiras / Singer-songwriter
Antonis Kyritsis / Folk singer
Panagiotis Lalezas / Singer
Dimitris Mentzelos / Musician, founding member of Imiskoubria
Giorgos Mitropoulos / Journalist
Ilias Benetos / Record Producer
Pantelis Boukalas / Writer, journalist
Margarita Mytilinaiou / Radio producer
Thymios Papadopoulos / Record producer, musician
Vassilis Papakonstantinou / Singer
Miltos Paschalidis / Singer-songwriter
Filippos Pliatsikas / Singer-songwriter
Haris Pontida / Journalist
Alkistis Protopsalti / Singer
Xenophon Rarakos / Radio producer
Dora Rizou / Former Lyra producer, entrepreneur, painter
Giannis Smyrnaios / Sound Engineer
Kristi Stassinopoulou / Singer, lyricist, author
Dionysis Tsaknis / Singer-songwriter
Eleni Tsaligopoulou / Singer
Pavlos Tsimas / Journalist
Manolis Famellos / Singer-songwriter
Maria Farantouri / Singer
Maria Fasoulaki / Music publishing director
Ilias Philippou / Lyricist
Gina Foundoulaki / PR manager
Giorgos Chatzipieris / Lawyer, songwriter
Panos Chrysostomou / Journalist, radio producer

Episode 12
With the dawn of the new millennium, the landscape of Greek discography changed once again.

In the early 2000s, record production reached its peak.
The “Arion” Music Awards were established, rewarding artists and providing yet another promotional tool for the industry.

Commercial and laiko (popular) sounds dominated television through talent shows and informal “friends’ music nights.” Radio maintained its vital role, partnering with record companies to premiere new releases.

CDs began to appear as inserts in magazines and newspapers, while piracy grew, with dubious-quality copies sold illegally on the streets.

All musical genres—laiko, light, pop, rock, new traditional, jazz, hip-hop—continued to evolve, while the rise of the Internet transformed the industry.

Vinyl records and CDs gave way to mp3 files that listeners consumed but no longer physically held. The way we consumed music became immaterial. A new form of discography appeared on computer, tablet, and mobile phone screens.

Now everyone could become their own producer. The major record labels shifted their operations, their role altered. Numerous small labels emerged, offering new releases and reissues in digital form, but also on vinyl—which returned, though in limited runs.

Time moved forward, always bringing something new. New artists arrived, embodying hope. And with them, Greek discography kept changing—constantly transforming, yet forever young.

Participants"
Anna-Maria Antippa / Managing Director, Cobalt Music – CEO, Sony Music Entertainment Greece
Fotis Apergis / Journalist
Eleftheria Arvanitaki / Singer
Dimitris Arvanitis / Graphic designer, former Artistic Director, MINOS-EMI
Eleana Vrahali / Lyricist
Dimitra Galani / Singer
Kostas Ganotis / Composer
Michalis Gelasakis / Journalist
Vangelis Germanos / Singer-songwriter
Stelios Giannakopoulos / Sound engineer, Columbia Studios
Vassilis Gkinos / Musician, composer, arranger
Giannis Glezos / Composer, author
Spyros Grammenos / Musician, lyricist
Babis Dalidis / Founder, Creep Records
Foivos Delivorias / Singer-songwriter
Lina Dimopoulou / Lyricist
Giannis Doulamis / Record Producer
Petros Dragoumanos / Mathematician, creator of the Greek Discography Archive 1950–2025
Peggy Zina / Singer
Christos Zorbas / CEO & Technical Director, Studio Sierra
Eleonora Zouganeli / Singer
Pantelis Thalassinos / Singer-songwriter
Giannis Ioannidis / Sound engineer
Odysseas Ioannou / Lyricist, radio producer
Panagiotis Kalantzopoulos / Composer
Alexandros Karamalikas / Music Producer
Themis Karamouratidis / Composer
Paraskevas Karasoulos / Lyricist, record producer, publisher (Mikri Arktos)
Louka Katseli / Economist, politician, General Director of EDEM
Giannis Kotsiras / Singer-songwriter
Giorgos Kyvelos / Record Producer
Thomas Konstantinou / Musician
Giorgos Leventis / CEO, ANT1, Macedonia TV & Antenna Studios
Giorgos Mazonakis / Singer
Nikos Makrakis / Record producer, radio producer
Kostis Maraveyas / Singer-songwriter
Margarita Matsa / CEO, MINOS-EMI / Universal Music Greece
Dimitris Mentzelos / Musician, founding member of Imiskoubria
Giorgos Mitropoulos / Journalist
Giorgos Boukouvalas / Musician, composer
Natassa Bofiliou / Singer
Nikos Moraitis / Lyricist, radio producer
Pan Pan / Illustrator, comic artist, musician
Thymios Papadopoulos / Record producer, musician
Helena Paparizou / Singer
Miltos Paschalidis / Singer-songwriter
Giorgos Pavrianos / Journalist, lyricist
Nikos Portokaloglou / Singer-songwriter
Alkistis Protopsalti / Singer
Dora Rizou / Former Lyra producer, entrepreneur, painter
Spyros Stamoulis / General Director, Heaven Music
Kristi Stassinopoulou / Singer, lyricist, author
Thanasis Sylivos / Publisher (Metronomos)
Dionysis Tsaknis / Singer-songwriter
Eleni Tsaligopoulou / Singer
Tania Tsanaklidou / Singer
Giorgos Trandalidis / Musician
Pavlos Tsimas / Journalist
Maria Fasoulaki / Music publishing director
Ilias Philippou / Lyricist
Foivos / Composer, producer
Gina Foundoulaki / Public Relations Manager

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV**  |

**22:00**  |   **Athletic Sunday**  

“Athletic Sunday” keeps the tradition alive - now with even more energy! The longest-running show on Greek television returns refreshed to ERTWorld, hosted by two acclaimed journalists, Petros Mavrogiannidis and Christina Vrachali.

The show puts you at the heart of major sporting events. The pulse, the developments, and the latest news from every sport meet on “Athletic Sunday.”

Petros Mavrogiannidis and Christina Vrachali cover everything on and off the field, joined by a strong team: Antonis Panoutsos on commentary and Panagiotis Varouhas analyzing the key plays.

The heartbeat of sports thumps every Sunday at 22:00 (Athens time) on “Athletic Sunday.”

Host: Petros Mavrogiannidis, Christina Vrachali

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:00**  |   **Stratis Has Strayed - Greek Movie**  

**Production date:** 1969
**Duration**: 95'

Stratis, after many years of painstaking research, publishes his Thesis on the role of Aspasia in the Peloponnesian War.

A group of American film producers approaches him to acquire the rights in order to use his scholarly work for a historical parody film.

Initially, he rejects their proposal, but the demands of life and his financial obligations to his loved ones force him to accept. At the same time, he falls in love with the leading actress of the film.

The author agrees, and he quickly falls in love with the film's protagonist, leaving his girlfriend behind. However, his encounter with the world of commercial entertainment disappoints him, and he returns to his old life and his former love.

The Greek-American producer finds another victim: a history professor, aiming this time for the creation of a comic book. Meanwhile, he convinces the author's sister to marry him.

Starring: Dinos Iliopoulos, Anna Fonsou, Nikos Rizos, Anna Mantzourani, Giorgos Papazisis, Yuli Stamoulaki, Kaiti Lampropoulou
Screenplay: Asimakis Yalamas, Kostas Pretenteris
Directed by: Kostas Karagiannis

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**«Discography in the New Millennium» (last episode) [With English Subtitles]**
**Episode**: 12

In the 2000s, Greek music reached its peak. Awards, TV shows, and radio collaborations boosted its promotion. CDs were being distributed with magazines, while piracy was on the rise. The internet fundamentally changed the way we consume music: MP3s replaced physical formats. Young artists and small labels brought new energy to music production. Music became intangible, but inspiration remained alive. Greek discography was transforming—yet always stayed young.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

|  |  |
| --- | --- |
| Music / Dedication  | **WEBTV**  |

**03:00**  |   **The Life and Work of Mimis Plessas - ERT Archive  (R)**  

**Production date:** 2008

Tribute to Mimis Plessas

**(Part II)**
Direction: Giorgos Kordellas
Producer: Vicky Laskari
Production Organization: Villy Manolia
Director of Photography: Giorgos Poulidis
Journalistic Supervision: Loukila Carrer
Production Execution: Cut Production

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  MONDAY  10/06/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Season)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**Season premiere [With English subtitles]**
**Episode**: 1

A gust of wind sweeps the fallen leaves along the cobbled streets of Arsinoe. An eerie silence blankets the island—just before the screaming begins.
Electra and Pavlos gallop on horseback. Vlassis runs, desperately searching for Nefeli. He bursts into her father's house, breathless, and finds Sotiris bleeding. Nefeli? Where is she? Danae? How can she be behind bars in the reformatory? Agni pleads with Nikolas to go to the hospital. In their veins runs the poison he himself gave them. "Our child, Nikolas," she cries. But Nikolas turns away. The Vrettos mansion goes up in flames. In the center of the living room, Vrettos and Titika lie unconscious. And by the riverbank, Nefeli—also unconscious—her nightgown soaked in blood.A gust of wind sweeps the fallen leaves along the cobbled streets of Arsinoe.
Autumn has come, painting everything red.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**“Dimitris Kottaridis – Agios Georgios Imathia Peppers, Mytilene PDO Feta”**
**Episode**: 25

POP Cooking welcomes esteemed journalist Dimitris Kottaridis.
The host of ERT’s morning show “Weekend from 5” steps away from hard news for a while and embraces the joy of creation alongside chef Andreas Lagos. Agios Georgios Imathia peppers and PDO Mytilene feta bring flavor to dishes built on simplicity, clarity, and truth—just like any good conversation.
Dimitris Kottaridis shares stories about his Asia Minor roots and his grandmother’s cooking, his studies in the United States and how they inspired him to become a journalist, his family, his relationship with cooking, and what he finds most challenging in an interview.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.
The journey, music, myth, dance, and the world—these are the destinations of the series.
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"Bouzouki - The first musical notes"**
**Episode**: 18

This is the story of an instrument that, starting from its "archetypal" form as the tambouras, evolved through its distinctive melodies to become widely known and, surpassing all others, conquered the world!
An investigative journey tracing the origins and creation of its first sounds, its structural transformations and renewals over the centuries, and the parallel historical aspects that accompanied its expressive prowess.
The fascinating voyage of the bouzouki traverses history—from the East to Syros, Piraeus, Athens, Thessaloniki, Volos, America, and back to Piraeus and Athens—always in a dynamic creative present.
The program's lens explores this brilliant path of artistic expression, focusing on the three-string bouzouki that excelled in the hands of its first virtuosos, reaching the peak of its unmatched glory with Markos Vamvakaris and the legendary "Tetras tou Peiraios."
A musical journey through lesser-known Greek traditions, from the historic tambouras of Makrygiannis and the fighters of the Greek War of Independence, to the post-war era and the urban social environment. During this period, the bouzouki found its place in the modest neighborhoods, becoming a part of the daily lives of the marginalized, the dock workers, the employed and unemployed laborers, and those on the fringes of society. It was through the hands of exceptional bouzouki players emerging from these social classes that the instrument transformed into a national symbol, now recognized worldwide.
Featured in the program are celebrated bouzouki masters: Manolis Karantinis, Panagiotis Stergiou, Giorgos Papavasileiou (Vlahos), Giorgos Koutoulakis, Giorgos Altis, Stavros Kourousis, Yiannis Kalkepsos, as well as musicologist Markos Dragoumis and renowned instrument makers Giorgos Kalkepsos, Karolos Tsakirian, and Panagiotis Varlas.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**“The Unknown Odeon of Herodes Atticus”**
**Episode**: 33

A discussion on the Parthenon and the Odeon of Herodes Atticus with Manolis Korres, Professor of Architectural History at the National Technical University of Athens, and Nikos Xanthoulis, composer and lyricist.
Among other things, the conversation explores the Parthenon as a political and cultural manifesto, as well as the oldest surviving example of a complete musical work—with lyrics and melody—that was performed at the Herodeon.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Two Legs in One Shoe - Greek Movie**  

**Production date:** 1969
**Duration**: 80'

Comedy

A young typist faces the disdain of her boss’s son because of her unkempt appearance.
With the help of a friend, she transforms into a modern and charming young lady, changing the terms not only of her work but also of her life.

Cast: Nora Valsami, Lakis Komninos, Pavlos Liaros, Nikos Tsoukas, Giorgos Gavriilidis, Maria Bonelou, Christos Doxaras, and others
Director: Errikos Andreou
Screenplay: Giorgos Katsampis
Set Design: Markos Zervas
Music: Notis Mavroudis
Song performed by: Giannis Poulopoulos
Production: FINOS Film

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV**  |

**20:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Radio portraits"**
**Episode**: 12

Through the well-known radio program "Folk Bards", Panos Geramanis presents the creators and musicians of the series "The Aegean Sea, Now and Forever".
With the participation of the program’s audience, the adventures of a 1,500-mile sea journey across the islands of the Aegean come to life.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Miss Civil War»**
**Episode**: 53

Meanwhile, the referendum on the political changes to be brought about by the junta is also underway, with the "yes" and the "no" being put on the scales of choices to a world that, apart from expressing their taste in beauty pageants and artistic events, has forgotten what it means to vote. In family circumstances influenced by Nana's move to Thessaloniki, Angelos, carried away by the spirit of the times, decides to organize his own referendum instead of a beauty pageant!

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 55

The police locate Anna's ex-husband. Issaris takes over the investigation personally and tries to protect Anna and keep her out of it. Betina is out of control and attacks the man who has threatened her daughter. Nikolas accepts the apology of the co-worker who gave him trouble. At the same time, he tries to convince Victoria that they are not in danger. Learning that Bettina is in trouble with the police, Nikolas decides to give an explanation for many of the secrets he has been hiding until now. Victoria is preparing the move she and Stathis are about to make, going to stay at Nikolas’ house. Why is Limnios pressuring Victoria? What lie will Nikolas tell the police? Which event will upset Minas’ interrogation?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 1

A gust of wind sweeps the fallen leaves along the cobbled streets of Arsinoe. An eerie silence blankets the island—just before the screaming begins.
Electra and Pavlos gallop on horseback. Vlassis runs, desperately searching for Nefeli. He bursts into her father's house, breathless, and finds Sotiris bleeding. Nefeli? Where is she? Danae? How can she be behind bars in the reformatory? Agni pleads with Nikolas to go to the hospital. In their veins runs the poison he himself gave them. "Our child, Nikolas," she cries. But Nikolas turns away. The Vrettos mansion goes up in flames. In the center of the living room, Vrettos and Titika lie unconscious. And by the riverbank, Nefeli—also unconscious—her nightgown soaked in blood.A gust of wind sweeps the fallen leaves along the cobbled streets of Arsinoe.
Autumn has come, painting everything red.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:00**  |   **September - Greek Cinema**  

**Production date:** 2013
**Duration**: 99'

Anna lives alone with her dog, Manu, in a small apartment. She believes they will always be happy together. But when Manu dies, Anna doesn’t know what to do. She asks to bury him in the garden of the house across the street. That cheerful home becomes her refuge. She falls in love—with the other woman, the children, and the life they share. She falls in love with their noise in contrast to her own silence. She even falls in love with their sorrow. But the family does not truly need Anna’s love. Yet Anna, who knows well what it means to be faithful, does not give up.
Just as September is the month that separates summer from winter, September is Anna’s story about emotional borders—the testing of love, devotion, and difference.

Starring: Kora Karvouni, Maria Skoula, Nikos Diamantis, Christos Stergioglou, Gioulika Skafida
Screenplay: Penny Panayotopoulou, Kallia Papadaki
Music: Giorgos Zachariou
Cinematography: Giorgos Michelis
Editing: Petar Markovic
Production Design - Art Direction - Set Design: Lily Kentaka
Director: Penny Panayotopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 55

The police locate Anna's ex-husband. Issaris takes over the investigation personally and tries to protect Anna and keep her out of it. Betina is out of control and attacks the man who has threatened her daughter. Nikolas accepts the apology of the co-worker who gave him trouble. At the same time, he tries to convince Victoria that they are not in danger. Learning that Bettina is in trouble with the police, Nikolas decides to give an explanation for many of the secrets he has been hiding until now. Victoria is preparing the move she and Stathis are about to make, going to stay at Nikolas’ house. Why is Limnios pressuring Victoria? What lie will Nikolas tell the police? Which event will upset Minas’ interrogation?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  TUESDAY  10/07/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 2

While Haris desperately tries to piece the puzzle together, it becomes clear that too many people have disappeared from the island for it to be a coincidence: Pavlos and Electra are missing and Domna fears the worst. Nikolas and Titika have yet to show any sign of life, while Nefeli is lost and unable to remember anything. Meanwhile, news of the minister’s death breaks, and Fiona is ready to make her next move. For Vasilis, however, all recent events start to feel suspicious. Isn’t it time to speak openly with Kiriakos and figure out what they can do—especially now that their own loved ones are in danger? And while Electra and Pavlos try to escape, they realize they’re stranded in the middle of the sea, with no one aware of their whereabouts. But fate has even worse in store for them. In a brief moment of clarity, Sotiris manages to say something to Vrettos. Is he naming his killer—or struggling to say something else?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Iosif Polyzoidis – Zakynthos Black Raisin PDO, Thassos Honey”**
**Episode**: 26

PDO Cooking welcomes acclaimed actor Iosif Polyzoidis.
With a career spanning theater, television, and cinema, Iosif Polyzoidis steps into the kitchen alongside chef Andreas Lagos. Zakynthos Black Raisin PDO and Thassos Honey take center stage in recipes full of sweetness, depth, and balance—much like the roles that define him.
Iosif Polyzoidis talks to us about his deep love for cooking, his studies in marketing and how acting ultimately won him over, how he handled recognition and fame, his participation in the ERT series “Electra”, as well as his childhood years in Loutraki.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Every Place with Its Song  (R)**  

SEASON 3

**Production date:** 2020

The show, "Every Place with Its Song", documents how the singing tradition of each place serves to mobilize and essentially activate the beautiful local and authentic spectacle appealing to many people, the larger audience, and especially to activate people with imagination and creativity.

**"…behind the masks" (Part I)**
**Episode**: 2

For one week during the Twelve Days of Christmas, seven villages in Drama, on Mount Falakro, draw thousands of visitors who come to witness their renowned folk rituals.
But what is life like for the locals during the rest of the year?
How is the “day after” — following such a peak of celebration — inscribed in their daily lives?
What about the other festivals, feasts, and village fairs that mark the cycle of the year in each community?
To what extent do the lives of the inhabitants remain “overseen,” living right on the border, in such a turbulent frontier region?
What is life like in these villages without the masks?
And how do the villagers themselves function, once the masks are set aside?

Host: Giorgos Melikis
Director, Director of Photography: Manolis Zandes
Editing Graphics, Camera: Angelos Deligkas
Steadycam & Drone: Nikos Kalimeris
Camera: Giannis Zagoritis
Sound Recording and Sound Editing:Simos Lazaridis
Electrician – Lighting Operator: Giorgos Georgiadis
Production Management:Ioanna Douka
Script, General Duties: Vaso Giakoumidou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**"Greeks and foreign music, 1951-2021"**
**Episode**: 7

What was the relationship between Greeks and foreign music from 1951 to 2021? Which foreign artists, events, musical movements, and trends of each decade defined our listening habits? The episode of the new Pop Hellas documentary series analyses the music choices made by the Greeks in the last 70 years.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Thanasis Who? - Greek Movie**  

**Production date:** 1969
**Duration**: 82'

Comedy.
Thanasis owns an electrical equipment store and, despite the great difficulties he faces, insists on helping people, lending money to friends and acquaintances, and wanting to assist customers who struggle with payments. The situation will change with the appearance of a young employee who will bring order to the business, rid him of deceitful 'friends,' bring in new customers, and ultimately win his heart.

Cast: Thanasis Veggos, Anna Fonsou, Takis Miliadis, Nitsa Marouda, Sasa Kazeli, Emilia Ypsilanti, Vangelis Ploios, Nasos Kedrakas, George Velentzas
Script - Adaptation: George Lazaridis
Direction: Thanasis Veggos
Production: FINOS FILM

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV**  |

**20:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**“Symi – Shipyards and Shipwrights” (Final Episode)**
**Episode**: 13

Symi was once one of the most important centers of wooden shipbuilding.
Zeppos arrives on the island, and through the stories of an old shipwright we journey into the secrets of an ancient craft—one that, sadly, is now fading away for good.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"The Man Without a Face"**
**Episode**: 54

It’s August of 1973, and Stelios is worried that the mysterious investor, from whom Papadopoulos is trying to ensure financing for their construction plans, has doubts about his contribution to the enterprise. And he is not wrong to believe it. But the mysterious investor is not the only person “with no face” who has invaded their lives. Moving between light and darkness, the young actor with the intense anti-junta activity, who has approached Elpida, is trying to convince her to leave the National Theatre. In the meantime, Angelos, who continues to watch TV incessantly, begins to seriously think about who, after all, has the most power? Those before or those behind the cameras? Guest appearances: Dimitris Apostolopoulos (Corporal), Mania Gourgioti (Anna), Nikos Karagiorgis (Kostas Karagiorgis), Despoina Polykandritou (Soula), Alexandros Mylonas (Argyris), Foteini Papachristopoulou (Mrs. Sotiropoulou), Zoi Sigalou (Julia), Natalia Tziarou (Ritsa), Giannis Tsoutsias (Nikitas/Dionysis), Dimitris Filippidis (Alexandros), Eirini Charalampous (Mika)

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vassilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louís), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vamvoula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Pagiet), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Mari Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Policeman), Gal.A.Robisa (Demis).

Guest appearances:
Dimitris Apostolopoulos (Corporal), Mania Gourgioti (Anna), Nikos Karagiorgis (Kostas Karagiorgis), Despina Polykandritou (Soula), Alexandros Mylonas (Argyris), Fotini Papachristopoulou (Mrs. Sotiropoulou), Zoi Sigalou (Julia), Natalia Tziarou (Ritsa), Giannis Tsoutsias (Nikitas/Dionysis), Dimitris Filippidis (Alexandros), Irini Charalambous (Mika).

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 56

The cases are beginning to close for Issaris, as he has for now found the man who has killed one of the robbers and the murderer of Christoforos. Now it's down to the people involved in the loan shark ring, and especially the investigation of Anna's ex-husband. Kasdaglis talks to a teacher who claims to have seen the Police Officer Sofia is dating enter the school outside school hours. Kasdaglis rules out all such claims as exaggerations and asks him to watch his already provocative behavior. Nikolas asks for Matthaios’ help. Anna directly accuses Limnios concerning the case of her ex-husband. She is starting to lose control of her aggression. She suspects that even Minas, who has been convicted, is involved in the same case. But Minas has begun to show his remorse, apologizing to her for everything he has done. Petros tries to get Anna out of the hospital. What will change Nikolas’ mind and trigger his plans to seek revenge? What other incredible twist awaits the Police and Issaris?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 2

While Haris desperately tries to piece the puzzle together, it becomes clear that too many people have disappeared from the island for it to be a coincidence: Pavlos and Electra are missing and Domna fears the worst. Nikolas and Titika have yet to show any sign of life, while Nefeli is lost and unable to remember anything. Meanwhile, news of the minister’s death breaks, and Fiona is ready to make her next move. For Vasilis, however, all recent events start to feel suspicious. Isn’t it time to speak openly with Kiriakos and figure out what they can do—especially now that their own loved ones are in danger? And while Electra and Pavlos try to escape, they realize they’re stranded in the middle of the sea, with no one aware of their whereabouts. But fate has even worse in store for them. In a brief moment of clarity, Sotiris manages to say something to Vrettos. Is he naming his killer—or struggling to say something else?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:00**  |   **For You, My Love – Greek Movie**  

**Production date:** 1960

A young island girl, Maroula, arrives in Athens from Syros by registered mail to work as a servant in a wealthy household, but the lady of the house dismisses her.
Forced out, she seeks refuge with three poor musicians she met on the ship: Linos, Trampas, and Manetas.
She considers returning to her island, but they persuade her to stay and become a singer.
Maroula falls in love with Linos, but at the same time her heart is drawn to Aris (the son of the family that expelled her, whom she has chanced to meet in the street).
A small misunderstanding leads her to feel that Linos does not love her as much as she wishes, so she turns to Aris. Yet his mother does everything she can to separate them.
In the end, Maroula is comforted by Linos, who even follows her back to Syros. Meanwhile, Aris—who, after all this, decides to marry her—misses his boat…

Cast: Nikos Kourkoulos, Miranda Kounelaki, Dimitris Choptiris, Despo Diamantidou, Giannis Fermis, Thanasis Vengos

Screenplay: Dimitris Kehayidis
Music: Manos Hadjidakis, Giannis Voyatzis (song)
Director: Giorgos Dzikirikis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV**  |

**02:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**"Radio portraits"**
**Episode**: 12

Through the well-known radio program "Folk Bards", Panos Geramanis presents the creators and musicians of the series "The Aegean Sea, Now and Forever".
With the participation of the program’s audience, the adventures of a 1,500-mile sea journey across the islands of the Aegean come to life.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 56

The cases are beginning to close for Issaris, as he has for now found the man who has killed one of the robbers and the murderer of Christoforos. Now it's down to the people involved in the loan shark ring, and especially the investigation of Anna's ex-husband. Kasdaglis talks to a teacher who claims to have seen the Police Officer Sofia is dating enter the school outside school hours. Kasdaglis rules out all such claims as exaggerations and asks him to watch his already provocative behavior. Nikolas asks for Matthaios’ help. Anna directly accuses Limnios concerning the case of her ex-husband. She is starting to lose control of her aggression. She suspects that even Minas, who has been convicted, is involved in the same case. But Minas has begun to show his remorse, apologizing to her for everything he has done. Petros tries to get Anna out of the hospital. What will change Nikolas’ mind and trigger his plans to seek revenge? What other incredible twist awaits the Police and Issaris?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  WEDNESDAY  10/08/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 3

Nefeli, puzzled by the behavior of those around her, begins to suspect they’re hiding something. She struggles to piece together her memories, but everything remains hazy. Meanwhile, tension mounts in the Vrettos mansion, as Vrettos desperately seeks the person behind Sotiris’ attempted murder. His suspicions turn to Agni, pressuring her to reveal what she knows—but how will she respond? Haris and Mimis examine the evidence and witness statements tied to Sotiris’ case, holding Electra’s diary in their hands. Haris hesitates—should they read it? At sea, Pavlos and Electra remain stranded on a boat, anxiously waiting for someone to rescue them.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Stathis Drogosis – Mytilene fish, Taxiarchis Dried Figs PDO"**
**Episode**: 27

PDO Cooking welcomes singer-songwriter Stathis Drogosis.
With his distinctive voice and his own radio show “Andelma” on ERT’s Second Programme, Stathis Drogosis steps out of the studio and into chef Andreas Lagos’ kitchen. In an episode where music meets flavors, they create recipes with fish from Mytilene and Dried Figs of Taxiarchis PDO—combinations that are both surprising and unforgettable.
Stathis Drogosis shares his relatively new passion for cooking, how his musical journey began at the age of six, his landmark collaborations and the support he received from Giannis Kotsiras early on, why—if he weren’t a musician—he would have wanted to be a physicist, and his treasured summers in Naxos.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Mount Voio – Megala Ontria" [With English subtitles]**
**Episode**: 9

A vast mountainous region with untouched forests and charming, picturesque villages, Mount Voio is the next destination on Wild Greece!
In this adventure, Grigoris leads Ilias to the places once frequented by his great-grandfather, uncovering the mountain’s wildlife and the intriguing myths that surround it.

As they ascend to the mountain’s peak, they come across a smooth snake—a harmless, non-venomous species native to the area—which sparks a captivating discussion about reptiles. After taking in the stunning, panoramic views from Prophet Ilias, they continue to Megala Ontria. There, joined by local experts, they search for the legendary “Cave of Kostakis” and the mysterious well of Kefalovriso, rumored to teleport stolen sheep and goats!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United  (R)**  

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**"Ethnikos Asteras Kallifytos" [With English Subtitles]**
**Episode**: 9

The village of Kallifitos in Drama is known for its Mommogeri, but its liveliest aspect is its football team. It's the pride of all Kallifitos residents who, even if they've become internal migrants, rush from Thessaloniki just to fix the goalkeeper's teeth that he lost on the goalpost.
The coach of Ethnikos Asteras Kallifytos (who has since left) trained Stratos Georgoglou to portray Bill Seretis in Pantelis Voulgaris's film 'The Striker with Number 9'.
Ethnikos Asteras is the team that discovered Dimitris Siovas. They acquired him in 2004 and two years later gave him as a skilled player to Xanthi, Olympiacos, the National Team, Europe...
In the 50s, the people of Thessaloniki introduced the phrase "ball in the graves" meaning the lost game-time, when the ball would end up from the Chemieio Square stadium to the adjacent cemetery.
Kallifitos is one of the villages that uphold tradition. When needed, the ball ends up in the graves, which are only separated from the field by the neighbor's courtyard.
At the beginning of each season, Father Theofilos donates the year's balls to the team, blesses them, and takes the first penalty kick. If he scores, the team will do well.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **West Side and East Side - Greek Movie**  

**Production date:** 1959
**Duration**: 76'

Comedy, Duration: 72 minutes

A dairy shop owner in Kolonaki, Kostas, is madly in love with a beautiful and affluent aristocrat, Dendi, who treats him like a nuisance. Kostas is also an avid player of football pools, and one day luck smiles on him, making him rich. From then on, he starts living the high life, getting involved with high society, tasting the grand life, only to discover that the girl who loves him, the only one who truly deserves him, was always by his side, but he never paid attention to her.

Director-screenplay: Giannis Dalianidis.
Cinematography: Giovanni Variano, Kostas Theodoridis.
Music: Manolis Chiotis.
Song: Mary Linda, Manolis Chiotis.
Starring: Kostas Hatzihristos, Kaki Analiti, Rika Dialyna, Kostas Kakkavas, Xenia Kalogeropoulou, Stavros Xenidis, Angelos Mavropoulos, Nitsa Tsaganea, Evi Maranti, Kostas Fyssoun, Lefki Papazafiroplou, Petros Pantazis, Vangelis Sakainas, Yiannis Ioannidis, Nikolaos Poulopoulos, Antonis Saviolakis, Gerasimos Maliotis, Stratos Zamos, Takis Valavanis, Despina Gounaropoulou, Giannis Sylvas, Carlo Stopa, and others.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV**  |

**20:30**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Roubini Stagouraki & Claudia Matola - Filothei"**
**Episode**: 10

Sing The Spot heads up to Filothei, where Roubini Stagouraki and Claudia Matola—renowned DJs and radio producers—promise us an exclusive, one-of-a-kind DJ set!

Director of Photography: Nikos Voulgaris
Production Manager: Giorgos Adamos
Videographers: Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
FPV Drone: Simos Kokkinos
Editing: Dimitris Vavatsis
Color Correction: Nikos Mavrokefalidis
Opening Theme: Paris Grigorakis
Sound Engineer: Manos Giakoumakis
Assistant Sound Engineer: Christos Brito
Text Editing: Nikos Karathanasis
Booking Manager: Nikolas Charitos
Producer: Iakovos Panourgias
Technical Support: HÄST PRODUCTIONS
Production Coordination: HÄST PRODUCTIONS
Production Execution: LOCAL STAGE

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"The Shell Game"**
**Episode**: 55

At the construction company, Stelios prepares to take over the reins of the new projects that Papadopoulos is preparing, with a new, modern company. In this context, he proudly shows off his new, freshly printed business cards. With the same momentum, Argyris, the retired military officer, who also stirs the neighbourhood, urges Mr. Nikos to go out dancing with him and the girls: Pelagia and Ermioni. So, they decide to visit the "1973 Wine Festival” at Dafni! In the midst of it all, Angelos expects to reap the rewards from the obvious financial improvement guaranteed by the promotion of his father to the position of boss... Guest appearances: Anna Vasileiou (Lina Papadopoulou), Mania Gourioti (Anna), Eirini Ioannou (Rinoula), Zoe Moukouli (Toula), Alexandros Mylonas (Argyris), Foteini Papachristopoulou (Mrs. Sotiropoulou), Natalia Tziarou (Ritsa), Giannis Zografos, Giorgos Papadopoulos (swindler)

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vassilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vamvoula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Pagiet), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Mari Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Policeman), Gal.A.Robisa (Demis).

Guest Appearances:
Anna Vassiliou (Lina Papadopoulou), Mania Gourioti (Anna), Irini Ioannou (Rinoula), Zoi Moukouli (Toula), Alexandros Mylonas (Argyris), Fotini Papachristopoulou (Mrs. Sotiropoulou), Natalia Tziarou (Ritsa), Giannis Zografos, Giorgos Papadopoulos (card sharp).

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 57

Police investigations are focused on the circumstances of Minas' escape, but Anna's suspicions focus specifically on Victoria. Nikolas tries to hide his anger and get information from Matthaios’ people.
Anna pressures Victoria to give her information about Limnios and threatens her that she will tell Nikolas about what she knows against her. Stathis and Victoria move into Nikolas' house and all of them try to get used to the new cohabitation arrangement.
Petros is suspicious of Matthaios and his possible involvement, because of the sketch the Police are drafting based on a witness’ testimony. Limnios asks something from Minas in return for the help he provided him with. He has to kill the Lieutenant.

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 3

Nefeli, puzzled by the behavior of those around her, begins to suspect they’re hiding something. She struggles to piece together her memories, but everything remains hazy. Meanwhile, tension mounts in the Vrettos mansion, as Vrettos desperately seeks the person behind Sotiris’ attempted murder. His suspicions turn to Agni, pressuring her to reveal what she knows—but how will she respond? Haris and Mimis examine the evidence and witness statements tied to Sotiris’ case, holding Electra’s diary in their hands. Haris hesitates—should they read it? At sea, Pavlos and Electra remain stranded on a boat, anxiously waiting for someone to rescue them.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Hey, Girls! - Greek Movie**  

**Production date:** 1959
**Duration**: 79'

Three poor friends hope to achieve something good in their lives. One day, they meet three girls. They pretend to be rich and go out with them. When the truth is revealed, the girls want to distance themselves, but a wealthy Greek man from abroad, who is searching for a bride to marry, comes to Greece and decides to help the situation.

Cast: Eirini Pappa, Michalis Nikolainakos, Andreas Barkoulis, Giorgos Kampanelis, Dora Giannakopoulou, Depy Martini, Pantelis Zervos, Takis Christoforidis, Giorgos Pappas, Zoe Rizou, Loukianos Rozan, Paris Pappis, Dora Anagnostopoulou, Theodoros Kamenidis, Marietta Koutsopoulou, Sofia Kefalopoulou, Elsa Papadopoulou, Anna Zerva, Manto Bakola, Giorgos Kefalopoulos, Stathis Davakis, Andreas Kastanas.

Screenplay: Alkis Pappas
Music: Takis Morakis
Cinematography: Nikos Gardelis
Directed by: Alkis Pappas

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV**  |

**02:30**  |   **The Aegean Sea, Now and Forever  (R)**  

A documentary series of 13 half-hour episodes, produced between 1999 and 2002, narrating authentic stories of the people of the Aegean.
We travel along seafaring routes that the Aegean islanders have followed for thousands of years.
With a historic fishing boat, the “Zeppo,” built before the war by Captain Andreas Zeppo and immortalized in song by the great rebetiko singer Giannis Papaioannou, we seek timeless figures, nomads of the sea.
Authentic life stories from musicians, fishermen, shipwrights, sponge divers, potters, artists, scientists – people with a way of life, with culture, whose authenticity naturally shines through. People who still contribute their vitality so that the Aegean remains a place with character and harmony.
A 1,500-mile sea journey full of surprises and adventure. A maritime wander through the Aegean with its authentic people. Syros, Sifnos, Paros, Naxos, Pateronisia, Islets, Chtapodia, Iraklia, Schinoussa, Koufonisia, Donousa, Makares, Mykonos, Amorgos, Levitha, Kalymnos, Symi, Tilos, Nisyros, Astypalaia.
Filming for the series began in 1999 and concluded in 2002. A symbolic, but by no means random, passage from the end of one century to the beginning of the next.

**“Symi – Shipyards and Shipwrights” (Final Episode)**
**Episode**: 13

Symi was once one of the most important centers of wooden shipbuilding.
Zeppos arrives on the island, and through the stories of an old shipwright we journey into the secrets of an ancient craft—one that, sadly, is now fading away for good.

Host: Kostas Gouzelis
Script: Kostas Gouzelis
Screenplay: Giorgos Kolozis
Composition: Manolis Pappos - Vasilis Drogkaris
Production Direction: Giorgos Kolozis
Direction: Giorgos Kolozis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 57

Police investigations are focused on the circumstances of Minas' escape, but Anna's suspicions focus specifically on Victoria. Nikolas tries to hide his anger and get information from Matthaios’ people.
Anna pressures Victoria to give her information about Limnios and threatens her that she will tell Nikolas about what she knows against her. Stathis and Victoria move into Nikolas' house and all of them try to get used to the new cohabitation arrangement.
Petros is suspicious of Matthaios and his possible involvement, because of the sketch the Police are drafting based on a witness’ testimony. Limnios asks something from Minas in return for the help he provided him with. He has to kill the Lieutenant.

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  THURSDAY  10/09/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 4

Dionysis is determined to move heaven and earth to find Electra and Pavlos, while Nikolas races through the streets in search of Danae. But she’s not the only one he’s looking for—his unresolved issues with Agni lead him to Bogris’ house. As the lawyer tries to dissuade him from pursuing her, a crucial truth comes to light: the truth about Danae’s fate. Now Nikolas faces a choice—will he seek revenge or save his daughter? Fiona visits the Vrettos mansion to ask about Sotiris, but Titika has other news: the agreement she and Petros made about the shipyard is off! Still, Fiona hasn’t said her last word. Meanwhile, Sotiris begins to regain consciousness, at least briefly, and Nefeli starts to remember details from that fateful night. One question torments her: what was her mother doing in the house that night?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**“Katerina Kranidi – Syros Graviera, Agios Georgios Imathia Tomato”**
**Episode**: 28

POP Cooking welcomes actress Katerina Kranidi.
With a steady presence on Greek television and in the theater—and this year appearing as Rebekka in the new ERT series “The Net” by Manousos Manousakis—Katerina Kranidi discovers the joy of cooking alongside chef Andreas Lagos.
Graviera of Syros and the Agios Georgios Imathia Tomato come together in dishes full of color, intensity, and nostalgia.
Katerina Kranidi speaks about her Pontic roots, her love for Crete, what it’s like growing up in a large family, her childhood shyness, her roles in “Do As If You’re Asleep” and “The Net” on ERT, as well as her experience with psychoanalysis and how it has helped her.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

SEASON 1

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Michalis Mytakidis, Dimitris Klonis**
**Episode**: 2

In the second episode of MUSIKOLOGY, we attempt to break a glass with just our voice, explore Nigerian music, and unveil the true cause of Beethoven's death.

We witness Maradona dancing to "Live is Life," Jimi Hendrix playing the American national anthem on his guitar, while Alexandros explains the role of bass in music.

Drummer Dimitris Klonis shares insights into his work (and Krzysztof Warzycha), Ilias visits Michalis Mytakidis of Active Member in his studio, discussing contemporary music and the band's 30-year journey.

All of this, along with answers to musical questions never before asked, in the second episode of MUSIKOLOGY!

GUESTS:
Michalis Mytakidis
Dimitris Klonis

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Medieval Athens» [With English subtitles]**
**Episode**: 7

Renowned historians and archaeologists provide the time frame of what could be called the Athenian Middle Ages, talk about the Byzantine history of the city, and illuminate the even "darker" period, in terms of factual evidence, of Latin rule. Along with their narration, the Byzantine and crusade traces in today's Athens are highlighted, while issues of their preservation are raised.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Come to Uncle - Greek Movie**  

**Production date:** 1950
**Duration**: 86'

Antonis is the nephew of the kind-hearted grocer Harilaos Toukouras. He is irresponsible and lazy but in love with Rena. He is also the sole heir of his uncle, who sees marriage as the only solution to his nephew's problem. Therefore, he searches for a bride through advertisements in newspapers.
Due to a typographical error, a sewing machine sale is listed in the matrimonial column, leading to a misunderstanding that brings the uncle and nephew to the home of Mr. Fotis, a serious and honest real estate agent who has two unmarried sisters…

Cast: Nikos Stavridis, Smaroula Youli, Mimis Fotopoulos, Nikos Vastardis, Sperantza Vrana, Giannis Ioannidis, Lela Patrikiou
Screenplay: Nikos Tsiforos
Director: Nikos Tsiforos

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV**  |

**20:30**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**“Blend Mishkin, Roots Evolution ft. BnC, Sugahspank – Schinias”**
**Episode**: 11

The waves at Schinias beach seemed to move to reggae rhythms when Sing The Spot hosted Blend Mishkin and the Roots Evolution, joined by BnC and Sugahspank.

It was back in 2015 that Blend Mishkin formed Roots Evolution—an act that propelled his music career to new heights.

Today he is considered one of Greece’s most important ambassadors on the global reggae scene.

Director of Photography – Nikos Voulgaris
Production Manager – Giorgos Adamos
Videographers – Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
FPV Drone – Simos Kokkinos
Editing – Dimitris Vavatsis
Color Correction – Nikos Mavrokefalidis
Opening Theme – Paris Grigorakis
Sound Engineer – Manos Giakoumakis
Assistant Sound Engineer – Christos Brito
Booking Manager – Nikolas Charitos
Producer – Iakovos Panourgias
Technical Support – HAST PRODUCTIONS
Production Coordination – HAST PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«The Will of God»**
**Episode**: 56

It’s the end of the summer of 1973 and Michalis returns from Cyprus, in order to be present at the opening of the will of grandmother Panagiota. In the meantime, Argyris' death has also cast its shadow on the neighbourhood. And as Angelos urgently needs to undergo surgery to have his tonsils removed, his anxiety cannot be compensated by promises to consume ice creams: for the first time, the youngest member of the family fears that after his grandmother, he may be the next Antonopoulos to die. So, just in case, he decides to also have a will drawn up. In fact, not one, but many!

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 58

The Police arrest the members of the loan shark network for which Manos worked. Nikolas discovers in every detail who were the people who had gotten his wife into trouble with exorbitant loans. Issaris investigates their involvement in the murders of the lawyer and the bank clerk. Nikolas comes into conflict with Sofia, who is worried about Stathis and Victoria's influence after his father's death. Lakis meets Matthaios, with whom he used to work together in the Navy. Christos flirts with Zoi, which creates tension in Nasia's relationship with Stathis, who believes that she encouraged it, even though she knew about his off standing with his ex-best friend. But what is the surprise that awaits Stathis?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 4

Dionysis is determined to move heaven and earth to find Electra and Pavlos, while Nikolas races through the streets in search of Danae. But she’s not the only one he’s looking for—his unresolved issues with Agni lead him to Bogris’ house. As the lawyer tries to dissuade him from pursuing her, a crucial truth comes to light: the truth about Danae’s fate. Now Nikolas faces a choice—will he seek revenge or save his daughter? Fiona visits the Vrettos mansion to ask about Sotiris, but Titika has other news: the agreement she and Petros made about the shipyard is off! Still, Fiona hasn’t said her last word. Meanwhile, Sotiris begins to regain consciousness, at least briefly, and Nefeli starts to remember details from that fateful night. One question torments her: what was her mother doing in the house that night?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Good Morning, Athens - Greek Movie**  

**Production date:** 1960
**Duration**: 74'

Totos, Mimis, and Giorgos Oikonomidis, who portrays himself, are three poor artists who meet the industrialist Menelaos Stasinopoulos at the nightclub where they work, a regular customer who is now heavily intoxicated and wants to commit suicide because everything is going wrong for him.
His girlfriend Lola cheats on him with a gigolo, his daughter Xenia is involved with two dime-a-dozen intellectuals and wants to follow them to Tibet, and his product sales are going from bad to worse.
The three friends sympathize with him and offer to help him overcome his troubles, while he promises them various things.
Totos takes on the task of ridiculing the lover of the industrialist's girlfriend, Mimis persuades the daughter to abandon her unstable circle, and Giorgos takes on the role of advertising his products.
Their efforts bear fruit, and weddings ensue: Mimis marries Xenia, Menelaos marries Lola, and Totos marries his own beloved. However, Giorgos remains the classic bachelor.

Cast: Dinos Iliopoulos, Giorgos Oikonomidis, Xenia Kalogeropoulou, Vassilis Avlonitis, Nikos Kourkoulos, Marion Siva, Stavros Xenidis, Deppy Martini, Kostas Kurtis, Artemis Matsas, Leonidas Pavlidis, Giorgos Rois.
Screenplay: Giannis Maris
Direction: Gregory Gregoriou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV**  |

**02:30**  |   **Sing the Spot  (R)**  

**Production date:** 2021

The show "Sing the Spot" is here to rekindle our love, but also our need for concerts.

In truly offbeat spots, with nature set against the urban backdrop, both established and emerging artists, bands, and DJs will keep you company through an audiovisual “Sing The Spot” experience.

The electric Whereswilder, the poets of hip hop Anser x Eversor, DJ and producer Eva Theotokatou, atmospheric Theodore, pop Monsieur Minimal, the collective of reggae Blend Mishkin & Roots Evolution ft. BnC & Sugahspank.

The concerts are complete with long-time popular rapper Taf Lathos full band, Nalyssa Green with her own special kind of pop music, as well as Danai Nielsen-Paidi Travma, Roumpini Stagkouraki-Claudia Matola and Lip Forensics-Strawberry Pills.

All of them in unique landscapes from Schinias to Piraeus and Tourkovounia.

**"Roubini Stagouraki & Claudia Matola - Filothei"**
**Episode**: 10

Sing The Spot heads up to Filothei, where Roubini Stagouraki and Claudia Matola—renowned DJs and radio producers—promise us an exclusive, one-of-a-kind DJ set!

Director of Photography: Nikos Voulgaris
Production Manager: Giorgos Adamos
Videographers: Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
FPV Drone: Simos Kokkinos
Editing: Dimitris Vavatsis
Color Correction: Nikos Mavrokefalidis
Opening Theme: Paris Grigorakis
Sound Engineer: Manos Giakoumakis
Assistant Sound Engineer: Christos Brito
Text Editing: Nikos Karathanasis
Booking Manager: Nikolas Charitos
Producer: Iakovos Panourgias
Technical Support: HÄST PRODUCTIONS
Production Coordination: HÄST PRODUCTIONS
Production Execution: LOCAL STAGE

Would you like me to unify the production terms (e.g. Production Coordination / Execution → Production Coordination / Line Production) so it matches international film/TV credit standards?

You said:
«Κατερίνα Κρανίδη - Γραβιέρα Σύρου, Τομάτα Αγίου Γεωργίου Ημαθίας»
ChatGPT said:

A clear English rendering would be:

“Katerina Kranidi – Graviera of Syros, Agios Georgios Imathia Tomato”

👉 If you’d like a bit more formal phrasing for the products, you could also write:
“Katerina Kranidi – Graviera Cheese of Syros, Saint George Tomato of Imathia”

Do you want me to keep the Greek product names in parentheses as well (e.g. Γραβιέρα Σύρου – Graviera of Syros) for a bilingual touch?

You said:
Η ΠΟΠ Μαγειρική υποδέχεται τη γλυκιά ηθοποιό Κατερίνα Κρανίδη.
Με σταθερή παρουσία στην ελληνική τηλεόραση και το θέατρο και φέτος στον ρόλο της Ρεβέκκας στη νέα σειρά της ΕΡΤ «Το Δίχτυ» του Μανούσου Μανουσάκη, η Κατερίνα Κρανίδη δοκιμάζει τη χαρά της μαγειρικής δίπλα στον σεφ Ανδρέα Λαγό.
Γραβιέρα Σύρου και τομάτα Αγίου Γεωργίου Ημαθίας συνδυάζονται σε πιάτα γεμάτα χρώμα, ένταση και νοσταλγία.
Η Κατερίνα Κρανίδη μάς μιλά για την καταγωγή της από τον Πόντο, την αγάπη της για την Κρήτη, για το πώς είναι να μεγαλώνεις σε μία πολύτεκνη οικογένεια, για τα παιδικά της χρόνια και τη συστολή που είχε ως παιδί, για τη συμμετοχή της στο «Κάνε ότι Κοιμάσαι» και «το Δίχτυ» της ΕΡΤ, αλλά και την ψυχανάλυση που κάνει και σε τι την έχει βοηθήσει.
ChatGPT said:

Here’s a refined English translation, keeping the warm, TV-feature tone:

PDO Cooking welcomes actress Katerina Kranidi.
With a steady presence on Greek television and in the theater—and this year appearing as Rebekka in the new ERT series “The Net” by Manousos Manousakis—Katerina Kranidi discovers the joy of cooking alongside chef Andreas Lagos.
Graviera of Syros and the Agios Georgios Imathia Tomato come together in dishes full of color, intensity, and nostalgia.

Katerina Kranidi speaks about her Pontic roots, her love for Crete, what it’s like growing up in a large family, her childhood shyness, her roles in “Do As If You’re Asleep” and “The Net” on ERT, as well as her experience with psychoanalysis and how it has helped her.

Would you like me to also keep the Greek names of the products in parentheses (e.g. Γραβιέρα Σύρου – Graviera of Syros) for a bilingual flavor?

You said:
«Blend Mishkin, Roots Evolution ft. BnC, Sugahspank, Σχοινιάς»
ChatGPT said:

A natural English rendering would be:

“Blend Mishkin, Roots Evolution ft. BnC, Sugahspank – Schinias”

👉 Do you want me to keep Σχοινιάς in the original Greek spelling (since it’s a Greek place name) or transliterate it as Schinias for international readers?

You said:
Σε ρυθμούς reggae «χόρευαν» τα κύματα στην παραλία του Σχοινιά, όταν στο “Sing The Spot” κλήθηκαν ο Blend Mishkin με τους Roots Evolution, με τη συμμετοχή των BnC και Sugahspank.

Ήταν το 2015, όταν ο Blend Mishkin δημιούργησε τους Roots Evolution απογειώνοντας τη μουσική του καριέρα.

Θεωρείται ένας από τους σημαντικότερους εκπροσώπους της Ελλάδας, στην παγκόσμια reggae σκηνή.
ChatGPT said:

Here’s a polished English version with a lively, music-feature tone:

The waves at Schinias beach seemed to move to reggae rhythms when Sing The Spot hosted Blend Mishkin and the Roots Evolution, joined by BnC and Sugahspank.

It was back in 2015 that Blend Mishkin formed Roots Evolution—an act that propelled his music career to new heights.

Today he is considered one of Greece’s most important ambassadors on the global reggae scene.

Would you like me to keep Schinias in Latin letters only, or add the Greek spelling in parentheses (Schinias – Σχοινιάς) for clarity?

You said:
Διεύθυνση Φωτογραφίας - Νίκος Βούλγαρης
Διεύθυνση Παραγωγής - Γιώργος Αδάμος
Videographer - Αντώνης Συμεωνίδης
Στάθης Βασιλειάδης
Δημήτρης Δαλακλής
FPV Drone - Σίμος Κόκκινος
Μοντάζ - Δημήτρης Βαβάτσης
Color Correction - Νίκος Μαυροκεφαλίδης
Σήμα Αρχής - Πάρης Γρηγοράκης
Ηχοληψία - Μάνος Γιακουμάκης
Βοηθός Ηχολήπτη - Χρήστος Μπρίτο
Βοoking Manager - Νίκολας Χαρίτος
Παραγωγός - Ιάκωβος Πανουργιάς
Τεχνική Υποστήριξη - HAST PRODUCTIONS
Οργάνωση Παραγωγής - HAST PRODUCTIONS
ChatGPT said:

Here’s a clean English rendering of your credits list, keeping the style professional and consistent:

Director of Photography – Nikos Voulgaris
Production Manager – Giorgos Adamos
Videographers – Antonis Symeonidis, Stathis Vasileiadis, Dimitris Dalaklis
FPV Drone – Simos Kokkinos
Editing – Dimitris Vavatsis
Color Correction – Nikos Mavrokefalidis
Opening Theme – Paris Grigorakis
Sound Engineer – Manos Giakoumakis
Assistant Sound Engineer – Christos Brito
Booking Manager – Nikolas Charitos
Producer – Iakovos Panourgias
Technical Support – HAST PRODUCTIONS
Production Coordination – HAST PRODUCTIONS

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English subtitles]**
**Episode**: 58

The Police arrest the members of the loan shark network for which Manos worked. Nikolas discovers in every detail who were the people who had gotten his wife into trouble with exorbitant loans. Issaris investigates their involvement in the murders of the lawyer and the bank clerk. Nikolas comes into conflict with Sofia, who is worried about Stathis and Victoria's influence after his father's death. Lakis meets Matthaios, with whom he used to work together in the Navy. Christos flirts with Zoi, which creates tension in Nasia's relationship with Stathis, who believes that she encouraged it, even though she knew about his off standing with his ex-best friend. But what is the surprise that awaits Stathis?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  FRIDAY  10/10/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **The Fire Bracelet  (R)**  
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 1

The bracelet that the 45-year-old jeweler Iosif Cohen (Christos Loulis) unexpectedly finds in the hands of an elderly Roma woman, combined with Adolf Eichmann's request for pardon in 1962, becomes the catalyst for delving into his family's past and personal history. The great fire of Thessaloniki in 1917 forces the family of prominent Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Roma settlement. There, his wife, Benouta (Elisavet Moutafi), with their four children finds protection and will give birth to a child born in the fire…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**“Marilena Katsimi – Wild Oregano from Samos, Feta of Kalavryta PDO”**
**Episode**: 29

POP Cooking welcomes journalist Marilena Katsimi.
Inspired by her radio program “Historical Walks” on ERT’s Voice of Greece, Marilena Katsimi moves from the pathways of history into chef Andreas Lagos’ kitchen. Wild oregano from Samos and Feta of Kalavryta PDO add fragrance and flavor to dishes that honor memory, showcase the essence of raw ingredients, and speak with the simplicity of every good radio story.
Marilena Katsimi shares stories of her Ionian roots and childhood in Lefkada, her studies in Berlin and the television shows she produced there, her career in journalism, as well as the secrets of a successful marriage and what motherhood means to her.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**“Ioannis Varvakis – Grigorios Maraslis”**
**Episode**: 10

In the vast expanses of the Russian Empire—the “El Dorado” of 18th- and 19th-century entrepreneurship—this episode turns its lens on the lives of two prominent Greeks: Ioannis Varvakis and Grigorios Maraslis.

Separated by nearly a century, both men left their mark, earning social recognition for their contributions not only in the Greek world but also in Tsarist Russia, serving a common idea: Education and the New Hellenism.

Journalist and director Nikos Megrelis and journalist and screenwriter of the series Erifyli Maroniti, together with the program’s academic advisor, Professor of Political Science and History at Panteion University, Matoula Tomara-Sideri, unfold the album of their lives—an album that contains glorious pages of military campaigns, chapters of Greek pre-revolutionary history, and golden pages of philanthropy in Education, Culture, and public works. At its heart stand two emblematic institutions: the Varvakeio and the Marasleio schools.

The documentary traces the adventurous life of Ioannis Varvakis, born in Psara in 1745.
A ten-year-old fighter against the Ottomans and a teenage pirate raiding the Asia Minor coasts, Varvakis’ decisive turning point was the burning of the Ottoman fleet in the Bay of Chesme. Decorated as a hero of the Russian Empire, he fled Greece under Ottoman persecution and, after a near-legendary journey on foot, reached the court of Catherine the Great thanks to a chance encounter with Potemkin.

Armed with imperial commercial and tax privileges, the “Hero of Chesme” flourished in business in the Sea of Azov, while generously supporting his homeland. He popularized and marketed caviar, founded cooperatives, and actively opposed serfdom. With his death in 1825, he bequeathed the creation of the Varvakeio School.

The film presents the school’s history of more than a century and its immense contribution to Greek education. Among its students were Alexandros Papadiamantis, Georgios Drosinis, Saint Nektarios, Alexandros Papagos, Nikolaos Plastiras, Evangelos Averoff, Konstantinos Tsatsos, Kostas Axelos, Constantinos Doxiadis, and poet Titos Patrikios—who shares his own memories of school years and the Occupation.

The documentary then returns to Odessa, to the ancestral home of Grigorios Maraslis, where traces of history remain from the first secret meetings of the Filiki Etaireia, financially supported by many Greek benefactors.

Born in 1831, Maraslis inherited great wealth, dedicated himself to public life, and, as mayor, transformed Odessa into a field of material and spiritual renewal. A generous patron described as “a man ahead of his time,” he established libraries, schools, hostels, and churches, and funded the city’s art gallery. His legacy is still visible today in the neoclassical buildings he donated.

Though he visited Greece only in mind and spirit, it was enough to fund the construction and full equipment of the Marasleio School, inaugurated in 1905, two years before his death. Testimonies in the documentary highlight its key role in Greek education: it hosted the first teacher training college for primary school educators, later upgraded to a Pedagogical Academy and home to a model primary school. Its directors included Dimitris Glinos and Apostolos Delmouzos. In 1920, a pioneering turn to the Demotic language sparked the “Marasleika” crisis and rekindled Greece’s language debate.

Maraslis’ benefactions extended widely—reaching Corfu, Thessaloniki, Philippoupoli, and Constantinople.

Through archival research and eyewitness accounts, the documentary portrays the contributions of these two great benefactors, with insights and interpretations by distinguished figures: Haris Athanasiadis, Thanos Veremis, Sonia Geladaki, Anda Dialla, Maria Efthymiou, Patriarch Theodoros II of Alexandria and All Africa, Vassilis Kolonas, Amalia Kotsaki, Maria Belogianni, Lilia Belousova, Pantelis Boubouras, Vassilis Boubouras, Vassilis Bornovas, Oleg Demin, Sofronis Paradeisopoulos, poet and translator Titos Patrikios, Sergei Reshetov, Valia Sereti, Nikos Sideris, Kostas Skordoulis, Dimitris Tzanas, Matoula Tomara-Sideri, and Evgenios Tsernouhin.

Presenters: Nikos Megrelis – Erifyli Maroniti
Director: Nikos Megrelis
Screenplay – Research: Erifyli Maroniti
Academic Advisor: Matoula Tomara-Sideri
Chief Editor: Panina Karydi
Journalistic Research: Gina Zorba
Production Organization: Vasso Patrouba
Production Manager: Marios Polyzogopoulos
Directors of Photography: Giannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis
Editing – Sound Mixing: Dimitris Polydoropoulos
Assistant Director: Nefeli Frantzeska Vlachouli
Graphics – Special Effects: Nikos Politis
Original Music Composer: Manos Markantonis
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos
Drone Operator – Ioannina: Giorgos Georgoulas
Drone Operator – Nizhyn: Andrey Noga
Line Production: On The Move IKE
Production: ERT – COPYRIGHT ERT S.A. 2021

|  |  |
| --- | --- |
| Documentary / Movie  | **WEBTV**  |

**17:00**  |   **Nice to meet You, Savvopoulos  (R)**  

**Production date:** 1975

In the spring of 1975, in the first years after the restoration of democracy in Greece, filming began on the documentary “Nice to meet You, Savvopoulos” for EIRT—an effort to introduce Dionysis Savvopoulos to the Greek television audience.

The shooting took place in central streets of Athens, at dawn in Omonia and elsewhere, in the Cinetic van, at the Cinetic offices and studio on Rethymnou Street, and at the Columbia recording studio in Perissos.
There, the legendary recording of “Zeibekiko” (Vromiko Psomi, 1972) with Sotiria Bellou was captured for Savvopoulos’ album 10 Chronia Kommátia. In the same studio, filming also documented Domna Samiou performing “Ti na ta Kano ta Tragoudia Sas” (lyrics by Dinos Christianopoulos), which she had sung together with Savvopoulos at the Kyttaro club in “Thiasos Skion” (1973). Inside the Cinetic van, Savvopoulos performs “As Erhosoun Gia Ligo” (lyrics and music by Mimi Traiforos / Michalis Sougioul), dedicating it to Danae Stratigopoulou.

Director Lakis Papastathis incorporated into the documentary some of the short films he had originally made for Savvopoulos’ performances at Kyttaro, including one for “Eida tin Anna Kapote” (To Perivoli tou Trellou, 1969) featuring the expressive face of Yvonne Maltezou, as well as material for “Ballos” (Ballos, 1971) and “Mavri Thalassa” (Vromiko Psomi, 1972). These were interwoven with images from the Balkan Wars, paintings by Nikos Gabriel Pentzikis, and scenes from the shadow theater of Eugenios Spatharis.

The documentary also includes interviews with Dionysis Savvopoulos and Alekos Patsifas, founder of the record label Lyra, who speaks about the artist.

Throughout the film, Savvopoulos performs: “Simaia apo Nylon” (Ballos, 1971), “I Kyria Maro” (Theia Manou, To Perivoli tou Trellou, 1969), “Olaria Olara”, “I Demosphenous Lexis” and “To Moro” (Vromiko Psomi, 1972), “Mia Thalassa Mikri”, “Oi Dekapente” (Amnestia ’64), “Ti na ta Kano ta Tragoudia Sas” with Domna Samiou, “San ton Karagiozi” (recorded live at Kyttaro), and “Sti Sygkentrosi tis EFEΕ” (10 Chronia Kommátia, 1975).

Footage also shows rehearsals at Kyttaro, where Savvopoulos appears with the members of the band Laistrygona: Stella Gadedi (flute, vocals), Theologos Stratigos (electric guitar), Giorgos Gavallas (bass, trumpet), and Nikos Tsilogiannis (drums).

It is worth noting that “Eida tin Anna Kapote” was originally shot on 35mm color film in a trukéza (visual sequence), and first shown during Savvopoulos’ performance “Thiasos Skion” at Kyttaro in December 1973. In the documentary “Pleased to Meet You, Savvopoulos”, however, this material was used in black-and-white, as Greek television in 1975 had not yet transitioned to color. In May 2025, during the film’s digital restoration by the ERT Archives, a color version of this sequence was rediscovered and included as a sample of Lakis Papastathis’ original work at Kyttaro (1973).

Director: Lakis Papastathis

Assistant Director: Manos Efstratiadis
Sound Engineer: Giorgos Biris
Director of Photography: Nikos Petanidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Taxi Driver - Greek Movie**  

**Production date:** 1953
**Duration**: 96'

Greek fiction film | Comedy | 1953 | 96 min

Plot: Vaggos, a robust bachelor, works as a taxi driver with a worn-out car. However, his life changes when he meets and falls in love with Lela. While he abandons his views on bachelorhood and decides to settle down and buy a new taxi, his potential mother-in-law strongly opposes a marriage with her daughter. As a result, Vaggos and his friends are forced to resort to the solution of kidnapping.

Screenplay - Direction: Giorgos Tzavelas

Cast: Thanasis Tzeneralis, Mimis Fotopoulos, Smaroula Giouli, Sperantza Vrana, Jenny Stavropoulou, Lola Philippidou, Elsa Rizou, Nikos Rizos, Giannis Ioannidis, Giorgos Vlachopoulos, Giorgos Loukakis, Nikos Fermas, Panagiotis Karavousianos, Kostas Karanasos, Lela Patrikiou, Erricos Kontaridis

Cinematography: Aristidis Karidis-Fouks
Music: Michalis Sougioul
Makeup: Stavros Kelesidis
Song: Manolis Hiotis
Editing: Dinos Katsouridis

Production: FINOS FILM

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Concert  | **WEBTV**  |

**22:00**  |   **Traveling Through Time... 1954-2024 - 70 Years Since the Founding of the Historical ERT Contemporary Music Orchestra**

**Production date:** 2024

The ERT Contemporary Music Orchestra celebrated the 70th anniversary of its founding with a commemorative concert titled 'Traveling Through Time... 1954 - 2024', which took place on July 21, 2024, at the Lycabettus Theater.

It is a retrospective on the seventy-year journey of the historic Orchestra, a tribute to its founders, the great musicians who served it, as well as the composers, arrangers, singers, actors, and soloists who honored it with their collaboration.

The ERT Contemporary Music Orchestra is conducted by Giorgos Aravidis.

Singers: Gerasimos Andreatos, Fotini Darra, Michalis Dimitrakakos, Ioanna Emmanouil, Vasilis Lekkas, Andriana Babali, 12th Pithikos (Akis Tsinidis), Gina Foteinopoulou, Betty Harlafti

Presentation: Olina Xenopoulou

ERT Contemporary Music Orchestra (Orchestra of Varied Music – EIR Light Orchestra)
The Contemporary Music Orchestra was founded in 1954 by the eminent composer and pianist Yannis Konstantinidis or Kostas Giannidis – as he was known to the general public – and the composer Akis Smyrneos (Galinós Kiousoglou).
Known as the 'Light Orchestra of EIR', it was particularly loved for its attractive repertoire: popular songs of the time, light classical works, operetta, and music mainly from Greek cinema. It was a time when the Orchestra's sound was recorded and accompanied many popular Greek films of the '50s and '60s. A highlight was its participation in the first 'Light Song Festivals', where the first hits of Manos Hadjidakis and Mikis Theodorakis were sung.
The revival of the 'Thessaloniki Song Festival' in 2005 marked the return and participation of the Contemporary Music Orchestra in the historic institution.

In 1974, under the guidance of Manos Hadjidakis, the Orchestra was renamed the 'ERT Orchestra of Varied Music' and enriched its format and repertoire. It continued its collaborations with the renowned artists of the time, documenting the musical scene of that period. Artistic directors of the Orchestra of Varied Music included Michalis Rozakis, Kyriakos Sfetsas, and Vasilis Tenidis, while its permanent conductor was Lefteris Chalkiadakis.

During the artistic direction of the ERT Musical Ensembles by Mikis Theodorakis, the Orchestra numerically acquired the profile of a full ensemble comprising 70 musicians and was renamed the 'ERT Contemporary Music Orchestra'.

Since 2020, the musical director of the Orchestra has been Giorgos Aravidis.

Singers (in alphabetical order):

Gerasimos Andreatos
Andriana Babali
Fotini Darra
Gina Foteinopoulou
Michalis Dimitrakakos
Ioanna Emmanouil
Betty Harlafti
Vasilis Lekkas
12th Pithikos (Akis Tsinidis)

ERT Contemporary Music Orchestra

Conducted by Giorgos Aravidis

Presentation: Olina Xenopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **The Fire Bracelet  (R)**  
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 1

The bracelet that the 45-year-old jeweler Iosif Cohen (Christos Loulis) unexpectedly finds in the hands of an elderly Roma woman, combined with Adolf Eichmann's request for pardon in 1962, becomes the catalyst for delving into his family's past and personal history. The great fire of Thessaloniki in 1917 forces the family of prominent Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Roma settlement. There, his wife, Benouta (Elisavet Moutafi), with their four children finds protection and will give birth to a child born in the fire…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:00**  |   **Eden is West - Greek Cinema**  
*(Eden is West)*

**Production date:** 2009
**Duration**: 110'

A 2009 Greek-French dramatic film, Duration: 110 min

Just like in the Odyssey, it is in the Mediterranean Sea that the adventures of Elias begin, a hero not accompanied by legends. Over the same sea, under the same sun and the same sky where our civilization was born. After many adventures, a stop in paradise and a brief passage through hell, the epic journey of our hero ends magically in Paris. Paris that shines during the restless sleep of every wanderer, in their deepest dreams. "Paradise in the West" aims to reflect the path, the wandering, the story of people — who like us or like our parents before us — cross the earth and defy the oceans and the uniformed, seeking a home. Elias’s story is not that of Odysseus, nor that of Jean Claude, nor mine. But I recognize myself in Elias, this stranger who is not a stranger to me.

Written & Directed by: Costas Gavras
Actors: Riccardo Scamarcio, Juliane Koehler, Eric Caravaca, Ulrich Tukur , Lea Wiazemsky, Igor Rapopov, Anny Duperey, Anny Loulou, Ieroklis Michaelidis, Dina Mihailidou, Constantine Markoulakis, Odysseas Papaspiliopoulos, Marisha Triantafyllidou, Arto Apartian, Tasos Kostis

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**03:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**“Ioannis Varvakis – Grigorios Maraslis”**
**Episode**: 10

In the vast expanses of the Russian Empire—the “El Dorado” of 18th- and 19th-century entrepreneurship—this episode turns its lens on the lives of two prominent Greeks: Ioannis Varvakis and Grigorios Maraslis.

Separated by nearly a century, both men left their mark, earning social recognition for their contributions not only in the Greek world but also in Tsarist Russia, serving a common idea: Education and the New Hellenism.

Journalist and director Nikos Megrelis and journalist and screenwriter of the series Erifyli Maroniti, together with the program’s academic advisor, Professor of Political Science and History at Panteion University, Matoula Tomara-Sideri, unfold the album of their lives—an album that contains glorious pages of military campaigns, chapters of Greek pre-revolutionary history, and golden pages of philanthropy in Education, Culture, and public works. At its heart stand two emblematic institutions: the Varvakeio and the Marasleio schools.

The documentary traces the adventurous life of Ioannis Varvakis, born in Psara in 1745.
A ten-year-old fighter against the Ottomans and a teenage pirate raiding the Asia Minor coasts, Varvakis’ decisive turning point was the burning of the Ottoman fleet in the Bay of Chesme. Decorated as a hero of the Russian Empire, he fled Greece under Ottoman persecution and, after a near-legendary journey on foot, reached the court of Catherine the Great thanks to a chance encounter with Potemkin.

Armed with imperial commercial and tax privileges, the “Hero of Chesme” flourished in business in the Sea of Azov, while generously supporting his homeland. He popularized and marketed caviar, founded cooperatives, and actively opposed serfdom. With his death in 1825, he bequeathed the creation of the Varvakeio School.

The film presents the school’s history of more than a century and its immense contribution to Greek education. Among its students were Alexandros Papadiamantis, Georgios Drosinis, Saint Nektarios, Alexandros Papagos, Nikolaos Plastiras, Evangelos Averoff, Konstantinos Tsatsos, Kostas Axelos, Constantinos Doxiadis, and poet Titos Patrikios—who shares his own memories of school years and the Occupation.

The documentary then returns to Odessa, to the ancestral home of Grigorios Maraslis, where traces of history remain from the first secret meetings of the Filiki Etaireia, financially supported by many Greek benefactors.

Born in 1831, Maraslis inherited great wealth, dedicated himself to public life, and, as mayor, transformed Odessa into a field of material and spiritual renewal. A generous patron described as “a man ahead of his time,” he established libraries, schools, hostels, and churches, and funded the city’s art gallery. His legacy is still visible today in the neoclassical buildings he donated.

Though he visited Greece only in mind and spirit, it was enough to fund the construction and full equipment of the Marasleio School, inaugurated in 1905, two years before his death. Testimonies in the documentary highlight its key role in Greek education: it hosted the first teacher training college for primary school educators, later upgraded to a Pedagogical Academy and home to a model primary school. Its directors included Dimitris Glinos and Apostolos Delmouzos. In 1920, a pioneering turn to the Demotic language sparked the “Marasleika” crisis and rekindled Greece’s language debate.

Maraslis’ benefactions extended widely—reaching Corfu, Thessaloniki, Philippoupoli, and Constantinople.

Through archival research and eyewitness accounts, the documentary portrays the contributions of these two great benefactors, with insights and interpretations by distinguished figures: Haris Athanasiadis, Thanos Veremis, Sonia Geladaki, Anda Dialla, Maria Efthymiou, Patriarch Theodoros II of Alexandria and All Africa, Vassilis Kolonas, Amalia Kotsaki, Maria Belogianni, Lilia Belousova, Pantelis Boubouras, Vassilis Boubouras, Vassilis Bornovas, Oleg Demin, Sofronis Paradeisopoulos, poet and translator Titos Patrikios, Sergei Reshetov, Valia Sereti, Nikos Sideris, Kostas Skordoulis, Dimitris Tzanas, Matoula Tomara-Sideri, and Evgenios Tsernouhin.

Presenters: Nikos Megrelis – Erifyli Maroniti
Director: Nikos Megrelis
Screenplay – Research: Erifyli Maroniti
Academic Advisor: Matoula Tomara-Sideri
Chief Editor: Panina Karydi
Journalistic Research: Gina Zorba
Production Organization: Vasso Patrouba
Production Manager: Marios Polyzogopoulos
Directors of Photography: Giannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis
Editing – Sound Mixing: Dimitris Polydoropoulos
Assistant Director: Nefeli Frantzeska Vlachouli
Graphics – Special Effects: Nikos Politis
Original Music Composer: Manos Markantonis
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos
Drone Operator – Ioannina: Giorgos Georgoulas
Drone Operator – Nizhyn: Andrey Noga
Line Production: On The Move IKE
Production: ERT – COPYRIGHT ERT S.A. 2021

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**